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The Three Fishers

W.A.C. Cruickshank

Composer

Rev. Charles Kingsley

Lyricist

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Vocal Galaxy

A COLLECTION OF CELEBRATED SONGS.



ANNIE LOUISE CARY.

CENTURY LITH. CO. PHILA.

ALWAYS	Leslie	30	‡ I WONDER WHY	Guirond	30	STAR SPANGLED BANNER		30
ALWAYS ALONE	Henriette	30	JACK'S MESSAGE	Jude	35	‡ SWEETHEART	Balfe	40
ALWAYS TRUE	Parker	30	‡ KILLARNEY	Balfe	30	‡ THE BROKEN PITCHER	Pontet	40
ARROW AND THE SONG	Balfe	35	KINGDOM BLEST	Dick	40	THE IVORY GATE	Dick	40
AS THE SUN GOES DOWN	Moul	40	KISS ME TO SLEEP, MOTHER	Benedict	40	THE LAST MILESTONE	Pontet	50
‡ AT NOONTIDE	Hill	30	LIGHTHOUSE	Croxall	40	‡ THERE'S A PATH BY THE RIVER	Loder	40
AUTUMN	King Hall	30	LOVE LIVES FOR AYE	Schira	40	THREE FISHERS	Cruikshank	35
BECAUSE	Dick	30	MAIN TRUCK	Russell	60	THREE JOVIAL HUNTSMEN	Farmer	30
‡ BID ME DISCOURSE	Bishop	40	‡ MAN O' WAR'S MAN	Gibson	40	‡ THY FACE	Marriott	30
BIRD AND LUTE	Smart	30	MERRY MAY	Leslie	35	‡ 'TIS HARD TO GIVE THE HAND,		
CHALLENGE (THE)	Stark	35	NAMES UPON THE SNOW	Goodeve	30	ETC.	Glover	30
OEUR DE LION	Stark	30	MENELLA! HOW I LOVE YOU	Badia	30	‡ TIT FOR TAT	Pontet	40
‡ CRADLE SONG	Mora	35	OH! CHIDE NOT MY HEART	Wrighton	30	TOGETHER	Mora	40
DOUBTING LOVE	Mora	30	‡ OH! HUSH THEE, MY BABY	Hoffman	30	‡ TWO BY TWO	Ferri	30
FACE IN THE CROWD	Engel	35	ONE GENTLE VOICE	Bordese	30	VANITY	Hall	30
FERRY MAID (THE)	Smart	30	RADIANT LADY	Behrend	30	VOW (THE)	Moir	35
HIS FAME	Mora	30	RAINY DAY	Reichardt	30	WATCHMAN (THE)	Knight	40
I MEAN TO WAIT FOR JACK	Dick	35	SISSIE	Rey	40	WICKET GATE	Smith	35
‡ I'M WEARING AWA', JEAN	Bishop	30	‡ SMILES AND TEARS	Wrighton	30	WOODMAN (THE)	Stratton	40
INSUFFICIENCY	Stainer	35	‡ SOMETHING TO LOVE ME	Hime	30	‡ YES, SIR	Wakefield	35
‡ IN THE DAWNING	Haltrom	30	SONG OF HYBRAS, THE CRETAN	Elliott	40	‡ YOU OUGHT TO KNOW BETTER	Solomon	30

Vp. 005652

1884

THREE

THE THREE FISHERS.

SONG

Words by
REV. CHARLES KINGSLEY.

Music by
W. A. C. CRUICKSHANK.

Allegro vivace.

mf

VOICE.

Three

PIANO.

fish - ers went sailing out in - to the West, Out in - to the West as the Sun went down, Each

thought of the woman who lov'd him the best, And the child - ren stood watching them

Piu lento.

out of the town, For men must work and women must weep, For there's little to earn and

p *rall.*

ma-ny to keep, And the har - - bour bar goes moan -

una corda. *rall*

ing. Three

f *tempo* *Ped.* *

wives sat up in the light-house tow'r, And they trimm'd their lamps as the sun went down, They

look'd at the cloud and they look'd at the storm, And the night rack came rolling up

dim.

p Piu lento.

ragged and brown, For men must work and women must weep, Tho' storms be sudden and

pp *rall.*

wa - ters deep, And the har - bour bar goes moan - - ing.

una corda *rall.* *f tempo*

pp Andante.

Three corpses lay out on the

rall. *pp*

shin - ing sands, In the morning light as the tide went down, And the women are weeping and

wringing their hands, For those who will never come back to the town, For men must work and

rall. *Adagio.*
pp

pp
una corda

women must weep, And the soon-er its o-ver the sooner to sleep, And good-

- bye to the bar, good - bye to the bar and its moan - - ing.

dim:al fine. *rall.*

dim:al fine. *rall.*

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A bird in hand.....	Roeckel	Song of the Regiment.....	Solomon
An old garden.....	Temple	Stranded.....	Stark
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Dove (The).....	Yradier	Love's golden dream.....	Lennox	Rose Marie.....	Molloy	Willow copse.....	Watson
Evening song.....	Abt					Will be my love?.....	Millocker

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