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Take Me Back

Irving Berlin
Composer

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TAKE ME BACK

By IRVING BERLIN

SUCCESSFULLY INTRODUCED IN
LEW FIELDS PRODUCTION
"ALL ABOARD"

By **ELSIE IVY**



Vp. 005343
1913

TAKE

WATERSON · BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

E. Pfeiffer

Try This On Your Piano.
YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

Moderato

Moderato

f

Till ready

p

Ba - by Ma - bel, sev - en years old, Sit - ting on her dad - dy's
Soon her moth - er came in the room, Whisper'd, "Ma - bel, go to

p

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Take Me Back.

IRVING BERLIN.

Andante.

The piano introduction consists of four measures. The first measure is marked *mf* and features a treble clef with a common time signature. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment. The second and third measures continue this pattern with some chromatic movement in the bass line. The fourth measure is marked *rit.* and features a final chord in the treble and a sustained bass note.

Sweet-heart the day we part - ed Some - how I nev - er
Sweet - heart since we've been part - ed Seems like a thou - sand

The vocal line is written in a single treble clef with a common time signature. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. It features a melody in the treble clef and a bass line in the bass clef. The first measure is marked *p*. The accompaniment uses chords and moving lines to support the vocal melody.

knew, ——— You'd leave me brok - en heart - ed,
years, ——— For ev - ery hour of glad - ness,

The vocal line continues with a melodic phrase that spans across the two lines of lyrics. The piano accompaniment continues with chords and moving lines, maintaining the *Andante* tempo. The bass line provides a steady accompaniment for the vocal melody.

Pin - ing a - way for you, All that I real - ly
I've paid an hour of tears, Come back and make me

cared for, All that I want - ed near,
hap - py, Why should we live a - part,

All that made life worth liv - - ing,
Come to my arms and an - - swer, The

Van - ished with you my dear.
call of my brok - en heart.

Refrain.
Valse lento.

Take me back, — wont you take me back,

— Every joy I knew — will re - turn with you,

I'm so sad — you are all I had,

— Can't you hear my brok - en heart call - ing you take me

1 back. — 2 *Presto* back. —

IRVING BERLIN'S LATEST BALLAD SUCCESS WE HAVE MUCH TO BE THANKFUL FOR

CHORUS. Valse mod'to.

We have eyes to be - hold one an - oth - er,..... We have

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and
true. We have arms to em-brace one an-oth-er,..... We have

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