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1907

## Think Of The Girl Down Home

Phil Staats

*Composer*

Phil Staats

*Lyricist*

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### Recommended Citation

Staats, Phil and Staats, Phil, "Think Of The Girl Down Home" (1907). *Vocal Popular Sheet Music Collection*. Score 5272.

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A Phenomenal Success by the Writer of "SOME DAY WHEN DREAMS COME TRUE"

# THINK OF THE GIRL DOWN HOME

## MARCH SONG



by

PHIL STAATS

5



STARNES



Vp. 005610

1907

THINK



# Think of the Girl Down Home

MARCH SONG

Words & Music by  
PHIL STAATS

Composer of  
"Some Day When Dreams Come True"

Tempo di Marcia

PIANO

*ff*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'ff'. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal line enters in the second measure. The lyrics are as follows:

Night shades are fall - ing,  
Spring time is near - ing,  
Song birds are call - ing, Low sinks the sun in the west;  
Wild flow'rs ap - pear - ing Tell that the win - ter is past;  
See in the gloam - ing, Hand in hand roam - ing, A  
Love not a - bat - ing, She stands there wait - ing, 'Twas

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girl and the boy she loves the best; Her heart's filled with  
here that she saw her sweet-heart last; She's wait - ing to

sor - row, For on the mor - row He must go far, far a -  
meet him, Glad smiles will greet him, For he will be home to -

way; She does not doubt him, But still with-  
day; His heart's been yearn - ing, Now he's re -

out him She will be lone - ly so she says:  
turn - ing, Once more to hear his dar - ling say:

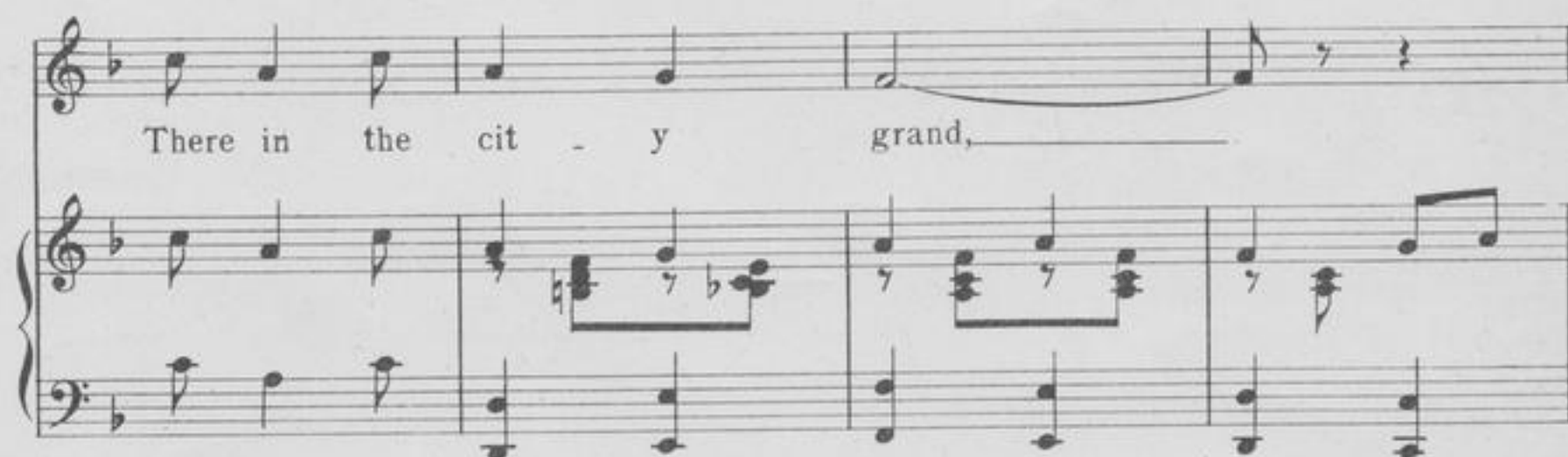


## CHORUS

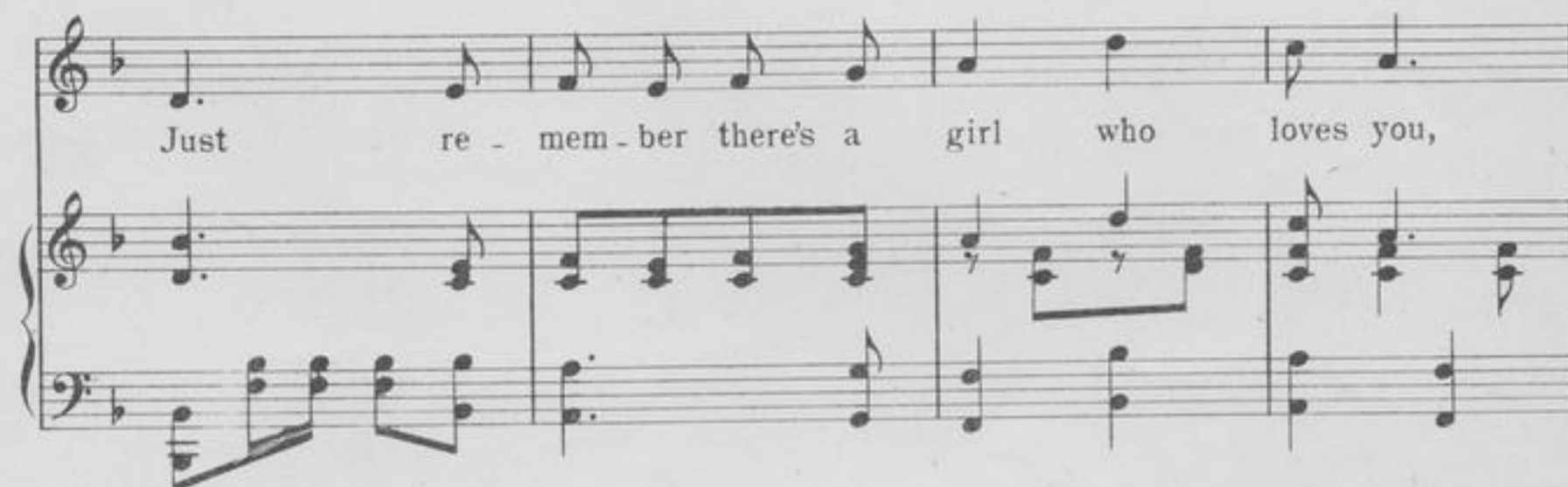
When you're far a - way from me,



There in the cit - y grand,



Just re - mem - ber there's a girl who loves you,



Way down in Dix - ie Land.



If per - chance you see a face more fair,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and contains the lyrics "If per - chance you see a face more fair,". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes.

Don't let your fan - cy roam, But just sing

The second system continues the melody and accompaniment. The vocal line has the lyrics "Don't let your fan - cy roam, But just sing". The piano accompaniment maintains the same rhythmic pattern, with the treble part providing harmonic support through chords and moving lines.

"Car - ry me back to old Vir - gin - ia," And think of the

The third system of the score features the lyrics "Car - ry me back to old Vir - gin - ia," And think of the". The vocal line has a melodic rise on "Car - ry" and a fall on "back to old". The piano accompaniment follows the vocal line's contour with chords and single notes.

girl down home. home.

The fourth system concludes the page with the lyrics "girl down home. home.". It includes a first ending bracket over the final two measures of the vocal line, which repeat the phrase "home.". The piano accompaniment also features a first ending bracket. A forte (*f*) dynamic marking is present in the piano part. The system ends with a double bar line.



## Good-bye Mister Greenback

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Words & Music by  
THOS. S. ALLEN

Composer of  
By the Waterside Lane (Gladly Love)

**CHORUS**

Good-bye Mis-ter Green-back, I hate to see you go, It  
makes me sad when I part with you 'Cause my bank ac-count am low, If  
you and I should ev-er meet a-gain I'd say "Why how de do."

## My Dusky Rose

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Words & Music by  
THOS. S. ALLEN

Composer of  
By the Waterside Lane (Gladly Love)

**CHORUS**

My Dusk-y Rose-bud, My Dusk-y Rose, —  
You are the sweet-est flow-er that grows, —  
When the stars are in the sky, And the moon am shin-ing high,

## I Could Learn to Love You

Words by  
JOHN KEMBLE

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Music by  
LESTER W. KEITH

**CHORUS**

I could learn to love you In a ver-y lit-tle while, — You have  
such a win-ning way, dear, Such a fas-ci-nat-ing smile, — Your  
lips they are like cher-ries, There's a twinkle in your eye, — That tells me I could

## Good-bye Ma Honey I'm Gone

Words by  
BILLY R. JOHNSON

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Music by  
CHRIS. SMITH

**CHORUS**

You can't hurt ma feel-ing no more, Good-bye ma hon-ey I'm gone, —  
'Round dis house I stand no shod, Good-bye ma hon-ey I'm gone, — What I'm say-ing is a  
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go is

## EMMALINA

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Words & Music  
by BERT POTTER

**CHORUS**

Em-ma-li-na, Em-ma-li-na, You know I love you so, —  
None are fin-er than Em-ma-li-na, You're the dear-est girl I know, —  
You're the sweet-est and the dearest, You are the girl for me, —

## Girl of Mine

Words by  
JOHN KEMBLE

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Music by  
LESTER W. KEITH

**CHORUS**

Girl of Mine! are you true? Still my heart beats for you, Though  
Time has led my foot-steps far a way, — I can  
see you as of old, Eyes of blue and hair of gold, For my