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Tunnel of Oppression challenges beliefs and assumptions of UMaine community members

$10 million anonymous gift contributes to funding for new engineering center
Emily Cain presents EMIL's list's mission at Stodder Hall

Contributor

Emily Cain, an alumnus of the University of Maine, is the former House representative for the 95th district, spoke at a student film festival and members of the University of Maine's EMIL's List and the 'Women in Media' group. Monday, March 26 at Stodder Hall.

EMIL's List, which started as the University money - as well as the founding of EMIL's List.

Cain explained that EMIL's List, the group that is the first female Democratic candidate in the United States Senate for the US Senate, held its first fundraiser and fund-raising event, as well as the stories of Kerri and Margaret, with Cain and her team in their work. Her talk was about what many consider a wastewater company - and our culture at large.

Engineering from A1

nate pulls the campuses over $14 million, according to the University of Maine Foundation. President Susan J. Hurd, in her recent release that this donation reflects the success of the engineer-

Talking about David Scott, 'bright light' and member of EMIL's List

On Monday, March 26, the University of Maine hosted a presentation on the hypocrisy and the rationalization of mass casualty violence in Dunn Hall. The presentation was given by Karen Sproul, a professor of the sociology department at the University of Maine.

Sproul's research focuses on various aspects of the sociology and political science of mass casualty violence in general, including the 2012 Sandy Hook Elementary School shooting in Connecticut. The title of her presentation was "The Sociology of Mass Casualty Violence." In her talk, Sproul discussed the sociological implications of mass casualty violence, including the role of social media and the influence of online communities.

Sproul suggested that mass casualty violence is often rationalized or justified by individuals or groups involved in the incidents. She argued that the use of social media to spread narratives of violence and to create a sense of identity and belonging can contribute to the rationalization of these events.

Sproul also discussed the impact of mass casualty violence on society, including the psychological and social consequences for survivors and for society as a whole. She suggested that these events have a lasting impact on individuals and communities, and that they can contribute to a sense of social and political polarization.

Overall, Sproul's talk was thought-provoking and engaging, and it provided a valuable perspective on the complex issues surrounding mass casualty violence. The audience was captivated by her insights and her ability to convey complex ideas in a clear and accessible manner.

The event was well attended, with numerous students, faculty, and community members in attendance. The presentation was followed by a question and answer session, where attendees had the opportunity to engage with Sproul and ask questions about the topics she discussed.

The event was sponsored by the University of Maine's College of Social Science and the Department of Sociology, and it was organized by the Undergraduate Sociology Association and the Graduate Student Association. The presentation was co-sponsored by the University of Maine's Center for Research on Violence and Peace Studies.

The next step for Sproul is to continue her research on mass casualty violence and to explore the role of social media in the rationalization of these events. She is looking forward to working with students and colleagues to further explore these issues and to contribute to the ongoing conversation about mass casualty violence.

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Pop-up panel brings discussion of feminism to campus through community perspectives

Ryan Cox
Contributor

As part of Women’s History Month 2018, the University of Maine’s Rising Tide Center and Women’s, Gender, and Sexuality Studies (WGS) Program hosted a "pop-up panel" titled "Feminism: Who Needs It?" in the Banger Room on Tuesday, March 27 from noon to 1 p.m. "This is probably our fourth or fifth one of these 'pop-up panels' around different topics of relevance," WGS Director Susan Gardiner said before introducing the panel of five local feminist activists, brought together to discuss how feminism has served their lives, and what feminism means to them. "Maybe it's something socially that's happened, something on campus that's being discussed.

"I just feel personally that feminism is a movement for anyone of any gender to live whatever life they want without any sort of governing expectation built." Panelist Co-Chair Meghan Frazier began. "Feminism really helped me find a voice, and it became really central to my identity. Being able to practice intersectionality has given me the language to see the different levels of oppression that exist in our society, and how they're reinforced by different biases that people are often not aware that we have. And learning about intersectional feminism really helped me recognize those biases in myself." Dr. Jacqueline Gill, Assistant Professor in the School of Biology and Ecology and the Climate Change Institute, grew up as part of a bridge generation during both and those waves of feminism movements. "It was the long process of that first feeling that being a feminist meant being like a boy, letting go of any feminine identity I may have had, and then somewhere in my late twenties, early thirties, really coming into my own feminist identity, at the same time that I started accepting my own feminine identity, and being able to embrace the feminine as something that's not powerless."

"It's one thing to acknowledge privilege, it's another thing to give some of it up," Dr. Elizabeth Newman, Assistant Professor of English and Women's, Gender, and Sexuality Studies, who brought discussions from her class into her defense, said. "I think there's a lot of misunderstanding about the word 'feminism,' especially amongst young students who think it means that the word 'feminism' is often used as a dirty word or insult. For many people that they know, a feminist is someone who wants women to have more power than men. Perhaps this is changing, though, with the #MeToo movement and I would define feminism as a continuous and sustained effort to look inside, and to be mindful of the ways in which sexism, including heterosexism, internalizes one's thoughts and ways of being. Women can be recognized as men, and even the most progressively-minded women can feel and behave in ways that counter their own politics."

"There's an old feminist joke that, asking 'what is feminism?' is like asking someone to describe the United States in two or three samples," feminist community activist and organizer JoAnne Dauphinee recalled. "Ideas of equality are necessary, but they are not sufficient.

Feminism is not just an 'add women and stir' recipe, although that's hard enough. But we don't want a bigger pie of the same. We want a whole different pie. And the new pie would dismantle, or fix, systems that perpetuate oppression, like patriarchy, male supremacy, classism, rape culture, sexual and gender oppression, ableism, white supremacy, agism and more. And they are all interconnected, they all intersect." Dauphinee is set to be recognized the day after the panel as a recipient of the 2018 Maryand Holbrook Award.

Before the hour was opened for questions, Dr. Marc Hayes, a professor of psychology, brought the panel statements to a close with a simple request: "I ask you, explore you to support this program. I'm a phased-retirement faculty member, so I won't get to see it. But I will say that there has been tremendous progress on campus."
This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Haley Bryant
Contributor

New Senators and Officers

Zach Libbette and Tiffany
Shaffer were sworn in as
new senators.

Club Maintenance

The Student Senate has
new representative boards — the Center Class Council and the Sustainability and Environmental Action
Division.

The International Student Association, formerly a re-
presentative board, became a recognized group.

Executive Reports

Vice President Logan Amundson had a meeting with Vice President for Stu-
dent Life and Dean of Stu-
dents Robert G. Dana and President Susan J. Hunter to discuss the upcoming con-
stitution. Student government will be releasing a statement regarding the event, and any questions can be directed to Amundson or Vice President of Student Engagement Jared Dumes. Amundson also reminded everyone to vote in the Student Senate elections.

Vice President for Fi-
nancial Affairs "Ryan" Wang were sworn in unanimously. $375.40 from the Pre-
Law Society was returned to unallocated. $702 was al-
located to the Maine Peace Action Committee. $590 was allocated to the Women's Center. $492 was allocated to the Jewish Student Association and $360 was returned to the national organization.

Vice President for Student

Officin

Dumes is working on lo-

gistics for the upcoming concert on Saturday, April 14 at the Arden Annex. Doors will be at 7:00 p.m. and the concert will set until 11 p.m. Ticket announcements will be made on this week on social media.

Periodic Reports

Chair of the Fair Elections Commission Corry Clifton reported that John Kay has been disqualified.

from the presidential race. Between the overseers, Simpson and Hailey are both running unopposed. Simpson has received an email at 9 a.m., requesting her credentials before the election on April 2.

Reports of Standing Committees

Services Chair Chase Flo-

keys are open to suggestions on how to improve student services at the University of Maine.

Stands Report:

Honor Student Court Chair

Chad Slemmons detailed an ac-

count of the开元事件.

er on April 1 for a ROTC

scholarship.

Department of Communi-

cations Miranda Richards has promoted the debate and the election, created a "Meet the Candidates" flyer and promoted student organ-

izations on social media.

Reports of Special Committees

The Maine Day commit-

tee has been working with services and driving to make

forward with planning for Maine Day on May 2.

Representative Board Report

Commuter and Non-Trad-

itional Students have meet-

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Crossword

**Across**
1. Wednesday precursor
2. Marine biologist
3. Kind of radioactive particle
4. 1988's hit song subject
5. He broods the Pres.
6. Holiday lunch
7. Sagitt.
8. Dozen
9. Molecular pieces
10. Hockey term
11. Bought after statute
12. Beak
13. Blade and stick
14. Main artery
15. Deep column
16. Exactly where it should be
17. Base detections

**Down**
1. Hardly basic
2. One of the Finger Lakes
3. Breading ground
4. "Go-to-guys" on the pitching staff
5. Delicatessen spray
6. Slip up
7. Stone cheer
8. French wine region
9. Doleat
10. Topgal
11. Unpromised
12. Possessive pronoun
13. Product pictures
14. Smoked
15. Luminous
16. Not taken by
17. Crowned Cup some tight top?
18. Computer menu option
19. U.S. capital
20. Danish physical
21. Monet's "Water Lilies"
22. Metal small filling
23. Cup
24. He did it
25. Hardly
26. Neither
27. No "narc"
28. Game core
29. Least confirmed
30. East Indian tree
31. Creasy-crawly
32. Tiny
33. Return letters
34. Figure in a Rennel-Kushlan op-ed
35. Too, fat, slow
36. Troubles or wise
37. Bowler or pacefield
38. Cup of diamonds
39. 1984 World Cup host
40. Asp
41. "Now what?"
42. Game core
43. Letter to the editor
44. Greek subject
45. Hit birthday
46. Greek answer.
47. It
48. U.S.
49. Return letters
50. Letter to the editor
51. Hit birthday
52. Letter to the editor
53. Particle
54. Metal small filling
55. Cup of diamonds
56. 1984 World Cup host
57. Jones
58. Tramp
59. Biological container
60. Steer's legend
61. SHAKEDOWN
62. Metal small filling

**Word Search: Washing a Car**

**PREPARATION**
- REAR
- RINSE
- SOAP
- SPONGE
- SQUEEGEE
- GLIDE
- TAIL LIGHTS
- TRASH

**PROCEDURE**
- TOWELS
- VEHICLE
- WASH
- WATER
- WAX

**SAFETY**
- REPAIR SAVES LIVES
- COMPLIES W/SAFETY

**HINTS**
- THE DUTY OF A CAR OWNER
- A WORLD WITHOUT CAR

**SECONDARY**
- 1990s INNOVATION
- THE AUTO INDUSTRY
- THE DUTY OF A CAR OWNER

**Relevant Words**
- Safety
- Repairs
- Maintenance
- Efficiency
- Innovation

**XKCD**

"...I'M GETTING A RIDE WITH SOME KIDS TODAY. LISTENING TO SING "SHWIN" ON THE WAY. OH, SANTA'S OKAY!"

I CAN'T JUST COME OUT AND ADMIT IT. I'M AN IDIOT WHO RODE THE PEOPLE YOU KEEP MENTIONING ARE"

"Me: YOUR p/a/s/ord i/s "blake"
"My friend: IDK, I'm LIVING WITH THE PEOPLE YOU KEEP MENTIONING ARE"

Meme

"UNS Account Management Sedum - account@main.edu"

"You will need to submit a change request within the next 30 days or risk losing access to this application.

"Me: YOUR p/a/s/ord i/s "blake"
"My friend: IDK, I'm LIVING WITH THE PEOPLE YOU KEEP MENTIONING ARE"

"DYDANGES LABORNE FROM FACEBOOK"

**Sudoku**

Each row, column and 3x3 square must have numbers 1-9 in any order, but each digit can only appear once. There is only one correct answer.

**Difficulty Level:** Hard

```
 1 2 3 4 5 6 7 8 9
 8 9 1 4 5 6 7 2 3
 3 6 7 9 8 1 2 4 5
 5 4 3 6 2 7 1 9 8
 7 2 8 1 4 9 6 5 3
 6 3 7 9 5 4 2 1 8
 9 1 5 3 7 2 4 8 6
 1 8 9 4 6 5 3 6 2
 2 4 6 5 3 1 8 7 9
```

puzzles.ca. Answer key located on A3

**Word Scramble:**

**Birds**

1. KGW
2. ASRPOW
3. EGEAL
4. BKEA
5. WAKH
6. GGE
7. CORW
8. EUNINIP
9. DOEV
10. TARPOF

**Divisions Answer Key**

Puzzles, comics and more on A4

**Crossword**

**Sudoku**

```
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 5 6 7 8 9 1 2 3 4
 7 8 9 1 2 3 4 5 6
 3 4 5 6 7 8 9 1 2
 4 5 6 7 8 9 1 2 3
 6 7 8 9 1 2 3 4 5
 9 1 2 3 4 5 6 7 8
```

puzzles.ca. Answer key located on A3

**Word Search:**

**Puzzles, comics and more on A4**

**Diversions**

"Diversions 2018" by Randall Munroe

"I'M GETTING A RIDE WITH SOME KIDS TODAY. LISTENING TO SING "SHWIN" ON THE WAY. OH, SANTA'S OKAY!"

"I CAN'T JUST COME OUT AND ADMIT IT. I'M AN IDIOT WHO RODE THE PEOPLE YOU KEEP MENTIONING ARE"

"Me: YOUR p/a/s/ord i/s "blake"
"My friend: IDK, I'm LIVING WITH THE PEOPLE YOU KEEP MENTIONING ARE"

"DYDANGES LABORNE FROM FACEBOOK"
The University of Maine has committed itself to the broad concept of sustainability, pledging to keep tanks on and improving its carbon footprint. As the flagship campus of the University of Maine System, this green goal is an admirable one — but one with increasingly necessary, if the issues around sustainability and environmentalism develop and mature.

Throughout April, UMaine has been involved in the "#RideOrDiePlasticStraws18 Campus Challenge” hosted by Simply Straws, a company that sells glass drinking straws as an effort to reduce plastic pollution. Single-use plastics are incredibly damaging to the environment, both in the volume we consume and the time it takes us to dispose of them. We are aware of the environmental issues we must address and what we can do to lead us toward making minimal impact on the planet. Thirty years ago, we embarked on the first Earth Day, and we must continue to contribute to the sustainability of the planet.

The University of Maine, through the UMaine Student Government Association, has purchased strawless glass straws for the unbranded water fountain in the student center. The university encourages students to bring their own reusable cup, or use one of the straws provided. These straws are dishwasher-safe and will not break under pressure. A water purification station has been installed in the student center, where students can use their reusable cup to fill up their water bottle.

Additionally, the Office of Sustainability is collaborating with the Office of Student Affairs to promote sustainability. They have organized a series of events, including a sustainability fair, a zero-waste challenge, and a sustainability-themed movie night. The university has also implemented a recycling program for all dorms, and is currently exploring the possibility of implementing a composting program.

The University of Maine is committed to sustainability and is working hard to reduce its impact on the environment. We encourage all students, faculty, and staff to take part in these initiatives and to think about ways they can reduce their own environmental footprint. Together, we can make a difference and contribute to a more sustainable future.
I'm thankful for my toxic relationship

Over and over again, I seem to find more people falling into and marrying in toxic relationships. According to Psychology.org, a toxic relationship is "often characterized by repeated, mutually destructive modes of relating between two people. These patterns can involve jealousy, possessiveness, dominance, manipulation, dependency, selflessness or rejection." In my experience, a toxic relationship feels like one you can never get out of, trapped in a shell of mutually enriching fear of letting go. It's an addiction. When it ends, it is the most earth-shattering feeling in the world. Your life is upside down, and you feel as if you have nothing to live for anymore because you spent all of your time loving for a person that isn't yourself. After my own relationship ended, I lost 20 pounds in three weeks, and my tongue turned gray from malnutrition. I couldn't eat or sleep. I ran the shower in my apartment for three hours and would sit and listen to the water fall onto the shower tiles just to avoid the deafening silence of loneliness. But once you break away from that, and realize that the only person you live for is yourself, you will uncover a resilience within you that you never knew you had.

Last July I spruced my hair, and headed for my Honda Accord, and embarked on the 17-hour journey from Central Kentucky to Northern Maine, I was mad, but I was ready to begin my new life and get away from this person who dominated every second of my life for almost three years. At 21, that time lasted a seventh of my entire existence I was fed-up and liberated, and today I am more myself than I ever thought I could be. Author Anais Nin writes: "From the backstagging to the backstage, to the meeting soloist-in-love, you are in charge of how you relate to the people and events in your life. You can either give negativity power over your life or you can choose happiness instead. Take control and choose to feel and live on what is important in your life. Those who can not live love fully often become destroyers of life." The first step in living fully is recognizing your worth and how you deserve to be treated; you won't know how sweet life has the potential to be if you do not experience togetherness at the hands of toxic.

Psychology Today elaborates on the idea of toxic relationships being mutual in an article written in September 2017. Not all toxic relationships are caused by two unhealthy people; it does not always take two to tango. In some cases, unhealthy individuals target and prey upon others for their own personal needs and gratification.

Regardless of whether your relationship is mutual or both toxic and destructive, the best and hardest advice I can give is to get out of it. We won't be saved, it will be worth it. The sun will seem brighter, relationships will be sweeter, and you will be better because of your experience. I am thankful for my toxic relationship, because it gave me a sense of independence and self-love that I wouldn't have found in these years. I took my life back; go take yours.
The University of Maine baseball sweep in Albany's home opener.

The University of Maine baseball team (8-19) continued their conference play with a doubleheader at home against the University at Albany Great Danes (10-1) on Saturday, March 31. In game one, the Black Bears came out strong and defeated the Great Danes 10-2. The Black Bears held the advantage over the Great Danes, 40-25. The two teams met five times last season, with the Black Bears finishing 2-3. The 2018 season also marks Maine's 155th season of baseball, with the sport starting at UMaine during the 1861 season.

Starting on the mound for the Black Bears was right-hander Jeremy Marks, who appeared in 11 games last season, making two starts, and was listed with 14 relief appearances. Starting on the mound for the Great Danes was third-year Brandon Smith, who was 2-2 with a 4.08 ERA and 41 strikeouts and 25 walks in 32 appearances in 2017.

In the first inning, the Black Bears took the lead off of a Maine error at first base. The Black Bears then responded off of a base-clearing double by center fielder Jordan Berntsen to run the score to 2-0. Bennett then scored off of a single by redshirt sophomore Carlo Kerlo to make it 4-1. Then, second-year Ryan Doody made it 1-0 after scoring off of a single by second-year Cody Pasik.

In the top of the fourth, first-year Ryan Hernandez hit a home run to make the score 5-2. In the bottom of the fourth, second-year senior Savino had a single, which ended up scoring first-year Jeremy Pawlin and Danny Casals to increase the lead to five. In the bottom of the fifth, the Black Bears brought in third-year Ben Brown to replace Smith on the mound. The Black Bears also switched their pitcher and brought in fourth-year Con- nor Johnson.

In the bottom of the sixth, Pasik scored to make it 0-0, before second-year Jenks hit a single. In the top of the seventh, second-year junior Matt Doody replaced Johnson on the mound. Then the Black Bears made their final pitching change in the eighth inning, putting right-hand second-year Nick Bied, into replace Brown. The game would finish later with the Black Bears on top 10-2 after Doody plated Voltage with a single. It thought it was a really good overall game. We played like the team we knew we had all along and now it’s about building on that and getting better every day,” Willett said.

Bases loaded. Maine makes a double play, getting two runs in the same inning.

The University of Maine baseball team returned to the mound for the second game of their doubleheader against the University at Albany Friday night (9-10) on Saturday, March 31. The Black Bears took game two with a score of 6-0.

Starting on the mound for the Black Bears was a second-year game is fourth-year John An, who appeared in 21 games last season, starting 21 of them. Starting on the mound for the Great Danes was second-year Domen- nic Savino, who appeared in 8 of 21 last season with ERA of 3.63 and 32 strikeouts and 20 walks with 27 appearances.

In the top of the first, Maine put Maine on the board first when he scored two in three. The base loaded, Maine then scored a double on a single to make it 3-0, and a double on a single to make it 4-0. The University of Maine hosts a three-game series against University at Albany on April 1. The Black Bears swept the series, winning the last game 17-1.

Starting on the mound for the Black Bears was third-year Nick Silva, who started 11 games last season and was second on the team in 65 innings. The starting pitcher for the Great Danes was redshirt third-year John Clymer, who made four appearances last season.

The Black Bears start- ed the scoring in the bottom of the first when Pasik led off of a double by Casals. Then, Bardette had a double which scored Casals and Bardette to make it 3-0. The scoring continued when Bardette ran a hit of his own to increase the lead to four.

In the top of the second, the Black Bears got on the board with a walk. In the bottom of the third, Black had a six-run rally to take the lead 7-0.

On the mound for the first two games, the Black Bears had a 6-0 shutout against the Great Danes.

The University of Maine baseball team is the nation’s sixth-longest winning streak, by a double score to sweep the series. The Black Bears then made a pitching change bringing in third-year Eddie Emerson to replace Silva. The scoring would continue as Bardette hit the second homer of the game to make the final score of the afternoon 15-1.

With an inning remaining, Maine made their last pitch- ing change of the day, bringing in Lawson to replace Emerson.

"It was very nice to play at home and get a conference sweep. We did an amazing job the whole weekend pitching, hitting and playing great defense," Silva said, who also got the win.

Coach Nick Dettwei was not available for a statement.

The Black Bears return to Mahaney Diamond Sat- urday, April 7 and Sunday, April 8 when they head to Stony Brook University for a three-game series against Stony Brook. The Great Danes return to the field Tuesday April 3 when they travel to Kent State College. The game is set to start at 3 p.m.
The 2017-2018 season for the Maine Black Bears' women's basketball team should be considered a success. They finished with an overall record of 23-16, including a strong 13-3 record in the America East Conference. This is an improvement over last season's 18-18 effort, where the team finished with a 500 record all season long and never gathered thesteam that this year's squad put together on their run to the NCAA Tournament.

The Black Bears started out the season with a strong showing in out-of-conference play. A season-opening loss to Tulane was followed by a three-game win streak against Harvard, Bryant and University of Maine at Farmington. The team then headed down to Atlanta for a tournament where they faced the University of Florida and Southeastern State. The Black Bears then reeled off two straight wins over non-conference opponents. No. 8 Ole Miss, 61-50, followed by a 74-64 win over Duke. The Black Bears were one of only four teams to win all 11 season games, but the postseason did not go as expected for the America East conference tournament. They were defeated by the University of Delaware, 71-62, in the opening round.

The offense continued to lead the way as the team finished with a winning record of 13-3. They relied on the scoring of Kaitlyn Downey, who averaged 14.7 points per game, and the quick hands of Hailey Diestelkamp, who averaged 7.5 points per game. The defense also stepped up, holding opponents to an average of 63.8 points per game.

Coming off the tournament, the team continued to build momentum with a win over Harvard, 71-69, in their season opener. They then faced Bryant University, where they won 61-50, followed by a loss to the University of Alabama at Birmingham. The team then finished the regular season with a win over the University of Maine, 67-56, to finish the season with an overall record of 13-3.

The Black Bears' season was capped off with a trip to the NCAA Tournament. They faced the University of Delaware in the opening round and were defeated, 71-62. However, their season was not in vain as they had accomplished something that had not been done in many years.

In summary, the 2017-2018 season was a success for the Black Bears. They achieved success both on and off the court, and their hard work paid off in the end. The team proved that with dedication and hard work, anything is possible.

The basketball team reflects on their season, after making it to the first round of the NCAA tournament.

File Photo.
The premier of Fred Armisen’s comic specialty “Drummer” premieres in March in the name. The Netflix special starts with cuts of fans in line outside a theater playing their drums on a drumming mat to get into the show, with the boomerang letting only the competent drummers pass. Already, the show is a little different and was improvised. Armisen best known for his time as a club member on Saturday Night Live from 2002 to 2013 and for his perfor- mance on the popular inde- pendent film channel show “Portlandia,” is the lead- er of the IG Band, which is the house band for "Late Night with Seth Meyers." Armisen prefers for drumming shops with a little soul to the beginning with drums and with other colors and riffs throughout the show. Armisen’s beats and joke move quickly. He has been known to only play for a few long, drawn out percus- sions, which some audience members clearly dislike and don’t go for on his drumming. The conversational, clever and relatable and the laughs for his post play from a very collaborative within each panel. This was a different show for drumming around at each other, recognizing each other’s talent, and making fun of one’s playing style of the other’s common thread. But he won’t let drum- mers be up there like it’s a rock show. I was in my high school band, a band with a decent amount of musical knowledge and I can read music, but I think it would resonate for everyone. Whether the mas- terful Armisen’s premises are music-isolated, they often split off into expressions, funny histopilitical or a genre-re- lated lines. He switched from a show about improvising on the top of his finger. Armisen touches on high-brow music, jazz, circus mu- sic, drumming, head drumming and video music within the first 10 minutes of the show. The Max Bauer
Audiophile
The Math circle performs the music of storytelling
In many cultures, the mo- ments where communities come together or bring together, is more important to listen to than to get the story regis- tered. In America, read- ing fairy tales to children and telling ghost stories around a campfire are considered rites of passage, but where are these moments for adults? Since 1987, "The Moth," has invited people from vary- ing sociocultural, economical and geographical backgrounds to share their stories and learn from one another’s experiences. Created by writer George Kilmer, "The Moth" aims to create community and inspire audiences through the exchange of important, trans- forming or compelling moments. Looking beyond his youth, Green wanted to recreate the summer nights in Georgia when his neighbors, fam- ily and friends would gather on the porch to hear drummers and tell stories. The podcast gets its name from the myths that could dance around the porch light at night, and the stories that 

"The Moth" didn’t start out as a podcast. Green began by hosting live storytelling com- petitions in his living room, as well as at theaters, cafes, na- tionally hosted events. Stop- ping at each one of his shows, anyone who is invited to five-minute stories, inspired by the evening’s theme. The winners continue on to Grand- Slam, which "The Moth" de- scribes as "the ultimate battle of words and wit." In addition to these events, "The Moth" hosts a worldwide storytelling competition where five storytellers tell their personal narratives with the event’s di- mensions to create longer and more developed stories. They also conduct workshops in schools, libraries, prisons, and many other venues to get the students to present their sto- ries in public. Over the years, the event has become what Catherine Burns, artistic director for "The Moth" calls to "modern sto- rytelling movement" that has inspired "tens of thousands of shows worldwide in places as diverse London and Birmingham, Alabama.

Back in 2002, "The Moth" de- cided to record these stories and share them over the air- waves. This resulted in "The Moth Radio Hour," a Peabody Award-winning radio show that has aired on over 450 sta- tions around the world. As its popularity rose, the found- ing and creative team de- cided to make "The Moth" Radio Hour" available in pod- cast form, as well as curat- ed episodes of their favorite stories told over the past two decades. Every Tuesday two new episodes are released. Last year, in celebration of its 20th anniversary, "The Moth" compiled many of their favorite stories and invited them to be published in a book titled "All These Kinds: True Stories About Facing the Un- 

The book contains 45 sto- ries, which Mia Lea Kabanick of the New York Times sum- marized beautifully. "Some stories were definitely gasp-out-loud funny. Witty, some memorizing and tragic almost all of them rich or resonant or profound. They are stories about the startling varieties and travails of human experience, and the shared threads of love, loss, fear and kindness that connect us." Every story gives listeners a new perspective on the world around them, and new insight into the experiences of oth- ers. There are so many ways to consume these stories, it’s common to watch a Moth story on TEDx talk or listen to a piece on your favorite podcast. Depending on your mood, you can read or listen to some of the stories in their books. As they say at the end of almost every episode, "Have a story-worthy week."
Lighting workshop at IMRC provides insight into opportunities after graduation

The IMRC hosted its annual workshop week full of new and exciting training in all disciplines of the new media world.

The IMRC also hosts guest speakers, readings, presentations, performances and other activities throughout the year.

On Thursday, March 29 at 2 p.m., Winter led a workshop on Performance Lighting, specifically on the lighting and design in the IMRC’s Adaptative Presentation (APPE) space. Winter discussed and reviewed the lighting setup inside the APPE space, as well as key obstacles that were implemented throughout the space. He walked students through the process of how to set up and prepare the lighting, audio, visual display and performance space for specific events and activities.

The APPE space includes three separate systems of lighting, with lights 19 feet off the concrete floor. The center includes 16 spotlight, as well as multiple work lights and different colored light bulbs to help balance out the color and brightness of the space. The IMRC also has multiple projectors located throughout the building, and a screen over 15 feet wide for presentations and videos.

“My job as an event technician involves a variety of different things,” Winter said. “As a student, I run the lights for the IMRC and help with lighting, audio, safety oversight and organizing the setup for events. I also help to run workshops and work with other students to create new ideas and pieces of art. I also play instruments and create original plays and presentations on the side for the IMRC, as well as take pictures for the center. The center includes 16 spotlight, as well as multiple work lights and different colored light bulbs to help balance out the color and brightness of the space. The IMRC also has multiple projectors located throughout the building, and a screen over 15 feet wide for presentations and videos.”

Winter is in his third year of studying to receive his MFA, and hopes to continue being a musician as well as working in the IMRC until he gets his degree.

He has participated in two performances at the IMRC for this semester, and created original plays that he created himself. Winter also takes pictures and writes blog posts for the IMRC news site, and encourages students to come out and see what the IMRC has to offer.

“Everywhere you go, you have rules, fact checking, right answers. In this kind of art world at the IMRC, the rules are meant to be broken. When things go wrong, that’s when it gets fun,” Winter said.

“The IMRC is a place at UMaine where judgement and guidelines go out the window, creative expression and freedom takes precedence over everything.”

For more information on lighting or career opportunities at the IMRC, please visit imrccenter.com or email - jmeswinters@maine.edu. For the list of upcoming workshops and events at the IMRC, please visit imrccenter.com/programs/current-workshops/.

Monday, April 2, 2018

The Alumni Campan reporters, students, parents, families, and alumni took center stage as the University of Maine hosted its annual homecoming event. The event was held on Saturday, October 12, and featured a variety of activities, including a parade,live music, and a tailgate party.

Serving up a convolution of guitar players ag-

As the adjusted the lighting in the Throughput Media Research and Communications Center (IMRC), 59-year-old University of Maine student James Wint-

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The New immigrant Experience at UM\textsc{\large{aine}}

**What's happening in and around Orono this week?**

**All Week**

**Islamic Awareness Week**, for more info visit umaine.edu/rma

**Tuesday, April 3**

**HDCF Film Series: "Years of Living Dangerously" The Surge**
6 - 8 p.m.
Fogler Library
Classroom 1 Free

**Tuesday, April 3**

**Chamber Music Concert**
7:30 - 10 p.m.
Minsky Recital Hall Free

**Wednesday, April 4**

**Guiter Ensemble**
7:30 - 10 p.m.
Minsky Recital Hall Free

**Students Life and the Professional Employees Advisory Council**

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**Cultural Event**

**Lighting Workshop at the IMRC provides insight into opportunities after graduation**

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**Reviewer Show**

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Finally, some ACTUAL fake news.

#UNHSUX

UMaine closing down all roadways for the summer to build campus-wide rotary

Welcome to the University of Maine, Orono.

Please respect UMaine's working campus.

獯醐醜醓 禰膽 禰順 禰貞 禰壇 禰騾 禰貤 禰報 禰雫 禰毱 禰毽 禰毳 禰毫

Monday, April 2, 2018

Samuel Chamberlain, King of Marketing.

Maine Crapus

Map of the planned rotary and how it will change the layout of the campus.

The Bear Brew Pub

The Bear Brew Pub made an announcement on April 1 that the beloved “Swells” night will now be the $1.25 Wells night. The shift has been struggling for months due to the cost of inflation affecting business.

The pub has tried various efforts to raise this money in other ways. They opened the club on Thursday nights for an 18+ night, charging patrons under 21 a cover charge. They raised the cover charge for “$1 wells” on Wednesday nights.

“We had everything we could avoid this price increase. Unfortunately, with the economy the way it was, it was inevitable. We deeply apologize to all the dollar wells fanatics out there and hope that you will consider attending the new $1.25 Wells,” the Bear Brew Pub owner said in a press conference.

Although the Bear Brew hopes that this price increase will not deter students, some students have stated otherwise.

“I have always loved Swells, but that extra 25 cents is just too much. I order two drinks for my friend and myself, that’s already $5, what about the $1? a Draught dollar wells customer said.

Although they announced this change on April 1, the price increase will not go into effect until the following week, giving everyone one more opportunity to buy their dollar wells for the last time. The Bear Brew offers its staff in a large crowd on April 4, bringing three more bouncers in preparation.

“We have complete faith in our customers, and we are surprised we could see some trouble at the end of the night. We are worried people just won’t want to leave,” a bartender said.

“We want everyone to have fun, but they have to understand we have to do what’s best for the bar.”

They plan on keeping the extra bouncers on staff in case the follow- ing Wednesday brings in some rowdy students who are upset about the price increase.

Despite the preparations of the bar, for many this Swells may be their last night going to the Bear Brew.

“I’ll go to the last Swells and then I plan to find a new place to drink. My friends and I are bored of that another bar will start having dollar well drinks and we can go there instead,” a fourth-year student said.

Despite the price increase, the Bear Brew Pub hopes that people will continue to come out on Wednesdays for the $1.25 Wells. The dance floor will still be open and the door deals on Thursdays will continue at the same price.
Pittsburgh and Detroit opening series canceled by tsunami

During Fantasy Baseball Wizard

The Pirates Pirates and Detroit Tigers opening series in Honolulu from March 29 through April 1 was moved to Detroit because of the possibility of a hurricane. The two teams, originally scheduled to play in 20-degree weather in Detroit, were told that the series would be moved for the beginning of Spring Training as a courtesy move by the commissioner’s office.

"We looked at the information that both their offices shared with the Pirates housing pitcher Jordan Zimmermann and the two teams continued their rebuilt, we feared we would throw the ball and not give them an extended warm-up place to start the season," chief baseball officer Joe Toma said. "The Tigers had every ball problem in the city. Flooded the Tiger Center several times, and the 500,000 people who live there. The Federal Emergency Management Agency, of course, responded by doing nothing, leaving the Hawaiian people to clear out the water with old pump ejection. In the meantime, all flights and boat launches have been canceled. The players were disappointed in the cancellation." Honestly, I was looking forward to going to a long beach, swimming during the day, playing the games at night, buying up a husk or two. I guess it was never meant to be," Detroit starting pitcher Jordan Zimmermann, who grew up in Wisconsin and has only team to Florida and Los Angeles to escape the harsh conditions, said. "Major League Baseball is reaching to reschedule the se- ries, either during the All-Star break or right before the play- offs. The players are frustrated with either proposal. "To let me get this straight. We either have to give up three days of home in the hot- test part of the season to play games in 100 degree, humid weather or shorten our offsea- son and give us less time to be fat, dull and happy be- fore we really start up again? What a joke. It’s not just like we just play in Alaska.""}

FILE PHOTO.
From graduate students who hold offices on the first floors of mirrored buildings

First floor of Barrows Hall from the outside

Alyssa Ulusavu, Sculptor Creator

To the people walking by Barrows Hall, we see you. You may not know it, but there are people who smirk back at you.

Jim Albert and Dwight Drute, both second-year graduate students in the engineering departments and research assistants at the Laboratory for Surface Science and Technology, shared what it’s like to have an office with a mirrored wall.

"By the first week of the semester, constant glances from passersby were distracting," Albert said. "Not as funny, as soon as I had enough concentration to get back to sensor modeling, there was yet another student checking himself out on the window." Albert and Drute decided to do something with it. On the whiteboard that the two of them share, they start- ed rating the outfits of the passersby.

"You’d be surprised, but a lot of them stop directly perpendicular to our window and do a 360," Drute said. "I can’t tell you how many times I shouted, ‘Those red crocs with orange socks you’re trying to pull off are not a good look,’ but they don’t hear me, of course they don’t.”

Our windows are soundproof, so the transmission of unwanted direct sound waves is exponentially re- duced through the use of distances...” Drute continued to explain soundproofing for the next 35 minutes. By mid-semester, what started with a whiteboard outfit rating turned into a Project Runway competition. Contestants, without knowing, were evaluated on the practicality of the outfits (five points) and the cohe- siveness of the overall look (five points). When asked if they’ve given a 10 out of 10 to anyone, Albert said that they have not yet.

"There was one time when we almost gave one to the student who we thought was extremely in- noiseless with her clothing." Albert said. "Literally, her outfit had so much con- traction, not a single area was the same, no repeat outfits, but by the 10th day of hav- ing a ‘smooth, Dwight and I noticed something pecu- liar.’

"Turns out, it wasn’t the same student. The en- gineering students had complained vasty without due count to hours on computer. The student they named a ‘New Yorker’ always carried a black and white New York tote bag.

"I was reading an interning piece filled ‘Physis- cists Still Don’t Know What Put the Curl on’ in New Yorker’s digital plat- form.” Drute said. "And then a notification popped up that urged me to sub- mit source and receive a tree tote bag that was very sim- ilar to the one I bought that stu- dent wore.”

The New Yorker student was entitiled from the comp- petition, and the two start- ed the chart from scratch. Albert shared that som- etimes, he amkes back to those who smile at him, or the window.

"Recently, I’ve learned to embrace you. Not literally of course, I haven’t developed the same ability to count through, but not at least.” Albert said, addressing the following statement to all those who pass by his window. "You see, even if I don’t see me, I see you and I want to smile back. Our of- face can be quite satisfying at times. Dwight can be a lit- tle too much and students rarely want. So by smiling back, I’m wishing you a good day. Even if you ignore us, or never see us, I recognize you in the Oakes Room getting a latte with a extra shot of espresso.”

Albert’s address short, realizing that he was started to sound like a stak- er. "When asked about it, Al- bert said, ‘I’m not a stalker, just an observer by default. I move toward the second floor, but it’s reserved for aerospace engineers.”
Robert Dana has been a remarkable member of the UMaine community through his bright smile and radiating positivity around campus. But for years now, he has remained a mystery. What does the Q stand for?

"My middle name is Quin," Dean Dana said, "and my Irish heritage makes me very proud."

March 15, 2018

A beloved squirrel of the UMaine community has died after living a long life on Marsh Island. The squirrel, named Rocky following his death, was found by a student walking through the woods on their way to class. "It was a bit of a shock," Dean said. "I could tell it had been around a long time, and it was always looking for food on campus..."

April Abbot
Full-Time Drama Queen, Part-Time Mascot

March 9, 1958

A beautiful baby boy was born. Robert G. Dana was born in Gardiner, Maine.

The Maine Coop

Univeristy institutes new charges for students and staff

Jordan Houseshell
Editor in Leaf

Due to the increase in university, spending and economic inflation, the University of Maine announced over the weekend that they will be instituting new charges for students, faculty and staff based on the use of on-campus resources. Some of these new charges are an increase of previously charged dorms, while others are new charges that will be presented to students, faculty and staff. Although the student body voted to revest the budget to avoid these charges, the administration decided that charging students, faculty and staff was the fairest decision.

The most drastic increase will be that the university will switch to charging per word for printing instead of the previous charging per page. With the average single-spaced page having about 500 words, printing services will be charging one cent per five words. This would make one page cost approximately $1.75 with student printing funds staying the same. When this was announced, students were outraged. Some stormed the IT service center, while others went straight to the Dean's office. Although everyone was gone for the weekend, students sat outside these offices hoping for answers Monday morning. The university has not released a comment on this beyond the initial announcement.

The university has also announced that they will be charging per amount of space taken up at the library. For one table it will be $20 per day, while the desks will be $5 per day. They have not announced how much the comptroller will cost to use per day. "There is only a certain amount of space available and we want to make sure that the people using it know how valuable that space is," a spokesperson for Fogler Library said.

Some of the other charges for students will be $35 per minute of microwave use, $20 per skipped class, $1 per Blackboard and $1 per semester for mentioning FirstClass. "After how much we already pay the university, these charges are completely uncalled for," said a third-year student. "The university may see a lot of students." The students have also been charged $25 per hour for the availability of blue spots. These include both red and black parking spots. Students are in favor of this charge, but professors have already voiced their outrage. "Where are we supposed to park if there are no spots? Do they expect us to ride the bus with all the students?" a distraught professor questioned. "We are constantly getting tickets for the plethora of blue lots available for students."

The final charge announced late Sunday night was for homework assistance and completed over the weekend. This affects both students and professors, and the entire campus is outraged. "If we are supposed to do our homework now? How are they going to know if we are definitely going to still do it over the weekend, no one can charge me if they don't know when I am doing it," a third-year student said.

Professors have some thoughts on fees. "We already are limited by the amount of time we spend with our students and now we can't even have them do work at home. This is outrageous, and the University" will be hearing from us," a professor in the College of Liberal Arts and Sciences said.

The university refused to comment on this issue.

It has not been made clear how long these charges will be active and which campus will be affected.
The University Volunteer Ambulance Corps (UVAC) is starting a new medical TV drama. Shonda Rhimes, the producer of "Grey's Anatomy," is in charge of the UVAC spin-off being shot at UMaine. Although the title is still under wraps, the show has already been signed by ABC. College students are an integral part of the pilot and the setting of the drama. UVAC is a student-run ambulance service, so the show will try to convey that in its essence by casting UMaine students. The producers held auditions on April 1 in Minsky Recital Hall. These were open to the entire student population and a callback will be announced this week. Lead roles were already given to active UVAC members.

Among the judges who selected the students was Patrick Dempsey, otherwise known as McDreamy. A Maine native, he shared that it's about time that ABC moved toward "the way life should be." "It was impressed by the genuineness of the actors," Dempsey said. "It was as if they were all college students. Most of them showed up wearing crocs and third-week laundry, and the slang. I mean it's spot on. Let me tell you, it's not easy to find actors who are willing to wear their roles in real life." Dempsey had to be reminded that the people who showed up to casting were, in fact, actual college students.

The series is set to premiere next fall on ABC, assuming the filming schedule is not affected by snow.
Illegal oregano sold to UMaine students; OHOP to ditch the spice

Made Up Title

In a hugely controversial move, Orono House of Pizza (OHOP) announced that by April 20, 2018, the recipe for their pizza sauce will change. The tomato-based sauce will no longer be made with oregano — the quintessential spice included in many Italian foods.

OHOP claims rising market prices for the spice, but several sources point to an underground oregano-selling business, led by three OHOP delivery drivers.

The undiscovered delivery drivers have been terminated from their positions. As far back as 2016, the OHOP employees are accused of selling "dime bags" of oregano to first-year students, charged at the rate of 15 to 25 percent of the customer's OHOP order. The wild fluctuations in price displayed for customers, as did the reported variability of the spice's effects upon consumption.

OHOP is changing its sauce recipe to cut off the supply for any future seeking operations. The business is now figuring out how to deal with the 1,000 grams of oregano in their dry supplies room.

"We're pursuing our options," a manager at OHOP said. "We might try a craft night, like those paint and sip events at other places. Space rub and stick! Something like that."

Many first-year students are upset with the announcement that their delivery drivers are no longer working in the area.

One student who wished to remain anonymous commented about the situation. "It's not the spice that really cared about. It was the relationship I built with those guys."

There seems to be hope for students, as rumors are circulating that a local Chinese restaurant may be dropping extra MSG tablets into takeout boxes for customers who inquire with the right people.

PUBLIC SERVICE ANNOUNCEMENTS

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The Maine Campus accepts applications from all disciplines, and encourages anyone with an interest in furthering their campus involvement to apply!