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1902

## Though to Heaven From Sorrow Flying

Donizetti  
*Composer*

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Though To Heaven From Sorrow Flying

SELECTED  
**OPERA GEMS**

from STANDARD OPERAS

Arranged by H. ENGELMANN



Price 50 cents

So Arranged that they can be used either for Vocal or Instrumental Solos

Vp. 005644

1902

THOUGH

Beaux Arts Edition

**ECLIPSE** PUBLISHING CO.  
136 N. 3<sup>RD</sup> ST. PHILA. PA.

# Though To Heaven From Sorrow Flying

from

"LUCIA DI LAMMERMOOR."

Rearranged from Donizetti's Dramatic Opera as Vocal and Piano Solo  
by H. ENGELMANN.

## Intro.

*Moderato.*

The piano introduction is written in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The piece concludes with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic.

## Voice.

The vocal line begins with the lyrics: "Though to heav'n from sor - row fly - ing, Oh! be - loved one, oh! a -". The piano accompaniment is marked *p cantabile* and features a flowing, arpeggiated accompaniment in the right hand and a steady bass line in the left hand.

The vocal line continues with the lyrics: "dored one, Look on me in an - guish dy - ing - To thee thy". The piano accompaniment continues with the same *p cantabile* style, providing a supportive harmonic background for the vocal melody.

faith - ful one will fly when life is done.      Though on

*animato*

earth, love, mor - tal hat - red      Strove so long our hearts to

*animato*

sev - er,      Yet in heav'n I will re - join thee,      There u -

nit - ed we shall be, we shall be! Yes, a - bove I will re -

*f*      *cresc.*

Though to heaven - 3

For Sale By SCHULER BROS., 777 MAIN ST.

join thee, There u - - nit - ed we shall be, for ev - er - more shall

be, Yes, a - bove I will re - join thee, There u - nit - ed we

*ff* *fff*

shall be, oh! be - loved one, oh! a - dored one, we shall

*poco rit.*

be.

*a tempo.* *f* *rit.* *p*

TRY THIS OVER ON YOUR PIANO.  
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second and third systems continue with piano dynamics. The fourth system is marked *Con espressione* and begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a pianissimo (*pp*) dynamic. The score is in a minor key and common time, featuring a mix of chords and melodic lines in both hands.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

TRY THIS OVER ON YOUR PIANO.

TELL ME THE OLD, OLD STORY.

Words and Music by  
RICHARD L. WEAVER, Opus 205.

Chorus.

Tell me the old, old sto - ry, That you love me as of

Others strive for fame and glo - ry, I'm content with your love ev - er -  
yore, . . .

more, . . . Time can nev - er change you sweet - heart,

With your eyes of vio - let blue, . . . I'm wait - ing to be told, The  
rit - ard - an -

sto - ry sweet and old, You love me still as I love you. . . .  
do . . . rall. e dim.