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1902

The Tale Of The Seashell

Gustav Luders

Composer

Frank Pixley

Lyricist

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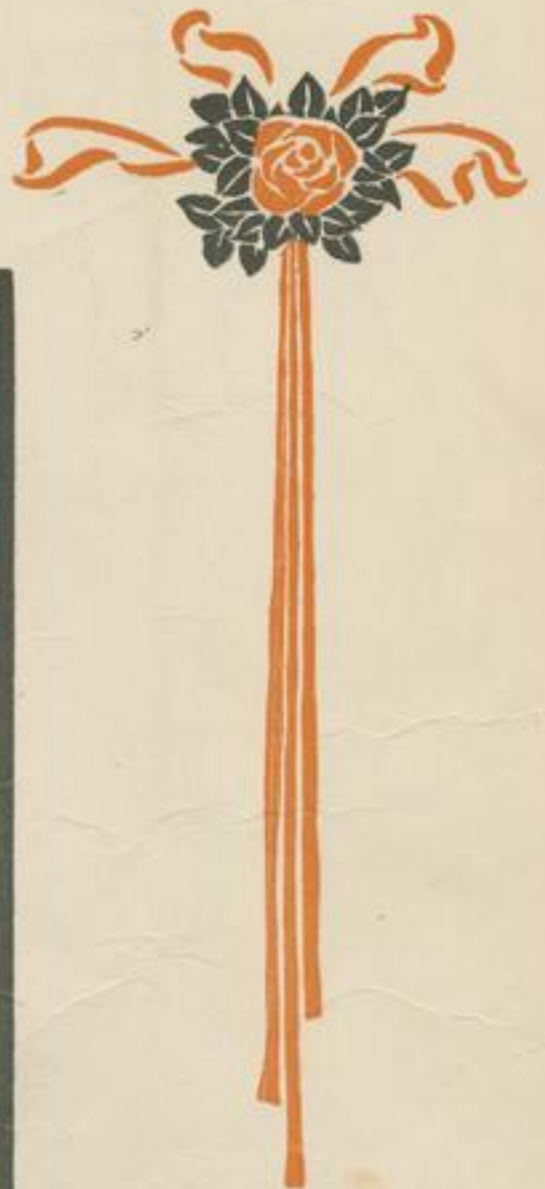
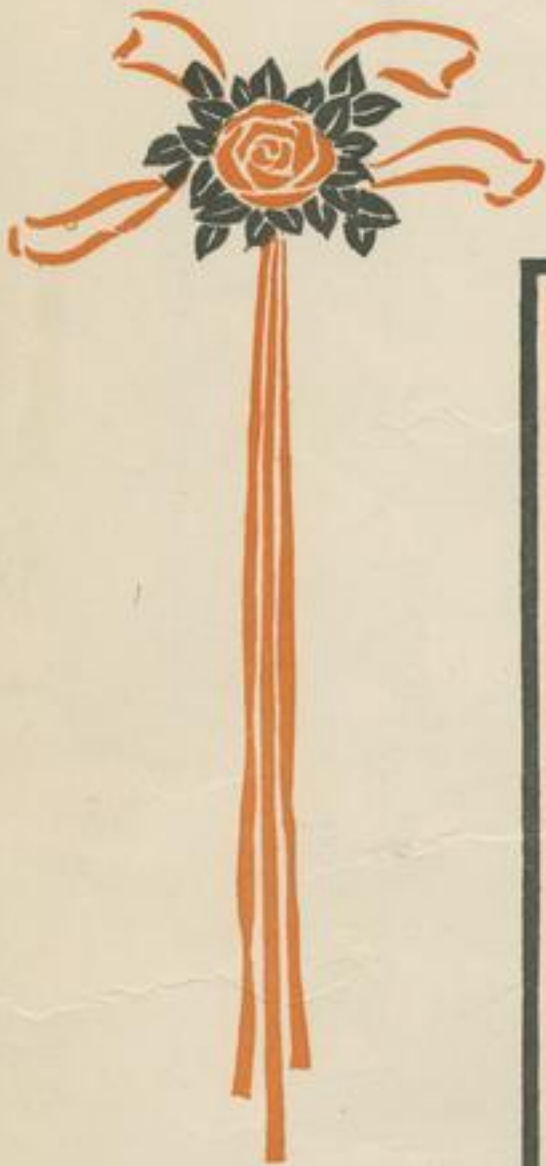
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Lyrics
By

Frank Pixley

Music
By

Gustav Luders

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG TORONTO
JOSEF WEINBERGER CANADIAN-AMERICAN MUSIC CO LTD

Vp.005362
1902
TALE

The Tale of the Seashell.

Words by
FRANK PIXLEY

Music by
GUSTAV LUDERS.

Moderato.

Piano. *p*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamics are 'Piano.' with a piano (*p*) marking. The music features a steady accompaniment in the bass and a more active melody in the treble.

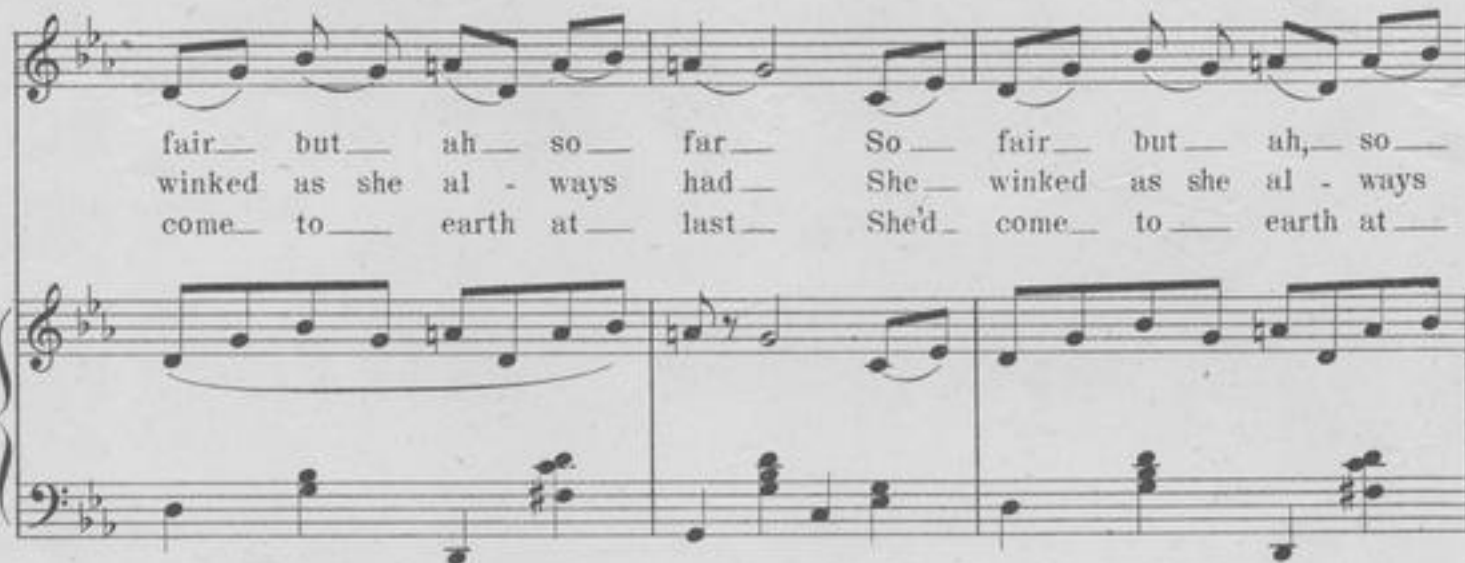
In days of — long a - go A —
 As year af - ter year rolled by The —
 The light of the star a - bove Up -

The second system contains the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "In days of — long a - go A — / As year af - ter year rolled by The — / The light of the star a - bove Up -". The piano accompaniment continues with a steady accompaniment.

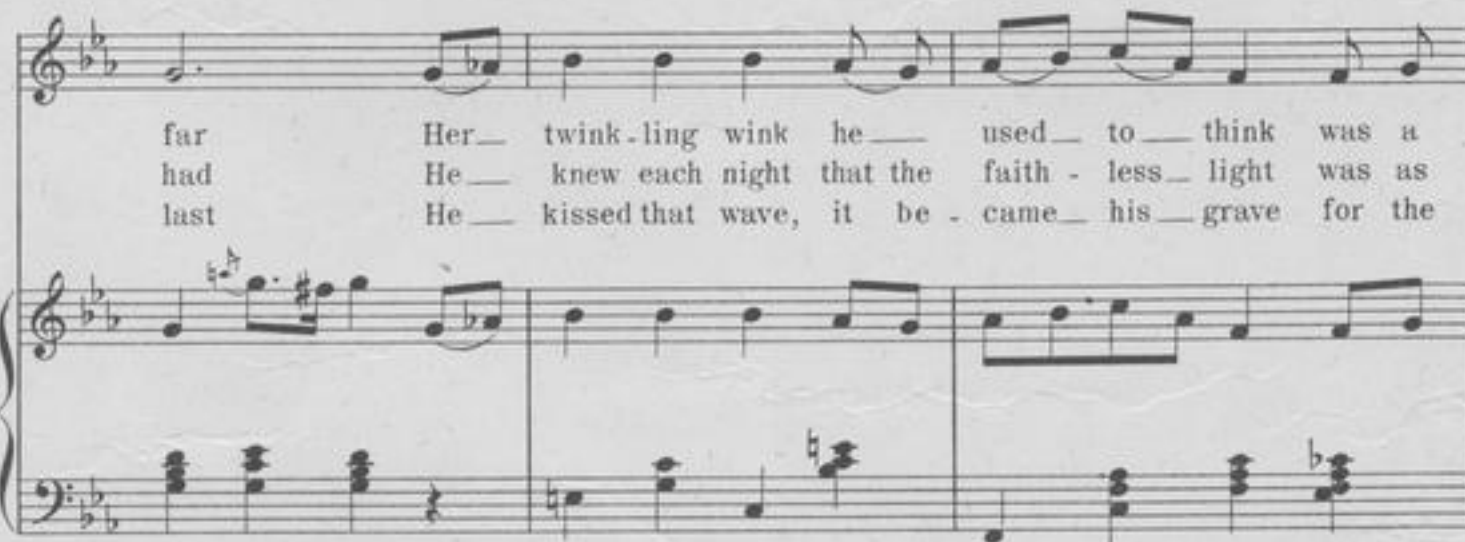
moon - beam loved a — star — but how could he tell her so So —
 moon - beam's heart grew — sad — that star in the far off sky Still —
 on — the — sea was — cast — the moon-beam be-lieved his love Had —

The third system contains the second line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "moon - beam loved a — star — but how could he tell her so So — / moon - beam's heart grew — sad — that star in the far off sky Still — / on — the — sea was — cast — the moon-beam be-lieved his love Had —". The piano accompaniment continues with a steady accompaniment.

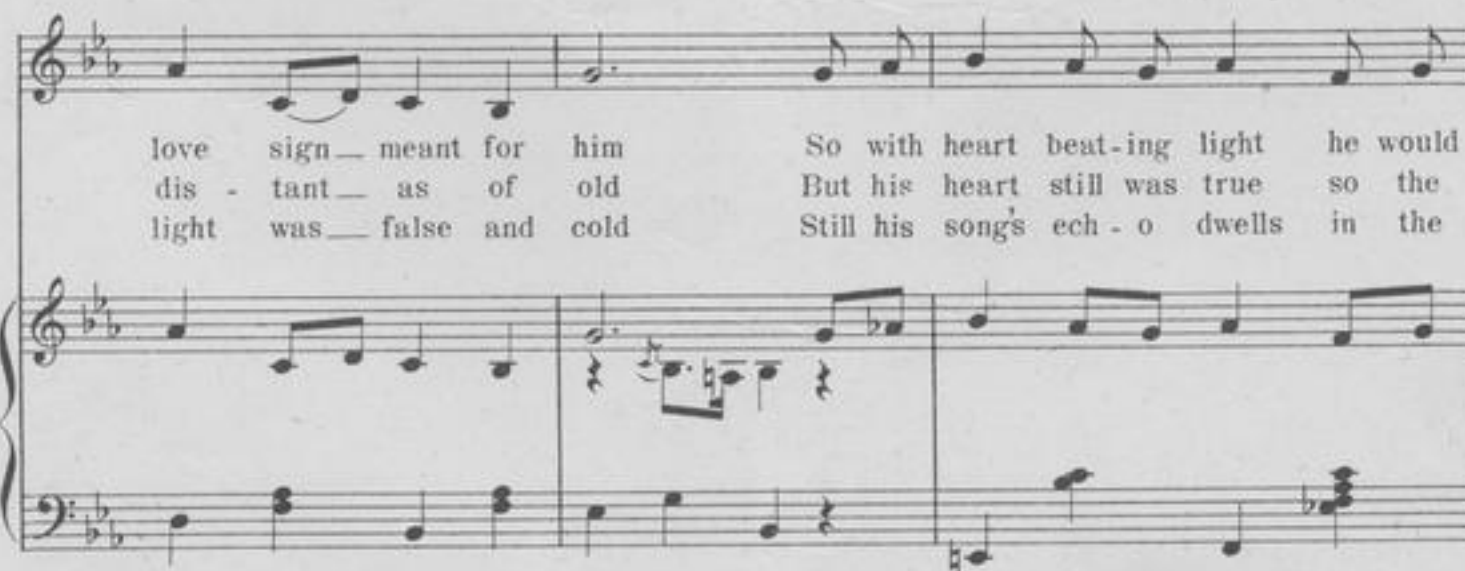
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fair — but — ah — so — far — So — fair — but — ah, — so —
 winked as she al - ways had — She — winked as she al - ways
 come — to — earth at — last — She'd — come — to — earth at —



far Her — twink - ling wink he — used — to — think was a
 had He — knew each night that the faith - less — light was as
 last He — kissed that wave, it be - came — his — grave for the



love sign — meant for him So with heart beat - ing light he would
 dis - tant — as of old But his heart still was true so the
 light was — false and cold Still his song's ech - o dwells in the

sing— all — night 'mid— wood— land— shad - ows dim.
 whole night— through his— love— for— her he told
 sea's— pearl-y shells they— mur- mur the sto - ry old

Sweet-heart I'll love you ev - er — Oh, doubt me nev - er —

— Love lives for - ev - er — Till time shall end naught — shall us

sev - er — With heart and soul — I — love but you.

CHORUS.

Sweet - heart I'll love you ev - er Oh, doubt me nev - er

Love lives for - ev - er Till time shall end naught shall us

sev - er With heart and soul I love but you.

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