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## Maine Campus April 23 2018

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## News

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UMaine Annual "Healthy High" highlights

Baseball earns split in double-header at UMass Lowell

Drag Show finishes off the Pride Week with plenty of glitter

Editorial Prioritizing accessibility everyday

## Annual Best Buddies Friendship Walk held in Daniel Scott's name



Matthew Maxey, founder of DEAFinitely Dope open the Best Buddies walk by inviting the hearing to experience Deaf Culture

Maggie Gautrau, Staff.

### Taylor Abbott News Editor

On April 22, the Best Buddies chapter at the University of Maine held their annual Best Buddies Friendship. This year, however, the event was named after Daniel Scott, a buddy that recently died.

The Daniel Scott Best Buddies Friendship Walk began in the Stewart Quad, where a community of over a hundred people gathered to play lawn games, mingle and share stories with one another. This year, the organization was able to bring Matt Maxey from Deafinitely Dope, a musical performer that aims to unite the hearing and Deaf community through his use of music and sign language. Maxey, who attended Gallaudet University on a presidential scholarship, hopes that through his work, he can break barriers to create an outlet where others who experience a struggle with identifying can find peace, unity and enjoyment, according to his website.

The event was free to attend, but \$5 donations were recommended. The money goes toward sending the new executive

board of the club to the annual Best Buddies Leadership Conference. The conference has been held for the past 29 years, where thousands are inspired to bring change to their communities. The UMaine chapter of Best Buddies hopes to raise \$1,500 from the event. Local businesses also contributed food and prizes for the event. The prizes were raffled off, along with T-shirts that had the Best Buddies logo on the front and a photo of Daniel Scott on the back.

"The whole purpose of it [Friendship Walk] is to spread awareness to our community members, are they should not be shut out or forgotten. We're going to walk around the mall and then Matt from Deafinitely Dope is going to perform. A big part of today is to make sure that all of our allied communities are actually allies and to raise awareness that even if you don't self-identify as having a disability, it does not mean that you should turn away from somebody that does, or vice versa, and to build connections throughout our community," said Adya Plourde, president of the UMaine chapter of Best

Buddies, said.

Among the many in attendance was Laura Edmondson, who manages several of the Best Buddies' programs throughout Maine, New Hampshire and Vermont. Edmondson drove to the event from Concord, New Hampshire to show her support.

"I have a special ed degree and I focus on Deafness as my field of study. I went to work at a Deaf school and found myself very drawn to the kids that had multiple disabilities and just really enjoyed working with that population. When I moved on from there, I went and worked at a K-2 school and worked with some kids that were nonverbal and used American Sign Language (ASL) as a way to communicate. From there, I knew that I wanted to continue to work with kids and students, but I did not necessarily want to be in a school full-time, so Best Buddies was the perfect place for me to be. I love my job," Edmondson said.

"We're here to break barriers and make connections," said Amy Teets, who was in attendance with Maxey, said.

At the event, there was support from Pi Kappa Phi, whose philanthropy project is centered around Best Buddies. Tyler Gagne, a fourth-year finance and management major, was thrilled to be able to participate in the day's events.

"My freshman year, I joined the fraternity and a couple of the brothers were also a part of it and showed it to me. I have entirely enjoyed my time with the organization. There are great people involved with this great cause. Every group outing that we've had has its own memorable thing. We go to hockey games, basketball games, dances, etc. Seeing the buddies dance and having a great time just warms my heart," Gagne said.

"My little sister has special needs, so all throughout high school, I worked at the Special Olympics and really wanted to continue on campus," Marybeth Colby, a first-year elementary education student said, "Best Buddies means acceptance and taking in everyone and not caring."

"It's my first time in Maine, being from Atlanta,"

Maxey said, "We want to talk about ways to make ASL more accessible to people all around, no matter if they're deaf, hard of hearing, or hearing. There are different ways on how to interact with people in everyday life. People do not realize how much ASL is a part of life, even if it's unintentional. It's time to make it easier for people to realize that you can communicate with ASL, whether you're through a window, underwater, or a distance away. I started [studying ASL] in 2006 during my first year of college. This is my first time working with Best Buddies, and I'm excited to be here. I'm very curious and want to learn more about the organization because I really like what I have seen so far. I'm excited to see what Maine is about and I'm enjoying my time here to soak everything up."

"It's a really great day, and we're super excited that Dan [Scott] gave us a really good one to walk around for. We are super excited for you all to be here," Plourde said.

Maxey took the stage just before the walk to share his involvement in

the walk. He had an interpreter on stage, and he switched off between speaking and having his interpreter translate.

"I am Deaf. I grew up with speech therapy, and I was always in a mainstream hearing school, and I was always around hearing classmates. Even in honors classes, I was forced to socialize with hearing peers. I did not know anything about the Deaf culture or the Deaf community, I didn't know that people even used sign language until I got to college," Maxey said.

Maxey's mission at the event was to show the alliance between various communities. His group, Deafinitely Dope, was created to have something in the mainstream media where the Deaf community is represented.

There were over a hundred community members in attendance. Best Buddies has a GoFundMe page set up and a Venmo account for donations. To get more information, visit [gofundme.com/BBFW2018](http://gofundme.com/BBFW2018).

## 10 Ways to cope with the stress of the end of the semester

### Sarah O'Malley Staff Writer

Well, it's that time of year again. Finals are exactly two weeks away. Two more weeks of classes means a lot of final projects, papers and maybe even capstone presentations or thesis defenses if you're a senior. There's plenty to stress about so here are 10 simple tips to keep yourself

from feeling overwhelmed and overworked.

Make lists. This cannot be stressed enough. Writing down everything you have to do in a day helps you keep track of everything in a visual manner, and you can feel accomplished when you get to cross things off. And at the end of the day you can see all you've achieved.

Take breaks. It's impos-

sible to study for six hours straight. Everyone needs time to recoup, rejuvenate and relax. Half hour breaks every two hours are a good compromise, which leads me to my next tip...

Reward yourself. After busting your butt for two hours straight you deserve a treat to recognize your hard work. Positive reinforcement goes a long way. Rewards can include

snacks, Netflix sessions, phone calls to your family or friends, a walk outside for a breath of fresh air or whatever floats your boat.

Prioritize sleep. It can be tempting to think you can brush off sleep in order to study but it's never really fruitful. A lack of sleep can affect your cognitive abilities, including test taking and studying. Make sure to get at least some shut-eye

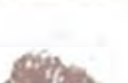
every night, and naps can be a great way to get some rest during the day.

Limit time on social media. Facebook, Twitter, Instagram, Snapchat... these sites can be addictive and time consuming. Have you ever gone onto your phone just to check the weather and then 45 minutes later you're Facebook stalking your childhood best friend's new boyfriend? Limiting

your time browsing social media can free up time and minimize overall stress and anxiety.

Eat regular meals. College students live with such hectic schedules that it can be easy to forget that eating three solid meals a day can really improve overall health and mind function. Snag a smoothie or a piece

See Stress on A5





# News



## UMaine’s annual “Healthy High” highlights

Annual Healthy High celebrates 4/20 with a runner’s high.

Evan Loignon, Staff.

**Hailey Bryant**  
Contributor

On Friday, April 20, traffic was stopped, volunteers were stationed, and raincoats were zipped as the 11th annual Healthy High race began in the midst of a hailstorm. Bad weather had no effect on turnout; runners of all ages and all experience levels, humans and dogs alike, lined up from the Somerset parking lot down past the Rec Center, braving the wind to participate. The Healthy High, or-

ganized by director of the Student Wellness Resource Center, is scheduled for April 20 every year as an alternative to the stereotypical activities of “4/20,” which focus around the recreational use of marijuana. Participants can choose whether they want to run the race as a 5k, 10k or 1-mile fun run. The race kicked off at 5 p.m., with volunteers and bystanders cheering the runners on. “This is my second year running the Healthy High,” said Emma Van Kampen, a second-year psychology

student and member of club track said. “I try to run a few road races a year. During the summer, I run the L.L. Bean Fourth of July 10k, which is a great experience. Some other fun runs are the Turkey Trot in Portland on Thanksgiving, and Race the Runways at the Brunswick naval base.” While he supports the legalization of marijuana and understands that many celebrate the day by smoking, Van Kampen chose to participate in the Healthy High this year because of her passion for running and the oppor-

tunity to do something she loves with her friends. “I do think the race serves the purpose of showing people that there’s a way to ‘get high’ without using a substance,” she said. “While some people are okay with smoking, others aren’t, and those are personal choices that both groups make. To have that alternate option of ‘getting high’ by a natural release of endorphins from exercise is healthier and preferable for a lot of people.” Not every runner was

as experienced. Brandon Crocker, a fourth-year secondary education student, was “just doing it for fun.” Like Van Kampen, he ran the Healthy High with friends, and despite the fact that he doesn’t do 5ks often, he was excited to participate. Volunteers ranged from members of Greek Life to service organizations to ROTC, and particularly at the beginning of the race, their job was to direct traffic and guide confused drivers. Third-year Emily Moony and fourth-year Megan Main are

members of Gamma Sigma Sigma, a national service sorority. While they haven’t run 5ks themselves, Moony and Main chose the Healthy High as a way to earn community service hours. The race was brought up in the back by Walk a Mile in Her Shoes participants, men marching in red high heels to advocate for the end of rape, sexual assault and gender-based violence.

## Chancellor Page and President Hunter discuss demographics and UMS maintenance

**Remy Segovia**  
Contributor

Friday, April 20, marked the day of President Hunter’s last formal business event with University of Maine system chancellor, James Page. The meeting discussed issues facing the University of Maine with a focus on demographics, and how they will go on to affect the state of Maine in the long term. The idea of addressing demographics was brought to Page’s attention by a recent front-page article in the Chronicle of Higher Education having to do with demographics in rural America. The article also touched on what the University of Maine

system is doing to address any challenges that come along with having such demographics. “We’re leading the way, you’re leading the way, with the state, and I think that is the key relationship, we’re going to be here to serve our students, to serve our families, businesses, and communities, in addressing these challenges,” Page said. “Because left to their own, these numbers are catastrophic for the state of Maine, and I use that term not dramatically, but I think accurately.” Page congratulated Hunter and the team that has been leading the way in addressing these issues, noting that while there may

be bumps along the way, he believes that they will ultimately be successful. Page then discussed the findings in a required reading for all board of trustees members, a book called “Demographics and the Demand for Higher Education.” “It takes state by state, and sixty urban centers, and traces their demographics and demand for higher education over the next twenty-plus years,” Page said. He continued, “all of New England, including Boston, will see a decline in the population base of traditional college age students of greater than fifteen percent.” Hunter then gave her thoughts on the importance

of the issue, saying that the University of Maine, as the flagship campus, is responsible for the whole state. Speaking on the decrease of the college age population, Hunter said, “the preservation of the rural campuses plays into this because without those campuses being viable as sites of education, as the cultural hubs of their community, as really the intellectual hubs, in those regions, we are basically, I think, failing in our responsibility.” Hunter followed that, saying, “the state is not just Portland, it’s not just Bangor, it’s vast beyond here, and to walk away from that responsibility, I think is completely untenable and actu-

ally immoral.” Hunter continued, saying, “we need every single person in this state to be credentialed to do something and to really be a valuable member of our society, and right now, we’re not doing that... Abandoning the number of people that are really not engaged in our community is completely wrong, because it’s not financially viable and it’s unethical.” Another issue facing the University of Maine system that was brought up by a member of the audience was the financial support from undergraduate students towards research efforts. This led to discussion on the University of Maine system’s ability to sustain the cost of

maintenance. Page said, “We have nine million square feet around the system, and we can’t maintain that, it doesn’t work.” Page continued, “we have taken out about a net reduction on the last few years of about 300,000 square feet, and there are plans active right now to take out another 300,000 to 500,000, and that will help.” He further explained the dilemma, saying, “I think the real difficulty is that we are highly distributed, and some of it needs to [be] central, where the labs are, and some of it, especially in terms of some educational processes can be virtual.”

## UMaine students participate in 52nd annual Kenduskeag race

**Taylor Abbott**  
News Editor

On Saturday, April 21, the Bangor Parks and Recreation Department held their annual Kenduskeag Canoe Race. The race is held on the third week-

end of April and has been deemed the largest paddling event in New England and among the largest in the United States. The race begins in the Town of Kenduskeag and ends after a 16.5 mile venture by downtown Bangor

near the confluence of the Penobscot River. The race includes three portages throughout the course, giving paddlers the extra challenge while trying to keep their boats afloat. Boats began the race at 8:30 a.m., with a five-min-

ute gap between the flocks of participants to help prevent traffic jams in the water. Among the hundreds of racers were several student participants from the University of Maine, including Michael Cristiani and Frank

Schweizer. Cristiani is a fourth-year civil engineering student, and Schweizer is a second-year business student. The two competed in the college canoe division in a two-person Old Town Discovery canoe. Another student partic-

ipant was Nathan Richard, a second-year mechanical engineering student. He participated with his brother, Mike, and the two raced in an Old Town Canoe. “We have always been decent

See Race on A4



# A little hall with a big, complicated history



A view of the front of the Clarence Cook Little Hall at the University of Maine (4/19/18)

Ian Ligget, Staff.

**Lindsey Moran**  
Contributor

In the middle of the University of Maine mall sits Little Hall, named after the president of UMaine from 1922-1925 and founder of Bar Harbor's Jackson Laboratory, Clarence C Little. The building is home to the departments of Psychology, Modern Languages and Classics, as well as the Franco-American Studies Program. Little Hall sees droves of students every year dedicated to furthering UMaine's mission to improve the quality of life for people in Maine and around the world.

The building has recently become a focus of controversy beyond its strange design (which creates a second-and-a-half floor). Because, while Clarence C Little was responsible for getting the university far more funding than it had ever seen prior to his presidency, he was an active eugenicist and eugenics promoter and an outspoken proponent of the tobacco industry. These conflicts make students wonder whether the building should still be named after Little. Fourth-year psychology student Souban discovered the origins of Little Hall's

name when a friend told her about it. "The University of Maine prides itself for providing an accepting environment for [its] students, so having a building named after Clarence C. Little seems counteractive," she wrote. The University of Michigan already changed the name of its science building associated with Clarence C Little during his time as president there, stating that "memorializing his name on a science building is problematic for two key reasons. First, Little helped contribute to and popularize a now discredited approach to pop-

ulation management - eugenics - that sanctioned identification and sterilization of 'unfit' individuals as well as the identification of superior and inferior races. And second, Little contributed to the development of political strategies designed to delay any serious response to the scientific findings that smoking was associated with lung cancer," a UMich name change request stated. "Little held on his beliefs of eugenics throughout his entire career. The building that bears his name supports a narrative [that] the University of Maine condones his unethical behav-

ior," Souban wrote. The official media statement regarding Little Hall made by the University of Maine states that "the University of Maine is always open to discussion around community concerns, but at this point there has been no formal consideration of a name change." At UMaine, Little was responsible for facilitating the building of the Memorial Gym and Field House, as well as for creating orientation programs for first-year student. UMich's decision to drop the name has sparked talk of response and consideration from UMaine.

The UMaine is not alone in this controversy. Many communities have found themselves in similar situations when faced with the question of whether or not to commemorate individuals that have championed troublesome behaviors or promoted racist, bigoted beliefs. "In my opinion, I think the university should remove the name from the building and replace it with another name. There are many people who have done a lot for the university, so it should not be hard to find a new name," Souban wrote.

## CUGR presents student research at the Cross Insurance Center

**Nina Mahaleris**  
Contributor

University of Maine students participated in the research symposium at the Cross Insurance Center in Bangor on Tuesday, April 17. The event was sponsored by the Center for Undergraduate Research (CUGR) and the Graduate Student Government (GSG). The sports arena was busy with morning and afternoon sessions of the student symposium, a yearly event held in April. It is only open to University of Maine and UMaine Machias students. CUGR allows undergraduate and graduate students from all disciplines to present research in their respective colleges, according to director Ali Abedi. He mentioned that this year was the largest symposium, with over 2,000 attendees. Abedi said that the first symposium took place on campus, but in the last decade it has moved to larger venues to accommodate the growing number of participants. "In the past...we only had engineering, and hard sciences and that was

pretty much it, but in the past two three years, we started to get other people involved, and this year, we had every discipline involved," Abedi said. A total of 1,360 students participated in creating 377 projects for the symposium. Although CUGR is commonly referred to as the "senior seminar," Abedi wants future participants to know that the program is open to all students of any year or discipline. He mentioned that while the majority of students are of junior and senior standing, there are a few first and second year students who take part each year. Along with the yearly symposium, CUGR also provides students with research-focused academic opportunities. Undergraduate and graduate students alike have the option of applying for internships, fellowships and travel grants to conduct research within their own interests. CUGR initially began in 2008 as an undergraduate research committee, under the direction of Dr. Nancy Hull. It started through the honors program at UMaine, which then expanded to

the College of Liberal Arts and Sciences. Eventually, CUGR was taken over by the Vice President for Research, and Provost Jeffrey Hecker appointed Abedi as the new director. In addition to ongoing oral presentations in various rooms of the Cross Insurance Center, students also displayed their unique projects in the sports arena, ready to present their research to any interested attendee. The projects ranged from physical sciences and interdisciplinary collaboratives to the humanities. One student, S. Max Bessey presented his work, "The Spider Cell: an open-source cell for spectroelectrochemistry of Ellman's Reagent." Along the other corner of the arena, dozens of nursing students spoke of their own research in the medical field. Kristi Severson, Kendra Ridley, Madison Cummings and Courtney McEachern conducted a group research project that studied the effects of eight and 12 hour nursing shifts in relationship to patient care outcomes. Laura Andrews, who is pursuing a Ph.D. in psy-

chology, presented research focusing on the correlation between rejection sensitivity and anxiety symptoms. Andrews noted that she gathered data through a psychology survey given to all students at UMaine. A total of 270 undergraduate students participated in the survey, according to Andrews. After six months of research, she was satisfied with her results and hopes the project will "provide support for people with rejection sensitivity." The research will ultimately help to explain why people with rejection sensitivity face larger psychological problems in life, Andrews explained. The department of Communication Sciences and Disorders exhibited several student projects including, "Attitudes towards stuttering worldwide," and "The Girl with the Purple Cane: Life History from the Vantage Point of a Cane." Third-year student Elena Ford focused her research on Liz Jackson, the creator of the "Inclusive Fashion & Design Collective." According to Ford, Jackson branded herself as "The Girl with the Purple Cane," and began her own creative

line of accommodations for people with disabilities. Jackson started her work after she was diagnosed with idiopathic neuropathy and needed to use a cane. Ford mentioned that Jackson uses her designs to advocate for other people with disabilities through her line of colorful canes. Student satisfaction was of high importance during the event, according to Dr. Robert Q. Dana, the Vice President of Student Life at UMaine and several CUGR judges. Not only is the symposium an opportunity for students to exhibit their individual research, but it is also a chance for other UMaine undergraduates to see the work their peers are conducting, Abedi stated. When asked what he felt was most the most impressive project, Dean Dana said, "All the posters have blown my mind, they're just great." Each student project was given three judges who examined their work. Awards and scholarships were later presented to students based on their respective disciplines and research. Judge Kate Walters said that the event is

"a unique opportunity for students to be involved in research." "It gives our students an additional experience [and] exposes them to different work environments," Walters said. This was the major hope for Abedi. He stated that his vision for future CUGR symposiums is for students to build stronger relationships with their sponsors to expand internship and job opportunities. Ford recommends that students interested in participating in CUGR start their research early. "Take it on and move forward slowly...the anticipation is the worst, but it's exciting...it's a great way to build leadership skills."



# Weekly Updates

## This Week in Student Government

### Weekly recap of decisions made by the UMaine Student Government General Student Senate

**Ryan Cox**  
Staff Writer

**New Senators and Officer Appointments**  
Senator Observation, Cameron Bowie.

**Club Maintenance**  
The president-elect of the Volleyball Club returned to once again urge the Senate not to merge the men and women's teams. He wished to keep the combined practices, but to stay separate to compete in individual tournaments. Vice President for Student Organizations Jacob Wood informed him that both teams will be listed as inactive unless they merge, that the men's team would not reach the desired funding tier separately and that the two teams within the merged club could compete in separate tournaments as desired. With this information, the president-elect rescinded his request, and the merger was passed.

**Executive Reports**  
President Mary-Celeste Floreani reported that her responsibilities are slowly winding down as the year comes to an end. She is focusing on hiring other executives

and staff members, as well as hosting events on Maine Day.

Vice President Logan Aromando has been sitting on hiring committees. He is also working with the vice president-elect to set goals for next year.

Vice President for Financial Affairs Song Ping 'Ryan' Wong reported \$141,790.50 in unallocated funds.

Vice President for Student Organizations Jacob Wood has had a busy couple of weeks, having worked on three concluded elections for the International Student Association, the Senior Class Council and Wilde Stein.

Vice President for Student Entertainment Jared Dumas reported on the successful spring concert, citing no expected logistical problems. He is currently figuring out how to raffle off a handful of autographed posters, or use some as thank-you gifts. Two will be laminated and hung in the office for record purposes.

**Periodic Reports**  
The Legal Services report standard meetings for Sean O'Mara, as well as the usual request for new University of Maine Student Government (UMSG), Inc. employees



and senator to meet with him.

Director of Communications Miranda Roberts could not attend this week's meeting, due to a family emergency. Her report noted her work for the Maine Event Concert, answering student inquiries, handling social media and coming up with promotional ideas.

The Center for Undergraduate Research gave thanks to anyone who volunteered or shared research for the Tuesday's Symposium.

**Reports of Standing Committees**  
Marketing and Public Relations' Club Spotlight continues.

**Reports of Special Committees**  
Maine Day Committee has been squaring away the contracts for food trucks and rental companies. Now they are working to get details finalized.

**Representative Board Reports**  
The Honors College Student Advisory Board's

bar crawl event went off without a hitch, raising just under \$1,500.

The Interfraternity Council reported a successful Greek Week.

The Panhellenic Council finalized their recruitment dates for the second week of classes.

The Senior Class Council has new office space.

The Sustainability and Environmental Actions Division will be holding elections for the fall semester next week.

**Community Association Reports**  
The Feminist Collective will be co-sponsored this Friday's Sex Carnival in the Bangor Room, followed by the upcoming Body Positivitea, Clothes Swap, Spa Day, SlutWalk and Sex Ed Workshop events, making for a busy two weeks.

**New Business**  
The Dressage Team requested \$2,014 to cover hotel and flight costs for one person and two coaches for the IDA Nationals in Lake Erie College, Ohio. This will mark the first time in five years having only one person go to nationals. Due to precedents, could only allocate maximum of

\$200 to the individual in question for the flight. But precedents have been broken before. The Senate passed an act to amend Rule IV of the Standing Rules to strike the now-inactive Student Athletic Advisory Committee from the agenda, no longer recognized as a representative board in the eyes of the Student Senate.

An act to amend Article IV of the Student Organization Recognition Policies, barring graduate students employed by the University of Maine from acting as advisors for organizations, did not reach the necessary number of votes and failed.

The Philosophy Club requested \$240 for catering and decorations for their launch party. Motion passed.

UMSG, Inc requested \$20,950 for food, beverages, experiences, rides, general staging and advertising for a Maine Day event tentatively named "Bananaland." Motion Passed.

## Students Get First-Hand Experience on Lambing

**Kendra Caruso**  
Contributor

The month of April is lambing season at the University of Maine. Students in the Ewe Maine Icelandic Sheep Club birth all lambs born at the Witter Teaching and Research Center on campus. The sheep club allows students to get first-hand experience assisting the birth of the lambs.

The Sheep Club has assisted female sheep, known as ewes, with 23 births so far this season. Ewes can give birth at any time so members of the Sheep Club watch a live feed camera in the barn to monitor when the sheep show signs of labor. One person is always nearby to tend to the sheep.

James Weber, an Associate Professor in the School of Food and Agriculture and the attending

veterinarian for UMaine, is the advisor for the Sheep Club and says he takes a "hands-off" approach when allowing students to learn about the sheep. He trusts club President Jaime Boulos and Vice President Kyle Alamo, who are both Animal Veterinary Science majors with a concentration in Pre-Veterinary Medicine, to teach club members about how to care for the sheep. He allows Boulos and Alamo to oversee the lambing (the birth of lambs), and remains on-call for any difficulties. "Kyle and Jaime have actually been there for, I think every single lambing [this season]... they mentor the students who haven't done this before," he said.

Boulos is a fourth year and Alamo is a third-year student who have been members of the Sheep Club for almost the entire

duration of their time at UMaine. They have assisted with multiple lambings since they've entered the club and are now helping others learn how to lamb. "Our role is to take what we've learned and pass it on, so people can continue on [learning how to lamb]," Alamo said. They treat every club meeting like a lab.

The Sheep Club has a list of competencies they teach students, which consists of learning how to feed, catch, vaccinate, do veterinary exams upon, artificially inseminate and birth lambs. Students are taught how to care for the sheep using different equipment and fertility methods. There are 21 Ewes and two rams. Students artificially inseminate some of the ewes and allow the rams to breed with other ewes. Once the ewes are inseminated they use

ultrasound technology to monitor the lambs while in utero. "I think it facilitates student learning," Boulos said.

Multiple students who participate in the club while at UMaine have expressed a desire to come back after graduation and buy sheep from UMaine to raise and care for on their own, according to Alamo.

Shannah Duffy, a third-year Animal Science major with a concentration in pre-veterinary studies, participated in the lambing for the first time this year. She had many opportunities to learn about lambing in club meetings and was able to shadow births before she assisted with one herself. When she was assigned a sheep to watch for labor earlier this season she said there was a lot of suspense building up to the birth. She was able to apply what she

was taught in meetings and classes to a real life birth, which gave her a deeper understanding of what she was learning.

"We've learned about pregnancy and birth in lots of our classes but once you actually see it put together and you actually have to know the anatomy and how stuffs supposed to come out and how to get [a lamb] breathing, I think that's where it kicks in and and that's where I start to remember things," Duffy said.

The sheep came to the campus as a donation from Frelsi Farm, operated by Elaine Clark in southern Maine, for a research grant to study parasites and vaccines in the fall of 2014. The sheep have since been used as tools for learning in other ways. Weber said UMaine will transition the sheep from a research flock

to a teaching flock if they don't get another grant.

Sheep are an economic animal to own. Weber said selling the lambs and wool almost covers the whole cost for feeding the animals. "You get a lot of teaching in for the money," he said. The lambs at UMaine are most commonly sold to fiber farms for breeding, wool and some milking.

The best time to visit the lambs is between 11 a.m. and 1 p.m. during the week. The sheep club welcomes students from all majors to join. They meet every Friday at 2 p.m., anyone interested can email James Weber.

### Race from A2

in a canoe. We didn't really train for the event, we just entered and went for it," he said.

"At the start line where I got to see how many people were doing this race and just seeing how much this race means to a lot of people was a very rewarding feeling," Cristiani said. "I saw some friends [that] I already knew and made some new friends on the river. We [Cristiani and Schweizer] made the best

of it and had a great day, no matter how many times we got wet and flipped the boat."

Cristiani and Schweizer did not train for the race. "We did nothing. Me and my friend had never done it before, so we thought it would be a great opportunity to give it a shot," Cristiani said.

The weather on the day of the race showed clear skies and a high of 42 degrees. As racers approached the Six Mile Falls, a rapid-like drop, they had the option to either port their boats and walk

around or test their luck on the falls. Cristiani and his partner passed through this area without much difficulty. "My favorite part of the race was the Six Mile Falls," he said, "When we got there, there was [sic] so many people flipping canoes and [people] in the water everywhere, which made it hard to go exactly how you wanted to go through the rapid, but we ended up going straight through it [with] no problems. It was a really hard but really fun rapid, and I would gladly do it again in a heartbeat."

Cristiani and Schweizer finished the race in 2 hours and 50 minutes. "We also finished floating across the finish line while holding onto our upside-down canoe," Cristiani said, "We only had one difficulty at the very end of the race by flipping over with half a mile left and we just floated to the finish. We went through the flat water really fast because we wanted to pass as many people as possible and we killed the rapids and had no issues there."

Nathan Richard and Mike Richard finished the

race in 3 hours. "We finished dry, no flips for us," Nathan Richard added.

The first ever Kenduskeag Canoe Race was held in May 1967 after the idea was brought to life by Ed "Sonny" Colburn and Lew Gilman over a phone call. While they initially had a hard time gathering sponsors, they found support from the Bangor Department of Parks and Recreation as the department was looking for a community project to conduct. To this day, the race has never relied on corporate sponsorship. Since

its beginning in 1967, the Kenduskeag race has had over 28,000 participants. According to Colburn, this year the race day was one of the coldest in its history.

"Talking with everyone while paddling down the river and having a good time and just enjoying the day was rewarding. My favorite part of the race was the Six Mile Falls," Nathan Richard said.

"It was really rewarding to cross the finish line even though we were floating and not in the canoe," Cristiani said.



# Police Beat

The best from UMaine's finest

**Nina Mahaleris**  
Contributor

**April 12**  
6:30 p.m. - The University of Maine Police Department (UMPD) responded to a call about minors bringing alcohol into Cumberland Hall around 6 p.m. Officers gave 19-year-old students Alex Aidonidis and Mark Di-rocco each a summons for illegal possession of alcohol by a minor.

**April 14**  
10:15 a.m. - Orono Police Department (OPD) reported to the residence of 22-year-old Ryan Irvine in The Avenue, after receiving a warrant for his arrest. OPD received a court order for the arrest after Irvine failed to appear in court earlier in the year. Officers detained Irvine and conducted a search of his apartment, but found nothing. Upon

searching his person, officers found an adderall pill in Irvine's wallet. He received a summons for possession of a schedule W drug and for violating his bail conditions. Irvine is scheduled to appear in court on May 24.

6:52 p.m. - UMPD charged Cameron Bilodeau, 20, with criminal trespass after causing a scene and failing to leave the Maine Event concert when asked

by officers. Bilodeau reportedly took off both shoes and threw them over the fence in the direction of the Alfond stadium. UMPD detained Bilodeau and placed him in Penobscot County Jail and was given a court date of June 15. Upon his arrest, Bilodeau asked officers to retrieve his shoes. UMPD denied the request.

7:30 p.m. - Keegan Bartlett, 23, was charged with disorderly conduct after causing a scene outside of the concert. UMPD placed Bartlett under arrest and he was taken to Penobscot County Jail. He is scheduled to appear in court on June 15.

7:35 p.m. - During the Maine Event concert, 19-year-old Nickolas Bernier-Garzon of Massachu-

setts was arrested for disorderly conduct by OPD. UMPD had previously given Bernier-Garzon a verbal warning for fighting and was asked to leave the premise. OPD officer Angelo was patrolling on College Avenue when she observed Bernier-Garzon and a friend approach a group of five people. According to OPD, he shouted expletives at the group of people and started fighting with another male. Officer Angelo placed Bernier-Garzon under arrest for disorderly conduct and was taken to Penobscot County Jail.

8:53 p.m. - Owen Atkins, 18, was charged with criminal trespass after failing to leave the premises during the Maine Event concert on Saturday night. UMPD gave Atkins a summons and a

court date of May 16.

**April 16**  
11:45 p.m. - OPD Sergeant Barrieau stopped a vehicle driven by to 22-year-old Nicholas Whitten for a traffic violation on Park Street. Whitten was under bail conditions for a previous charge. Sergeant Barrieau suspected Whitten was under the influence of alcohol and questioned him. Whitten initially denied drinking, but then admitted to it before taking a breathalyzer. He was placed under arrest and taken to Penobscot County Jail. As of April 18, Whitten was still confined. He is scheduled to appear in court on May 24.

# Briefs

Quick news from around the country

**Taylor Abbott**  
News Editor

**April 18** - The Senate voted unanimously to reverse an old rule that did not allow babies into the Senate chamber On Thursday, Illinois Senator Tammy Duckworth brought her daughter, Maile Pearl Bows-

bey, into the Senate chamber on Capitol Hill, where Sen Duckworth voted against the confirmation of Jim Bridenstine for NASA administrator.

Bowsbey was born on April 9, this being Sen Duckworth's second child. Sen Duckworth was ecstatic to be able



to bring her daughter on the Senate floor, saying, "It's about time "

**April 19** - Rudy Giuliani has joined President Donald J. Trump's legal team Giuliani has previously been a federal prosecutor and mayor of New York City He will be joining the team of law-

yers that are investigating the Russian election meddling that is currently being led by Special Counsel Robert Mueller.

In an interview with The Washington Post, Giuliani said that, "I'm doing it because I hope we can negotiate an end to this for the good of the country, and because I have high regard for the president and for Bob Mueller" This comes just after John Dowd, President Trump's personal attorney in the Russia probe, stepped down in March after rumors that

Trump was ignoring his counsel.

**April 22** - Four people were killed in a Waffle House on Sunday morning after a gunman opened fire with an assault-style rifle. The suspect is Travis Reinking, an Illinois resident, who still has not been found by police as of Sunday afternoon.

The spokesman for the Metropolitan Nashville Police Department, Don Aaron, said in a news conference that the suspect, Reinking, pulled

into the parking lot of the Waffle House in Nashville in a pickup truck and then entered the restaurant.

An eye witness of the shooting heard the shots and ran to the bathroom to hide and watched the shooter. As soon as the witness saw the shooter look down at his rifle, he rushed at him in an attempt to get the weapon out of his hands.

## Stress from A1

of fruit from the Union or the dining halls if need be, but it's always important to nourish and care for your body

Make your own study guides and flashcards This is a great way to thoroughly understand the material at hand from your own perspective Take your class notes or homeworks and rewrite and rework them into personal study guides and flashcards It will go a long way toward understanding the concepts and not just memorizing definitions.

Cuddle with the therapy dogs! Every year around finals week a furry clan of therapy dogs takes over Fogler Library to help students cope with all kinds

of stressors affecting their lives. On May 1, 3 and 7 visit the library to meet and greet the adorable four-legged pals

Study alongside friends or classmates This can help make studying less tedious and more collaborative, and it's always useful to have someone to ask questions of, go over concepts with, and help quiz you on material Make a library date of it and invite your friends.

Clean your spaces. Most people feel more productive in clean spaces, and cleaning can help clear your mind and focus your energy Clear off a desk or a space in the library and organize your study materials from there

Although the end of the semester is hectic, overwhelming and daunting, there are resources to help

and things you can do to minimize stress Always remember that the Counseling Center is one call away at (207) 581-1392 if things ever get out of control, but if you follow these tips you are more than capable of taking the semester by storm and finishing strong!

# The World This Week



**April 17** - Former First Lady Barbara Bush died in her home at the age of 92.

**April 20** - A mother shot and killed her 2-year-old daughter after dropping a gun and accidentally firing the weapon in a Cleveland-area hotel.

**April 22** - Verne Troyer, known for playing "Mini-Me" in the Austin Powers movies, died at the age of 42.

## This week at UMaine...

What's happening this week at UMaine

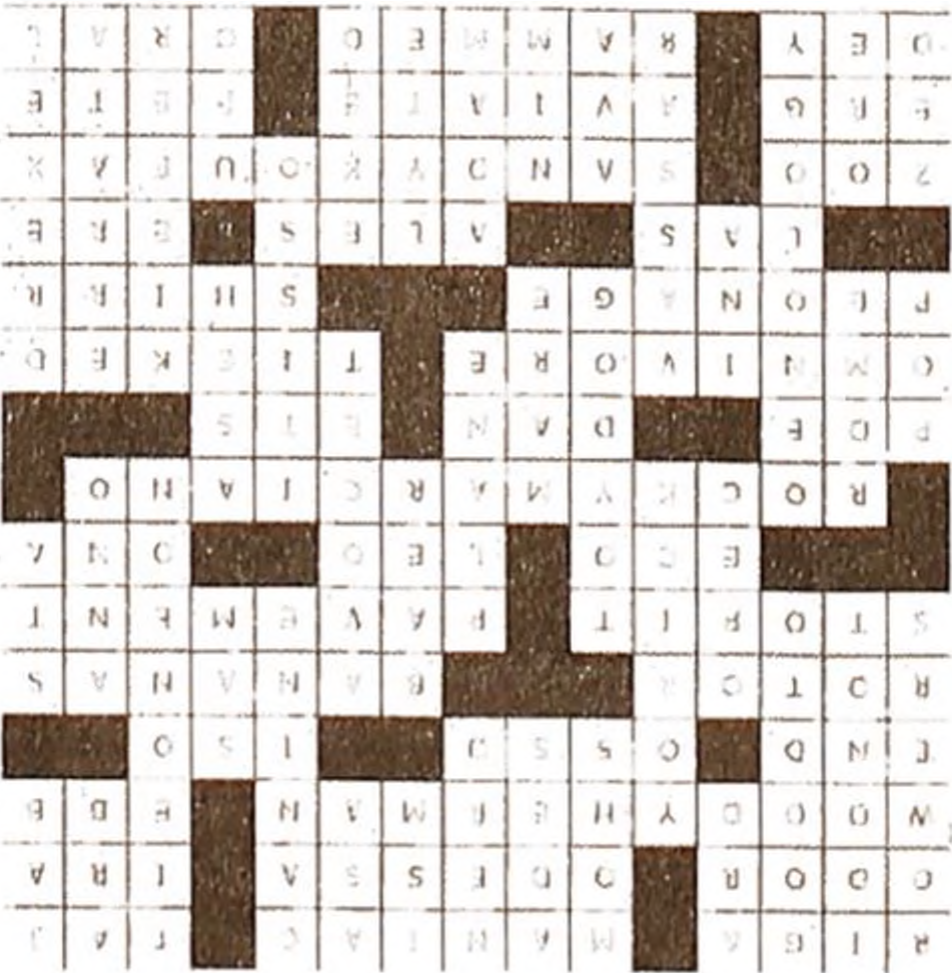
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Mindful Walk</b> Mind Spa 3 p.m.	<b>Clothing Swap</b> Lown Room 11 a.m.- 1 p.m.	<b>Feminist Craft Series</b> Women's Resource Center 5 p.m.	<b>UMaine Crypto Club</b> Chadburn Hall 6 p.m.	<b>Slut Walk</b> Fogler Steps 12:30 p.m.	<b>Taste of Asia</b> North Pod 5 p.m.
		<b>Guitar Club Open Mic Night</b> North Pod 7 p.m.	<b>Band Concert</b> CCA 7:30 p.m.		<b>Renaissance Showcase</b> Minsky Hall 7:30 p.m.

Want to see your club or organization's event represented here? Send the info to [eic@mainecampus.com](mailto:eic@mainecampus.com)

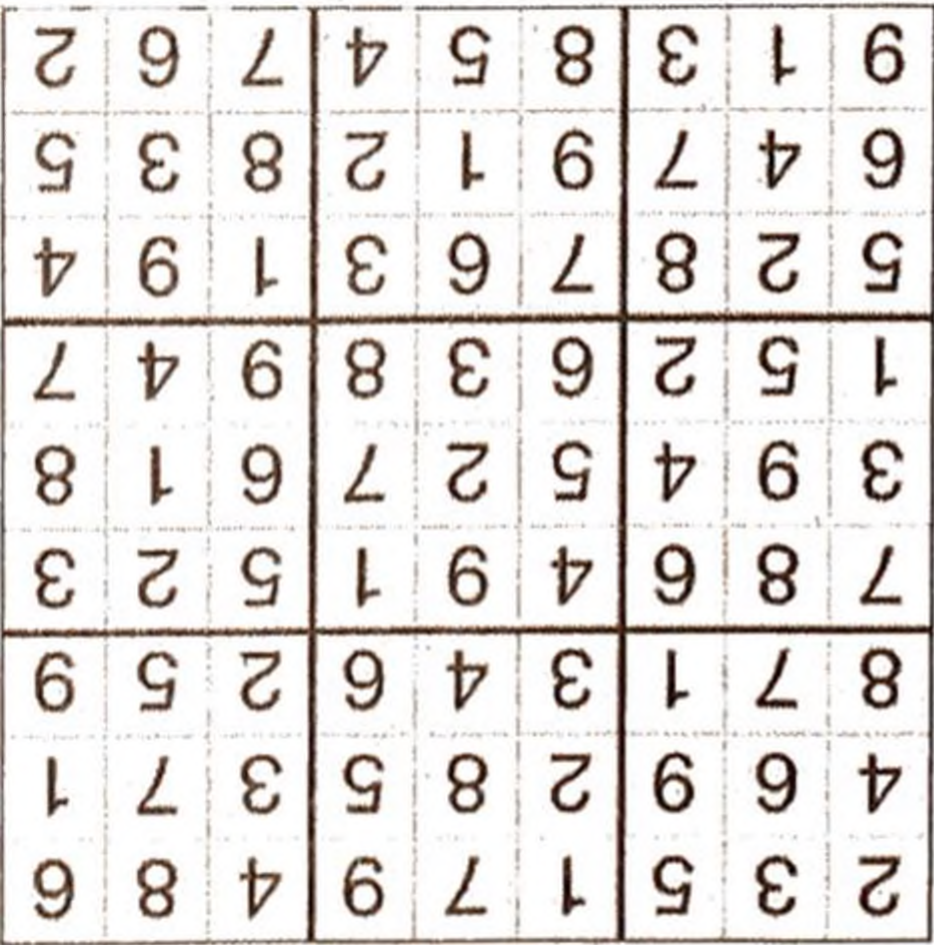
# Diversions

## Answer Key

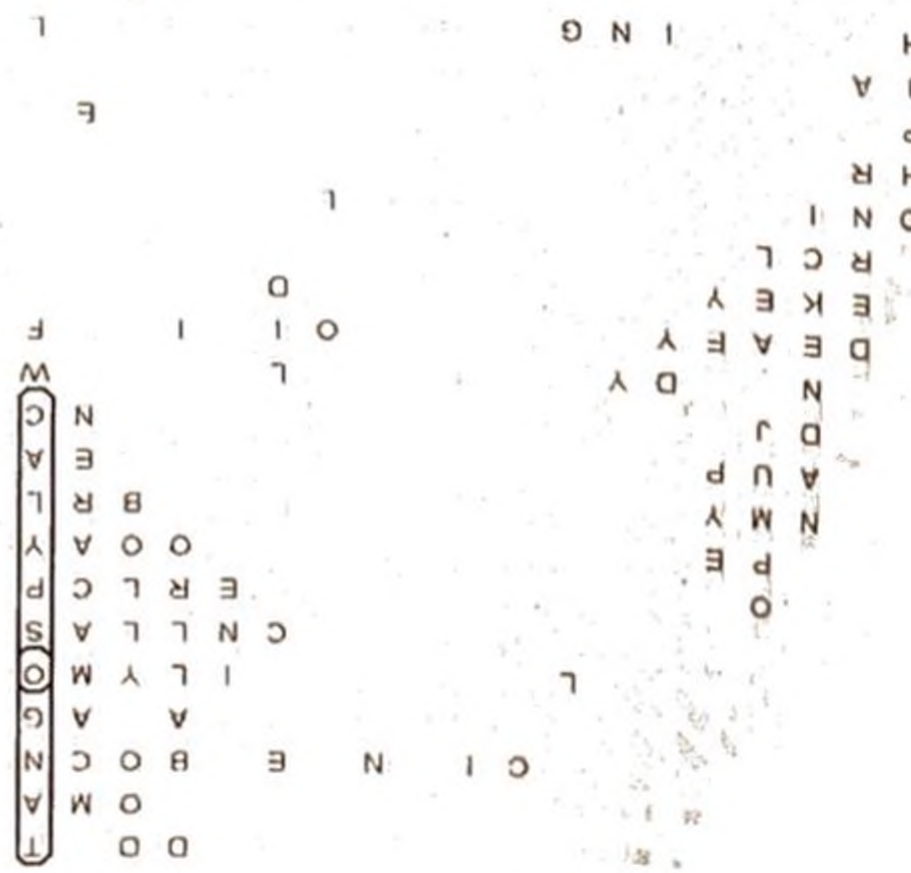
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search



# Opinion

Monday, April 23, 2018

## Editorial: Prioritizing accessibility everyday

**Sarah Allisot**  
Opinion Editor

John Krasinski's thriller "A Quiet Place" focuses on the Abbott family, who communicate almost exclusively by American Sign Language (ASL). The family's daughter Regan is played by Millicent Simmonds, who is deaf both in-character and off-screen. Simmonds said to Joseph Amodio in an interview for *Newsday*: "I have no problem with how people communicate. But I think it's important ... for everyone to be open to learn sign language." ASL is one tool that the deaf and hard of hearing (HOH) community often uses to communicate with one another and with hearing people. Where ASL is absent, closed captioning fills some interpretation gaps.

Because of the movie's plot, which centers on si-

lence to keep the characters safe from sound-seeking creatures, on-screen captions were used through the majority of the film. These subtitles were critical for understanding the film's ASL for those not fluent. While closed captioning assisted viewers in enjoying "A Quiet Place," subtitles are not standard for box-office films. In hearing communities, the absence of subtitles is rarely felt. In the deaf/HOH community, having no way to seamlessly understand a movie means they often don't attend theater showings and instead wait for DVD releases, which may have subtitles.

Some theaters have experimented with assistive technology in recent years, such as glasses that project subtitles for individual viewers. But these options are limited and come with design flaws — some pairs

feel heavy on the head, leave marks on the face or display captions off-sync with the video. There's an easier solution here: make closed captions standardized in theaters, at events and for television.

The benefits of standardized closed captioning extend beyond the deaf/HOH community. In America, closed captioning can assist individuals who have learned English as their second language. Being able to cross-check the audio message against captions can help comprehension and retention, for any viewer. Mary Ellen Dello Stritto and Katie Linder conducted research for EDUCAUSE Review on the use of closed captioning in higher education institutions. They found that, among students reporting disabilities and those reporting none, usage of closed captioning was

comparable — students without disabilities reported "...only about 10 percentage points less than those reporting disabilities." Further, more than half of students found captions helpful for focusing and retaining information.

Adding captions onto mass media wouldn't be a detriment. They're formatted into small lines at the bottom of the screen, easily ignored if a viewer doesn't want to use them. Standardized captions would help video content reach a wider audience for consumption. Rather than leaving millions in the dark, content creators can invite them to their material with open arms and subtitles that help anyone who needs interpretation or somewhere to focus. Standardized captions are no different than having accessibility ramps or Braille on door placards. These

are optional supplements to everyday experiences — helping those who seek them and detracting nothing from those who don't.

The World Health Organization estimates that over 900 million people will have some form of hearing loss by 2050. Content producers have no excuse for ignoring closed captioning. If viewers of "A Quiet Place" or foreign films can handle subtitles, they can manage them on all media. Society sets the rules for who we consider "disabled" — a term falling out of favor, because it implies that individuals are inherently flawed only because they function differently than others. Changing our focus from "disability" services to "accessibility" services is an extended hand of respect. "Accessibility" speaks to the foundational mission of helping all people achieve equal access

to services and experiences, and not relying on the sometimes negative, alienating effect of "disabled."

Student Accessibility Services on the UMaine campus offers assistance ranging from housing and test-taking accommodations to advisement. Students can get involved if classmates request notetakers for particular classes, or through spreading the word to peers who may benefit from their services. UMaine offers ASL courses for students interested in becoming a communicable ally to the deaf/HOH community.

Standardizing closed captioning would invite millions of people into theaters on equal footing with their fellow movie-goers, at no loss to anyone.

## What a month of sobriety has taught me

**Quincy Ratledge**  
Contributor

According to the National Institute for Abuse and Alcoholism (NIAAA), approximately 5,000 underage people die nationwide from alcohol abuse. Of those, 1,900 deaths can be attributed to operating a motor vehicle while under the influence, 1,600 to homicide and 300 to suicide while under the influence. The remaining have been ruled accidental (drownings, falls and other accidents). In a survey by the Centers for Disease Control and Prevention, adolescents between the ages of 12 and 20 make up 11 percent of alcohol consumption in America, with 90 percent of this behavior categorized as binge drinking. NIAAA defines binge drinking as "a pattern of

drinking that brings blood alcohol concentration (BAC) levels to 0.08 g/dL. This typically occurs after 4 drinks for women and 5 drinks for men—in about 2 hours."

The onset of my alcohol abuse began at 16 when I was introduced to alcohol as a social outlet. Everybody else did it, and I chose to follow the crowd and participate in an activity that would end up affecting me for the rest of high school and through my senior year of college. I faced many consequences as a result of my reckless behavior; I had my stomach pumped and was sent to the emergency room my first year of college, I broke my foot in two places this past January, and have broken and lost more cell phones than I can count on both hands. All of these

negative things were happening to me, but I couldn't put down the bottle. What started out as a fun thing to do with friends, soon turned into a dangerous and daily coping mechanism.

I used alcohol to cope with anxiety, a hard day at work or a fight with a loved one. Instead of confronting a problem, I chose to drink about it until one day I found myself dry heaving and crying on a bathroom floor. I was tired of living a life where I would drink to forget; I wanted to live a life worth remembering. I picked myself off the bathroom floor, looked at my mascara-stained reflection and longed to get to know the person staring back at me, to heal the most important relationship I have — the one with myself. I couldn't acknowledge my

problem until I was forced to face it head on, and deal with it without the help of my favorite crutch.

The past 33 days have been hard, full of temptation around every corner in the form of breweries, brunch and a best friend's 21st birthday. But I've been successful in finding new crutches to aid me through my walk in life. The first two weeks were full of anxiety, but equal to my anxiety was the support I received from friends and family. The "I'm so proud of you" and "good jobs" I received from teachers, counselors and siblings were more supportive a crutch than my urge to drink. I quickly realized that these influences are so much more than a crutch — they are a lifetime of assurance, stability and confidence that I could never find at the bot-

tom of a bottle.

After the emotional benefits, the mental and physical benefits soon followed. I dropped 10 pounds in two weeks simply by riding my diet of alcohol. I took up working out and picked up a book to suspend my reality when I felt the urge to drink. The mental benefit has been astounding; I am able to understand my anxiety instead of drinking it away, and I have completely broken away from the sluggish and tired cloud that constantly surrounded me. I am more clear-headed and myself in this past month than I have ever felt, and I can't wait to see where this journey takes me. While I was headed down a path of self-destruction, I have completely rerouted my life and am now headed toward a brighter, better and

healthier version of myself that I used to hide beneath dollar well drinks.

If you or someone you know display addictive tendencies or use alcohol as a coping mechanism, our campus is full of free resources to get the help you need. You can make an appointment at the Student Life Center for substance-abuse counseling located in the Memorial Union, send me an email or talk to a trusted advisor or professor. Your potential is endless and there is an arsenal of professionals willing to help you achieve it.

Taking control of your life happens one day at a time.



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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format.

Send all opinion pieces to Sarah Allisot.



# Can tenure be abused?

**Liz Theriault**  
Contributor

In any higher education establishment, academic freedom is of great importance. The security provided to professors by academic tenure ensures that faculty are protected from termination because of their speech, research findings or political reasons. Without this security, academic progress could be stifled. But can this privilege and security be abused?

The American Association of University Professors originated the idea of tenure in 1940 with their “Statement of Principles on Academic Freedom and Tenure”, which quickly spread to institutions

of higher education across the country. This statement allowed for educators to have their job position secured for as long as they wished to work there. Then in 1972, the U.S. Supreme Court decided in *Perry vs. Sindermann* that tenured positions must have a written contract, and that in order to terminate a tenured position, a process similar to a trial must be taken.

In order to receive tenure, most universities require the professors to have a strong dedication to intense research they conduct through the institution. To receive tenure is a high honor and something many professors strive for. However, there are extreme situations when

the tenure track becomes nasty. At Indiana University, one professor issued death threats to those who opposed his promotion, and his wife went on a hunger strike for a brief period of time. In another instance, a professor at the University of Alabama fatally shot her colleagues after being refused a tenure position. While these are extreme situations, tenure can also have unintended consequences that affect many more students and institutions.

Tenure creates incentive for professors to ease into complacency with their jobs. With the knowledge that you cannot be fired, or that it would take hundreds

of thousands of dollars and troublesome court cases to do so, incentives can slip through the cracks. Additionally, professors should prioritize educating their students, but without the consequences of failing to meet those expectations, professors are at ease to put most or all of their focus on their research that they receive grants and funds for.

A recent questionable instance of tenure abuse is the story around various tweets from Randa Jarrar, tenured professor at the California State University at Fresno. The professor tweeted shortly after the death of Barbara Bush: “Barbara Bush was a generous and smart and

amazing racist who, along with her husband, raised a war criminal,” which was followed later by, “I’m happy the witch is dead. Can’t wait for the rest of her family to fall to their demise the way 1.5 million Iraqis have. Byyyyyyyyyyy.” Jarrar received an overload of backlash after the tweets, and began to respond to those calling for her to be fired. She said that she would never be fired due to tenure, and even suggested that displeased individuals try to speak directly to the president of her university.

Another angle of this tweeting incident circles more closely around the issue of the limits of freedom of speech, and whether or

not Jarrar crossed a line in her comments about the late Mrs. Bush. However, rights aside, Jarrar felt comfortable enough in her position to be outwardly offensive quickly following the death of a well-known political figure.

Tenure is an important aspect to advancing the research world of higher education institutes and securing the jobs of educators is valuable in a world in need of teachers. However, something must be done to ensure abuses of the power that comes with a seemingly permanent job are limited or stopped completely.

# The danger of memory

**Brawley Benson**  
Contributor

Off a metro stop on the red line was a walking avenue for people — large bricked, ascending gradually toward the Moscow Museum of the Great Patriotic War. As if to create the illusion of authority, on the outside this museum resembled a parliament or some legislative building. Inside were interactive exhibits that, between painted walls and automatic artillery noises, put you in the middle of some of Russia’s greatest WWII battles. In the midst of one such simulation, we were on a ridge in Volgograd as cannons fired across the river. I thought of this ex-

perience as a way to remember the past: a specific way to remember the past.

As much as our culture, food, socio-economic status, nationality and more are experiences that congeal into our identities, so too is memory a form of establishing who one is in this world. Memory is both personal and collective — those lucid summer nights at the lake, and the death of JFK.

In Russia, the Great Patriotic War (what Russians call the Nazi invasion of the USSR) to which this museum was dedicated — and other historic events — are significant components of a national historic identity. They are called upon in times of need

Leading up to Ukraine’s 2014 referendum, posters depicting the outline of Ukraine with a swastika or a Russian flag showed the supposed outcome of voters’ choices. A decision to stay as a part of Ukraine was a vote for fascism and a decision to relive the horrors of the Great Patriotic war, with NATO acting as the Germans.

It is important to see this for what it is, which is not the natural perseverance of memory, but the propagandized version of history. This forced recollection of memory to serve political aims is problematic — not just in Russia but wherever it is employed.

I’m reminded of George

Orwell’s “1984” and its Ministry of Truth, a government organization whose job it was to rewrite historical events so they conform to the ruling party’s platform. The example is extreme, but it serves the point. When the meaning of a collective memory of an event is malleable, then the past is malleable too. The Great Patriotic War was a source of patriotism and rallied the Russians, but to say that it is comparable to 2014’s situation in Crimea and Ukraine is wrong. As a tool serving an agenda, that interpretation of history is morally corrupt.

America is not immune to this phenomenon, which sometimes manifests in

public debate. We can’t think that a good argument against immigration reform, for example, is that America is a country founded by foreigners. We should not think of Russia as a geopolitical enemy because of the 40-year period when it was. Both of these are more present problematic views of the past because they assume equal conditions, that people and processes were the same back then as they are now.

Thankfully, Americans and most citizens of the world don’t live in a society where the past is constructed like it is in “1984.” However, sometimes the past and our collective memory are changed,

their meaning reapplied in ways that serve an agenda or an argument — and these are the more subtle processes that we should be wary of and fight against.

When I think back to that museum in Moscow, I remember the large auditoriums, weapons used to defend the country, displays of old battle fatigues and the national pride that was so visible in every display and construction. But I also remember the propaganda posters, the ones that turn history into something marketable, their attempt to change the past.

# The importance of multicultural centers on college campuses

**Sam Tracy**  
Contributor

At their core, multicultural centers are made to provide a wide range of resources to specific groups of students. Most of the groups are historically marginalized or discriminated against: people of color, such as indigenous students, black students and asian students. Safe spaces can be either physical or symbolic, according to research from the University of Cincinnati. Regardless of type, these spaces allow students to build community and a collective identity.

By providing a space for students to express themselves openly without hostility

or rejection, multicultural centers foster a community with resources for issues such as homesickness, international travel and immigration plans, and even discrimination on and off campus. More specifically, sometimes students of color make the deliberate choice to physically separate themselves from the main community on college campuses, or need specific resources for problems only they face.

The University of Maine benefits from the presence of the Office of Multicultural Student Life, and any funding that goes into the office is crucial to the events, programs and workshops it regularly sponsors, hosts and

facilitates along with other UMaine community members and groups. When students of color experience feelings of isolation, for example, they turn to the multicultural office for engagement with other people of color and for participation in multicultural student organization.

Being a rural college campus, multicultural centers are also crucial for exposure and education of a predominantly white student body and staff. Multicultural student groups work with the multicultural office non-stop throughout the year to organize and promote culture events, such as the annual Multicultural Thanksgiving and a weekly

International Coffee Hour. Multicultural and diversity groups often promote month-long event calendars, such as February featuring coordinated Black History Month events scheduled every day month-long. The 2010 U.S. Census reports that Maine is 94.8 percent white, and while the UMaine campus may be more diverse thanks to our flourishing international and out-of-state outreach programs, our campus still has much to gain from diversity and multicultural programs.

Events that celebrate culture and educate others on heritage help both white students and students of color to thrive despite a

largely disproportional student body. Such events also invite community members, faculty and staff to broaden their perspectives and learn about others. The students involved in event coordination learn valuable leadership and communication skills and earn professional experience. Most importantly, multicultural events make students feel valued, welcomed in their communities and protected against feelings of isolation. The bonds formed within multicultural groups are often bonds for life.

Student retention is another key role of multicultural centers on college campuses. The programming and

resources provided by multicultural centers, as well as the safe space they help students adjust to normal academic challenges. Access points, such as the Office of Multicultural Student Life, allows all students to develop deeper links with figures within the university and its community. Universities themselves are conduits for student disconnectedness. With larger class sizes, higher teacher-student ratios and the extensive use of online learning materials, UMaine must do everything in its power to fight for the needs of its students and provide access points for resources and counsel.



"My foot's asleep."

Caitlyn Burman | Cartoonist

THUMBS

UP

Beychella

High temps

Megaphones

3 weeks left

Percussion

THUMBS

DOWN

Too broke for Coachella

Low motivation

Broken phones

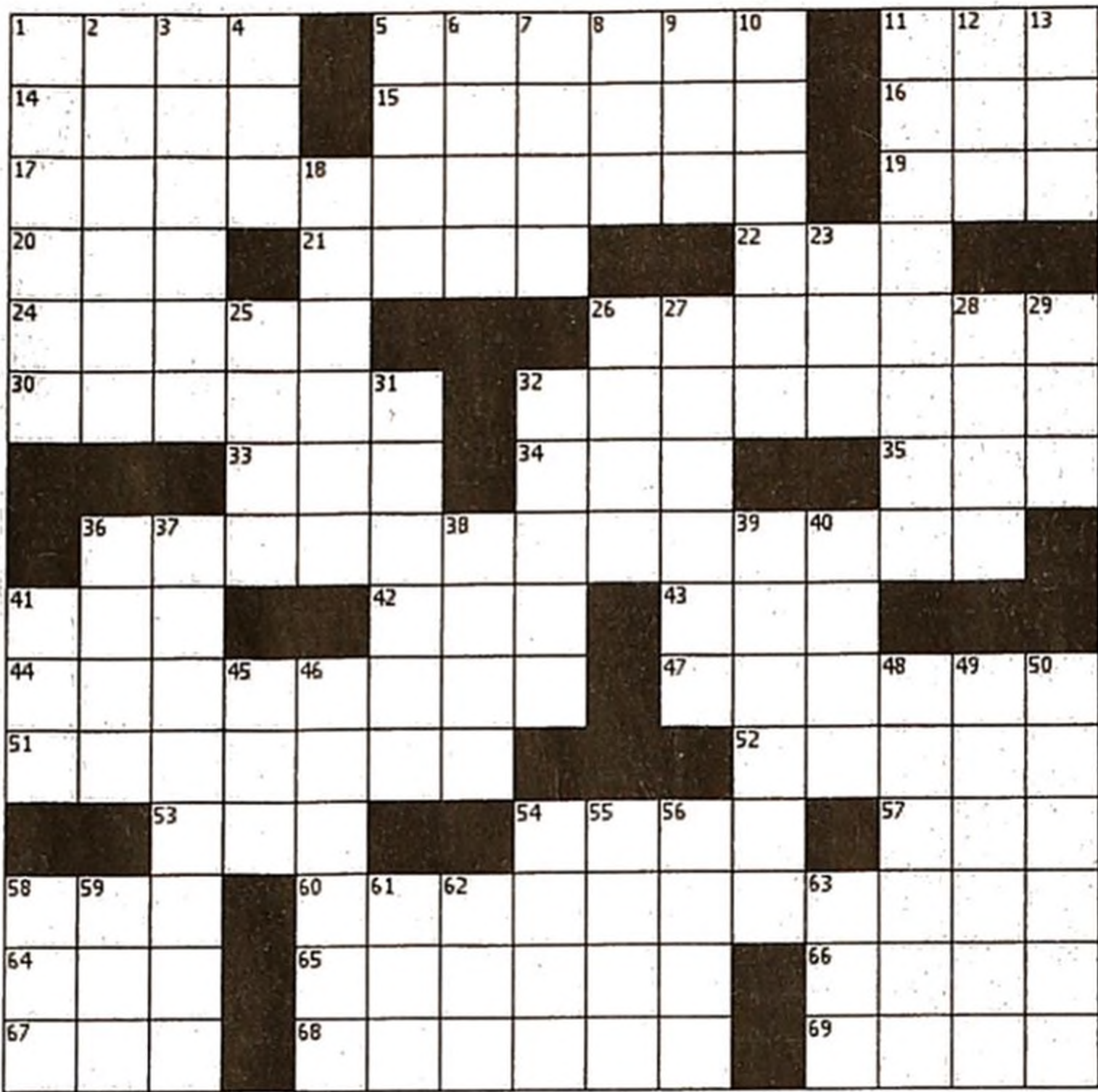
3 weeks left

Concussions



# Diversions

## Crossword



### Across

- 1. Latvia's capital
- 5. Stark raving sort
- 11. \_\_\_ Mahal
- 14. Dumpster emanation
- 15. Ukrainian seaport
- 16. Golden yrs. savings
- 17. Material bandleader?
- 19. Fall away
- 20. Drop the curtain on
- 21. \_\_\_ buco
- 22. Prefix with propyl
- 24. Whirlybird whirler
- 26. Bonkers
- 30. "Cut that out!"
- 32. Employment seekers may pound it
- 33. Author Umberto
- 34. Summer zodiac sign
- 35. "Not \_\_\_ bet!"
- 36. Maternal boxer?
- 41. "Lenore" poet
- 42. Dapper dude?
- 43. Saucer crew, for short
- 44. He'll eat anything

- 47. Sounded once per second, maybe
- 51. System of servitude
- 52. Bake, as eggs
- 53. Carol syllables
- 54. Some microbrews
- 57. Bard's "before"
- 58. San Diego attraction
- 60. Material Hall of Fame pitcher?
- 64. Bit of work
- 65. Take wing
- 66. Elaborate do
- 67. Susan of "L.A. Law"
- 68. Tried to break down
- 69. Grad student's grilling

### Down

- 1. Coxswain's crew
- 2. Unexpected words at a wedding
- 3. "\_\_\_ the last drop"
- 4. Suffix with dull or drunk

- 5. Talc-to-diamond scale
- 6. Sidewalk stand drinks
- 7. Fiddler of legend
- 8. Doctrine
- 9. Botanist Gray
- 10. Incisor's neighbor
- 11. Get smashed
- 12. Certain Wall Streeter, briefly
- 13. Sharp left from Ali
- 18. His skull appears in "Hamlet"
- 23. Director Peckinpah
- 25. Crude letters
- 26. Buddy, Max, or Bugs
- 27. Long-legged shore-bird
- 28. Part of A.D.
- 29. Amtrak stop (abbr.)
- 31. Chihuahua or Pekingese
- 32. Two-dimensional
- 36. Seven Hills site
- 37. Winemaker's science
- 38. Farnyard female
- 39. Phrase in a play-

- ground argument
- 40. "The Nazarene" writer
- 41. Weasel word?
- 45. Concert ending?
- 46. Poughkeepsie campus
- 48. Actor Sutherland
- 49. Book boo-boos
- 50. \_\_\_ Burnham Lambert (former investment firm)
- 54. Economist Smith
- 55. Suffix with electro
- 56. Just managed, with "out"
- 58. Z, to a Bnt
- 59. Assayer's specimen
- 61. Film's Gardner
- 62. Matchsticks game
- 63. Sci-fi transport

onlinecrosswords.net Answer key located on A5

## Word Search: Dance Crazes

- BALLROOM

BOLLYWOOD

CALYPSO

CHA CHA SLIDE

CHARLESTON

CHICKEN DANCE

DA DIP

DISCO

ELECTRIC SLIDE

FLAMENCO

FOOTLOOSE

FOXTROT

GANGNAM

STYLE HAND

JIVE

HIP HOP

HOKEY POKEY

JITTERBUG

JUMP ON IT

LIMBO

LINDY HOP
- LINE

MACARENA

MAMBO

MERENGUE

MODERN

MOONWALK

QUICKSTEP

RIVER

ROBOT

RUMBA

SALSA

SAMBA

SHIMMY

SINGLE LADIES

SQUARE DANCE

SUZIE Q

SWING

TANGO

TAP

TEXAS TWO-STEP
- THE BUNNY HOP

THE HUSTLE

THE JERK

THE RUNNING MAN

THE TWIST

THRILLER

VOGUE

WALTZ

WATUSI

YMCA

ZUMBA

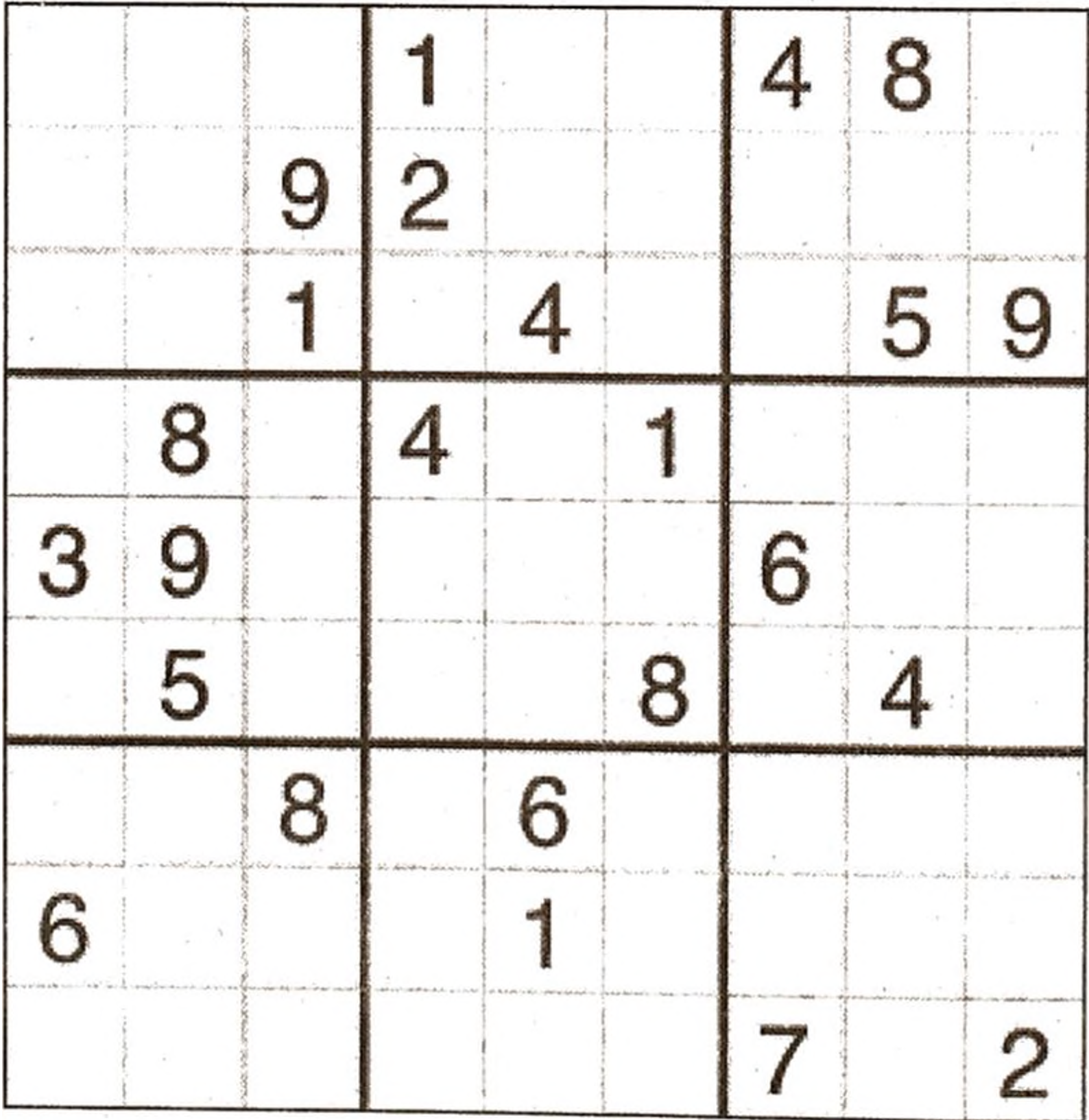
Z E Z U M B A T S I W T E H T D D Y T  
T A L R P E T S O W T S A X E T O M A  
L K V Y O R N H C I I N C E E B O C N  
A R O T T B E G E S T H I L L A W A G  
W E G I H S O L U R A O T E I L Y M O  
L J U N O S M T L R U S R C N L L A S  
I E E O K B A A L I U N T T E R L C P  
N H C P E W M E N H R P N R X O O A Y  
D T N M Y C S I E G O H I U O B R L  
Y E A U P T H H L H N S T C N M F E A  
H M D J O B T A Y O I A A S G G B N C  
O O N N K D Y N C N M S G L H N M A W  
P D E A E Y N D G H G E O I S I I A F  
C E K E Y U A L O M A U R D M A M W N  
P R C L B D E C O E B S B E R A M M S  
O N I E I L N O C S I D L R N I M B Y  
H R H P A E N S U Z I E Q I E G V B A  
P T C D M W H A N D J I V E D T U E O  
I A I A A S Q U A R E D A N C E T E R  
H E L L T I N G F O O T L O O S E I L  
S F K P A T P E T S K C L O U Q N F E J

puzzles.ca Answer key located on A5

## Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

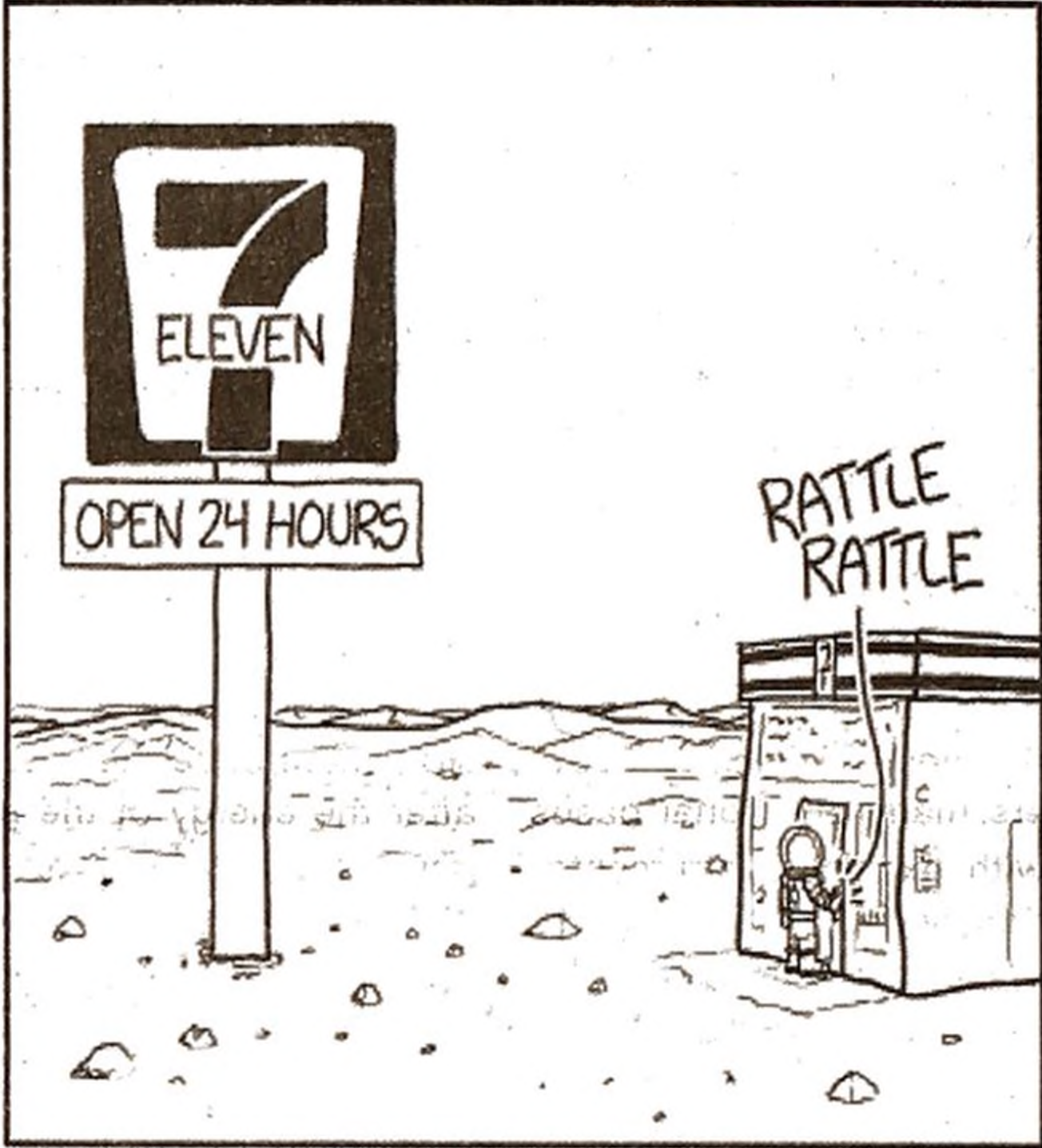
Difficulty level: Medium



puzzles.ca Answer key located on A5

XKCD

By Randall Munroe

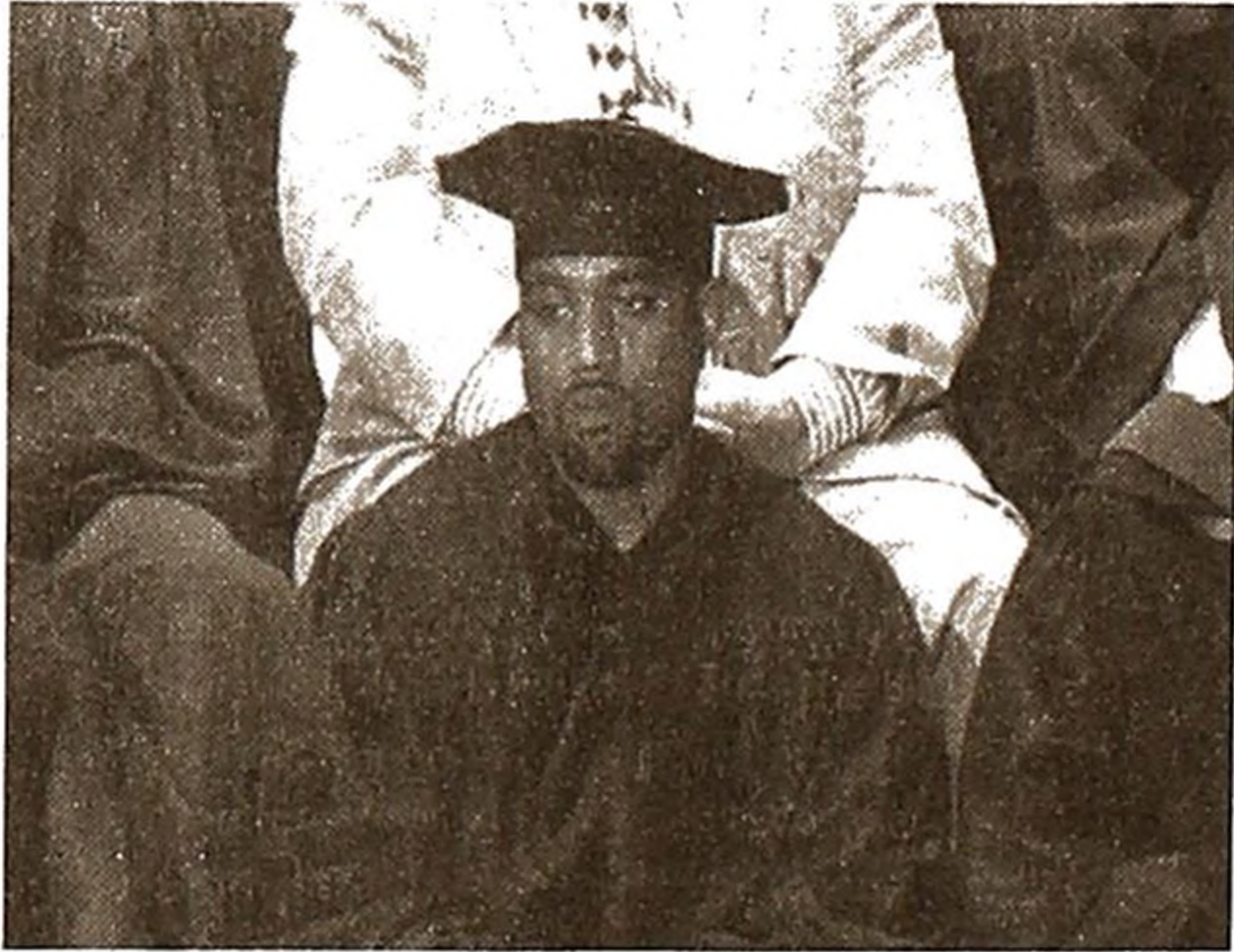


I'M GLAD THEY FINALLY OPENED A 7-ELEVEN HERE ON MARS, BUT IT'S ANNOYING HOW IT CLOSES FOR 37 MINUTES EVERY DAY.

xkcd.com

Meme

when u are graduating and u don't even remember what u studied



Meme by Branden Morningstar from UMaine Memes Page

## Word Scramble: Barbecue

1. dkryaacb

2. tngso

3. aadnmier

4. esauc

5. llrig

6. eichnck

7. goohtd

8. lhacacor

9. bguermrah

10. eeskwrs

backyard, long, marinade, sauce, grill, chicken, hot dog, charcoal, hamburger, skewers

bigactivities.com

Flip this page for puzzle answers





# Reviews

🎵 MUSIC

An apt title for an album that truly “Feels Like Air”



RATING ★★★★★

Noah Loveless  
WMEB Staff

Just when you thought England couldn't produce another hip alternative band, London's own ISLAND proves otherwise. It is that guitar-driven, endlessly melodic band you have been needing as you have waited for fellow British band Foals to release their next LP. "Feels Like Air" is the debut album from the group that drifts between the jumpy upbeat tunes at the beginning and the sweeping ballads that build and mellow over and over in the second half of the album. This album covers many emotional bases with exciting instrumentation as ISLAND proves to be one of the most exciting bands in the indie rock scene so far this year.

The first noises that rise from "Feels Like Air" are a mysterious delay-filled guitar riff that wanders in, followed by the gravelly singing of lead vocalist Rollo Doherty that in some ways leans toward the voice of King Krule, sounding like someone with a sore throat leading the band. The first track, "Rise," is a grooving and mellow track that lets the listener get comfortable with the slight bounce of their music. Track two, "Try," follows with a slight build in emotion that works to hint wonderfully at the coming wave of sound later in the album.

Possibly the most immediately powerful song on the album, coming right after "Try," is "The Day I Die." The theme of the song is dying, as the title implies, and while the lyrics can be a little cliché, essentially saying the song title repeatedly, the energy of the track keeps away any ideas of false sincerity. Furthermore, the instrumentation works

spectacularly to drive this hard-hitting track, centering around a well-crafted guitar riff from lead guitarist Jack Raeder. This is the highlight of the album.

While the first half of the album features these more thrilling, head nodding tracks, the last half of the album roughly balances out that energy with a more slow impassioned tracks. Some highlights from this part of the album include "Horizon," "Moth," "God Forgive" and the final stripped-down track "Lilyflower." These songs certainly feel more reflective and give the listener possibly more space to breathe after the energy of the beginning.

"God Forgive" is a good example of a subdued track that steadily grows and allows for a picturesque ending that, when played live, likely has some lasers and smoke adding to the dreamy intensity. The signature guitar tone that is heavily used throughout the album is featured here too, and also characteristically crafts a rich and controlled riff that is repeated while the drums build at the end of the song.

🎬 MOVIE

New thriller takes box office by storm



RATING ★★★★★

Bria Lamonica  
Contributor

Hollywood's latest mixture of drama, science-fiction and horror took movie theaters all across the country by storm with fans pouring in to see "A Quiet Place." John Krasinski, most known for being the frontrunner of "The Office" and "The Girl On The Train" star Emily Blunt are the leading actors of the movie, who are married both on and off-screen. This hour and a half long movie takes twists and turns that surprise viewers and leave them wanting more.

The movie centers around a family of four who live in a remote house isolated from other humans. Blunt and Krasinski star as Evelyn and Lee Abbott, parents to kids Regan (Millicent Simmonds) and Marcus (Noah Jupe). The family lives in silence, never making noise that's above a whisper. Early on in the movie, the audience members learn that this is because the "creatures" who have taken over the world and killed off most of the population have a very strong sense of hearing, but cannot see. This family of four struggles to survive in a world where humans are quickly being eradicated, encountering these creatures every single time someone makes even the quietest of noises.

Although we are unsure of the specific time period the movie is set in, it can be inferred as sometime in the near future. The film was released in the United States for the first time at the South by Southwest Film Festival on March 9, 2018.

The small cast of main characters and simple setting added to the drama and suspense of the film, as well as the positive re-

actions from the audience. The most unique quality about this type of horror film was the lack of sound, which created tension and suspense on screen, and also in the seats of the theater. The actors and actresses in the movie all communicate by whispers and sign language, making the only sounds heard throughout the entire film the cries and yells of the "creatures" coming to attack the humans. This stylistic and bold choice was well-executed by the makers of the film, and succeeded in making each scene even more terrifying and reaction-evoking from the audience.

As a lover of horror movies and science fiction, watching this for the first time was a new experience. The realistic graphics of the "creatures" blended seamlessly into the realistic world in which the Abbotts lived, making it look as if these monsters were on Earth in real life. Screams and shouting from the audience added to the overall dramatic effect, and viewers left the theater raving nonstop about this one-of-a-kind film.

Krasinski not only acted as a main character in the film, but also directed this horror movie in hopes of creating a movie unlike any other ones people might have seen. The quiet background music, realistic country-style home setting and dramatic build-up of events made for an interesting mix, and allowed viewers to jump into the world of the Abbotts like they were right there in their home.

tal, you can get everything we can get online," Wen said. "In the old days, if you missed a story in the paper it was over, but now you have archives and digital versions of news articles."

Wen sees the greater access to public information as a positive. "There is a greater variety of voices that can be heard," Wen said. "Without the smartphones and cameras, people wouldn't be able to document what happens in law enforcement and in minority communities. We have access to information that would otherwise be invisible and unavailable."

The rise of social media wasn't the only change that Wen noted. "Beats have also

changed now," Wen said. Over the years, the Boston Globe cut certain areas of interest, also known as beats, and replaced them with new ones, such as gender, race, social justice, aging baby boomers and income inequality, to name a few.

Second-year student Matthew Loranger found out about the talk from his business law professor.

"It was something I'm glad I went to. It was really interesting. She spoke about how media politics and news sources are related. The biggest takeaway for me was that you can't use one news source. You've got to do the work yourself and go digging or take the information from a bunch of sources

🍴 RECIPE

Taco casserole offers simple Mexican entree



Photo courtesy of the writer

RATING ★★★★★

Jordan Houdeshell  
Editor in Chief

Mexican food is one of my favorite cuisines. I could practically live on chips and salsa. Unfortunately that isn't enough to sustain someone, so I decided to switch it up for in favor of something that would actually provide some type of nutrients. After searching online for easy Mexican food, I found this taco casserole recipe on Genius Kitchen website. Although I used this recipe, I left out the black olives and tomatoes. Even without these ingredients the recipe was delicious. I also used medium salsa instead of the mild salsa the recipe recommended.

This dish was fairly simple to make, requiring me to get all the ingredients ready and then layer them into the pan. Despite this simplicity, I did run into some difficulties with preparing those ingredients.

One of the first problems I ran into with this recipe was finding refried beans at the grocery store. Having never cooked refried beans before, it was challenging to figure out how to cook them once I located them at the store. I tried looking on the can, but there were no directions. Even when I looked it up online, it was difficult to find exactly what I was supposed to do. Finally, I just decided to heat them up in a pot on the stove and that seemed to work pretty well. After all this trouble of figuring it out, the beans didn't spread very well over the chips, leaving me with an uneven bean layer. Despite the refried beans giving the dish texture, their purpose doesn't seem to be too important, leaving me wondering if next time I should just use regular black beans.

Heating the salad up in the oven was the perfect cherry on top of this dish. The salsa and cheese that were mixed together had a

delicious flavor and was just warm enough, but not too hot to eat, but it also wasn't cold either. Reheating it, though, posed a challenge to heat the entire entree consistently. If I got the meat warm enough, the salsa was too hot to eat, and if I got it just warm enough for the beans, the meat was still cold. This would probably be a better dish to bring to an event or somewhere that it would be eaten all at once.

The recipe gives no serving directions or suggestions of what it might go well with. Even though there are already chips in the dish, I ate it a couple times using chips as scoops. This way got a little too salty for me and I ended up eating it plain with a fork most of the following times.

The spice of this dish gave it an awesome kick. I could eat a whole serving without any problems, but a glass of water definitely helped make it more enjoyable. This being said, with the mild salsa, the dish would probably have been not spicy enough. The taco seasoning that was mixed with the meat was also a good seasoning giving also gave this dish an amazing flavor.

Next time this dish might be improved with some peppers or corn to make it taste a little more authentic. It also would be good to mix in lettuce to make an actual salad out of it. I did enjoy mixing it with ranch, so going the salad route, dressing could also be added.

If you are looking for something that fulfills your Mexican cravings and has actual substance, then the Fantastic Taco Casserole may be the dish for you. This taco salad has amazing flavoring and is not too complicated to make — assuming you know how to cook refried beans.

Spotlight from A12

Catholic Church, the Boston Globe's Spotlight Team received a 2003 Pulitzer Prize in Public Service.

Wen shared how impressed she was by the "Spotlight" movie. "It made seem interesting a lot of things that are actually boning," Wen said. "It really showed people how much work goes into it. I hope that along with other things, this movie makes people appreciate our work."

She also mentioned the 1976 movie "All the President's Men" and the 2017 movie "The Post." Both movies revolve around The Washington

Post's coverage of the Pentagon Papers and the Watergate Scandal. "It's a Hollywood depiction," Wen said. "But on another level, they depict the political and financial tensions that go in the newsrooms."

Wen spoke about the shrinking newsrooms and the decrease of substantial news coverage.

"Media is deeply divided in today's America," Wen said. "I see a revenue crisis, but I also see a lot of light in this darkness."

She credited her positive stance on the state of current media to the digitalization of our society.

"People refer to investigative reporters as this elite team, but with everything being digi-

and find the answer," Loranger said.

In her concluding remarks, Wen shared her hopeful outlook for the future of journalism.

"Some people say it's the golden age of investigative reporting," Wen said. "I wouldn't go that far but I do have a lot of hope. Most people are fair, truth-seekers and have fundamental values I think people can detect truth."

Wen gave some advice to rising journalists. "Look for good stories wherever you are," Wen said. "Work as hard as you can, find good mentors, and if you don't have a regular journalism job, think of yourself as a journalist startup company and look for good stories,

pitch them as a freelance reporter, try to get a lot of clips and cultivate relationships."

Wen also expressed admiration for young reporters she's met. "They have a passion to be accurate, to seek justice," Wen said. "They are far savvier than I ever was at their age. My hope is I can blink and see a next generation of journalism that's stronger than ever before."



# #Safetywork empowers the female voice and story

**Olivia Shipsey**  
Staff Writer

On Monday, April 16, the University of Maine's Innovative Media Research and Commercialization Center (IMRC) hosted an opening reception for "#safetywork." This exhibition features 12 artists' work, and highlights their perspectives on navigating the world as women.

Curated by UMaine faculty member Susan Smith, the exhibition desires to give a voice to women who have experienced assault, domestic violence and discrimination.

Smith's piece has been on display in Stewart Commons since January. It originally began as an antique bed topped with a mattress made of ice and a handmade quilt. The quilt features over 100 testimonials of women interviewed by Smith. While these women inspired her piece, their stories along with the banners that hung on College Avenue apartments during Welcome Weekend, displaying messages such as "Honk If She's 18" and "Daughter Drop Off," inspired Smith to curate an the exhibition.

"There is power behind these stories, local stories, and campus stories. A bond can be developed through sharing them that can lead to change," Smith said.

During the opening reception, audience members were given slips of paper which, when read aloud, shared pieces of these women's testimonials. The gallery was silent as one by one, participants read their slip to the group. This experience brought the words of afflict-

ed women into the mouths of the individual, allowing the audience to experience the stories in an uncommon way.

When spring arrived the ice mattress melted. Under her bed frame sculpture Smith has planted 100 black tulips which will bloom in honor of the 100 women and stories that inspired the exhibition.

Eleanor Kipping, a third-year graduate student in the University of Maine's UMaine's intermedia program, is one of the artists featured in the exhibition. Most recently, Kipping's work has been seen across campus in her multi-site installation entitled titled "Brown Paper Bag Test," which displayed portraits of women of color in observation of Black History Month. In #safetywork, her pieces included a brown paper banner covered in words and phrases, as well as a live performance piece.

"My work explores the Black female experience as Other in the United States in consideration of colorism, racial passing and hair politics," Kipping said. "I do this through performance, installation and social practice."

With these issues in mind, Kipping discussed what women do, consciously and subconsciously, to protect themselves against assault, harassment and abuse of local women of color. While this group of women collectively created the featured banner, she used their responses to create the script for a live performance piece.

Two men stood like statues on different sides of the exhibit. They read parts of Kipping's script, in a spoken word style performance,



SafetyWork art show held its opening night at the IMRC on Monday, April 16. The exhibition featured performances, prints, and sculptures by 11 women navigating the world.

Maggie Gautrau, Photo Editor

while wearing nothing but beige tights and high heels. With a final and haunting warning to "make sure you can run in your heels," the piece conducted a reflection on the fear faced in womanhood. The piece was performed at the opening reception by third-year engineering student Reed Gordon and intermedia graduate student Steve Norton. Collectively, these works are titled "#safetywork manual."

"I wanted men to say these words because I knew that the gender disruption would be recognized," Kipping said. "Males interrupted the opportunity for women to be written off and ignored. I'm playing with the notion that white male bodies have power. At the same time they

were made vulnerable because they were nude and on display."

Other works in the exhibition included a personal reflection on rape and the systems in place to convict rapists in Aylah Ireland's "Rape-Kit Swag Bag." Anna Soule addressed asian Asian objectification by dressing a mannequin in a sexualized school uniform, and attaching pins which that displayed words such as "Submissive" and "Yielding" in her piece "Asian Objectification #3: Fantasy Girl." Amy Pierce used a child's play-pen to discuss the importance of teaching children ownership of their own bodies and protecting them from abuse in her piece "My Body, My Boundaries."

Collectively, these pieces gave the audience insight into the difficult trials of many underrepresented women. The artists were aware that some audience members may be sensitive to these topics. With this in mind the exhibition worked closely with both Partners for Peace and Rape Response Services. Representatives from both organizations were present at the opening reception to provide insight or advice to audience members.

"As for my own work, I hope audience leave feeling a bit uncomfortable and thinking about their own roles in some of the issues regardless of their race, gender, age, experiences, etc.," Kipping said. "As for

the show as a whole, I hope those that are familiar with some of the issues feel a bit more recognized in their experiences and realize that they're not alone. As for others, I hope that it's another example of how much work needs to be done in improving society and how significant everyone's role is."

The IMRC welcomed students, faculty and community members to visit the exhibit for free during its week-long run from Monday, April 16, through Friday, April 20. Some pieces from the show, such as Kipping's spoken word performance, can be found online on the artist's website. Visit Stewart Commons this spring to see Smith's 100 tulips in bloom as part of her sculpture.

## Biggest Sex Carnival yet integrates campus and community outreach

**Sarah O'Malley**  
Staff Writer

On Friday, April 21, the Student Alliance for Sexual Health (SASH) produced their biggest Sex Carnival to date. For eight consecutive semesters, the Sex Carnival has brought easily accessible sex education to University of Maine students through fun activities and the enthusiasm of their peers.

In this year's expansion, the festivities were spread throughout the Bangor Room, Lown Room and Totman Lounge of the Memorial Union. This additional space permitted SASH to add more activities, like "porn pong," and

invite like-minded representatives from off-campus organizations who conduct community outreach.

With the help of over 25 volunteers, the carnival was able to include many of their most popular activities, such as their condom race challenge, and 12 information tables discussing a variety of topics from masturbation to menstruation.

Fourth-year anthropology student Kirsten Daley has worked with SASH since their first Sex Carnival. She focuses on educating students about less conventional aspects of sexual health, and hopes to make people feel comfortable with safely exploring

their sexuality.

"I was a part of the Feminist Collective when SASH was formed to bring stronger sex education to campus," Daley said. "We have a lot of students whose sex education was limited to topics like STDs. I table about BDSM because it is just as important to having healthy, fun, and safe sex."

This year, the Sex Carnival devoted an entire room to integrating their education with that of local organizations who focus on reproductive and sexual health as well as domestic violence and abuse in the greater Orono area.

Representatives from the Mabel Wadsworth Center and Planned Par-

enthood presented students with information on their services as well as birth control, abortion and emergency contraception. Partners for Peace, formerly known as Spruce Run-Womancare Alliance, tabled to discuss domestic violence and healthy relationships, and give students information on how to get help for themselves or others.

Amy Bernier, a third-year child development and family relations student, spent her Friday evening tabling with Partners for Peace and discussed why it is important to have events like the Sex Carnival on campus.

"We are here to give people a stronger understanding of our organization, answer questions, and get the conversation started about domestic violence on campus," Bernier said. "Violence is so prevalent, and affects so many people in different ways. Getting men and women involved in the conversation is important."

Partners for Peace also offered interested students information on their work-study program and how to become a volunteer or intern.

"My interest in domestic violence education comes from a desire to open the conversation in the community. Partners for Peace has given me a way to give

hands-on help and direct service," Bernier said.

To this day, there are no federal laws to dictate sex education and only 13 states require sex education to be medically accurate. SASH, along with the organizations represented at the Sex Carnival, hopes to de-stigmatize the conversation surrounding sex and sex education, and supply factual information to students across campus. The next Sex Carnival will be held during fall 2018.

## Grady Award winners showcase their fiction and poetry

**Griffin Stockford**  
Contributor

On Thursday, April 19, the Grady Awards for Creative Writing were held in Barrows Hall. Four undergraduate students and four graduate students showcased their work. Separated into two undergraduate winners for poetry and two graduate winners for poetry, as well as two undergraduate winners for fiction and two graduate winners for fiction, this year's eight winners read their winning pieces for a nearly full Hill Auditorium.

Catherine Gottwalt, the undergraduate runner-up for fiction, led things off with a piece titled "Bodies of Goodbye." The piece captured a native Midwesterner's fixation with the ocean, both its good and bad, and its ability to give

a "taste of freedom and a love long lost."

Micah Valliere, the undergraduate fiction winner, read an excerpt from his story "Perishables." Valliere started writing fiction because he "was tired of writing about himself," and "Perishables" centered on a bakery in New York City called The Wolf's Den.

"We all write from what we know in our lives and our experiences," Valliere said of the fiction-writing process. "There's my feelings in there even if there's not my life."

Valliere said his process for writing the piece was almost like a puzzle.

"This was kind of a mess in its composition. I didn't really know how I was going to get everything from point A to point B. So it was sort of like patching it together to make sure I got all the

right things," Valliere said. "I went through a bunch of different drafts on it."

Next came the undergraduate runner-up in poetry, Colleen Lucy, who read a series of her poems, the first about her 99-year-old great-great uncle Alex.

Cara Morgan, the undergraduate winner in poetry, read two poems. The first, called "Rewinding," followed a long-distance military relationship. If we could rewind, she read, "they would shave your hair back on."

Morgan's second piece was deeply personal as it was about the loss of a close friend to suicide. Though it was a slam poem and Morgan encouraged the audience to snap when they heard something they liked, the room fell largely silent as Morgan powerfully read lines like "I was scroll-

ing Facebook and saw his name for the first time in a year."

After the undergraduate winners came the graduate runner-up in poetry, Kat Dubois, who read multiple poems including one called "Manspreading." In her poem "Flagship," Dubois read, "I've seen pearls like yours and I won't believe your saltwater stories anymore."

The graduate winner in the same category, Kristyn Gerow, focuses her work on the body as foreign and distinct. She explores chronically ill bodies, as well as how illness and other outside factors interact with the body. Her piece followed a woman's desire to have a baby but not under the circumstances presented and included evocative imagery such as "rotting womb."

The graduate runner-up in fiction, Morghen Tidd, wrote of a girl who's always dreaming but who is also sad. "She doesn't want to be sad anymore but she doesn't want to fix it," she read. The story then followed the girl's love for a "beautiful, bashful boy" who "reminds her of a baby deer. A hot, bashful baby deer." When he breaks her heart, however, "her love feels like a puppy that's been dragged from here to California."

"It feels good to be a part of the Gradys because it's part of a bigger community," Tidd said. "I would come to all the readings anyway and being able to hear the writing from undergrads and my fellow grad students is always nice."

Tidd says her writing

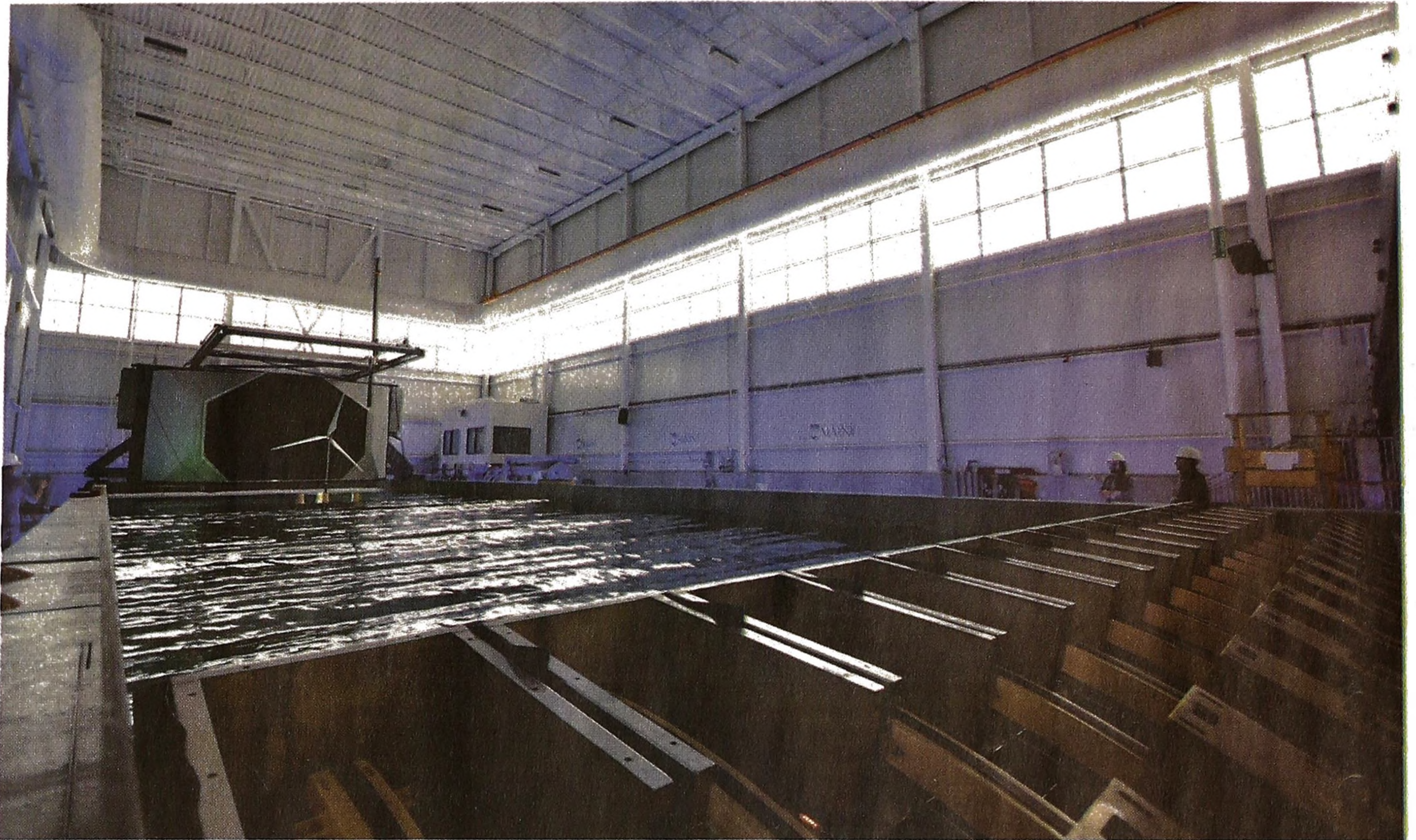
process is a slow one.

"I'm really unproductive honestly. I write like one thing a year," Tidd said. "I've been writing on the glory of that story for a long time and I edit by reading out loud and listening to the sounds of the words."

Lastly came the graduate winner for fiction, Paul Eaton. The judges noted Eaton's bold use of form, distinctive tones and reverence for language. It showed in his passionate reading of a hectic piece that followed a puzzle needing to be completed or a code needing to be cracked. It was the perfect ending to the event as Eaton captivated the audience with his natural yet humble showmanship.



# Earth Week brings attention to environmental issues and UMaine's sustainability efforts



A look inside the wind and wave lab at the Advanced Structures and Composites Center.

Ian Liggett, Staff.

## Armin Stockford and Lee Brown Contributors

Last week, the University of Maine took part in their annual Earth Week starting on April 16 and ending on April 22 that celebrated the Earth Day across the globe. Throughout the entirety of the week, the University's Office of Sustainability -- in collaboration with other local and campus organizations -- hosted over 20 events related to sustainability and environmental awareness. In case you missed it, here is a look into a few of the events that took place this week.

### Wednesday, April 18: Compost Facility Tour

One of the university's most hidden gems can be found just off of Rangeley Road, behind the Keyo Building. The university has been composting since the early 2000s; however, expensive transportation costs to off-campus facilities resulted in the university's development of the compost facility in 2013. It was the first facility for advanced composting of food waste in Maine, according to the university reports.

The composting facility put in place features a 10-foot by 40-foot enclosed, automated composting unit called the EarthFlow 40, which is manufactured by Green Mountain Technologies.

The facility takes all of the approximately one ton of pre-consumed organic waste produced at all three of the dining halls on campus, in addition to the Marketplace in the Union, each day, combines it with a measured ratio of horse bedding -- provided by Witter Farm -- and puts it through an 18-day process. At the end of this process, the final product is not a fertilizer, but a soil enhancer. According to Mark

Hutchinson, an extension professor with the UMaine Cooperative Extension program, 99 percent of the compost made is turned around and used back on the UMaine campus for landscaping purposes. The other 1 percent goes to local outside sources throughout the area.

Besides benefiting the university and the local community by providing its output of product, it also serves as a great place for educational opportunity. The university cites the location as having been used as a demonstration site for students, individuals and potential commercial users. In order to start more conversations and educate more people, there has started to be talk has begun about opening such learning opportunities to all at the university. Such an idea, however, will not be is not one that will be likely to be seen within the next year.

### Thursday, April 19: "Dynamic Earth" showing

"Dynamic Earth" is a planetary simulation experience that brings you viewers high above into space and deep below under the water's surface to encapsulate the complexities of the Earth's climate system. Viewers are guided by the narration provided by Liam Neeson on a journey that, among other things, explores the impact of plate tectonics, the influence of the carbon cycle, and the capabilities of the Earth's magnetic field in order to touch upon what shapes the Earth's climate.

The 2012 film is approximately 25 minutes long and is not suggested to recommended for viewers who are prone to motion sickness.

### Friday, April 20: W2 Lab Tour

UMaine's Alford W2 Ocean Engineering Lab, a wind and

wave lab, is one of the most unique facilities owned by any university in the United States. There are only half a dozen of these types of facilities at universities throughout the country and Orono is home to one of them, but many people may not know its purpose or just how technologically profound it is.

The lab can simulate storms up to the strength of force one Category 1 hurricanes, so that companies can test offshore energy producers' ability to withstand heavy storms. The university works with private companies to develop the sustainability and durability of these structures, such as offshore windmills. The lab also provides hands-on experience to both engineering students and professors.

"This facility takes an engineer of any discipline's level of learning to a whole different level. This is way beyond professors, way beyond the books, way beyond standard or common laboratories," Jeff Aceto, UMaine's assistant director for capital planning and project management, said. "This kind of additional research allows students to become interns here, work in this environment, work on experiments, perhaps go to grad school -- grad students have a big role here in terms of researching. It's all an extension of the academic here and the results are far-reaching."

"Almost all professors have some form of research they do -- papers and that sort of thing. To have the physical research facilities here means that professors aren't going to other universities and doing that work there," Aceto said. "They have the opportunity to do it here. The more we invest in that, of course, the more desirable it is to be a faculty mem-

ber at this campus."

The wind and wave lab was added to the Advanced Structures and Composites Center in 2015 and cost approximately \$13 million dollars to construct. That money came by way of grants from the National Science Foundation and the Economic Development Agency.

"Once you have facilities like this [the Advanced Structures and Composites Center] you're more qualified for these grants," Aceto said. "You can now further demonstrate that you're prepared to do this testing."

The basin in the lab measures 30 meters long and by 9 meters wide, holds 365 gallons of water, and can produce waves up to 24 inches in amplitude. With 15 pistons on one end of the basin pushing against the water and creating a wave effect and 32 fans on the other end simulating high speed winds, the lab is able to simulate high intensity, hurricane-like conditions.

The university is also committed to sustainability and using Maine-made products and materials whenever possible, and the two most recent additions to Advanced Structures and Composites Center have both been LEED (Leadership and Energy and Environmental Design) certified, a significant milestone of environmental performance and sustainability.

"We just had a faculty member leave to go to another campus. Then he came back almost immediately and said 'I want to partner with you guys and keep doing testing with you,'" Chris Urquhart, UMaine's safety and laboratory operations manager, said. "We thought he was leaving to go to better testing facilities but that wasn't the case, it was just a

better opportunity for him and his lifestyle and everything but he still wants to do work with us because of our unique facilities."

### All Week: Green Team

The University of Maine's UMaine's Green Team was highly active throughout last week's sustainability week, as they tabled in the Union and worked to promote sustainability on campus.

Chantal Bussiere, an ecology and environmental sciences major student with a forest ecosystems concentration, and member of the Green Team, says the group affiliates themselves itself with other groups on campus who have similar goals.

"We're affiliated with the UMaine Greens, who work in the greenhouses and grow the microgreens -- the bean sprouts, herbs etc. -- for the dining halls," Bussiere said. "We asked them if they would do tabling for us on Tuesday and they came down here and had some seeds and little egg cartons full of soil so you could plant a seed and grow it in your dorm."

The rest of the week was dedicated to informing people about the Green Team, giving people nature-themed henna tattoos, and encouraging people to reduce their usage of plastics.

"One of our members is working to organize a movement on campus to use less plastic," Bussiere said. "We spoke to the bookstore last semester to try to discourage plastic bag use by encouraging their employees not to just automatically offer customers a bag when they may not necessarily need one."

Outside of sustainability week, the group does a lot of work in the local communities surrounding the UMaine cam-

pus.

"We do a lot of work at Hirundo Wildlife Refuge in Old Town," Bussiere said. "During the fall semester we were helping them build a new family trail, so we were cutting trees that were encroaching on the trail, measuring the trail, etc."

Even during Maine's harsh winter conditions, the group does their best to make a difference.

"We went back around winter break because they have an event called Winterfest, which is basically a family event with lots of fun and games, ice skating, sled dogs, etc. So we helped volunteer to run that event," Bussiere said.

There's no better time of year, however, to get involved on campus and revel in both the springtime weather and the spirit of sustainability on campus than the remaining weeks of the school year. Bussiere emphasized what a unique time of year it is on campus.

"Earth Day is a great holiday, I think it's great that we celebrate it and I think it's even better that we extend it into the whole week prior," Bussiere said. "I love how during these times we can come together and celebrate. It's really a perfect time for the holiday."

In addition to these events, the University of Maine's UMaine's Student Wellness Center also put on its 11th annual Healthy High 5k and 10k road race on Friday, April 20, the UMaine Democrats held an Earth Fest on Saturday, April 21 featuring food, games and music, and the city of Bangor held their annual Earth Day Festival in Pickering Square, also on April 21.

## Cows, castles and a one-eyed bullfighter

### Finn Bradenday Contributor

My mom came around the corner of Morao Castle shouting that my dad and I would be shocked walking through the gate. I told her to stop overselling things and let us form our own opinions. However, walking through the stone arch into the courtyard, I regretted my smart-ass remark. The scene could have been painted by a historical great, with sheep grazing in the tall grass, their bells jangling in a way that

would probably drive me insane if it didn't fit so perfectly with everything else I was taking in.

My family came across Morao on our second full day touring the south of Portugal and Spain. As is the nature of my family's vacations, there was no plan in place for the trip; we'd decide each night's destination as we were eating breakfast or were already on the road. The Portuguese town of Morao had been no more than a convenient stop for lunch on our way into the

Spanish community of Extremadura. We read that the castle was built as a lookout to protect against Spanish invasions between the 13th and 17th centuries. The structure was deserted, save the sheep, with no cautionary signage or fences of the sort one would find at a place with such historical significance in the United States.

Read the rest at  
[maincampus.com](http://maincampus.com)



A cow nursing her calf along the riverside near Villanueva del Fresno in Extremadura, Spain.

Photo courtesy of the writer



FEATURED STORY

#Safetywork empowers the female voice and story

A10

NEW AND UPCOMING RELEASES

🎧 <i>Janelle Monae, Dirty Computer</i>	Apr. 27
🎧 <i>Keith Urban, Graffiti U</i>	Apr. 27
🎧 <i>Willie Nelson, Last Man Standing</i>	Apr. 27
🎬 <i>Infinity War (in theaters)</i>	Apr. 27
🎬 <i>Kings (in theaters)</i>	Apr. 27
🎬 <i>The Week Of (in theaters)</i>	Apr. 27

Reviews

“Feels Like Air” 🎧

A Quiet Place 🎬

“Fantastic Taco Casserole” 🍲

A11

Drag Show finishes off the Pride Week with plenty of glitter



On Saturday, April 21, LGBTQ Services hosted its 14th annual Drag Show to celebrate Pride Week.

Matthew Lavoie, Staff.

go!

What's happening in and around Orono this week

Tuesday, April 24

Tuesdays at the IMRC 7 – 9 p.m. AP/PE Space, IMRC Free

Wednesday, April 25

Wednesday Dinner at the Wilson Center 6 – 8 p.m. Wilson Center, 67 College Avenue Free

Thursday, April 26

UMaine Symphonic and Concert Bands 3 – 6 p.m. Collins Center for the Arts Free

Friday, April 27

International Coffee Hour 4 – 5 p.m. North Pod, Memorial Union Free

Sunday, April 29 Out of Darkness Walk 10 a.m. – 3 p.m. In front of Fogler Library Free

matter how you identified, you belonged there. It was a safe and fun night for a diverse minority that needed it most.”

Hailey Bryant Contributor

Tucking away the Maine-Cards that gained them free admission, University of Maine students spilled into a packed Hauck Auditorium on Saturday night, struggling to find vacant seats to the 14th annual drag show. The show served as the culmination of Pride Week, a five-day celebration of the LGBTQ community on campus.

Hosts for the night, Portland-based drag performers Step Mother and Cherry Lemonade, lost their luggage on the 20-minute flight from Portland to Bangor. Yet they still turned the party with looks carefully cultivated at the Bangor

Goodwill.

The April 21 event was so popular that some late-comers were turned down at the door of Hauck Auditorium, which reached its capacity of 518 people.

Technically, the show was a drag competition for students, but the performances didn't have a competitive air. No one was trying to prove anything; it was just young performers having fun, trying a new art form — many for the first time — and celebrating queer culture. There were drag kings as well as queens, some in heavy makeup and wigs with others sporting only eyeliner. One queen performed stand-up comedy while others tested the limits of how many death

drops they could nail without injury. Bananas the Bear made a guest appearance in his most sensual gig to date. Most performances included lip syncs to songs popular with drag performers — Beyonce, Cardi B, Lady Gaga — or tracks released by stars of RuPaul's Drag Race, including Alyssa Edwards, Aja, Alaska Thunderf and Gia Gunn, whose catchphrase “stun” was borrowed liberally throughout the show.

The show, which ran from 7:30 p.m. to almost 10:30 p.m., was interspersed with performances by the hosts, who have made careers as professional drag queens. In one song, Step Mother played a parody of a burnt-out mother, gleefully

tossing baby dolls into the audience, and in the next, a woman scorned, wishing ill upon her husband's mistress. Cherry Lemonade sang live, delivering a perfectly-belted cover of Celine Dion's “It's All Coming Back to Me Now.”

Cherry Lemonade and Step Mother closed the show with a game of Drag Roulette, where contestants took the stage one by one to perform to a randomized song, before crowning winners in three categories: best group, best king and best queen.

“I went into it blind and didn't really know what it was all about, so I think that was great in terms of not having biases prior to the performances,” third-

year student Kai La Spina said. “I think it's a really fun community that gives a lot to members of the LGBT community, and I'll definitely attend next year's performance.”

It was clear throughout the performance that the energy in the auditorium was unique, a safe bubble where lesbian, gay, bisexual and transgender students and members of the UMaine community could watch and partake in an art form catered to them. “I felt so connected to the LGBT community,” Kristopher Dow, a secondary education student, said.

“The audience and performers were so welcoming,” first-year student Kortney French said. “No

Boston Globe Spotlight editor spoke about investigative journalism in a ‘post-truth’ age

Aliya Uteuova Culture Editor

On Friday, April 20, the University of Maine hosted a public talk by Patricia Wen, editor of the Boston Globe Spotlight Team. A three-time Pulitzer Prize finalist, Wen took over the six-member team of investigative reporters in 2017. The talk was part of the Stephen E. King Chair Lecture Series. Now in its inaugural year, the series was founded with a \$1 million gift from the Harold Alfond Foundation in honor of UMaine's most published alumnus.

More than 200 people filled the the Wells Conference Center for the public lecture that addressed investigative journalism in the current age. Following introductory remarks from President Susan Hunter and Provost Jeff Hecker, the inaugural King Chair and Shakespeare scholar Caroline Bicks introduced Wen to the audience.

With over 30 years of reporting experience, Wen is the first female and person of col-

or leading Spotlight. The team was recently named the 2018 Pulitzer Prize finalist in local reporting for a seven-part series that explored the racism that black residents experience in Boston.

“The history of racism in Boston and the reputation of the city sparked a public debate,” Wen said about the series. “This story lives on, people all over the country email us about it.” Since running the series titled “Boston. Racism. Image. Reality,” the Spotlight Team has been invited to more than 50 forums.

In her talk, Wen shared with the audience a progression of journalism through her experience in the field, from typewritten articles that were transported through tubes to people who printed them, to the watchdog role of editors that was vividly felt in newsrooms before the internet.

Wen's first reporting job was at The Star-Ledger newspaper in Newark, New Jersey, where her editor Lenny Fisher constantly asked reporters if

they fact-checked everything thoroughly and whether or not they covered both sides of the issue.

“We were responsible for getting news as right as possible, because as a reporter, your reputation is all you have,” Wen said.

During her talk, Wen spoke about the mistakes she's made throughout her career, as well as the times she stood by her written work. She emphasized that reporters are not always right, but they always strive to seek the truth.

In 1986, Wen got a job at the Boston Globe's Metro section and after a few years, she was asked to join the Spotlight Team.

“This was a dream come true for me,” Wen said. “It was like a role of a detective. I am a daughter of immigrants from China, and I felt that my parents and many immigrants tried to decode things and understand how things work here.”

During the talk, Wen mentioned the 2015 Academy Award-winning movie “Spot-



On Friday, April 20, editor of the Boston Globe Spotlight team Patricia Wen spoke about investigative journalism in the ‘post-truth’ world.

Evan Loignon, Staff.

light,” a film based on the Boston Globe reporters who uncovered a child molestation cover-up by numerous Roman Catholic priests in the Boston area. “The movie was accurate,” Wen said. “We are

located in the basement, and reporters can spend months looking through records. This painstaking process of figuring out the background of everybody, asking for documents, xeroxing them one by one

was time-consuming but very meaningful.” For its reporting on sexual abuse by priests and the subsequent effect the coverage had on the Roman

See Spotlight on A9



# Sports

Monday, April 23, 2018

## UMAINE RESULTS



**SOFTBALL**  
**Maine falls to URI,  
sweeps Sacred Heart**

*Black Bears finish off weekend  
with a sweep of Sacred Heart.*

**B2**

4/21	Softball vs. Sacred Heart	Win	2-0
	Baseball @ UMass Lowell	Win	9-4
	Softball vs. Sacred Heart	Win	1-0
	Baseball @ UMass Lowell	Loss	0-1
4/22	Baseball @ UMass Lowell	Loss	8-9

Conference scores, standings and upcoming schedule on B4

**BASEBALL**  
**In Absence of  
Courtney, Maine  
baseball soldiers on**

*Baseball outlook after  
losing player*

**B3**



## Baseball earns split in doubleheader at UMass Lowell



Baseball travelled to play UMass Lowell over the weekend

File Photo

**Sam Wheeler**  
**Contributor**

The University of Maine baseball team (11-25, 6-6) split a Saturday afternoon doubleheader against America East opponent, University of Massachusetts Lowell (17-19, 8-7). The Black Bears used a five-run 10th inning to take Game 1, before falling 1-0 in Game 2.

After a scoreless first inning in Game 1, the Black

Bears and River Hawks traded runs in the top of the second. Fourth-year infielder Ben Prada gave the River Hawks their first lead of the contest in the bottom of the fourth on an RBI ground ball. Prada would advance to second on a steal but UMass was unable to accomplish more as they moved into the fifth inning with a 2-1 lead. The lead would not last long thanks to third-year outfielder Colin Ridley.

A leadoff double by catcher Christopher Bec quickly gave Maine a runner in scoring position, and Ridley followed with a single to right field to allow Bec to score and tie the game.

The River Hawks quickly regained their lead in the bottom half of the inning after third-year infielder Russ Olive dribbled a single just through the infield to score second-year outfielder Cam Climo and give UMass Lowell a 3-2 edge.

In the top of the sixth, Maine took their third lead of the game at 4-3. Second-year infielder Kevlin Doody singled to start things off and second-year catcher Cody Pasic reached base after being hit by a pitch. Both Doody and Pasic would score after second-year first baseman Hernen Sardinas roped a single to right field.

The River Hawks again fought their way back to tie the game at 4-4 in the

eighth, forcing the game into extra innings.

In the top of the 10th, Maine quickly seized the lead again. Doody reached base and quickly scored on a single from third-year infielder Jeremy Pena. With two Black Bears on base, third-year infielder Danny Casals hit a three-run home run to give the team some much needed insurance. Bec would add an RBI single to make the score 9-4 going into the bottom of

the 10th.

Fourth-year relief pitcher Connor Johnson came in for his second inning of work and was able to close the door in what was a back-and-forth game all afternoon. Johnson tossed two scoreless innings, while second-year Cody Laweryson threw nearly four innings of solid relief for the team as well. Third-year Zach Winn got the

See **Baseball** on **B4**

## Track and field finishes fourth at Holy Cross

**Emma Lindblad**  
**Contributor**

The men and women's track and field teams travelled to Durham, North Carolina for the Duke University Invitational and to Worcester, Massachusetts for the Holy Cross Invitational at the College of the Holy Cross on Friday, April 20 and Saturday, April 21. There was no team scoring for the Duke University Invitational; however, the Black Bears finished fourth at the Holy Cross Invitational with a score of 55.

On Friday at the Duke University Invitational, first-year Alice Barnsdale finished seventh in the women's hammer throw, with a throw of 54.55 meters. In the men's long jump, first-year Elijah White finished third with a jump of 7.07 meters. In the women's long jump, fourth-year Ariel Clachar finished fourth with 5.68m. In the men's shot put, fourth-year Adam Lufkin finished 18th, with a throw of 14.47 meters. Third-year Lauren Mag-

nuson finished 18th in the women's 400-meter with a time of 56.88 seconds.

On the second day of competition in Durham, Magnuson finished 18th in the women's 200-meter, with a time of 24.97 seconds. Barnsdale finished seventh in the women's hammer throw, throwing 54.55 meters. White finished fifth in the triple jump with a jump of 14.55 meters. In men's discus, Lufkin finished third with a throw of 49.49 meters.

At the Holy Cross Invitational on Saturday, fourth-year Moza Nelson finished third in the men's 100-meter, with a time of 11.03, while first-year Seth White finished 11th with a time of 11.59 seconds and third-year Andrew Smith finished 12th with a time of 11.71 seconds.

In the 200-meter final, Nelson finished fifth with a time of 22.53, while fourth-year Isaac Yeboah finished 10th with a time of 23.32 seconds, Smith finished 12th with a time of 23.83 seconds and third-year

Dylan Smith finished 14th with a time of 24.13 seconds.

In the men's 400-meter final, second-year Andrew Clement finished 15th with a time of 52.16 seconds and Isaac Yeboah finished 16th with a time of 52.53 seconds. Fourth-year Jacob Johns finished first in the men's 800 meter with a time of 1:55.31. First-year Ethan Orach finished eighth with a time of 1:58.17, followed by third-year Aaron Willingham who placed 10th, second-year Cooper Nelson who finished 11th, then fourth-year Logan Moses who finished 21st and third-year Tucker Corbett who finished 24th.

The Black Bears took the top spots in the men's 1,500-meter with Johns finishing in first with a time of 3:55.29 and Willingham placing second with a time of 3:56.08. First-year John Hassett finished 11th with a time of 4:07.91, followed by second-year Colin Tar-diff who finished 12th with

See **Track** on **B4**

## What went wrong for these teams?

**Adam Darling**  
**Sports Editor**

The first round of the playoffs is quickly winding down, with the New Jersey Devils, Anaheim Ducks and Los Angeles Kings having their seasons come to a screeching halt (and the Philadelphia Flyers and Colorado Avalanche possibly joining them after this week's publication). Let's take a look at what happened to the teams that were knocked out already.

### New Jersey Devils

The long and short answer is that they lacked the experience necessary to be a strong playoff contender. This team had not made the postseason since 2012, when Martin Brodeur was in the twilight of a Hall of Fame career. The entirety of the roster combined for 488 playoff games, while Tampa Bay's had over 1,100. Tampa simply knew what they had to do to win: force the young, upstart Devils into making costly mistakes, overpower them on the boards and capitalize when

they had to.

Special teams were also a thorn in New Jersey's side, having given up five goals on seven Tampa Bay power plays before settling in to kill off 12 in a row. Still, the Lightning finished with a 26.3 power play percentage on the series compared to just 15.8 when the Devils were a man up.

### Anaheim Ducks

The Ducks have not been swept in a postseason series since 1999, falling to the Detroit Red Wings in four in the 1999 Western Conference Quarterfinals. That changed when Anaheim was swept by the San Jose Sharks.

They were missing several of the cogs that propelled them to the playoffs during the home stretch. Their first line of Ryan Getzlaf, Rickard Rakell and Corey Perry did not have a point at even strength. The third line of Adam Henrique, Ondrej Kase and Nick Ritchie did absolutely nothing after chipping in 50 goals and 51 assists during the regular season. Cam Fowler,

their most offensive-minded defenseman, suffered a shoulder injury and missed the series. Goaltender John Gibson, who finished the regular season with a .926 save percentage and a 2.43 goals against average, flopped.

On top of poor play from needed leaders, the team as a whole struggled on special teams. The Ducks came into this series with the fifth best penalty kill (83.2), but allowed six goals in 20 opportunities. On top of this, they struggled on the power play, scoring just two goals in 12 opportunities (which, by the way, was half of their offensive output). To be fair, this was par for the course for San Jose, who came in with the second best penalty kill in the league.

### Los Angeles Kings

The Kings came into the series with the playoff experience necessary to take down an upstart Vegas Golden Knights team in their inaugural season. Un-

See **NHL** on **B4**



# Maine falls to URI, sweeps Sacred Heart



Kristen Niland hits a base-hit during the first UMaine Women's Softball double header against Sacred Heart University on Saturday, April 21.

Matthew Lavoie, Staff.

## Chase Whitney Contributor

The Black Bears headed down to Kingston, Rhode Island to face the Rhode Island Rams this past Wednesday, April 18 for a doubleheader. The first game began at 2:30 p.m., and fourth-year pitcher Molly Flowers, who had not given up a run in each of her last four appearances, took the mound for Maine.

Coming off of a three-game win streak, the Black Bears looked to capitalize on their momentum. In the first inning, they did just that, with third-year third baseman Alyssa Derrick bringing in a run with a single, followed by an RBI double from fourth-year first baseman Kristen Niland.

The Rams came back and scored one run in the second, and then exploded for four runs in the third inning. First-year utility infielder/outfielder Hannah DeSousa singled home a run on a liner to right, while third-year infielder Rebecca Simms collected two RBIs on a double. Second-year outfielder Caleigh Holland hit an RBI single and that ended the scoring for the Rams.

The Black Bears were able to muster up one run in the sixth inning. Niland collected her second RBI of the game on a fielder's choice single that scored third-year infielder Laurine German. The Black Bears were able to get on base throughout the game but could never put together the runs to come back from the three-run deficit. The final score was 5-3 with Rhode Island coming out on top in the first game of the doubleheader.

Game 2 had a first pitch time of 4:50 p.m., and Maine got the scoring going in the first inning once again. Third-year infielder Maddie Decker singled home fourth-year center-fielder Rachel Carson, and Maine went into the bottom of the first with a 1-0 lead.

First-year pitcher Lilly Volk took the mound with an early lead and did not allow the Rams to answer in either of the first two innings, holding them to only one hit. However, Rhode Island was able to put up three runs in the bottom of the third. Fourth-year outfielder Paige Julich got an RBI off of a bunt. Second-year infielder Erica Ro-

bles singled home another run. Second-year infielder Erika Yeager punctuated the inning by driving home a run on the very underrated sac fly.

The Black Bears had an immediate response to the quick runs put up by the Rams. Derrick launched a solo home run to center field to cut the lead to one run, 3-2. This was her fourth home run of the season, which is the highest on the team.

The fifth inning came and went with no runs from either side. Volk continued to control the Rams after their three-run third inning, and in the bottom of the sixth it was still 3-2 Rams. The Black Bears seemed to be putting a run together. The tying run was on base, but they were unable to drive home the run and went into the bottom of the sixth still down a run.

The same situation arose in the bottom of the seventh, where the Black Bears were able to get the tying run to third base but could not drive it home. The final score was 3-2, and the Black Bears went home winless in the doubleheader. They look forward to another doubleheader on

Saturday at home against Sacred Heart.

Maine sweeps Pioneers On another cool Saturday in Orono, April 21, the Black Bears faced the Sacred Heart Pioneers at Kessock Field. They were slated for a doubleheader, the Black Bears' second in a row and the first pitch was thrown at 11 a.m. with fourth-year pitcher Annie Kennedy taking the mound to start the game.

Sacred Heart was able to get the leadoff hitter on second, but two strikeouts from Kennedy ended the top of the first without any damage. Decker and German were both walked in the bottom of the first, but with one out and fourth-year outfielder Erika Leonard at bat, the Pioneers were able to get a 6-3 putout and end the inning unscathed.

Kennedy came out throwing gas in the second. It was three up, three down for the Pioneers and the score remained 0-0 heading into the bottom of the second. The Black Bears were again able to get two runners on base but could not gather the momentum to drive the runners home.

Kennedy continued to mow down the Pioneers,

but the Black Bears were also unable to put any offense together. The Pioneers' first hit didn't come until third-year infielder Stephanie Mangiameli hit a bloop single in the top of the fourth. They were able to collect another hit, but Kennedy was able to start a 1-6-3 double play and then struck out the next batter to make sure the score remained 0-0.

This game was dominated by pitchers, as the fifth and sixth inning featured almost no action on the basepaths. However, in the bottom of the seventh, Maine was able to put second-year outfielder Emily Gilmore on third base. She was thrown out coming home and then a fly out ended the inning, but Derrick came through with an emphatic walk-off two-run shot in the bottom of the eighth, ending the game with a score of 2-0.

Game 2 of the doubleheader began at 1:45 p.m., and first-year pitcher Kyleigh O'Donnell took the mound for the Black Bears. She also came out throwing with confidence and put together a 1-2-3 inning to start the game. Maine was also unable to get going in the first, and it was 0-0 after

one.

Game 2 was very similar to Game 1; the pitchers were dominant. Maine was able to collect one hit from innings two through six, and Sacred Heart was unable to get the bats going as well, also collecting one hit over the same time frame. In the bottom of the seventh, Gilmore made an effort to beat out a throw at home on a fly ball to left, but it was caught, and the game went to extras yet again.

Sacred Heart got their second hit in the top of the eighth, but the runner was stranded. Maine's late-game execution came through again, when first-year utility player Shanna Scribner hustled all the way from first to home on a throwing error to score the winning run. Maine walked off again, and the final score was 1-0, completing the sweep against Sacred Heart.

The Black Bears' next game is Wednesday, April 25 in Lowell, Massachusetts, where they will take on the UMass-Lowell River Hawks. First pitch is slated for 3 p.m. Sacred Heart will play again on Tuesday when they take on Fairfield at 3:30 p.m.

## The NBA Playoffs are in full swing

### Griffin Stockford Contributor

With one week of NBA playoff action in the books, here are a few takeaways:

The 76ers and Pelicans are legitimate:

The Pelicans finished off the Trailblazers on Saturday, sweeping them 4-0 in the series, and the Sixers are up 3-1 on the Heat with the series going back to Philadelphia for Game 5. In a guard-driven league, the difference-maker for both teams has been their center.

Anthony Davis has been nothing short of spectacu-

lar for the Pelicans through four games, averaging 33 points and 12 rebounds per game in the series, capped off by a 47/11 performance in Game 4. He has undeniably been the best player of the playoffs so far and his chemistry with Rajon Rondo has been evident through, among other things, a bevy of alley-oops. If the Pelicans backcourt of Rondo and Jrue Holiday can continue to play at an elite level with Davis playing to his capabilities, the Pelicans will be a very tough out.

Joel Embiid struggled for the Sixers on Saturday but that shouldn't diminish

the fact that he's the piece that makes them Eastern Conference contenders. His ability to stretch the court, face players up and either hit the jumper or drive to the basket makes Philly's offense click. "The Phantom of the Process" also gives them an edge and toughness in what has been and will continue to be a highly physical series.

Can the Cavaliers win without LeBron scoring 40?

The Cleveland Cavaliers scored 100 points in a Game 2 win over the Indiana Pacers. LeBron James scored 46 of those. His 28 and 24-point outings in the

other two games haven't been enough to get it done and Kevin Love has vastly underperformed. This team looks like it will need an elite Kevin Love to get through this series, let alone get to the finals. Can the Cavs win three straight if they lose Game 4 in Indiana? As the old adage goes, never doubt LeBron, but...

The 2014 draft class needs to step up

Jabari Parker of the Bucks and Andre Wiggins of the Timberwolves need to step up and perform at a level they haven't played at in order for either of their teams to have a chance in

their respective series.

After seeing relatively little playing time in Game 1 (15 minutes) and Game 2 (10 minutes), Parker scored 17 points in 30 minutes in a Game 3 win over the Celtics. The Celtics have more size down low than the Bucks, which means the Bucks need to have better wing play than the C's. Wing play has been the Bucks' strength this season and their offense is built around it, but in Game 4 Parker has to take it to another level and perform as well or better than he did in Game 3, because if the Celtics get a 3-1 lead it's over.

Wiggins, the No. 1 pick in 2014 while Parker went No. 2, has had the better NBA career thus far. However, he has to contribute, as he did, to the type of balanced offensive attack that led to a Game 3 Timberwolves win over the top-seeded Houston Rockets. Wiggins, Karl-Anthony Towns and Jimmy Butler have to share the ball and all play well and score in similar quantities to have any hopes of pushing the Rockets to seven games — they're simply not good enough when only one of them has a great game and the other two struggle.





# In Absence of Courtney, Maine Baseball soldiers on



Maine loses pitcher Justin Courtney

File Photo

**Matt Hammond**  
Contributor

While University of Maine baseball is down an efficient arm, the rest of the staff is picking up the pieces. Fourth-year pitcher Justin Courtney is out for the rest of the season in preparation for Tommy John Surgery. “The timetable for Tommy John surgery is usually 10-12 months until you’re in a game again, and next February when the season opens up will be 10 months for me. I’m going to be doing everything I can to get back and be available in our season opener next year,” Courtney said.

Courtney’s .179 batting average against was the lowest and best among Maine starting pitchers. The Bangor native had a record of 1-1 in four starts before going on the DL. The most impressive aspect about Courtney’s statistics is that they all occurred before conference play. Outside of the conference, the Black Bears had a 5-19 record. Courtney’s 2.57 ERA was the lowest on the team, as he struck out 26 batters in 21 innings pitched outside of the conference. John Arel has been the guy to stabilize the rotation in Courtney’s absence

The 6-foot-7 Connecticut native is 3-1 in conference play and possesses a 1.48 ERA. Arel leads the Black Bears in innings pitched (24.1) and strikeouts (26), and has thrown the only complete game of the season. His only loss this season was in a 1-0 shutout against the University of Massachusetts Lowell on Saturday. Arel struck out 12 batters in six innings pitched. When asked about his teammates stepping up in his absence, Courtney said, “This year we have a really deep pitching staff, with a lot of people we can put in games at any point in time.

It hurts to lose guys to injuries, but Coach Derba and the entire coaching staff have done a great job in preparing all of our pitchers to step into some big roles and pitch in high leverage situations for us in conference play.” Arel’s .174 batting average against is the lowest among Maine starters after Courtney. Considering the importance of conference play, the Black Bears are third in the American East standings with a 6-5 record. Redshirt fourth-year Zach Winn has been another instrumental piece to the success of the Black Bears’ staff. The Arizona

native is 1-0 in three conference starts, and currently holds a 1.80 ERA. He has 16 strikeouts in 15 innings pitched and a batting average against of .170. Winn struck out six batters in a 4-1 inning no-decision this Saturday. He allowed three runs, one earned. Justin Courtney’s pre-season play was an indicator of his skill and value to the Black Bears this season, and the accomplishments of the staff in the absence of their most consistent arm is nothing short of incredible. “The hardest thing to overcome on the mound is being consistent each time you take

the field. Some games your stuff will be better than others, for example, your command might be great one day and not as sharp the next, but still giving the team a chance to win is most important,” Courtney said. Maine’s pitching has a collective ERA of 2.02 and a team batting average against of .207. Going forward with his Tommy John surgery, Courtney said, “With the time off I’m going to have, I will be able to refine my mechanics and get my entire body in great shape to return to throwing next year.”

## Top five games in the Patriots 2018 schedule

**Sam Wheeler**  
Contributor

The 2018 schedule for the New England Patriots was released last Thursday, and includes many great matchups throughout the course of the year, including one for the ages in early November. Below are the five most intriguing matchups for the upcoming season.

5. Texans at Patriots, week one. Deshaun Watson had his way against the Patriots defense in their lone matchup last season, but many wonder how the second-year will look coming off an ACL

injury in the season opener. Will he be at 100 percent? Only time will tell. Regardless, this is surely one of the better afternoon games to kick off the year. Many think Houston has what it takes to defeat the defending AFC Champions in week one, but with Brady showing little sign of decline last season, something tells me he’ll have something to say about that.

4. Patriots at Jaguars, week two. A tough two games to start the year, as the Patriots travel to Jacksonville for a late afternoon tilt. The Jaguars were up 10 points with

under nine minutes to play in last year’s AFC title game, but failed to put away Brady and the Patriots, who rallied for a 24-20 win. If Jacksonville proved anything last year, it’s that they’re legit, and have no reason to not be in contention this upcoming season. There’ll most likely be a revenge factor in this game, and something tells me it’ll be close going into the fourth just like last year.

3. Vikings at Patriots, week 13. The Kirk Cousins-led Vikings come in for a late season showdown in Foxborough. If all plays out right, these teams should be in the heart of

their respective playoff races. The Vikings touted one of the league’s best defenses last year and found their franchise quarterback in Cousins this off-season. That Vikings front could pose problems for the offensive line of New England, in what will be one of the many in-game matchups to watch in this early December game.

2. Patriots at Steelers, week 15. After last season’s epic finish in week 15, a better ending couldn’t be created even if it were scripted. A controversial overturned catch led to a last-second New England interception to seal the

game. The Steelers will be out for revenge, considering they never made it to the AFC championship game many thought they’d be in. Although other teams in the AFC have narrowed the gap, the Patriots and Steelers remain the strongest in my eyes. Barring any major injuries, this game could be a deciding factor in who gets home field advantage in the AFC.

1. Packers at Patriots, week 9. For only the second time ever, Aaron Rodgers and Tom Brady will square off against each other. This matchup has game of the year written all

over it. The last time these two teams met, Aaron Rodgers bested Brady by making key plays down the stretch to ensure that the league MVP would not get a chance at a game-winning drive. Something tells me this game is going to end in a similar way. The last team to have the ball could definitely end up being the winner. Either way, the game is going to feature the two best quarterbacks in the league in what could be the last time Brady and Rodgers ever play against each other (fingers crossed they meet in Super Bowl LIII).

## Red Sox eight-game winning streak snapped by no-hitter

**Matt Hammond**  
Contributor

The Boston Red Sox have the most hits (201), runs (123), doubles (56), total bases (341), runs batted in (116) and best batting average (.282), on-base percentage (.350) and slugging percentage (.478) in the MLB. This Saturday, April 21 they fell victim to the no-hitter. The last time the Red Sox were no-hit was April 22, 1993 by Chris Bosio and his Seattle Mariners. The Mariners lineup included Ken Griffey,

Jr., Tino Martinez, Omar Vizquel and Bret Boone. They shut the Sox out 7-0. On Saturday, Oakland Athletics starting pitcher Sean Manaea no-hit the best team in baseball. He struck out 10 batters, and was three batters over the minimum. The 26-year-old lefty is in his third year in the majors. Last year in Oakland he posted a record of 12-10 and had an ERA of 4.37. Manaea’s no-hitter could not have come at a better time for the anti-Boston crowd as it ended the Red Sox eight-game winning streak.

Though it is early in a lengthy season, Manaea’s 1.23 ERA is fourth best in the American League. The man on the other end of the pitching duel that resulted in a 3-0 victory for Oakland was Sox ace Chris Sale. Sale matched Manaea’s 10-strikeout mark in just seven innings of work. He allowed three runs on six hits. There was diversity in Sale’s dominance in the game as his 10 strikeouts were dispersed among seven different Oakland batters. Manaea’s 10 strikeouts were split by five Red

Sox batters, including a three-strikeout game for outfielder Jackie Bradley, Jr. Manaea is the first pitcher for the Athletics to throw a no-hitter since Dallas Braden’s perfect game in 2010. Manaea joins Braden, three-time World Series champion Dave Stewart, Cy Young award winner Vida Blue and Hall of Famer Catfish Hunter as Athletics pitchers who have performed the feat. The Oakland Athletics have been no-hit 14 times, which is the second most only to the

Baltimore Orioles’ record of 15 no-hitters against. Manaea’s no-hitter is the 12th no-hitter against the Boston franchise. Matt Snyder of CBS Sports said of Manaea’s no-hitter, “The stuff was on display Saturday night, just as it has been throughout April this season. Manaea isn’t really doing anything different on the mound in terms of velocity or pitch selection. He’s just commanding his pitches better and staying more consistent. Given his age and experience level, this is exactly what a breakout season looks

like. The no-hitter was just the tip of the iceberg. He was already breaking out, as I pointed out last Sunday. Now it’s a national story, thanks to the no-no.” Manaea’s .130 batting average against is the third lowest in the MLB, his 0.60 WHIP is the second lowest in baseball, and he leads the majors with 36.2 innings pitched. Manaea’s skill will be tested again in his next start he is expected to make against the 2017 World Champion Houston Astros.



# Around the College Circuit

## UPCOMING SPORTS



Wednesday, April 25

**Softball**  
@ UMass Lowell, 3 p.m.

**Baseball**  
V Bowdoin College, 7 p.m.

**Thursday, April 26**

**Men's Track**  
@ Penn Relays

**Women's Track**  
@ Penn Relays

Friday, April 27

**Men's Track**  
@ Penn Relays

**Women's Track**  
@ Penn Relays

Saturday, April 28

**Men's Track**  
@ Penn Relays  
@ UMass Amherst, 11 a.m.

**Women's Track**  
@ Penn Relays  
@ UMass Amherst, 11 a.m.

**Softball**  
v Binghamton (DH), 12 p.m.

**Baseball**  
@ UMBC (DH), 3 p.m.

SOFTBALL

4/18	Hartford	5	4/21	Sacred Heart	0
	Fairfield	4		Maine	2
	Stony Brook	6		Sacred Heart	0
	Iona	0		Maine	1
	Albany	4		Binghamton	2
	Army	5		UMass Lowell	3
	Maine	3		Binghamton	0
	Rhode Island	5		UMass Lowell	2
	Maine	2		Hartford	0
	Rhode Island	3		Stony Brook	8

CONFERENCE STANDINGS    CAA RECORD    OVERALL

1	UMass Lowell	9-2	15-22
2	Maine	7-2	18-18
3	Albany	8-4	20-11
4	Stony brook	6-4	18-16
5	Binghamton	4-7	11-20
6	UMBC	4-8	9-27
7	Hartford	0-11	8-24

BASEBALL

	Albany	0		Hartford	1
	Binghamton	2		Elon	4
4/21	Albany	3	4/22	Albany	6
	Binghamton	2		Binghamton	4
	UMBC	9		UMBC	6
	Stony brook	2		Stony Brook	11
	Maine	3		Hartford	1
	UMass Lowell	1		Elon	2
	Maine	9		Maine	8
	UMass Lowell	4		UMass Lowell	9

CONFERENCE STANDINGS    AE RECORD    OVERALL

1	Hartford	8-4	14-23
2	UMass Lowell	8-7	17-19
3	Albany	7-7	17-15
4	UMBC	6-6	13-20
5	Maine	6-6	11-25
6	Stony Brook	7-8	21-17
7	Binghamton	5-9	9-21-1

### Baseball from B1

start for Maine, and went four and one-third innings on the hill, striking out six batters while allowing one earned run.

The River Hawks had five innings of pitching each from third-years Jack Riley and Nick Rand.

Game 2 proved to be a pitching duel, with the lone run coming off a Maine wild pitch by fourth-year pitcher Jonathan Arel. Prada, who walked to begin the bottom of the third, stole back-to-back bases before crossing home on Arel's wild pitch. Arel turned in a stellar performance for Maine, throwing six innings of no-hit ball, while striking out 12 and walking three.

The Black Bears managed to score five hits off fourth-year Andrew Ryan, but were unable to gain any consistent momentum. They had runners in scoring position three times in the first five innings, but failed to capitalize. Ryan finished the day with six strikeouts in six innings. Fourth-year reliever Luke Tomczyk came in for the final frame and retired the side in order, earning his first save of the season.

#### Maine's comeback bid falls short in Series Finale

A fast start by the River Hawks proved to be too much for the Black Bears in the final game of the series on Sunday afternoon.

UMass Lowell started off strong by plating three runs in the bottom of the first inning. Two of those runs came off a homerun by Olive, who became the second player in the teams division one history

to reach double digit home runs in a single season. Olive finished 3-3 with three RBI in the game.

Maine's first runs came in the third, when Casals drove in pair on a single to left. Maine would add a run on an RBI groundout to cut the River Hawks lead to 4-3.

UML would storm back with four more runs in the bottom of the the third, taking advantage of two miscues made in the Maine outfield. Olive added to his already strong day by driving in the final run of the inning on a double. UML would tack on another run in the bottom of the fourth and take a commanding 9-3 lead going into the fifth.

A two-run double by Pasic brought Maine to within three in the fifth and they made it a one run game when Doody drove in fourth-year Brandon Vicens on a single. The Black Bears were unable to get any more runs on the day, however, and fell by a final of 9-8.

The win put the River Hawks in second place in the conference, while a loss finds Maine in fifth.

UML will be back on action at home against Boston College on Wednesday with a 4 p.m. start.

Maine will also return to the field on Wednesday, with a home matchup against Bowdoin slated for a 7 p.m. first pitch.

### Track from B1

a time of 4:15.49.

In the men's 5,000-meter, third-year Jacob Terry finished seventh with a time of 15:33.05. In the men's 110 meter hurdles final, second-year Colton Santoro finished sixth, followed by first-year Eric Fay-Wolf, who finished eighth. Fourth-year Elijah Yeboah finished fifth in the 400-meter hurdles final, followed by second-year Brandon Kuusela who placed seventh, followed by Santoro who finished eighth and Fay-Wolf who finished ninth.

In the men's 4-x-400 relay finals, Maine finished fourth with a time of 3:30.75. Second-year Troy Davis finished first in the men's high jump, jumping 1.95 meters. In men's pole vault, first-year Sam Bonnevie finished fourth. Davis finished eighth in the men's long jump, followed by White who finished 11th and Smith who finished 13th. In men's shot put, fourth-year Raymond Ngo finished sixth with a throw of 12.87 meters.

The Black Bears return to the track Thursday, April 26 when they travel to Philadelphia to compete in the Penn Relays.

### NHL from B1

fortunately, experience isn't the be-all and end-all that people would like to make it out to be.

It's kind of hard to win when your offense is only scoring three times in the entire series. The Golden Knights kept the Kings on their heels. Anze Kopitar had two points on the series after chipping in 92 (35 goals, 57 assists) during the regular season. Dustin Brown recorded a single assist after tallying 61 points (28 goals, 33 assists) during the regular season.

On top of the lack of of-

fense, Los Angeles had to scramble to find the best defensive pairings to match up against Vegas. Jake Muzzin and Derek Forbort both missed time due to injuries, and Drew Doughty was suspended for Game 2 after an illegal check. They had to rely on the likes of Oscar Fantenberg, Paul LaDue and Kevin Gravel for minutes early on each game. While all three performed admirably, having Muzzin and Forbort would have been a difference maker.

The push for the Stanley Cup continues to intensify, and more dominoes will fall over the next few days.

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# #HumboldtStrong

Emma Lindblad  
Contributor

It's been just a little over two weeks now since the Humboldt Broncos Canadian junior hockey team bus crash on April 6, when the team's bus collided with a semi-trailer truck in Armley, Saskatchewan. Sixteen people lost their lives and 13 others suffered injuries in the crash. It's always sad when these types of tragedies occur, but the number of communities and people who have stepped up to show their support has been remarkable, as usual.

We can think back to Hurricane Harvey and how it destroyed Houston and the surrounding areas and how communities and athletes came together when Houston needed them most. Now, it's Humboldt's turn. As soon as the news broke about the accident, so many people were quick to respond in sending their condolences. A GoFundMe page was opened in their name to help raise money for the victims and their families. Twitter users started to use the hashtag #HumboldtStrong to show that there is strength in unity.

Not only did everyday people use the hashtag and make donations, the Boston Bruins Foundation donated \$200,000 to the Humboldt Broncos Community. The more people heard about the accident, the more people wanted to help. At a Toronto Raptors NBA game, Grammy-award winning rapper Drake appeared courtside wearing a Humboldt Broncos jersey in honor of the victims. According to USA Today, Drake also joined the Raptors in the locker room after their win and had the players sign his jersey to commemorate and

honor the victims. The Raptors then tweeted and listed all of the victims: "Last night was bigger than basketball. For: Dayna Brons, Logan Schatz, Conner Lukan, Stephen Wack, Logan Hunter, Evan Thomas, Adam Herold, Jacob Leicht, Logan Boulet, Parker Tobin, Darcy Haugan, Mark Cross, Tyler Bieber, Brody Hinz, Glen Doerksen +the 13 battling" However, with these types of crashes, there are always questions of who is at fault. Though there are seatbelts on coach buses, wearing them is not manda-

tory. Because these buses are used for long trips, players and coaches lie down on the seats for comfortability during long trips. According to CTV News, Ken Hardie, a member of the Liberal Party in the Canadian parliament, had proposed that seatbelts on coach buses become mandatory after the Humboldt crash. As of right now, there are no laws in Canada that require passengers to wear seatbelts on buses. No one can say that this could have prevented the tragedy, but it is a good start. With the town of Humboldt still grieving over this

calamity, it is safe to say that they are not alone on this difficult journey. The recent movement of leaving hockey sticks outside people's houses in honor of the victims is something that can be seen as beautiful. It goes unsaid that you never want these types of disasters to happen, but it is remarkable that if and when they do, the power of sport and unity is stronger than anything.

## Potential quarterbacks the Patriots could draft

Sam Wheeler  
Contributor

With Tom Brady turning 41 in the next few months, the Patriots are becoming increasingly aware of a growing need to find his replacement. While Brady is coming off another stellar season, which saw him earn league MVP honors, no team can be too careful when dealing with older quarterbacks. History has proven that not many can

play at a high level after the age of 40. However, it is possible Brady could be the exception. His diet and training will certainly give him an advantage over others who tried defying Father Time in the past. But New England needs the comfort of having a young quarterback behind Brady, in the unlikely event disaster strikes. While the Patriots possess two first round draft picks, it is expected that

they'll use one of these to draft a quarterback. The Patriots acquired one of their second round picks in the Jimmy Garoppolo trade with San Francisco last October. The following is a list of quarterbacks that the team could select: Lamar Jackson, Louisville. While seemingly a long shot, there have been rumors in the past week linking the Louisville standout to New England. Many analysts have Jackson off

the board before New England even has the chance, but others think Jackson could slip into the second round. Jackson may not be the ideal quarterback for the Patriots due to his lackluster performance in the pocket, but his overall athleticism may cause the team to take notice. He has great speed for a quarterback and has proven to be dangerous when making plays on the run. Kyle Lauletta, Richmond.

Many think Lauletta is the best fit for New England. A four-year starter at Richmond, he has been praised for both his football IQ and accuracy on the field, both traits New England has been fortunate enough to witness for almost two decades. Lauletta has also expressed his interest in lacrosse, a sport Belichick has not hidden his love for (see Chris Hogan). Luke Falk, Washington State. Falk's former college

coach Mike Leach sees a large degree of similarity between Falk and Brady in regard to his diet and work ethic. Similar to Brady, Falk displays deadly accuracy on short passes and has shown, for the most part, good movement in the pocket. His college career has been marked by several inconsistencies, but, if Belichick believes he is the best fit for the team, he will work with Falk to fix them.

## The New York Giants Draft Scenarios

Chase Whitney  
Contributor

With the NFL draft less than a week away, everyone's got their eyes on the Giants. It's all but guaranteed that the Browns will go with a quarterback at No. 1, either Josh Allen or Sam Darnold. Whatever the Giants do at No. 2 could determine how the rest of the draft unwinds. There are a multitude of directions that Giants general manager and quote machine Dave Gettleman could go, and I'll give

a quick breakdown of each one. Scenario 1, Quarterback: This is what I, and any smart Giants fan, should want them to do. If the Browns pick Allen, which I think they will, we're left with Darnold, Josh Rosen and Baker Mayfield. From what I've gathered, the Giants are enamored with Darnold, and are fans of Rosen's NFL-readiness as well. Mayfield would be kind of a reach at No. 2, but I think he's the QB they should want. He dominated in college and has the atti-

tude you want in a QB. He sees the field so well and can create with his legs in the face of pressure. If it's a QB at 2, I go Mayfield. Scenario 2, Saquon Barkley: Every NFL analyst is saying the Giants view Barkley as "Ezekiel Elliott with no character issues," which is basically the best you could ask for in a running back. I think he's a bit overrated and is still a dynamic and elite talent that would take a huge load off Eli [Manning] and Odell [Beckham]. Two is really high for a running back

though, and there will be plenty of really good backs available at 34, like Derrius Guice and Sony Michel. It's an area of need but picking a QB at 2 and a back at 34 or 66 is a much better plan for the future. Scenario 3, Trade the pick: This is a lot more possible than I'd like to think. I am begging Gettleman to take a QB at 2 and a back/lineman at 34. However, I know he values draft picks, and they could pull a ridiculous haul from the Bills, Cardinals or Dolphins if any

of them want to trade up for a QB. I wouldn't be too upset, considering they'd get at least two future firsts, and probably one or two second and third round picks as well, but they need to get their future QB settled. Scenario 4, Make the worst selection of all-time: If they don't do anything I listed above, their only options are Bradley Chubb, an edge rusher, and Quentin Nelson, a guard. If they picked either of these two players I would kick a hole in my TV. Their defense is above average,

so Chubb would be a waste. The line is putrid, but picking a guard at 2 would be a historical mistake. Guards are more expendable than any other line position, and 2 is way too high for that. Only a tackle goes in the top 10. I don't envision them clamming it up and picking either of these guys. Gettleman knows he needs an offensive player or some more picks. They must get Odell some help before they pay him this summer.



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No big smiles or other joyful expressions by 6 months	No babbling by 12 months	No words by 18 months
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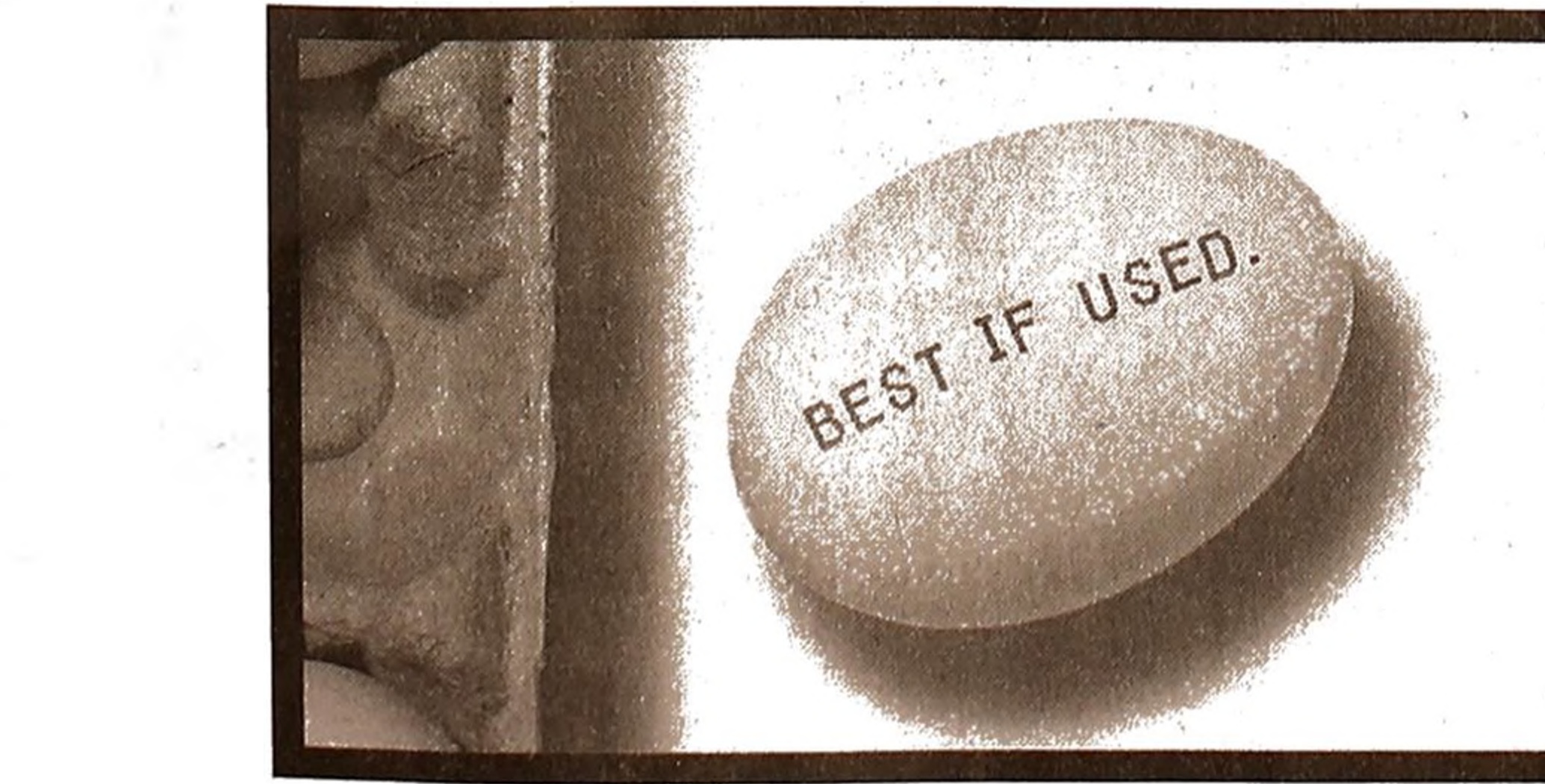


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# Professional Sports This Week

MLB AMERICAN LEAGUE

East	1	<b>Boston</b>	17-4
	2	<b>Toronto</b>	13-8
Central	1	<b>Cleveland</b>	11-8
	2	<b>Minnesota</b>	8-8
West	1	<b>Houston</b>	16-7
	2	<b>LA Angels</b>	14-8

MLB NATIONAL LEAGUE

East	1	<b>New York</b>	14-6
	2	<b>Phildelphia</b>	14-7
Central	1	<b>St. Louis</b>	13-8
	2	<b>Milwakee</b>	14-9
West	1	<b>Arizona</b>	15-6
	2	<b>Colorado</b>	12-11

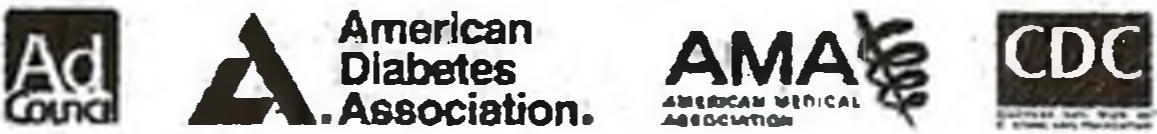
Upcoming Games:

MLB:

**Mon April 23-Thurs. April 26**  
Seattle v Chicago  
Chigaco Cubs v Cleveland  
Minnesota v New York  
Atlanta v Cincinnati  
Arizona v Philadelphia  
Detroit v Pittsburgh  
Tampa Bay v Baltimore  
Boston v Toronto  
Oakland v Texas  
Los Angeles v Houston  
Milwaukee v Kansas City  
New York v St Louis  
San Diego v Colorado

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