

1918

Tears (of love)

S. R. Henry
Composer

Frank H. Warren
Lyricist

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V. Gould.

Tears of Love

Song



Dedicated to
Miss Norma Talmadge

Music by
S. R. Henry
Words by
Frank H. Warren
Writer of "Indianola"
"My Dream" Waltz, etc.

50¢

Jos. W. Stern & Co.
102-104 W. 38th St. New York

ALFRED CHENEY
JOHNSTON

Vp. 005381
1919
TEARS

TEARS

(of love)

Words by
FRANK H. WARREN

Music by
S. R. HENRY

Intro.
Moderato

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady, moderate tempo with a mix of chords and moving lines in both the treble and bass clefs.

Vamp

Since the day when Moth-er Eve, - Dropp'd a tear on Ad-am's sleeve,
Tears are such a fick-le lot, - Some are truth-ful, some are not; -

The first verse of the song is set to a piano accompaniment labeled 'Vamp'. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Since the day when Moth-er Eve, - Dropp'd a tear on Ad-am's sleeve, Tears are such a fick-le lot, - Some are truth-ful, some are not; -'

Man has kept on guessing why, Wom-en sigh, Wom-en cry: They will weep when they are sad,
Tho' they fall for sym-pa - thy, It may be - Jealous-y: - When to all your hopes and fears

The second verse of the song continues the piano accompaniment. The lyrics are: 'Man has kept on guessing why, Wom-en sigh, Wom-en cry: They will weep when they are sad, Tho' they fall for sym-pa - thy, It may be - Jealous-y: - When to all your hopes and fears'

Weep some more when they are glad, Yet you al-ways are in doubt, What it's all a - bout: -
Wom - an an - swers with her tears, E - ven then you have to guess, If it's "no" or "yes": -

The third verse of the song continues the piano accompaniment. The lyrics are: 'Weep some more when they are glad, Yet you al-ways are in doubt, What it's all a - bout: - Wom - an an - swers with her tears, E - ven then you have to guess, If it's "no" or "yes": -'

CHORUS

Tears may mean a heart is bro - ken - Tears may drive the blues a -

The chorus of the song is written on two staves. The lyrics are: 'Tears may mean a heart is bro - ken - Tears may drive the blues a -'

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way _____ Tears may fall when you re-mem - ber _____ One you

loved in a by - gone day _____ And there are tears that cry for

kiss-es _____ Like the rose for the rain a - bove _____ But the

tears _____ I prize in some-ones pret - ty eyes Are the beau - ti - ful tears

of love. _____ love. _____

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The Waltz Beautiful

Kentucky Dream

WALTZ

By S. R. Henry & D. Onivas
Composers of "INDIANOLA" "BY HECK"

Waltz tempo moderato.

The musical score is presented in five systems, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues with piano (*p*) dynamics. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic and the word "etc." indicating the piece continues. The score is set within a decorative border featuring stylized floral motifs.

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