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1904

That Beautiful Isle Of The Sea

Ludwig Englander
Composer

Harry B. Smith
Lyricist

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CHARLES B. DILLINGHAM'S PRODUCTION OF
The COMIC OPERA

A MADCAP PRINCESS



PRESENTED BY
LULU GLASER
AND COMPANY.

LIBRETTO BY
HARRY B. SMITH

MUSIC BY
**LUDWIG
ENGLANDER**

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1904
THAT BEAU



That Beautiful Isle of the Sea.

Words by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Tempo di Valse moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, marked with a forte *f* dynamic. The left hand provides a harmonic accompaniment with chords. The piece concludes with a piano *p* dynamic marking.

§ Moderato.

The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is in a moderate tempo.

1. There is a land that we vis - it in fan - cy, A beau - ti - ful isle of the
2. In — that beau - ti - ful, beau - ti - ful is - land, If a tradesman is there to be
3. In — that al - most im - pos - si - ble is - land, That beau - ti - ful is - land so

The piano accompaniment for the first measure features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The tempo is marked as Moderato.

The vocal line continues with the melody, maintaining the 6/8 time signature and two-flat key signature.

sea, — Where the life drifts a - long, A per - en - ni - al song, As
found, — He nev - er re - tails With fan - tas - ti - cal scales, Sev - en
blest, — It is not e - ti - quette For one per - son to get All the

The piano accompaniment continues with the rhythmic accompaniment, supporting the vocal line.

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hap-py, as hap-py can be; _____ There, the lo-tos flow'r blooms With its
 ounc-es or so to the pound; _____ There, the neighbors who sing the last
 money, There's some for the rest; _____ In that sin-gu-lar land, There's no

lul-ling per fum-es And one wears a per-pet-ual smile, _____ For there's
 po-pu-lar thing, Nev-er war-ble a mile off the key, _____ If they
 plu-to-crat grand, A law li-cen-sed bri-gand can be, _____ For the

nev-er a care To in-trude on you there, in that beau-ti-ful ra-di-ant
 do, without bail They are led off to jail, In that sen-si-ble isle by the
 laws are so fair, Ev-ry man has his share In that cu-ri-ous isle of the

Tempo di Valse moderato.

isle. Oh! hap - py is-land! — Would that
sea. Oh! hap - py is-land! — Would that
sea. Oh! hap - py is-land! — Would that

I were there, — All the girls there are pret -
I were there, — All the girls there are pret -
I were there, — All the mil - lion - aires try

ty, All men are square; — That land for
ty, All men are square; — That land for
not Tax - es off to swear; — That land for

my land — Glad - ly there I'd be, — There's noth-ing to
 my land — Glad - ly there I'd be, — There's no one for -
 my land — Glad - ly there I'd be, — Though the coast is of

do but love and be true, In that isle of the sea. —
 gets To pay up his old debts, In that isle of the sea. —
 "rocks," There's no "fel-ler" that mocks At the laws of that isle of the

3. sea.

ff *f* *D.S.*

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