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Take A Little Tip From Father

Berlin

Composer

Snyder

Composer

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glenn

TAKE A LITTLE TIP FROM FATHER

BY
BERLIN & SNYDER



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1912
TAKE

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GENE BUCH

TAKE A LITTLE TIP FROM FATHER

By BERLIN and SNYDER

Moderato

The musical score is written in common time (C) and consists of three systems. The first system is a piano introduction with a tempo marking of *Moderato*. The piano part is in G major and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* and *f*. The second system begins with a vocal line in G major, with lyrics: "Old man Wil - son / Old man Wil - son". The piano accompaniment is marked *p* and includes a section labeled *Till ready*. The third system continues the vocal line with lyrics: "had quite a fam - i - ly, Sev - en grown up boys, / said to his fam - i - ly, 'I'm for mar - ried life,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

mf *f*

Old man Wil - son
Old man Wil - son

Till ready *p* *p*

had quite a fam - i - ly, Sev - en grown up boys,
said to his fam - i - ly, "I'm for mar - ried life,

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Hand - ing out ad - vice to his fam - i - ly Was his on - ly
If a mar - ried man does - n't have to see Too much of his

joy, They would come to him for his good ad - vice
wife, 'Till you find a girl like your moth - er, dear,

Al - most ev - 'ry day; And when it came to the
Long you'll have to roam; Your moth - er, dear, sev - en

mar - riage game, He'd light up his pipe and say,
months each year, Would spend with her folks down home,

CHORUS

Take a lit - tle tip from fa - ther, Take a lit - tle tip from

dad, Stay far a - way from the beautiful girls,

Each lit - tle peach is a full grown lem - on, Wedding chimes,

sev - en times; Out of ten are bad, but

If - you find a girl like moth - er, Get

married like your dear old dad. dad.

1 2

D.S.

TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod^oto

mf *rall.*

Valse mod^oto

mp

poco rall.

The musical score is presented in five systems, each with a treble and bass staff. The first system is marked 'Allegro mod^oto'. The second system includes dynamics 'mf' and 'rall.'. The third system is marked 'Valse mod^oto' and 'mp'. The fourth system includes the marking 'poco rall.'. The score concludes with a final cadence in the fifth system.

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