

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## Take Her Back If You Love Her

Fred Fisher

*Composer*

Alfred Bryan

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Fisher, Fred and Bryan, Alfred, "Take Her Back If You Love Her" (1915). *Vocal Popular Sheet Music Collection*. Score 5203.

<https://digitalcommons.library.umaine.edu/mmb-vp/5203>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

109

# TAKE HER BACK IF YOU LOVE HER

109



WORDS BY  
ALFRED BRYAN

MUSIC BY  
FRED FISHER

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPKINS & CREW, LTD. LONDON ENGLAND

Vp. 005357  
1915  
TAKE

# Take Her Back If You Love Her

Words by  
ALFRED BRYAN

Music by  
FRED FISHER

Moderato

mf *rall.*

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a *rall.* (ritardando) marking.

Your heart is break - - ing, you're sad and all a -  
Think how you loved her, when she was sweet six -

The first system of the vocal melody is in 3/4 time. The lyrics are: "Your heart is break - - ing, you're sad and all a - / Think how you loved her, when she was sweet six -". The melody consists of quarter and eighth notes.

lone, ——— You won't for - give, you can't for - get, She wants to  
teen, ——— Think of the days, think of the years, She was your

The second system of the vocal melody continues the lyrics: "lone, ——— You won't for - give, you can't for - get, She wants to / teen, ——— Think of the days, think of the years, She was your". The melody uses quarter and eighth notes.

come back home; ——— She wants to be with her ba - by a - gain,  
pride and queen; ——— If you for - give her, you bring back a - gain

The third system of the vocal melody concludes the lyrics: "come back home; ——— She wants to be with her ba - by a - gain, / pride and queen; ——— If you for - give her, you bring back a - gain". The melody uses quarter and eighth notes.

Copyright MCMXV by LEO. FEIST, Inc. Feist Building, New York  
International Copyright Secured and Reserved.  
London - Ascherberg, Hopwood & Crew, Limited

3197-3

Bagaduce Music   
Lending Library  
Blue Hill, Maine  
Donor: 934

She wants to make up with you, ——— She'd give the world to be  
Joys that you can not for - get, ——— If you re - ject her and

with you once more, She's made up her mind to be true. ———  
send her a - way, Some day you may live to re - gret. ———

## CHORUS

Take her back, take her back if you love her, Take her back to your

*mf*

heart once a - gain, ——— Take her back to her ba - by and moth -

- er, And don't let her sigh all in vain; ——— She's brok - en your

heart, but re - mem - ber, ——— Her kiss - es can mend it a - gain, —

— Take her back, take her back if you love ——— her, And be -

gin life all ov - er a - gain. ———

# Take Her Back If You Love Her

5

MALE QUARTETTE

Words by ALFRED BRYAN  
Music by FRED FISCHER  
*arr. by Alfred J. Doyle*

CHORUS

1st TENOR

2nd TENOR  
*Melody*

BARITONE

BASS

Take her back, take her back if you love her, Take her back to your heart once a - gain, once a - gain, Take her back to her ba - by and moth - er, And don't let her sigh all in vain, \_\_\_\_\_ She's

gain, Take her back to her ba - by and moth - er, And don't let her sigh all in vain, all in vain. She's

bro - ken your heart, but re - mem - ber, re - mem - ber, her kiss - es can mend it a - gain, a - gain, Take her

bro - ken your heart, but re - mem - ber, re - mem - ber, her kiss - es can mend it a - gain, a - gain, Take her

back, take her back If you love her, And be - gin life all ov - er a - gain, life all ov - er a - gain. —

back, take her back If you love her, And be - gin life all ov - er a - gain, life all ov - er a - gain. —

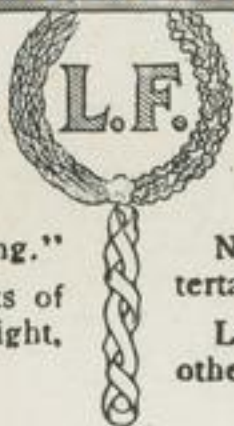
TWO NEW SONG HITS FOR THE NEW YEAR

AS ADVERTISED IN

# "The Saturday Evening Post"

"You Can't Go Wrong With a Feist Song"

## "There's a Little Spark of Love Still Burning"



## "On the Shores of Italy"

Yes—"There's a little spark of love still burning."  
Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worthwhile love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance Lyric, "On the Shores of Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

Get your copy today. Remember, it's both Song and Dance. Jack Glogau and Al Piantadosi (the authors) warrant it to set singers a-singing, dancers a-dancing.



KITTY GORDON



After you have finished the refrain you'll say, "This song is certainly a joy-thriller; don't stop; play it again and again!" *It is that good!*

Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is some song!

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! I do! So come, come to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me!" And I'll take a ship some day, Then I'll



VAN & SCHENCK

ON SALE AT EVERY MUSIC COUNTER—ASK THE PIANIST TO PLAY THEM

### Other Popular "FEIST" Songs!

- "When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
- "I Want to Go to Tokio" (new). Intro'd by Renie Davies.
- "The Violin My Great Grand-Daddy Made."
- "I Didn't Raise My Boy to Be a Soldier." The new anti-war song sensation. By Bryan & Piantadosi.
- "Bum Diddle-de-um Dum, That's It." Great Novelty.
- "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
- "Dancing the Blues Away." Sung by Emma Carus.

- "One Idea About the Girls." Eddie Morton's big hit.
- "Yiddish Wedding Jubilee." Sung by Fannie Brice.
- "Why Don't They Do It Now?" By McCarthy & Monaco.
- "I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
- "The Aba Daba Honeymoon." Ruth Roye's big success.
- "Beautiful Roses." Song and Hesitation Waltz. Featured by Bert Erroll.
- "You're Here and I'm Here." The big song and one-step hit of six big Musical Comedies.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City