

1915

Take Her Back If You Love Her

Fred Fisher
Composer

Alfred Bryan
Lyricist

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Recommended Citation

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TAKE HER BACK IF YOU LOVE HER

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WORDS BY
ALFRED BRYAN

MUSIC BY
FRED FISHER

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPKINS & CREW, LTD. LONDON ENGLAND

Vp. 005357
1915
TAKE

Take Her Back If You Love Her

Words by
ALFRED BRYAN

Music by
FRED FISHER

Moderato

mf *f* *rall.*

Your heart is break - - ing, you're sad and all a -
Think how you loved her, when she was sweet six -

lone, ——— You won't for - give, you can't for - get, She wants to
teen, ——— Think of the days, think of the years, She was your

come back home; ——— She wants to be with her ba - by a - gain,
pride and queen; ——— If you for - give her, you bring back a - gain

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She wants to make up with you, ——— She'd give the world to be
Joys that you can not for - get, ——— If you re - ject her and

with you once more, She's made up her mind to be true. ———
send her a - way, Some day you may live to re - gret. ———

CHORUS

Take her back, take her back if you love her, Take her back to your

mf

heart once a - gain, ——— Take her back to her ba - by and moth -

- er, And don't let her sigh all in vain; ——— She's brok - en your

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- er, And don't let her sigh all in vain; ——— She's brok - en your". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some melodic movement.

heart, but re - mem - ber, ——— Her kiss - es can mend it a - gain, —

The second system continues the vocal line with the lyrics: "heart, but re - mem - ber, ——— Her kiss - es can mend it a - gain, —". The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

— Take her back, take her back if you love ——— her, And be -

The third system has the lyrics: "— Take her back, take her back if you love ——— her, And be -". The vocal line shows some melodic ornamentation and a slight rise in pitch. The piano accompaniment remains consistent in style and key signature.

gin life all ov - er a - gain. ———

The final system on the page has the lyrics: "gin life all ov - er a - gain. ———". The vocal line concludes with a long note, and the piano accompaniment provides a final harmonic resolution.

Take Her Back If You Love Her

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MALE QUARTETTE

Words by ALFRED BRYAN
Music by FRED FISCHER
arr. by Alfred J. Doyle

CHORUS

1st TENOR

2nd TENOR
Melody

BARITONE

BASS

Take her back, take her back if you love her, Take her back to your heart once a - gain, once a - gain, Take her back to her ba - by and moth - er, And don't let her sigh all in vain, _____ She's

gain, Take her back to her ba - by and moth - er, And don't let her sigh all in vain, all in vain. She's

bro - ken your heart, but re - mem - ber, re - mem - ber, her kiss - es can mend it a - gain, a - gain, Take her

bro - ken your heart, but re - mem - ber, re - mem - ber, her kiss - es can mend it a - gain, a - gain, Take her

back, take her back If you love her, And be - gin life all ov - er a - gain, life all ov - er a - gain. —

back, take her back If you love her, And be - gin life all ov - er a - gain, life all ov - er a - gain. —

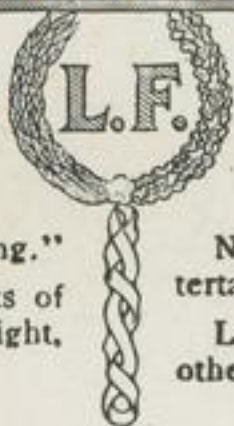
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CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! I do! So come, come to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me?" And I'll take a ship some day, Then I'll



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