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1910

Sweetness

Tom Lemonier

Composer

Henry S. Creamer

Lyricist

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C. L. Crabtree

SWEETNESS



WORDS BY
HENRY S. CREAMER

GENE
BUCK

MUSIC BY
TOM LEMONIER

THE GOTHAM ATTUCKS MUSIC ©
NEW-YORK

5

Vp-005317
1910
SWE

Try This On Your Piano.

'WAY DOWN EAST

Words by
CECIL MACK

Music by
JOE YOUNG and HAROLD NORMAN

Moderato

mf

Vamp till ready

p *mf*

There's a pict - ure in my mind, ...
Feel - ing lone - some for the dell, ...

Hill and dale and bright sun - shine, Maid - en fair, ...
Clo - ver fields and rus - tic well, ... Low - ing herds, ...

wait - ing there, ... In the trees ... the
sing - ing birds, ... So I've sent ... a

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SWEETNESS

Words by
HENRY S. CREAMER.

Music by
TOM LEMONIER

Moderato

The piano introduction is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes.

Till ready

I've got a fun - ny feel - ing 'round my heart,
I guess I'm cra - zy 'bout my la - dy love,...

The vocal line is written in a single treble clef staff. The piano accompaniment continues in the grand staff, marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords marked with a sharp sign (#).

I don't know when to stop nor when to start,
I get so sick of hear - ing "tur - tle dove,"

It must be... love;
That aw - ful... name;

The vocal line continues in the treble clef staff. The piano accompaniment in the grand staff maintains the *mf* dynamic and includes a section with a sharp sign (#) in the right hand.

I'm think-ing..... of that pit-ter pat, That pal - pi - ta - tion feels just
Ain't it a..... shame to call you that? I'm goin' to call you "Sweetness"

sim - ply grand... It's something strange that I don't un - der - stand...
un - til dark... And then I call you out to stroll the park...

I can see..... a wed-ding - band... When I hold..... your hand.
Un-der - neath that "sim-mon tree"... Two can hap - py be...

CHORUS

Sweet-ness, my lit-tle star,... Sweetness, that's what you are,... You're

cute, you're sweet, you're mighty fine, ... You're sweet - er than the wa - ter-mel - on

smil - ing on the vine, I love, say don't you know, Hon - ey,

don't bid me go, I'll hang a - round till the sun goes down, (for

1 who?) You, Sweet - ness!
2 (who?) You, Sweet - ness!

TRY THESE ON YOUR PIANO

Abraham Lincoln Jones (The Christening)

Words & Music by
CECIL MACK & CHRIS SMITH
*Writers of "He's a Cousin of Mine,"
"You're in the Right Church," etc.
"Down Among the Sugar Cane"*

Moderato

Abraham Jones had a christening at his
Abraham's friend said to him "You must be
They all got excited till one
house last night To name his first born child. To
cry sure. It's too much name, that's all. Now
brother cried "We'll leave it to its Aunt." Said

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Any Old Town Is A Lonesome Old Town (When Your Sweetheart Is Away.)

Words by BERT SPEARS

Music by MAURICE DANIELS

Tempo di Valse

All the day long I've been wan-d'ring a-bout,
I've tried to shake off this feel-ing of mine,
Look-ing for some-thing to do, Talk-ing with strangers and
Picked out the live-li-est spot; Mixed with the crowds that were
try-ing to smile, But some-how or oth-er I'm blue.
mak-ing the fun, But missed all the cheer that I sought.

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DOWN AMONG THE SUGAR CANE

Written by
AVERY & HART

Composed by
CECIL MACK & CHRIS SMITH
*Writers of
"He's a Cousin of Mine,"
"You're in the Right Church," etc.*

Moderato

Down in Lou-i-si-an-na, where the
Taint no use a-talk-ing, there will
su-gar-cane grows, Oh, Oh, my!
be a wed-ding soon, Oh, Oh, my!

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IN PUMPKIN PICKIN' TIME.

Words and Music by
CECIL MACK and CHRIS SMITH
*Writers of "Down Among the Sugar Cane,"
"You're in the Right Church," etc.*

Moderato con espres.

Pumpkins like the wa-ter-mel-on smil-in' on the vine, Oh, Oh, Miss Li-za
Feel-in' mighty hap-py 'cause you're goin' to be my wife, Oh, Oh, Miss Li-za
Jane, Babe you said that you would wed, long pump-kin pick-in' time,
Jane Par-son Jas-per John-son's goin' to bind us two for life.

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