

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

Tears (of love)

S. R. Henry
Composer

Frank H. Warren
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Henry, S. R. and Warren, Frank H., "Tears (of love)" (1918). *Vocal Popular Sheet Music Collection*. Score 5214.

<https://digitalcommons.library.umaine.edu/mmb-vp/5214>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

V. Gould.

Tears of Love

Song



Dedicated to
Miss Norma Talmadge

Music by
S. R. Henry
Words by
Frank H. Warren
Writer of "Indianola"
"My Dream" Waltz, etc.

50¢

Jos. W. Stern & Co.
102-104 W. 38th St. New York

ALFRED CHENEY
JOHNSTON

Vp. 005381
1919
TEARS

TEARS

(of love)

Words by
FRANK H. WARREN

Music by
S. R. HENRY

Intro.
Moderato

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady, moderate tempo with a mix of chords and moving lines in both the treble and bass clefs.

Vamp

Since the day when Moth-er Eve, - Dropp'd a tear on Ad-am's sleeve,
Tears are such a fick-le lot, - Some are truth-ful, some are not; -

The first verse of the song is set to a piano accompaniment labeled 'Vamp'. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Since the day when Moth-er Eve, - Dropp'd a tear on Ad-am's sleeve, Tears are such a fick-le lot, - Some are truth-ful, some are not; -'

Man has kept on guessing why, Wom-en sigh, Wom-en cry: They will weep when they are sad,
Tho' they fall for sym-pa - thy, It may be - Jealous-y: - When to all your hopes and fears

The second verse of the song continues the piano accompaniment. The lyrics are: 'Man has kept on guessing why, Wom-en sigh, Wom-en cry: They will weep when they are sad, Tho' they fall for sym-pa - thy, It may be - Jealous-y: - When to all your hopes and fears'

Weep some more when they are glad, Yet you al-ways are in doubt, What it's all a - bout: -
Wom - an an - swers with her tears, E - ven then you have to guess, If it's "no" or "yes": -

The third verse of the song continues the piano accompaniment. The lyrics are: 'Weep some more when they are glad, Yet you al-ways are in doubt, What it's all a - bout: - Wom - an an - swers with her tears, E - ven then you have to guess, If it's "no" or "yes": -'

CHORUS

Tears may mean a heart is bro - ken - Tears may drive the blues a -

The chorus of the song is set to a piano accompaniment. The lyrics are: 'Tears may mean a heart is bro - ken - Tears may drive the blues a -'

Copyright MCMXVIII by Jos. W. Stern & Co., New York
British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países del Sud y Central America y Mexico
Depositado en el año MCMXVIII por Jos. W. Stern y Cia., Proprietarios Nueva York

way _____ Tears may fall when you re-mem - ber _____ One you

loved in a by - gone day _____ And there are tears that cry for

kiss-es _____ Like the rose for the rain a - bove _____ But the

tears _____ I prize in some-ones pret - ty eyes Are the beau - ti - ful tears

of love. _____ love. _____

Madame Music
Lending Library
Blue Hill, Maine
Donor: 555

The Waltz Beautiful

Kentucky Dream

WALTZ

By S. R. Henry & D. Onivas
Composers of "INDIANOLA" "BY HECK"

Waltz tempo moderato.

The musical score is presented in five systems, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is set against a decorative background of stylized flowers and leaves.

Copyright, MCMXVIII, by Jos. W. Stern & Co., New York.
British Copyright Secured.

Complete Copies on Sale at all music dealers
or sent direct by the publishers
on receipt of 30 cents

Jos. W. Stern & Co. 102-104 W. 38th St. New York