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1910

## The Sweetest Girl

Jos. E. Howard

*Composer*

Addison Burkhardt

*Lyricist*

Collin Davis

*Lyricist*

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### Recommended Citation

Howard, Jos. E.; Burkhardt, Addison; and Davis, Collin, "The Sweetest Girl" (1910). *Vocal Popular Sheet Music Collection*. Score 5196.

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# The Sweetest Girl.

Lyric by  
ADDISON BURKHARDT,  
& COLLIN DAVIS

Music by  
JOS. E. HOWARD.

*mf*

The cit - y lay a - sleep and all was still  
And in my dreams I hear that haunt - ing song

*p*

When on the winds there came A haunt - ing mel - o - dy from  
Breathed by the winds of night And when I wake I hear it

wood-land hill That sang to me you dear name. Each  
all day long It's charm make the whole world bright. The

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The Sweetest Girl In Paris.

Vp. 005299  
1910  
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note seemed to speak in the Sum - mer night Of one sweet girl as  
whis - per - ing wind sings it to the sea, The des - ert hears my

stars lay bright The whis - per - ing winds in a  
mel - o - dy, The flow - ers are lulled while each

love song true, Seemed to sing in the night of you, —  
sil - ver strain Sings of you in this sweet re - frain. —

Refrain.  
Mod<sup>to</sup> e sostenuto.

She is the sweet - est girl in Pa - ree No one is dearer or

*pp-mf sempre arpeggio.*



sweet-er to me. Stars from the skies have fall-en at night, For

in her dear eyes I have seen heav-en's light.— Love's red, red rose has tint-ed her

cheeks, And her voice is mus-ic when-ev-er she speaks, No-one is dear-er or

fair-er to me She's the sweet - est girl in Pa-ree. — ree. —

The Sweetest Girl. 3 The Sweetest Girl In Paris.