Fall 12-4-2017

Maine Campus December 4 2017

Maine Campus Staff
University of Maine

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The Maine Sea Grant, a National Oceanic and Atmospheric Administration (NOAA) grant program, has removed downspout applica-
tions for Director of the Sea Grant to three finalists. NOAA awards roughly $12.1 million per year to the Sea Grant, according to the job description.

The chosen finalist will replace the former director, Paul Androsoni, who has stepped down as director for a position at the Maine Center for Coastal Fisher-
men.

"Approximately 50% of the NOAA funds are distrib-
uted for research and edu-
cation projects, awarded through a peer-reviewed competition, with the remainder supporting management, outreach, and education programs," according to the job de-
scription for the director position.

The position is on the seventh floor of the ornate Blaine house and comes with a $100,660 per year salary. (NOAA)
• Gayle Ambrose, a professor of marine science at the University of Maine, Martin P. Ambrose, Jr., professor of biology at Bates College; and John Michael G. Rub-no, director of the Office of Aquaculture at NOAA are the three finalists.

The finalists are required to give a presentation on their vision for the future of the Sea Grant, according to the job description, whose research focuses on sea-run fish, present-
ed her vision on Nov. 30. Ambrose, who has taught biology at University of Oslo, Norway, East Caroli-
na University and Williams College presented on Dec. 1. Rubino, who has 25 years of experience in agricul-
tulture, aquaculture and Maine resources manage-
ment, will present on Dec. 1.
• Gayle Ambrose said the Sea Grant should focus on the relationship between the land and sea, such as the Penobscot water-
shed and dam removals.

LePage received his Ph.D. in marine sciences from University of North Carolina at Chapel Hill, ac-
\[\text{LePage discusses Medicaid bill}\]

The cost of Medicaid cov-
erage for 60,000 people is a recent political article cited under Medicaid "prior to the Affordable Care Act, colloquially known as Obamacare. Over time, however, state governments will have to pay higher percentages of the cost, starting with 50 percent and rising up to 97 percent over the next two years. Because of the high cost, LePage has hinted to im-
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Maine minimum wage set to increase

By Taylor Abbott
Editor

On Nov. 8, 2016, the citizens of Maine voted to increase the minimum wage to $9 in 2017 and to $12 by 2020 from the previous $8.25 per hour. On Jan. 1, 2017, this policy was officially enacted and went into effect.

The Maine referendum will raise the minimum wage in the state to $9 in 2017 and then continue to increase it by $1 every year until 2020, when it will be tied to inflation, according to an article published by the Bangor Daily News (BDN). For workers that rely on tips, the goal is that their hourly wage will be at $12 by 2024, which raises concerns from those in the restaurant business. To achieve this, food prices will need to increase and workers fear that this will deter guests from leaving an appropriate tip. Also, some businesses fear that they may not be able to stay open with wages increasing.

For these tipped workers, the referendum states that their minimum wage will be set at $5 in 2017 (it was previously at $3.75), and then increase by $1 until 2024. The vote came as a surprise to many on both sides of the political spectrum. However, the result of this election sets Maine up as a state with one of the highest minimum wages in the nation. Three other western states also voted for minimum wage increases.

The Maine referendum raised the minimum wage in the state to $9 in 2017, and will continue to increase by $1 every year until 2020, then it will be tied to inflation.

November 2016 went into effect in January, but the legislature can propose and vote on amendments after the fact. LePage has a history of dismissing referendums, including last year’s marijuana legalization. Though there is pushback, the state government can make changes. However, Maine has no laws regarding how soon an issue can appear on the ballot again, so if a referendum is changed too much or is vetoed, it can be voted on again the following year. While LePage has stated that he will not allow this to be implemented, his vocal opposition to the expansion of Medicaid is currently based in financial considerations. It is likely that by the time the budget has to be finalized, legislative fears will be quelled.

LePage from A1

surrounding referendums referendums passed in November 2016 and 2020, and with both the legislature and the people pushing for change, it’s likely that a new wave of legislation will follow.

The Maine Campus is looking for dedicated and passionate individuals with a particular interest in journalism, newspaper production, marketing, or business management. Our diverse team comes from multiple disciplines working in many capacities to build a student-run campus wide newspaper!

The Maine Campus accepts applications from all disciplines, and encourages anyone with an interest in furthering their campus involvement to apply.

For more information or to apply please visit: MaineCampus.com/work
#MeToo panel discussion raises awareness of the social media movement

Sara Lederman
Contributor

On Nov. 29, a panel discus- sion was held around the ongoing social media movement hashtag #MeToo. The dis- cussion took place in the Bangor Room of the Memorial Union and included five panelists offering different perspectives, finishing with a question-and-answer session. The discussion was sponsored by the University’s Women’s, Gar- den, and Sexuality Studies Program (WSS) the Rising Tide Center, and the Fem- inist Collective.

Each of the five mem- bers of the panel shared their own experiences with the #MeToo movement, both in the work environment as well as personal environment. As well as discussing sexual as- sault and harassment, the speakers brought their own perspectives and views of the hashtag.

One of the members of the panel, Amy Blackburns, professor in UM- maine’s Biology department, spoke about her encounters and experiences with the #MeToo hashtag. She also stressed sexual harass- ment as a pressing and prevalent issue on college campuses throughout the country. Attorney Dan Mon- rahan provided a legal per- spective of the hashtag, speaking about helping the survivors of sexual violence and how it is done so in- practice Cara Courchene, member of the Maine Co- alition Against Sexual As- sault, gave insight on the ongoing advocacy work as well as training her expe- rience in dealing with har- assment.

Two student panel- ists, Les Leitain, and Olivia Pennington, shared their views on the hashtag and the impacts of the social movement on campus. Campus Director of the Women’s Resource Center, Dan Leitain spoke about the sexual as- sault and violence preven- tion policies that exist on campus. She shared that improvements need to be made to these policies and programs in order to make the campus a safer place.

Pennington discussed her class experience which involved standing out on the mall with a group of students with red hand- prints painted on their bodies. This exhibit meant to demonstrate how pres- sure and pressing sexual harassment and abuse is on campus and around the area.

“As a woman on a col- lege campus, knowing that there are groups and pro- grams out there to help women cope and deal with these kind of problems is something really important. I find it to be safer and more comforting walking around on campus,” Mon- rahan said.

The hashtag is a movement created by Tarana Burke in 2006 as a way to bring women together and empower them through a hashtag that would con- nect women with others who have been sexually harassed or assaulted. The movement has since then grown and spread through- out multiple social media platforms and websites, creating a massive social media response that is on- going. Women reveal their experiences and struggles with sexual harassment on these sites and have used it as a way to bring the community together. Women are using #MeToo to share their stories of harassment, abuse and assau- lt, or to just signify that it has happened to them.

The #MeToo panel discus- sion was the third one in a series of "pop-up" dis- cussions on campus. Other issues discussed in these panels include other social media trends, social issues, and topics as well as pro- fessional development. The WSS program also hosts a number of professional de- velopment activities with staff to help teachers honest- gate and talk about difficult topics in the classroom in order to create an inclusive learning environment.

“Our goal is to work to- ward creating an environ- ment where people can peacefully disagree with each other, and learn about perspectives that might differ from our own,” Su- san Gardner, director of the Rising Tide Center and WSS, said. “These dis- cussions and events give students a chance to learn from each other and talk about controversial top- ics that they might not be very familiar with, and learn more about them from pro- fessionals and experts.”

If you would like to learn more about the Rising Tide Center and the WSS pro- gram here on campus, or give new ideas for future panel discussions, please visit umaine.edu/wom- engendered-and-sexuality- studies.

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The University of Maine Student Union needs a helping hand to kick off its fourth year of an online bingo program.

Smokey explained how the online degrees must also be flexible for working profes- sionals with difficult sched- ules.

"Our goal really is to pro- vide access," LaRocque said. "LaRocque went on to de- scribe the efforts of the De- partment of Lifelong Learning team working on UMaineGOLD. The team has been in- troduced to the needs of the field and of potential students, which often differ."

Another topic of concern is ensuring that UMaineGOLD students have access to Fogler Library and tutoring. The team is also considering ways to help UMaineGOLD professors with their technol- ogy needs. LaRocque also expressed that she hopes every UMaine graduate program will apply for UMaineGOLD. The Center of Innovation in Teaching and Learning will assist faculty from existing online courses in finding resources and advice on creating courses.

The University and the Di- rector of Lifelong Learning are expecting online pro- grams that apply for this year to be ready to be labeled UMaineGOLD between December 2019 and January 2020.

Some of the online courses that departments must meet in- clude identifying the stan- dards for their courses, as- sessing the courses, and making sure that the courses meet the University’s standards. The team is moving forward with “the hope that this program will be ready to launch...in nine months,” La- Rocque explained.

LaRocque expects the university to run annually until all the current online programs achieve UMaineGOLD status. The UMaineGOLD initia- tive team expects to publish the specific metrics of these standards on a UMaineGOLD website in the next two weeks.

Dan LaRocque, Staff

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Dan LaRocque, Staff
This Week in Student Government

Weekly recap of decisions made by the UM Student Government General Student Senate

Aromando

New Senators and Officer Appointments

Senators Luci Guten-

ieri and Zoe Thomas have

resigned.

Club Maintenance

The American Society of Civil Engineers (ASCE), Steel Bridge Club, the In-

stitute of Management Accountants and the Army ROTC 20th Maine Honors Society have been officially

reactivated.

Clubs on probation in-

clude the Sociology Club and the South Asian Asso-

ciation of Maine.

Executive Reports

President Mary De-

leene-Franceschini thanked those who attended the Senate Thanksgiving din-

ner, and requested input for the upcoming revoca-

tions for the Wade Center.

Vice President Logan Armanda reminded first year senators to re-submit their paperwork by Friday, so they can be sworn in at the beginning of the next term. Next week’s meeting will be either business ca-

sual or holiday wear.

Vice President for Fi-

nancial Affairs Sung Iling Ryan Wong reported $216,378.26 in unallocated funds.

Vice President for Stu-

dent Organizations Jacob Wood explained to first year senators the status of clubs on probation. New forms for the clubs to keep have been completed.

Vice President for Student

Entertainment Jared Dumas is still unable to discuss plans in detail. Next semester, the Senate will hear about a panel for a new alternative event in February.

Periodic Reports

The board of trustees is watch-

ing three bills enter-

ing State Legislation. The

first would shorten the time to qualify for in-state tu-

ition, which would reduce the money the Univer-

sity gains from out of state. The second would extend the National Guard’s public education tuition waiver to private education. The third would allow guns on cam-

pus, but only if secured in a vehicle. This did not pass the legislative council.

Their vision for follow-

up fundraising campaign has thus far raised $137,500.

The Fall enrollment re-

port showed a decrease in undergraduates, but an in-

crease in graduates.

Maine Department of Transportation wants to build a roundabout at the

Park Street entrance. The university has given the busi-

ness a year to complete the roundabout, which will be finished by late fall 2018. Finally, the Board has authorized the university’s ability to award degrees.

Legal Services is look-

ing to expand employment insurance. Sean O’Mara hopes to get a quote soon. The Army ROTC is pre-

paring for the Black Bear Battalion Opening event. A dodgeball tournament is in the works during the early

months of second semes-

ter.

Representative Board

Reports

The Honors College Student Advisory Board will begin nominations for elections in February. The board has been voted on by the Student Senate.

Executive Director of the Student-Run Project

Beverly Wilde thanked the board for their support and work on the project.

Business

The Black Student Union

Please drink responsibly

Winter Session 2017–18 Course Offerings

Course Title

ALT 109 Intro to Astronomy

ANT 120 Religions of the World

BAA 325 Principles of Management and Organization

BAA 490 Special Topics in Business Administration

Alternative Dispute Resolution

CHF 201 Intro to Child Development

CHF 311 Human Sexuality

CMJ 100 Intro to Mass Communication

CMJ 119 Humor and Diversity in the U.S.

COS 103 Intro to Excel (1 credit)

ECO 120 Principles of Microeconomics

ECO 121 Principles of Macroeconomics

ECO 190 World Food Supply, Population and the Environment

EDP 230 Educational Psychology

ENG 205 Intro to Creative Writing (2 sections)

ENG 229 Topics in Literature: Vampire Literature

FNS 101 Intro to Food Education

HVT 103 United States History I

KPE 376 Kinesiology

KPE 490 Nutrition Sports and Exercise

MUL 101 The Art of Listening to Music

NAS 101 Intro to Native American Studies

PAX 250 Peace and Pop Culture

POS 100 American Government

PSY 100 General Psychology

SOC 101 Intro to Sociology

SOC 101 Social Inequality

STS 232 Principles of Statistical Inference (2 sections)

WSS 101 Intro to Women’s Gender and Sexuality Studies

Please drink responsibly
Police Beat
The best from UMaine and Orono's finest

Siren Heidze
Editor at Large

University of Maine Police Department (UMPD) Nov. 17 8:56 a.m.
Two males were referred to conduct where officers on patrol heard loud noises in Kenneth Hall. Had a gallon of vodka and an open can of twisted tea found.

9:59 p.m.
UMPD was called to Alpha Tau Omega fraternity house by the brothers. Eighteen-year-old Bentley Simpson was found intoxicated and the University Volunteer Ambulance Corps (UVAC) was called. Simpson was very unsteady and was walking, failing his arms and splitting on everyone including officers, UVAC and hospital staff. He was transported to Eastern Maine Medical Center, summated and referred for possession of alcohol by a minor and four charges of assault.

10:03 p.m.
UMPD officers responded to a Resident Assistant RRA complaint of alcohol. Two female students and one male in Hancock were referred for possession of alcohol by a minor.Officers found a 1.5 liter bottle of Barefoot Merlot.

Nov. 18 8:17 a.m.
Officers responded to Beta Theta Pi fraternity house for a noise complaint.

The brothers reported having heard fire-like noises from the Steam Plant lot, but the report was unforthcoming and no fireworks were found.

10:00 p.m.
UMPD received an RA complaint after they saw 20-year-old student Talig Robinson from Kittery, Maine blowing a horn through the window in Cohen Hall. He was summarised and referred for possession of drug paraphernalia.

10:46 p.m.
A male student was transported to St. Joseph’s after being found unconscious, lying facialed on a futon in his own room.

11:07 p.m.

Premier Kittery, Maine’s finest...

Trump listened to the incident Sunday morning, calling the agent “stupid (ne, very dishonest).” After years of Comey, the former national security advisor, Michael Flynn, pleaded guilty to lying to the FBI after last year’s election. He admitted to lying to the Russian agents of the Trump transition team officials.

But fear not, we will bring it back to greatness,” Trump said on Twitter.

Trump insulted ABC News on Twitter as well, slamming Brian Ross for his false report that Trump had directed Flynn to reach out to Russia.

Local NY man starts marijuana dispensary

A local man in a small New York town started a fire that engulfed three buildings after initiating a war for medical marijuana. The former destroyed three buildings and damaged 10 others. The fire was put out in under two hours but started up again almost an hour later.

A firefighter was taken to the hospital and 20 people were displaced with the outbreak of the fire. Gomez was charged with reckless endangerment and arson and is in custody.

The television series shows professional blacksmiths from around the world competing for blacksmithing’s most iconic edged weapon. The winner will destroy three buildings and damage 10 others.

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This week at UMaine...

What's happening this week at UMaine

Monday
Fourth Column: Raking
Wilton Center 5 p.m.
Karaoke Night
Mugshots 9 p.m.

Tuesday
Metallica, the Heave & Donna Leash CCCA 7 p.m.

Wednesday
Habib & Foss Department of Philosophy The Maples 10:30 a.m.
Dr. Samuel Harn: "Origins of a Black Revolution" 354 Audubon Hall 12 p.m.

Thursday
End of Term Vegan Potluck Talbot Room, Memorial Union 4 p.m.

Friday
Golden Dish Monday 9 p.m.

Saturday
2017 Mardi Gras Budweiser Market 9 a.m. - 3 p.m.

Want to see your club or organization’s event represented here? Send the info to ec@mainecampus.com

Brawl outside NY bar kills one, injures five

A car drove deliberately into nine people drumming a fight outside a New York City bar before fleeing.
The driver killed one person and injured five before fleeing the scene.

One of the people hit was in critical condition and four others were stable. Two people in the fight were stabbed. The driver was driving a white Hyundai Sonata. The incident is under investigation.

Diversionary Answer Key

Riddles, comics and more on A8

Crossword
Sudoku
Word Search

The World This Week

Dec. 1 - Explosive device defused at Christmas market in Germany in suspected militant attack.
Dec. 1 - 13 killed after gun attack at a university in Peshawa, Pakistan.
Dec. 2 - Suicide bomb attacks at market in Nigeria kill 17.

World Campus

News

Monday, December 4, 2017
The disappointment of Justin Trudeau

Editorial: The End of affordable graduate school

Sarah Allsott
Editor Opinion

As 2017 wound down, University of Maine politicians had turned their attention to a long-proposed tax reform bill in the early morning hours of Saturday, Dec. 2, the Senate passed the Graduate Student Tax Reform bill with a 31-49 vote. The bill would have eliminated reproductive support, and zero Democrats support. People from all sides of the political spectrum have taken issue with the proposed reform for varying reasons, which is especially pertinent to college graduates, student stipends and loan waivers.

Our current tax code exempts “labor force reduction” from higher education tax grants, which means adding taxable gross income. This allows a maximum of $85,000 for graduate students to pursue Master’s degrees without penalty. To the exchange for teaching services or research contributions, the tax reform plans to impose a new tax on graduate tax code. The Washington Post summarizes that this one bill would “rip apart graduate education in the United States.”

Tax code is complex, but elimination of the aforementioned section of the tax code would upset the entire sum of tuition onto graduate student stipends, making their taxable income drastic. The model is now. David Waltz wrote for The Chronicle of Higher Education that this decision would likely have significant consequences, and result in being taxed for “about $2,500 higher in gross income” when his pay is “less than half that” in reality.

This change is devastating for graduate students, both those currently enrolled and those seeking higher education in the coming years. Adding tuition into taxable income doesn’t reflect the reality of how much money graduate students have coming in and out of their hands. An article in The Chronicle of Higher Education states that many college leaders believe that current tuition waivers is “nonessential and would deeply discourage enrollment in graduate school.” If so, grants, the reform will increase taxes for graduate students, and will remove the ability to help manage what they’re paying for now—more than payments we’re paying away from higher education programs.

Furthermore, the bill would cause $2,500 deductible for people paying their student loans. It would also consolidate three higher education tax credits into one, smaller credit, and limit the credit for students in their fifth year or more of schooling. This only intensifies the pressure on graduate students to make. A 2016, for a reasonable tax.

The tax reform bill hasn’t been signed into law yet, and it’s too early to know the impact of its due process. The bill now seeks the consider-ation of the House of Representa-tives, if the reform becomes law, it will be given to the pres-ident for signing or vetoing. Nothing is set in concrete, therefore, but projections are bleak for the future of graduate students.

The Association of Pub-lic and Land-Grant Univer-sities said in a statement, "The current tax reform bill would reduce the cost of college for good students, but because a college education ben-efits individuals, but because it benefits society generally, the current tax reform is the antithesis of furthering our society. We see the need for broader recognition and dissemination in essential fields in higher education. Many students are seeking higher ed-ucation in order to research and betterment through the bill. This bill will encour-age them when it should be helping a leading hand.”

Le User Contributed


These are all words that the president of the United States, has used to de-scry the news media. President Donald Trump has decided that the press is an enemy of the nation and the people living in it. He has listed the press as being part of the “media complex” of foreign and First Nation com-ponents in the country.

As predicted, Trudeau has been the first question with a quick “absolutely, yes,” for the "fake news." This was in February, when Canada’s Prime Minister booed approval ratings for 43 percent, and some of the people aren’t putting up with it any longer. Canadian citizens Alex Ayton and Kathleen O’Hara of the University of North Carolina for this, they saw Trudeau for a coffee shop.

See Trudeau on A7

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Sarah Allsott at opinion@mainecampus.com, or on FirstClass. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

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Taylor Swift's complicated relationship with streaming services

Katy Karpeles
Contributor

At midnight on Friday, Dec. 1, Taylor Swift finally released her new album "Reputation" on streaming services worldwide. Prior to this, the album had only been available for purchase in full from her where-


and you choose to buy your music. But why did she wait weeks to put her new material on Spotify and Apple


music? Some people will tell you it's because she's greedy and can make more money only selling full albums. However, if you take a minute to read up on the history of Swift's relationship with streaming services, you'll see a much bigger picture.

On June 4, 2015, Taylor Swift wrote an open letter to Apple (who had at the time just announced Apple


music), outraged that the new streaming service expected artists to give over their songs without any compensation. Within 24 hours, Apple changed its policy to ensure that artists would be paid more than the indus-


an industry standard, even if users chose three songs. However, if you weren't paying anything. By the way, the industry standard for paying artists per album is minuscule. According to an article in Time, artists typically make $0.0056 per play of their songs on Spotify, with similar payouts for other streaming services.

Roughly a year after the open letter to Apple was written, Swift wrote an op-ed for the Wall Street Journal explaining the re-
moval of her music from Spotify on similar grounds: unfair payment for an artist's work. Her music wasn't seen on Spotify for three years. But why continue a relationship that was formally a winner for both Spotify and Swift? Many people argue that the album streaming by Apple was a huge hit for Swift. But Swift and her team acknowledged, as well as the anticipation of her upcoming album this past summer when they chose to re-introduce the music.

Then why didn't she re-


lease her album on streaming


services so the same day it was released everywhere. To her fans to buy the album in a full album format, she had to remove it from Spotify. Swift did this by releasing "Reputation" earlier than she had initially planned. The streaming data Spot-


fy goes to Billboards next week is so powerful that it's difficult to say if she will ever become a chart-topper without it. Swift and her team acknowledged, as well as the anticipation of her upcoming album this past summer when they chose to re-introduce the music.

What Swift is ultimately concerned about is a student's safety. Every intervention of UMPD in our lives, even in the middle of a good time, is motivated by an obligation to keep us safe, I can't get used to that, and you shouldn't either.

Really the problem is students. No, I don't mean because we drink alcohol. Swift writes an open letter to Apple (who had at the time just announced Apple music), outraged that the new streaming service expected artists to give over their songs without any compensation. Within 24 hours, Apple changed its policy to ensure that artists would be paid more than the indus-


and that of any college population -- is a facet of speaking out. When things go too far and someone has too much, we are rarely the ones to call for help -- at least when it is someone else's issues.

At that point, before things get out of hand and someone is seriously hurt, it is 99 percent of a Resident Assistant (RA) or police officer who inter-


vent's people whose job it is to handle these situa-


ings. Calling 911 is a last resort. By the time that number is being called, the situation is al-


ready out of hand and people have gotten hurt or killed.

That's a huge problem in UMaine.

Students should feel comfort-


able with seeking advice to let the professionals deal with drunk people.

Now half of that problem is sub-par education on how to help someone who has too much. (What do you do when your friend is throwing up blood at a party? For example, I know there is a 91 percent chance that it is an alcohol or drug problem.)

But that's not the case. Swift's letter went viral, and it was a turning point for the streaming service.

Music streaming services have been around for years, but it was Swift's letter that brought global attention to the issue.

Swift's letter sparked a conversation about the importance of safety and the role of streaming services in that conversation.

Swift's letter was a call to action, and it was a call to attention. It was a call to the streaming services to start taking responsibility for the safety of their users.

The streaming services responded. They started paying artists more fairly. They started implementing better safety measures. And they started taking Swift's letter seriously.

Swift's letter was a turning point in the streaming service industry. It was a turning point in the way that streaming services thought about their relationship with artists.

The streaming services realized that they couldn't just ignore the artists and their concerns. They had to start paying them fairly. They had to start implementing better safety measures. And they had to start taking the artists' concerns seriously.

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Diversions

Crossword

Across
1. 1960 DeLorean title role
2. Cost of cards
6. Mackeden shawl
12. Star of Alicea
15. Line some points
16. First name in the "Doctor Zhivago" cast
17. Go by the book
20. Offensive one
21. Rain forest feature
22. Happenings
27. Displayed on the display
28. Has its reservations
29. Anatomically half-world
30. A chervonets
31. Dome-shaped dessert
32. River through Opole
34. Manger story
35. Go by the book
42. Inner Hebrides island
43. Trail determinant
44. Snowcrest part
45. Spearheaded
46. Rocky hill
47. Doole
49. Poker player's play
51. Leap
53. Some queries
55. Throes
56. A little tipsy
57. Go by the book
60. Engage in a pistol
61. Afterbirth of a bronchus
68. Estabrook's bay
67. Woody's boy
69. Monetary unit
71. Recipient

Down
1. Rule player
2. Forsaken
3. Ecclesiastical mark
4. Out of song
5. You'll travel far before

Word Search: Christmas

AKIEL
BELLO
BETHLEHEM
CANDLES
CANDY CANE
CAROLS
CAROLS DECORATIONS
EGGNOG
FAMILY
FRANKINCENSE
FRIDAYS
FRUITCAKE
GABRIEL
GIFTS
GOLD
GREETING CARDS
HOLLY
ICICLES
JESUS
JOSEPH
LIGHTS
MANGER
MARRY
MISTLETOE
MYRRH
ORNAMENTS
POMEGRANATES
SANTA
SHEPHERDS
SKATES
SLIDING SPHERE
SNOWFLAKES
SNOWMAN
STABLE
STAR
STOCKING
THREEWISE MEN
TOBOGGAN
TOYS
TREE
WREATH

ANGEL
BELL
BELLS
BETHLEHEM
CANDLES
CANDY CANE
CAROL
CAROLS
DECORATIONS
EGGNOG
FAMILY
FRANKINCENSE
FRIDAYS
FRUITCAKE
GABRIEL
GIFTS
GOLD
GREETING CARDS
HOLLY
ICICLES
JESUS
JOSEPH
LIGHTS
MANNER
MARRY
MISTLETOE
MYRRH
ORNAMENTS
POMEGRANATES
SANTA
SHEPHERDS
SKATES
SLIDING SPHERE
SNOWFLAKES
SNOWMAN
STABLE
STAR
STOCKING
THREEWISE MEN
TOBOGGAN
TOYS
TREE
WREATH

En Acy Dna Cht AERWNS
Thissnoitarocedy
Egognomehelhtebio
giftsfruitcake
treasure friend
Strtierricsarreese
tshnegasaaaatrr
Harassenlnratode
Giegeticldkddgs
Ietdlakikiesldlt
lytocncantens
Fiebeicldoodsnj
Assolleractmmod
Mnelnbn
Imtsogabanorne
Lodeejoltrodnyp
Yynbysykwyknv

XKCD

Imagine you were transported to an arbitrary universe, just like your own, except people occasionally die spiders.
You can't convince anyone this is weird.

Mmm... no what are you doing?

This is how I feel about lobster.

Wec.com

Word Scramble: Christmas

1. natas
2. negavasot
3. ghish
4. edmenia
5. ndoqei ona
6. vishpyn
7. cebmDor
8. teev
9. ooswpork
10. neltmsn

Sudoku

Difficulty level: Medium

Meme

When it's December 31st and someone says "see you next year!"

Mgur.com

Flip this page for puzzle answers
"Stuff You Should Know" but do they know?"

Miss Maine from A12

"I think she will be very successful in the next competition," Storrs said. "She has a great sense of humor, has credentials, and has standards for herself. Those traits are key qualities that all successful Miss America's have.""}

captain in the United States Army Reserve and Miss USA 2016. Both Gray and Barber will be representing the state of Maine in the military.

The current UMaine students would be halfway through their first year, if they are building.

"College goes by super fast, and friendship you make in college, makes you want to stay in the future," Gray said. "And never be afraid to go to work and apply for your dream job. I think you can do it. I think you can do it in the future."
Up! Maine dance community prepares for a breathtaking showcase

Whipped by a winter storm, students from across the region convene to showcase their talents.

by Margaret Gaudreau, Photo Editor.

The annual Dance Showcase is set to be held on Dec. 7, 8, and 9 at 7:30 pm in Hutchinson Auditorium of the Mem University.

This year, the showcase will feature a diverse range of dance styles, from contemporary to hip-hop, and everything in between. The performers will showcase their skills through a variety of performances, including solo, duet, and group pieces. The audience can expect a visually stunning and energetic display of talent.

The showcase will also feature a variety of guest artists and performers, including local and national dance companies. The performers will take the stage to share their unique perspectives and styles, creating a diverse and engaging program.

The showcase is a great opportunity for students to showcase their hard work and dedication to the art of dance. It is also a great opportunity for the audience to witness the passion and talent of these young artists.

The Dance Showcase is not just a performance; it is a celebration of the power of dance to bring people together and inspire change.

So, mark your calendars and come out to support the Up! Maine dance community and their outstanding performance.
On Friday, Dec. 1, the Lord Hall Gallery held an opening night for the annual Senior Art Exhibition. Titled "Polychromia," it is the culmination of a studio art capstone course that hoped to teach students the essential professional practices needed to work in the visual arts after college.

The gallery is filled with 99 works produced by 16 students. In addition to creating the pieces, the students were in charge of every element involved in making the exhibit happen. While every piece told its own story, the exhibit as a whole seemed to celebrate the work done over the academic careers of the artists.

Polychrome means to be of many and various colors. Through the diversity in its pieces, the exhibit reflects its title. Organized by the flow of the visual content rather than by artists, the show melded the variety of artistic mediums and styles. The artists themselves have different concentrations and backgrounds, creating an exhibit which appeals to varying audiences.

The project helped one Llewellyn, a fine arts student featured in the exhibit, understand how complex the process can be.

"It has opened my eyes to the fact that there are so many pieces that go into opening an exhibit. It’s insane how many people it took, and how many jobs there were. There were students in charge of lighting, floors, even temp stuff," Llewellyn said.

While her pieces in the exhibition depict many natural and spiritual scenes, a lot of her art is inspired by her service in Afghanistan. "When her art exhibits, she became the designated battlefield artist. She was placed in charge of taking photographs, drawing commissions and designing tattoos for her fellow soldiers."

"Many of my best drawings were done in my spare time with a pencil and some printer paper," Llewellyn said.

Llewellyn shared that the tranquility and nature found in her exhibit pieces is inspired by her grandmother. "My grandmother, Pat Thurston, does a lot of Maine landscapes in different mediums. She has always supported me in my art and she is the one who taught me what to strive for," Llewellyn said. White Llewellyn’s passion for art is shared by her family, for many art students it’s not uncommon to be questioned about their chosen field. Jen Linehan, professor of art and the official curator of the exhibit, believes that now more than ever is the time to support them.

"There is a need for artists today because of the digital age," Linehan said. "Almost every business has to have some sort of art department, and to see that is beneficial."

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**YouMaine**

from A11

my sister. I thought I was going to do a lot here," Brooks said.

Having started playing football his first year of high school, Brooks' football career won’t end with his final season of lifetime football. He has plans to try out for professional football teams.

"I love football. I don’t like it. I love it. It’s what I grew up in. It’s what I have been doing. What I am good at," Brooks said. "A few from football, Black Bears may know Brooks better for Tied Tuesday. Since his freshman year of college he has been wearing his every Tuesday.

"At first I was nervous. I wasn’t as confident as I am now. I was bracketed for the questions people might ask," he said.

He originally started as a way to leave a legacy so that people remember him for something special. He had also noticed how good people look when they are dressed up.

"It’s good to be different because usually people come to school wearing sweatpants and the same old clothes. I wanted to do something special so that people remember me, just leave a legacy here and change people’s lives," he said.

After doing it by himself for a while, he is now trying to make it a campus-wide event where people wear ties every Tuesday. "They always asked me, what are you so dressed up for? I would be like, ‘Tie Tuesday just to look nice.’ Be the change you wish to see," he said.

One of the factors that made Brooks want Tied Tuesday to be observed by others was the boost of confidence he noticed when he was dressed up. "When other people did it, they felt better about themselves. They felt more confident. It just makes you feel good. You feel good and you look good," Brooks said.

Depending on the weather and his mood, Brooks will wear anything from a full suit to just a pair of khakis and a tie. But picking the tie is quite a decision. He has a tie collection of 100 ties with ties for every holidays and color. He started collecting his junior year of high school.

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Marina Gray student athlete life school graduation career goals college preparation military life make a success of it.
Women’s Basketball Falls to The University of Idaho

The University of Idaho’s women’s basketball team (4-6) traveled to Moscow, Idaho, on Tuesday to take on the University of Idaho (9-7) on Thursday, Nov. 30. The Black Bears lost in a close game, 65-64. This was the second time in history that the Black Bears and Rocke- ters have squared off, with Toledo leading the series after a championship win in the Miami Holiday Tournament back in December 1973.

In the first quarter, Maine got on the board first when redshirt third-year guard Tashalea Sutton made a layup after a steal. The Black Bears continued the scoring early, putting them up 6-1 with 5:44 remaining in the quarter. The Black Bears continued to press when they increased their lead, however, the Rattlers also found some momentum, making the score 8-6. After 10 minutes of play, the Black Bears led the Rattles 24-16. Second-year guard Jazzy Brown had 14 points in the first quarter for Maine. Maine struggled to get anything to fall in the second half as their total shooting percentage and three-point shooting percentage were both under 20 percent. This allowed Toledo to come storming back after a slow start.

In the third quarter, Maine continued to push the Rattles back and forth, finishing the scoring with a double to the hoop. At the end of the quarter, Maine led Toledo 42-36. Toledo started to gain some ground but Maine continued to lead in field goal and three-point percentage. However, the teams were tied for free throws, 26-26. The Black Bears continued to lead in steals, 9-3 and in rebounds, 19-12. Brown had also found some momentum, making the score 8-6. After 10 minutes of play, the Black Bears led the Rattles 24-16. Second-year guard Jazzy Brown had 14 points in the first quarter for Maine. Maine struggled to get anything to fall in the second half as their total shooting percentage and three-point shooting percentage were both under 20 percent. This allowed Toledo to come storming back after a slow start.

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The University of Maine Black Bears women's ho-
key team (11-0, 5-0) was back in action on Saturday, Dec. 1, taking down the University of Vermont Cata-
mants (3-2-0-0) from Alfond Arena.

First-year forward Carly Joynt got the start be-
cause the pivots for the Bears had missed the last six games. Joynt came into the game with an 8-6-0 record, including a shutout allowing 22 goals on 29 goals and a season high of seven shutouts.

Defense was the key for the Bears as they held Vermont to 29 shots in total, with 12 blocks. Joynt made 17 saves on a team-high 36 shots.

The game started early when the Bears scored on the first shot of the game. The Bears' power play was the key in this game. Vermont had allowed 19 goals in their last 10 games, and the Bears scored a power-play goal.

The Bears scored the first goal of the game 3:21 into the period on a penalty shot. Vermont gave up a penalty shot on a broken stick and Joynt made the save to keep the Bears in the lead.

The Bears scored their second goal of the game 6:39 into the period on a point shot from the left side. Vermont gave up a power-play goal and Joynt made the save to keep the Bears in the lead.

Vermont scored the third goal of the game 9:45 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their fourth goal of the game 12:19 into the period on a shot from the right side. Joynt made the save to keep the Bears in the lead.

Vermont scored the fifth goal of the game 14:21 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their sixth goal of the game 15:34 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the seventh goal of the game 16:31 into the period on a shot from the right side. Joynt made the save to keep the Bears in the lead.

The Bears scored their eighth goal of the game 17:42 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the ninth goal of the game 18:47 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their tenth goal of the game 19:20 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the eleventh goal of the game 20:00 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their twelfth goal of the game 20:31 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the thirteenth goal of the game 21:02 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their fourteenth goal of the game 21:33 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the fifteenth goal of the game 22:04 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their sixteenth goal of the game 22:35 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the seventeenth goal of the game 23:06 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their eighteenth goal of the game 23:37 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the nineteenth goal of the game 24:08 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their twentieth goal of the game 24:39 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the twenty-first goal of the game 25:10 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their twenty-second goal of the game 25:41 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the twenty-third goal of the game 26:12 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their twenty-fourth goal of the game 26:43 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the twenty-fifth goal of the game 27:14 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their twenty-sixth goal of the game 27:45 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the twenty-seventh goal of the game 28:16 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their twenty-eighth goal of the game 28:47 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the twenty-ninth goal of the game 29:18 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their thirtieth goal of the game 29:49 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the thirty-first goal of the game 30:20 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their thirty-second goal of the game 30:51 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the thirty-third goal of the game 31:22 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their thirty-fourth goal of the game 31:53 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the thirty-fifth goal of the game 32:24 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their thirty-sixth goal of the game 32:55 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the thirty-seventh goal of the game 33:26 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their thirty-eighth goal of the game 33:57 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the thirty-ninth goal of the game 34:28 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their fortieth goal of the game 34:59 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the forty-first goal of the game 35:30 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their forty-second goal of the game 35:61 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the forty-third goal of the game 36:02 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their forty-fourth goal of the game 36:33 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the forty-fifth goal of the game 36:64 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their forty-sixth goal of the game 37:05 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the forty-seventh goal of the game 37:36 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their forty-eighth goal of the game 37:57 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

Vermont scored the forty-ninth goal of the game 38:28 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.

The Bears scored their fiftieth goal of the game 38:59 into the period on a shot from the left side. Joynt made the save to keep the Bears in the lead.
Stanton from B3

A new attempt at baseball for UMBC has been long overdue, especially with recent moves by University of Connecticut University and Stony Brook University. UMBC, which has historically struggled in the conference, is hoping to make a strong push this year.

Top of the list: the No. 2 and No. 3 prospects in the Giants system, as well as second baseman Joe Panik, from Stanton straight up.

The Giants could now have some payroll flexibility. If the fans stay in attendance the way they have since AT&T Park opened in 2000, the fact that the team doesn’t have to make mortgage payments now opens opportunity to pull the trigger on Stanton, who will definitely help the team in the power department.

Local Feed for College Sports

There’s more than enough food in America for every child who struggles with hunger. Help get the food they need by using Feeding America.org, the nationwide network of 200 food banks. "No child should go hungry.” - Visit: FeedingAmerica.org
Hockey from B1

"Vermont is really tough to play against. We responded well with that and stuck together as a team," Jackson said.

The game would head to overtime, and the Black Bears' best chance at putting a game away in a first period.

The Bear's last game at the Colisée de Montre"
Professional Sports This Week

NFC CONFERENCE RECORD

| NFC | East | Eagles          | 10-1 |
|     | North | Cowboys        | 6-6  |
|     | South | Saints         | 9-3  |
|     | West  | Panthers       | 8-4  |
|     |       | Rams           | 9-5  |
|     |       | Seahawks       | 7-4  |

AFC CONFERENCE RECORD

| AFC | East | Patriots       | 10-2 |
|     | North | Bills         | 6-6  |
|     | South | Titans        | 6-6  |
|     | West  | Jaguars       | 6-6  |
|     |       | Chiefs        | 6-6  |

NHL EASTERN CONFERENCE OVERALL PTS

| NHL | Atlantic | Tampa Bay | 38 |
|     | Metropolitan | Toronto | 35 |
|     |           | Montreal | 29 |
|     |           | Columbus | 35 |
|     |           | New Jersey | 34 |
|     |           | Pittsburgh | 33 |

NHL WESTERN CONFERENCE OVERALL PTS

| NHL | Central | Winnipeg | 38 |
|     |         | St. Louis | 36 |
|     |         | Nashville | 36 |
|     | Pacific | Los Angeles | 37 |
|     |         | Vegas | 33 |
|     |         | San Jose | 30 |

Upcoming Games:

- NHL: Tuesday, Dec. 5
  - New Jersey vs Columbus
  - Winnipeg vs Dallas
  - NY Rangers vs Pittsburgh
  - St. Louis vs Montreal
  - NY Islanders vs Tampa
  - Nashville vs Dallas
  - Buffalo vs Colorado
  - Carolina vs Vancouver
  - Minnesota vs Los Angeles
  - Anaheim vs Vegas

- NHL: Thursday, Dec. 7
  - Arizona vs Boston
  - NY Islanders vs Pittsburgh
  - Calgary vs Montreal
  - Colorado vs Tampa Bay

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