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1904

## Teasing ("I Was Only, Only Teasing You")

Albert Von Tilzer  
*Composer*

Cecil Mack  
*Lyricist*

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# TEASING

WORDS BY  
**CECIL MACK**  
MUSIC BY  
**ALBERT VON TILZER**



THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28TH ST., N.Y.

Vp. 005382  
1904  
Teas



Try this over on your Piano.

Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.

Melody by  
ALBERT VON TILZER.

**Moderato.**



Birds to their mates are call - ing, Breez - es and flow - ers  
Stars in the deep blue heav - ens, Shine with a bright - er

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The melody is in 6/8 time, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the right and left hands.

woo, light, Sha - dows of eve - ning are fall - ing,  
Soft in the night - in - gale's mu - sic,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff, and the piano accompaniment continues with chords and single notes.

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# Teasing.

("I Was Only, Only Teasing You.")

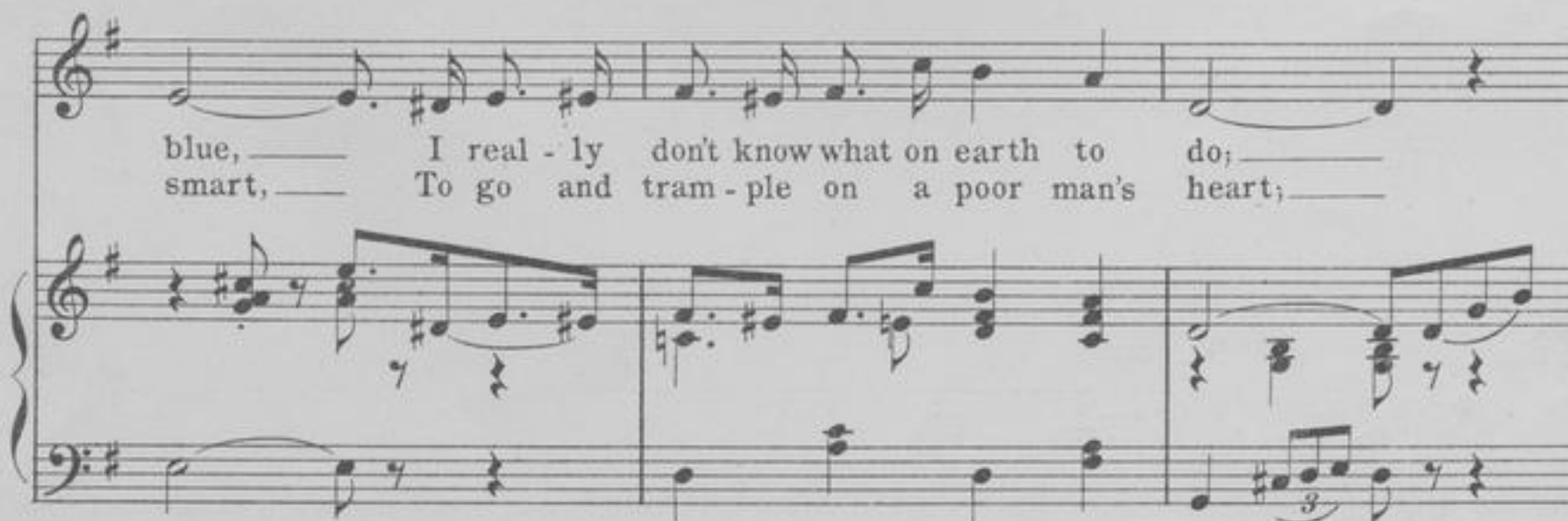
Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.



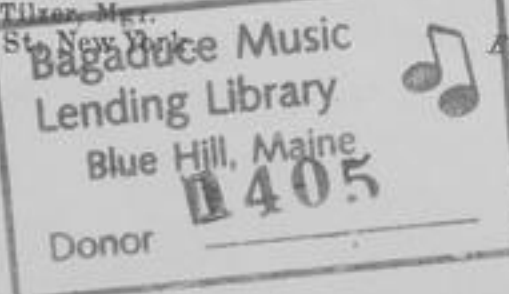
Voice.



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Nev - er thought my E - va - lin - a would flirt, I'm on the a - lert 'cos my  
Don't in - tend - to stand her teas - ing no more, I'll go hunt - ing for gore a - round

*rall.* *a tempo.*  
feel - ings is hurt, I caught her on the sly, A - mak - ing  
some - bo - dy's door, Some - times I think I'll leave, And try to

eyes at fel - lers pass - ing by; I told her in a  
find my - self an - oth - er Eve; But what's a fel - ler

gen - tle - man way, - And this was all - she had to say:  
go - ing to do, - When she rolls them eyes - and says to you:



## Chorus.

"Teas - ing, teas - ing, I was on - ly teas - ing you,

*mp*

Teas - ing, teas - ing, just to see what you would do, (Of course you know that I was)  
(Spoken or sung *ad lib.*)

*rall.*

*a tempo.*

Teas - ing, teas - ing, to find out if your love was true;

*a tempo.*

*rall* *e* *dim.*

Don't be an - gry, I was on - ly, on - ly teas - ing you? —

*rall* *e* *dim.* *D.C.*

# Try This Over--You Can Get It At Your Dealers


"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

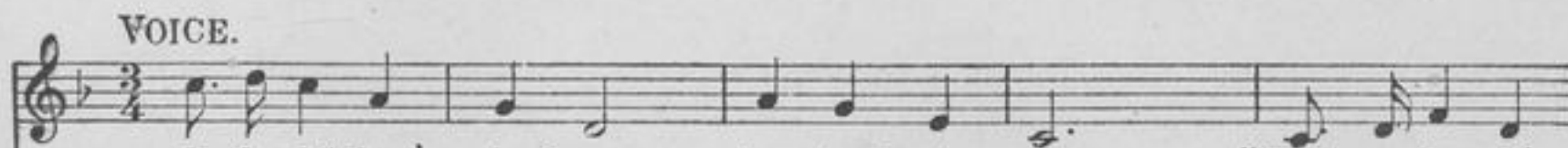
Music by ALBERT VON TILZER.

Moderato.

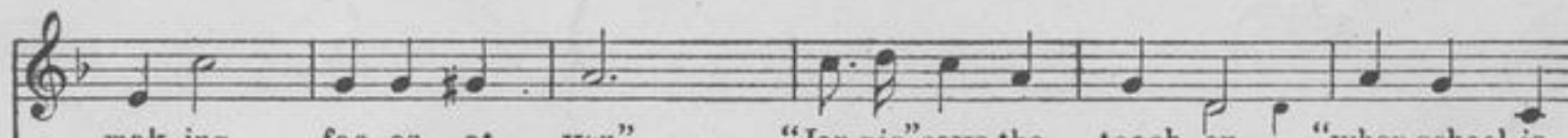
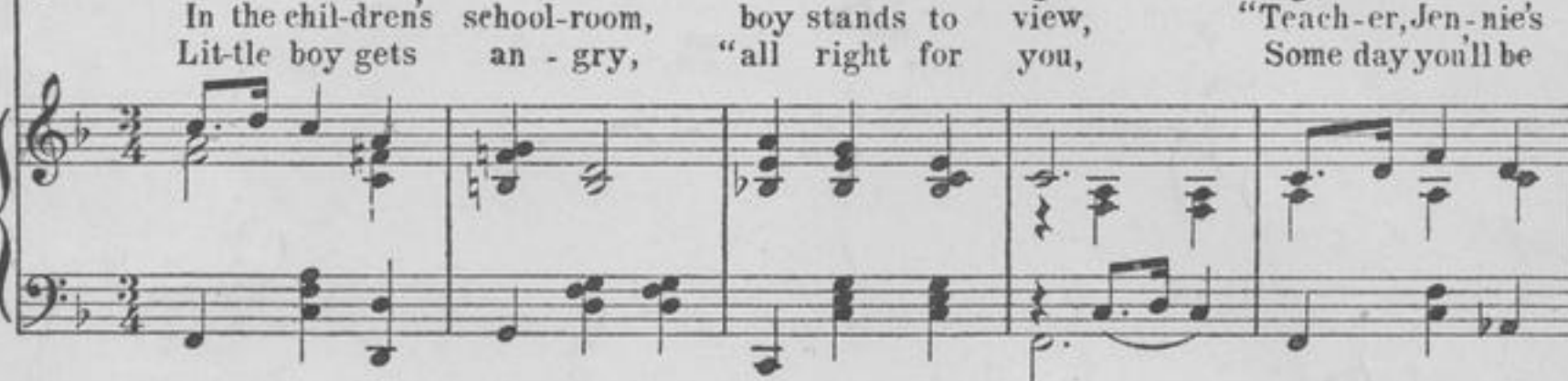
PIANO.




VOICE.



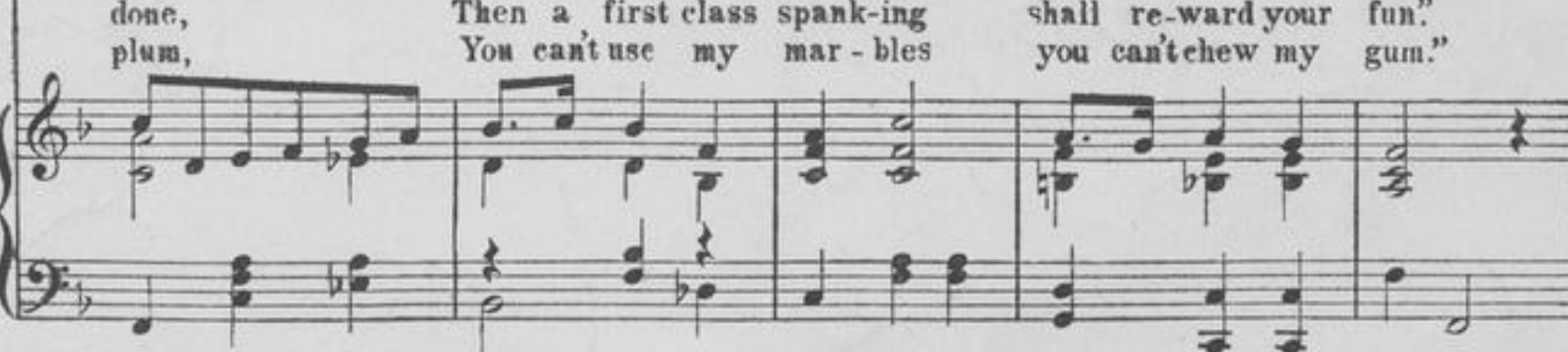
In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's  
Lit-tle boy gets an - gry, "all right for you, Some day you'll be



mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is  
sor - ry, I'll get square too, I don't like you no - how, I don't want no



done, Then a first class spank-ing shall re-ward your fun."  
plum, You can't use my mar - bles you can't chew my gum."



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