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1912

That's the World in June

Charles Gilbert Spross

Composer

Alfred H. Hyatt

Lyricist

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That's the World in June

Verse by

Alfred H. Hyatt

Music by

Charles Gilbert Spross

High Voice 6 Low Voice

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

Vp. 005501
1912
THAT'S THE

Make a rhyme to lovely June,
When the world is all in tune,
Gay with green is every bower,
Glad and golden every hour;
Raindrops fall to kiss the flowers,
In their fleeting rainbow showers,
Blue skies, roses, hearts in tune;
That's the world in June!

Leave the tinsel of the town,
For the country's flower crown,
In June's gleaming diadem
Each fair blossom is a gem;
Streams with lilies fair impearled,
June is such a lovely world,
Silvery morning, golden noon;
That's the world in June!

— Alfred H. Hyatt.



High Voice



Low Voice

Dedicated to Miss Anna Case

That's the World in June

ALFRED H. HYATT

CHARLES GILBERT SPROSS

Allegro

mp

mf

Make a rhyme to love - ly June, When the world is all in tune, —

Gay with green is ev - 'ry bow'r Glad and gold - - - en, glad and

ad.

*

gold - - - en ev - - 'ry hour.

rall.

mf
Rain - drops fall to kiss the flow'rs, In the fleet - ing -

mf a tempo

rain - bow show'rs, Blue skies, ros - es, hearts in tune,

rall.

a tempo
That's the world, the world in June. 8

a tempo

mf

meno mosso

Leave the tin-sel of the town For the coun-try's flow-er crown, In

meno mosso

June's gleam-ing di-a-dem Each fair blos-som is a gem

Stream with lil-ies fair im-pearl'd, June is such a love-ly world,

June is such a love - - ly world

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a long note on 'June' and a dotted note on 'world'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a bass line in the left hand. A 'rall.' marking is placed above the piano accompaniment in the third measure.

mf *And. a tempo*
Sil - v'ry morn-ing, gold - en noon, That's the world, the world in June.

The second system continues the piece. The vocal line starts with a dynamic marking of *mf* and a tempo marking of *And. a tempo*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'rall.' marking is placed above the piano accompaniment in the second measure.

rall.
Sil - v'ry morn-ing, gold-en noon, That's the world, the

The third system shows the vocal line with a 'rall.' marking above it. The piano accompaniment also has a 'rall.' marking above it in the second measure. The vocal line has a long note on 'world'.

world in June.

The fourth system concludes the piece. The vocal line has a long note on 'June'. The piano accompaniment features a final cadence with a 'rit.' marking above it in the second measure.

SONGS BY CHARLES GILBERT SPROSS

Yesterday and Today

GERTRUDE ROGERS

CHARLES GILBERT SPROSS

Lento

Yes -
... ter-day! Ah, yes - ter-day the skies were gray - id,
Wear - y the lone - ly way, Where length - en - ing shad - ows

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Sunrise and Sunset

RUTH G. WINANT

CHARLES GILBERT SPROSS

Sostenuto

Far in the East in the ear - ly morn, I saw the sun a -
rise And through the sha - dow its ro - sy gleams,
Light - eed the dim, grey skies, And the pow'r of God who

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I love, and the world is mine.

BERNICE EARLE COATES

CHARLES GILBERT SPROSS

Allegro.

For me the jas - mine buds un - fold, And
all - ver dai - sies star the loe, The cro - cus hords the

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I Know

Poem by ELSA BARKER

CHARLES GILBERT SPROSS

Allegro

Oh! I know... why the as - ter - treee Lean
o'er the re - flect - ing stream And I know... what the ...

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