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There's Egypt In Your Dreamy Eyes

Herbert Spencer
Composer

Fleta Jan Brown
Lyricist

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THERE'S EGYPT IN YOUR DREAMY EYES

LYRIC BY
FLETA JAN BROWN

SONG

MUSIC BY
HERBERT SPENCER

LOW_F MEDIUM_G ORIGINAL_A^b HIGH_B^b



5

JEROME H. REMICK & Co.
NEW YORK DETROIT

Vp. 005542
1917
There's Egy

There's Egypt In Your Dreamy Eyes

Lyric by
FLETA JAN BROWN

SONG

Music by
HERBERT SPENCER

Allegretto
sva

Medium Key G

PIANO

mf *p* *Vamp*

The piano introduction is in 2/4 time, key of G major. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics range from mezzo-forte (mf) to piano (p). A 'Vamp' section is indicated at the end of the introduction.

VOICE

Down a - mong the Pyr - a - mids of E - gypt - land There a Yan - kee
On a drom - e - da - ry they would hon - ey - moon Thro' the great Sa -

The first vocal line is in 2/4 time, key of G major. The lyrics are: "Down a - mong the Pyr - a - mids of E - gypt - land There a Yan - kee On a drom - e - da - ry they would hon - ey - moon Thro' the great Sa -". The piano accompaniment is in the same key and time signature.

met a dark eyed maid - en While they talk'd of moon - light and the Nile so
har - a they would wan - der In a green o - a - sis they would camp at

The second vocal line continues the melody. The lyrics are: "met a dark eyed maid - en While they talk'd of moon - light and the Nile so har - a they would wan - der In a green o - a - sis they would camp at".

grand He would kiss her lips and say This is why I stay
noon And with mys - tries ev - 'ry - where He would whis - per there

The third vocal line concludes the main body of the song. The lyrics are: "grand He would kiss her lips and say This is why I stay noon And with mys - tries ev - 'ry - where He would whis - per there".

REFRAIN

rit. atempo

For there's) Oh there's) E - gypt in — your dream - y eyes — A bit of Cai - - ro in your style -

The refrain is in 2/4 time, key of G major. It features a slower tempo marked 'rit. atempo'. The lyrics are: "For there's) Oh there's) E - gypt in — your dream - y eyes — A bit of Cai - - ro in your style -".

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rit

The shades of night — are in your hair — While fragrant in - cense seems to fill the

rit

allegro

air All the O-ri-ent — is in your smile — Mys - te-ri-ous — as Riv-er Nile -

allegro

— And you stole my heart — With your cun-ning art — And the E-gypt in your

1

dream - y eyes — *sva* — *mf* — *D.S.*

mf *D.S.*

2

eyes — *sva* — *mf* — *D.S.*

mf *D.S.*



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 And They Called It Dixieland
 Pretty Baby
 Underneath the Stars
 Memories
 Where the Morning Glories Grow
 China Dreams

"ROCK-A-BYE LAND"

SONG

Lyric by
 JUS. KAHN

Music by
 ROBERT VAN ALSTYNE

REFRAIN
troughs
 Take me back to Rock - a - bye Land Back to moth - er's knee — My
 heart is yearning for till a - by days Dear days when she sang to me
 Let me say my pray'rs a - gain While moth - er holds my hand — And rocks me in my

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