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1904

Tell Me With Your Eyes

Albert Von Tilzer

Composer

Arthur J. Lamb

Lyricist

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Tell me with Your Eyes



Lyric by
Arthur J. Lamb
~ ~ ~ ~ ~
Melody by
Albert Von Tilzer

Author and Composer of
"Tell me that beautiful Story" etc.

5

THE YORK MUSIC CO
ALBERT VON TILZER, M.G.P.
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1904
TELL 

Try this over on your Piano. Teasing.

("I Was Only, Only Teasing You?")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

mf

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes. The piece begins with a mezzo-forte (mf) dynamic.

Voice.

1. I feel so aw - ful
2. I guess she thinks she's

p

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line has two verses. The piano accompaniment includes a piano (p) dynamic marking and consists of chords and eighth-note patterns.

blue, I real - ly don't know what on earth to do;
smart, To go and tram - ple on a poor man's heart;

The second system continues the vocal and piano accompaniment. The vocal line has two verses. The piano accompaniment includes a piano (p) dynamic marking and consists of chords and eighth-note patterns.

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Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.

The piano introduction is written in 6/8 time with a key signature of two sharps (D major). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first vocal line is written in a single treble clef staff. It contains the first two phrases of the lyrics, with notes corresponding to the words.

Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

The piano accompaniment for the first phrase consists of two staves (treble and bass clef). It provides a harmonic and rhythmic foundation for the vocal line, using chords and moving lines.

The second vocal line continues the melody, with notes aligned with the lyrics. It includes a melisma on the word 'woo, light,'.

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

The piano accompaniment for the second phrase continues the harmonic support, featuring chords and melodic fragments that complement the vocal line.

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O - ver the world and you; Sil - v'ry moon in its
 Ech - oes the sweet good - night; Slum - ber, my own be -

glo - ry, Dawns in the East - ern skies,
 lov - ed, Un - til the long night dies,

Now, if you love me, sweet - heart, Tell me with your dear eyes.
 Then, in the morn - ing sweet - heart, Tell me with your dear eyes.

REFRAIN. Lento.

Tell me with your eyes, All I want to know,

Tell me with your eyes, my dear, That you love me

so; Though your love's con - fessed,

cresc. e rit. *a tempo.*

In your heart's ten - der sighs, More than all the

sweet - est words, Tell me with your eyes.

rall. *2nd time.* *f*

Try This Over--You Can Get It At Your Dealers

"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (Bb). The left hand starts with a bass clef and the same key signature. The tempo is marked 'Moderato' and the dynamics are marked 'piano' (p). The music features a simple harmonic accompaniment with a steady quarter-note bass line and chords in the right hand.

VOICE.

In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's
 Lit-tle boy gets an - gry, "all right for you, Some day you'll be

The first system of the vocal part is written on a single staff with a treble clef. The lyrics are: "In the chil-dren's school-room, boy stands to view, 'Teach-er, Jen-nie's Lit-tle boy gets an - gry, 'all right for you, Some day you'll be". The piano accompaniment continues from the previous system.

mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is
 sor - ry, I'll get square too, I don't like you no - how, I don't want no

The second system of the vocal part continues the melody. The lyrics are: "mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is sor - ry, I'll get square too, I don't like you no - how, I don't want no".

done, Then a first class spank-ing shall re-ward your fun."
 plum, You can't use my mar - bles you can't chew my gum."

The third system of the vocal part concludes the piece. The lyrics are: "done, Then a first class spank-ing shall re-ward your fun." "plum, You can't use my mar - bles you can't chew my gum.".

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