

1912

That's the World in June

Charles Gilbert Spross
Composer

Alfred H. Hyatt
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Spross, Charles Gilbert and Hyatt, Alfred H., "That's the World in June" (1912). *Vocal Popular Sheet Music Collection*. Score S250.
<https://digitalcommons.library.umaine.edu/mmb-vp/5250>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



That's the World in June

Verse by

Alfred H. Hyatt

Music by

Charles Gilbert Spross

High Voice 6 Low Voice

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

Vp. 005501
1912
THAT'S THE

Make a rhyme to lovely June,
When the world is all in tune,
Gay with green is every bower,
Glad and golden every hour;
Raindrops fall to kiss the flowers,
In their fleeting rainbow showers,
Blue skies, roses, hearts in tune;
That's the world in June!

Leave the tinsel of the town,
For the country's flower crown,
In June's gleaming diadem
Each fair blossom is a gem;
Streams with lilies fair impearled,
June is such a lovely world,
Silvery morning, golden noon;
That's the world in June!

— Alfred H. Hyatt.



High Voice



Low Voice

Dedicated to Miss Anna Case

That's the World in June

ALFRED H. HYATT

CHARLES GILBERT SPROSS

Allegro

mp

mf

Make a rhyme to love - ly June, When the world is all in tune, —

Gay with green is ev - 'ry bow'r Glad and gold - - - en, glad and

ad.

*

gold - - - en ev - - 'ry hour.

rall.

mf
Rain - drops fall to kiss the flow'rs, In the fleet - ing -

mf a tempo

rain - bow show'rs, Blue skies, ros - es, hearts in tune,

rall.

a tempo
That's the world, the world in June. 8

a tempo

mf

The first system shows a piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The dynamics are marked *mf*.

meno mosso

Leave the tin-sel of the town For the coun-try's flow-er crown, In

meno mosso

The second system contains the first line of the vocal melody and piano accompaniment. The tempo is marked *meno mosso*. The lyrics are: "Leave the tin-sel of the town For the coun-try's flow-er crown, In".

June's gleam-ing di-a-dem Each fair blos-som is a gem

The third system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "June's gleam-ing di-a-dem Each fair blos-som is a gem".

Stream with lil-ies fair im-pearl'd, June is such a love-ly world,

The fourth system contains the third line of the vocal melody and piano accompaniment. The lyrics are: "Stream with lil-ies fair im-pearl'd, June is such a love-ly world,".

June is such a love - - ly world

rall.

mf *And. a tempo*
Sil - v'ry morn - ing, gold - en noon, That's the world, the world in June.

a tempo

rall.
Sil - v'ry morn - ing, gold - en noon, That's the world, the

rall.

world in June.

SONGS BY CHARLES GILBERT SPROSS

Yesterday and Today

GERTRUDE ROGERS

CHARLES GILBERT SPROSS

Lento

Yes -
... ter-day! Ah, yes - ter-day the skies were gray - id,
Wear - y the lone - ly way, Where length - en - ing shad - ows

Copyright 1927 by The John Church Company International Copyright

Sunrise and Sunset

RUTH G. WINANT

CHARLES GILBERT SPROSS

Sostenuto

Far in the East in the ear - ly morn, I saw the sun a -
rise And through the sha - dow its ro - sy gleams,
Light - eed the dim, grey skies, And the pow'r of God who

Copyright 1927 by The John Church Company International Copyright

I love, and the world is mine.

BERNICE EARLE COATES

CHARLES GILBERT SPROSS

Allegro.

For me the jas - mine buds un - fold, And
all - ver dai - lies star the loe, The cro - cus hards the

By permission of Harper and Brothers. Copyright 1901.

Copyright 1927 by The John Church Company International Copyright

I Know

Poem by ELSA BARKER

CHARLES GILBERT SPROSS

Allegro

Oh! I know... why the as - ter - treee Lean
o'er the re - flect - ing stream And I know... what the ...

By permission

Copyright 1927 by The John Church Company International Copyright