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That's What I Call A Good Time

George Christie

Composer

Ren Shields

Lyricist

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THAT'S WHAT I CALL A GOOD TIME

NOVELTY WALTZ SONG

WORDS BY
REN SHIELDS
MUSIC BY
GEORGE CHRISTIE
COMPOSER OF "LADY ANGELINE,"
"BABY ROSE"
"IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU", Etc.



SUNG WITH GREAT SUCCESS BY



MAUD LAMBERT
AND
ERNEST R. DALE

Vp-005483
1912
That's What

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

50¢
/21-

That's What I Call a Good Time.

Words by
REN SHIELDS.

Music by
GEORGE CHRISTIE.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes. The vocal line includes lyrics with musical notation such as slurs and accents. Dynamics like *f*, *ff*, and *p* are indicated. The score concludes with a final cadence in the piano part.

An-y warm day in Sum-mer, When the heat is a hum-mer, The
Now with this young blond fair - y, Go a - round on the mer - ry, And

thing to do, take it from me, In a tax - i get seat - ed, Tell the
help her to get the brass ring, Feed her pop-corn and can - dy, And

chauf-feur to beat it to old Co-ney Isle by the sea; Don't you
ice-cream so dan - dy, then ride on the old lov - er's swing; When you

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act like a farm-er, Just grab a blonde charm-er, And take her a
hear a band play-ing, Now don't be de-lay-ing, Just waltz 'round the

shoot-ing the chutes; Ride the old roll-er coast-er, Buy up
old saw-dust floor; When you get a-speel-ing, That

each pea-nut roast-er, Then dive in-to two bath-ing suits.
two-step-ping feel-ing, You'll nev-er go home an-y-more.

CHORUS.

That's what I call a good-time, Some folks may call it a shine,

p-f

— Out for a ride on the old switch-back car, Knock down the ba-by and

get a ci - gar, Then all have your pho - to-graphs ta - ken, — (The

whole thing will cost but a dime,) — With cold Pils - ner in pots, and a

bunch of red hots, Thats what I call a good time. — time. —

Another Success by the Composer of Baby Rose.

Lady Angeline.

Words by
DAVE REED.

Music by
GEORGE CHRISTIE.

CHORUS.

Oh my la-dy An-ge - line, Yes my sweet-est ba-by mine,

"My An-ge - line, Sweet ba-by mine, My love-ly

lol - ly - pop, My hon - ey drop like hon - ey - suck - le hang - in' on the vine, Her eyes di -

vine, Like stars do shine, Lord knows I love ev - 'ry lov - in' kiss

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A Truly Beautiful Ballad.

My Heart Has Learned To Love You, Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and expression markings are 'REFRAIN. Slowly with expression.' and 'mp molto espress.'.

Vocal lyrics:
 My heart has learned to love you, Now do not say good ~~bye~~ You
 filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My
 ver - y soul would die! My heart has learned to love you,

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