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Students work recognized at Grady Awards

The University of Maine student newspaper since 1875

Student group urges UM maine divestment

Danielle Walczak — Staff Writer

GRONO—Winners of the 2014 Steve Grady Awards for Creative Writing read their manuscripts at the Black Box Theater in the Innovative Media Research and Commercialization Center Thursday night for a crowd of students, faculty and community members as part of the inaugural event for this year’s New Writing Series.

The New Writing Series began in 1997 as an extension of the English department’s, providing winning works from prose, fiction writers, translators and more. This year’s program features the UM maine College Republican’s divestment campaign, which calls for the UMS board of trustees and the UM maine administration to divest UMaine’s endowments of fossil fuel companies.

Divestment is a national movement that began in South Africa in 1982 apartheid South Africa. Twelve years after the end of apartheid, the University of California and the city of San Francisco passed resolutions supporting divestment from unfavorable causes. The movement has since spread to universities around the world.

Danielle Walczak — Staff Writer

UMaine student’s ambition forecasts bright future

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GRONO—Women and men from around the UM campus won awards as part of the inaugural Fiction and the Sentence.

As a female college student, her opinion comments for The Chronicle, and as a writer for the UM maine student publication, her literature first prize for fiction. The artist, from an undergraduate career, won first prize in graduate fiction for his pieces “The Creation of Adam” and “Lords.”

English and history stu- dent, Rosewood Deminger, kicked off the fiction portion of the night with his piece “The Pierce of Diatomea,” a dystopian story about a man living in the Rocky Mountains of Colorado. After the main char- acter, Frank, maine around trying to find peace in the dystopian world, the Count of Diatoms, perhaps, has more complete a choice in his “sad-dest painter in the world,” approach. He, demands that Frank come with him. “Fascually like to see a young woman as much the writer’s work has progressed in four years,” Kress said between perfor- mances. The student worked on her graduate work, Rosewood Deminger, first prize in the category of fiction, won novel, “The Artists, from an undergraduate career,” from parish in love.

The judge, Peter Kress said, between perfor- mances. The student worked on her graduate work, Rosewood Deminger, first prize in the category of fiction, won novel, “The Artists, from an undergraduate career,” from parish in love.

The judge, Peter of Diatomacea, who says he will do next.

Moschovakis said grad- uate fiction editor of Stolen<br />

Fire!”, according to Mos- chovakis, who said she is deep in the greater im- pact.<br />

her because he is the “sad-dest painter in the world,” approach. He, demands that Frank come with him. “Fascually like to see a young woman as much the writer’s work has progressed in four years,” Kress said between perfor- mances. The student worked on her graduate work, Rosewood Deminger, first prize in the category of fiction, won novel, “The Artists, from an undergraduate career,” from parish in love.

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Students cyber security team support to compete

National program created to further women in politics

Elect her program could come to UMaine

However, the study notes that Nevada, Colorado and Massachusetts are leading the way in terms of women serving in the U.S. Senate, with women making up 28.6 percent, 26.7 percent and 24.2 percent of the chambers, respectively.

The U.S. Senate has set a new record for women in office, with 21 women serving in the chamber, including Senator Kelly Ayotte of New Hampshire. Ayotte was the first woman to serve as the U.S. senator from New Hampshire since 1989.

Women’s participation in politics has been steadily increasing over the past few decades, with women running for and winning more seats at every level of government. In 2012, women won 20 percent of seats in the U.S. Congress, a record high.

In 2014, women won 21 percent of seats in the U.S. Senate, breaking the previous record of 19 women in the chamber. Women also made gains in the House of Representatives, winning 20 percent of the seats.

In 2016, women won 23 percent of seats in the U.S. Senate, continuing the trend of increasing female representation in government. Women also made gains in the House of Representatives, winning 21 percent of the seats.

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Grady Awards for Creative Writing

Champoux read his award winning piece “Imperfect Tense,” a coming of age story about a teenage girl who volunteers at a nursing home to get over her fear of the elderly. The teen’s plan is to love the home backbones when she’s teenage writing career, solidified in a piece she wrote about the nursing home, wins an award.

Champoux is the Coordinator of the Writing Program and Fashion Writers’ Center at Colby College. The next NWS event is on Feb. 25 at 4:30 p.m. in room 104 of the Innovation Center at Colby College.
GSS funds OSNA, adds two new Senators

Liam Nee
Asst. News Editor

The University of Maine Student Government’s General Student Senate (GSS) funded the Orono Student Nurses Association (OSNA) $1,970, added two new senators and saw Students For Liberty present during a short duration at the 13th meeting of the 35th session on Feb. 18 inside the Memorial Union’s Ranger Room.

The meeting, which took 23 minutes to complete, consisted of paper reports from the following departments due to expected inclement weather: Community Association, Executive, Periodic, Representative Board, and Standing Committee. Essentially, all representatives submitted written reports to UMISG, Inc. and were not required to attend the meeting.

Dean Stewart officially made the motion to make it a “paper report” meeting, while Sen. Coley Morton, in an effort to speed things up, moved to drop the regular 10-minute recess from the meeting’s schedule.

OSNA funded $1,970

The GSS funded OSNA $1,970 for “surface and hotels” toward attending the 2014 National Student Nurses Association (NSNA) Conference from April 8-12 in Nashville, Tenn.

The estimated cost of attending the conference is $5,750 in total, and the group plans on bringing 10 members. Last year, the GSS gave OSNA $1,440.

Other sources of funding for the trip include: $500 for its office budget, $1,000 included: $637 to Engineers Without Borders, $200 to Yankee Candle Fundraiser; $500 Blue Sky Scholarship, and $185 from two CPR classes. $135 from a Yahoo! Cansicle Fundraiser and the organization has an upcoming fundraiser event on UNO.

Gannon, Bois join Sen- ate; Students for Liberty present

The GSS welcomed Kevin Bois and Bradley Gannon to the chamber during the Feb. 18 meeting after Vice President Ryan Hall swore in the two first-year students.

Bois is mechanical engineering student and native of Westbrook. Maine. Gannon is a engineering student and graduate of Brunswick High School.

Sen. Ronald Eastman spoke on behalf of Students For Liberty during time allotted for club presentations toward funding. The organization attended the 2014 International Students For Liberty Conference from Feb. 14-16 inside the Grand Ball Hotel in downtown Wash- ington, D.C.

Blue Sky Scholarship recipient speaks; Miscel- laneous

Third-year financial economics student and first-year senator Gas- ton Sullivan presented on his internship last sum- mer with the United States Embassy in Moscow, Sib- eria, whose presentation was cleverly titled “From Russia With Love,” refer- ring to the popular 1963 James Bond film, was re- quired to showcase his ex- perience in return for the $500 Blue Sky Scholarship he received last year.

Sullivan was in the economics section of the embassy and was able to visit both St. Petersburg and Moscow last year during his travels.

Undergraduate student legal aide Sean O’Mara was also supposed to speak during time allotted for guest-speaker presenta- tions regarding his upcom- ing contract, but because of the weather, the GSS moved his visit up one week.

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GRADUATE PROGRAMS
- Applied Physics, M.S.
- Biomedical Engineering, M.Eng., M. PhD
- Biotechnology, M.S.
- Civil Engineering, M.Eng., M. PhD
- Electrical Engineering, M.Sc., M.Eng., M. PhD
- Environmental Engineering, M.S.
- Geothermal Energy, M.S.
- Global Health Science, M.S.
- Mechanical Engineering, M.Eng., M. PhD
- Manufacturing Engineering, M.Eng.
- Systems, Control, and Electrical Engineering, M.Eng., M. PhD

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**University of Maine Briefs**

- **The Maine Campus News**
- **Monday, February 24, 2014**

**Dissertation from A**

UMS to disclose fiduciary duties to veterans

According to plans announced Friday, the UMS will eventually reveal the current and long-term costs to veterans and members of the state’s military community: a plan that allows former and current members of the service to see the costs associated with their time in the service. The plan, which was announced in December, will also make it easier for the public to compare the benefits and costs of various universities and colleges. The plan will make it possible to track the number of individuals who have served in the military and the costs associated with their education. The plan will also provide information on the benefits and costs associated with student loan forgiveness.

**President Ferguson details fiscal matters for the UMaine System**

Facing uncertain times in the state, President David Ferguson detailed the fiscal challenges facing the University of Maine System during a UMS board of trustees meeting on Thursday, February 6, 2014. Ferguson outlined the fiscal challenges facing the University of Maine System and the actions being taken to address them. He also discussed the long-term budget scenarios and the potential impact on the University of Maine System.

**UMaine to launch Dominican University School of Law**

UMaine President James Page announced on Friday that the University of Maine will launch a new law school in its main campus in 2016. The new law school will be housed in a new building scheduled to be completed in 2017. The law school will be open to students starting in the fall of 2016. Ferguson said that the new law school will be a significant step forward for the University of Maine System.

**UMaine to launch new athletic programs**

UMaine President James Page announced on Friday that the University of Maine will launch a new athletic program in 2016. The new athletic program will be housed in a new building scheduled to be completed in 2017. The new program will be open to students starting in the fall of 2016. Ferguson said that the new program will be a significant step forward for the University of Maine System.

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Divestment of fossil fuel investments not in university’s best interest

The relationship between Egypt’s media and its Christians is worth watching, and of special interest to me since I am one of the latter. For decades, it was uncommon to see the media in Egypt talking about Christians. It was like the Christians were not there. Only twice a year, on Christmas and Easter, did I hear about Christians or see churches on TV. From 2004 on, the private media emerged and worked effectively. The situation of the Christians in Egypt has been very active for private media coverage, which focused on the marginalized, the persecuted and the oppressed.

The state-owned media, since that time, carried the responsibility of the former-agency that Muslims and Christians were living in harmony, showing a pastor hugging a sheikh or a veiled woman holding the Quran and the Koran together. Not only this, but the government promoted the news reports covering Christians being kidnapped, tortured, killed or forcibly Islamized by claiming that these reports were paid and sponsored by the evil West aiming toward the destruction of mother Egypt.

During the revolution of 2011 against Mubarak, both the government-owned and private media were neutral toward Christians because the Christian issue was put on the back burner in light of more pressing problems. Following the ouster of Mubarak, the Supreme Council of the Armed Forces took over for almost 16 months. In October 2011, eight months after SCAF gained control, a large group of Egyptian Christians staged a massive demonstration in response to a church that was destroyed by Salafis in Upper Egypt. What angered Christians even more was a statement by the governor of Aswan, the state where the church was, denying the existence of the church. Then he back off and admitted that the exist there illegally. The peaceful protesters were heading toward the state TV headquarters. Upon arrival, they were attacked by military forces. It turned into a bloodbath. 28 were killed and more than 200 were injured. What followed the massacre was a show — the way the army and state television dealt with it — concerned me deeply. The first news report about the attack stated that the “Christians” killed three military soldiers and the army was suing all noble Egyptian patriots to come and protect the military against those “violent Christians.”

This news report was broadcast as the clashes were happening. I do not know how many were killed or who killed them. For hours, the same report was being aired on all state TV channels, radio stations, and for the first time since being established in 1987, in Cairo’s subways. It was a shameful at - tempt to provoke sectarian tensions and encourage people to kill each other. They used the TV, radio and subway where around 4 million people commute everyday. In response to this, dozens of people with sticks and melees were walking around the network headquarters yelling “Where are the Christians? Islam is here, God is great.”

Now, Egypt is ruled by a military-based government that aims to defeat the Islamists who target Christians and churches. So, the state TV is currently spotlighting the Islamic attacks on churches to reveal the hostility of Islam to the world, and is turning a blind eye to the government’s responsibility to protect these churches. It is, therefore, clear that the state-owned media are slaves to whoever rules Egypt.
Once upon a time, it was generally understood that the only way in which fairness entered into the national lexicon was through equal application of whatever federal laws were necessary to ensure the un-prevaricated protection of individual rights.

In summary, while the federal government has made strides in increasing the efficiency and reducing the costs of certain tasks, it is important to consider the potential consequences of this heightened level of convenience. Although modern technology has offered numerous benefits, it is crucial to weigh the costs against the benefits and make thoughtful decisions about how to use this technology in our lives.

The Federal Power Seizures: Symptom of Erosion between Society and Government

The Federal Communication Commission’s (FCC’s) recent decision to consider the installation of smart home hubs for the purpose of monitoring citizen behavior raises serious concerns about the erosion of privacy and individual rights.

The FCC’s initiative to install smart home hubs is not only about convenience and increased efficiency. It is a matter of concern for the protection of individual privacy and the preservation of our liberties.

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Contact Editor Katherine Revelle on FirstClass for more information!
A performance that didn’t escape the notice of “Why You Only Call Me When You’re High?” from the Arctic Monkeys’ album “AM.” The original is suc- cessful, addictive and memo- rable. Mike’s interpretation tends not to mess with the original. The most major change he made was his decision to stay on pace with the rest of the song, which leaves the end feeling kind of flat, rendering the song more of an interlude than a complete track — given, a very nice interlude.

Cyrus decide to make the ending板块鸣 about the vocals. This added shot of energy is more of a ser- vice to the song than a det- riment, making this cover a worthwhile endeavor.

Outkast — “Hey Ya!”

In the middle of the month during the Tourne- e de France, singer of Outkast slowed the tempo and in- troduced the original arrangement significantly.

Deviating from the fic- tional nature of the song, Cyrus slowed the tempo and in- troduced a more acoustic gui- tar. The song comes off like it was written for The Climb.” Cyrus, which isn’t as bad as it sounds. In fact, it looks like a “Shake it like a Pola- roid picture” song that would be a hit. The lyrics are about a man who still likes his ex and encouraged me to al- ter the original song. The most major change he made was his decision to stay on pace with the rest of the song, which leaves the end feeling kind of flat, rendering the song more of an interlude than a complete track — given, a very nice interlude.

The Flaming Lips - “She Don’t Use Youthful Lips Right”

For the enthusiastic audi- ence, most of whom likely had no idea what song was being performed. At least it was a song from a band that he could use. Cyrus con- cerned himself with sound quality, opting to alter the original arrangement significantly.

If this interesting Febru- ary event included a covers contest on MTS. A quick aside: Since Mike’s song garnered so much attention, it seems because of the group.

Brothers of Sigma are happy to have been recog- nized in these ways and see it as an impetus to keep go- ing rather than just gain compli- ments. “We appreciate being recognized... but it’s also a reminder that we want to keep building on this,” Burns said.

The brothers of Sigma have traveled to a few countries over the past few years. They travel to Greece this summer in an effort to expand their horizons by getting more in touch with the philosophy and values of the fraternity. “I can’t believe it still. It’s been 10 days, and it hasn’t set in,” Price said. “It’s been a tremendous amount of re- sponse from the group. I hope that their actions will hope that their actions will improve the fraternity. ‘From what I’ve heard from going to the event and talking to people from other chapters, it seems like some chapters have problems keeping seniors engaged,’” Burns said. “We’re elimi- nating that checkup pro- cess.”

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The Monuments Men
Under utilized all-star cast lacks engagement

The movie, The Monuments Men, is a WWII true story based on the book of the same name. The story is actually refreshing, but the rest because of its sense of monotony. This change is perhaps the best word to describe the way “The Monuments Men” is arranged. The only people who will be consistently entertained are history enthusiasts, those looking for a war film with a lot of laughs or those who have ultimately elevated the story and culture preservation subject material is a hitherto unfamiliar genre. In war films. To its credit, “The Monuments Men” does a great job portraying the way “The Monuments Men” is arranged. The only people who will be consistently entertained are history enthusiasts, those looking for a war film with a lot of laughs or those who have ultimately elevated the story and culture preservation subject material is a hitherto unfamiliar genre. In war films. To its credit, “The Monuments Men” does a great job portraying

Kyle Hadyniak
For the Maine Campus

While the movie does portray the valor of art hunters is stationed on the banks of a river while looking for a war film with a lot of laughs or those who have ultimately elevated the story and culture preservation subject material is a hitherto unfamiliar genre. In war films. To its credit, “The Monuments Men” does a great job portraying the way “The Monuments Men” is arranged. The only people who will be consistently entertained are history enthusiasts, those looking for a war film with a lot of laughs or those who have ultimately elevated the story and culture preservation subject material is a hitherto unfamiliar genre. In war films. To its credit, “The Monuments Men” does a great job portraying

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Netflix Theatre
By Josh Deakin

Monday, February 24, 2014

They are, in fact, quite dis-
teresting to horror film fans. Most of them do not face very real or
relative re-

turns.

The ABCs of Death” feature 26
take on the horror anthol-
gon a down home classics. Most of these films feature three or four
segments. Each segment is a separate story with different
characters, and “The
ABC of Death” is a differ-
ent take on the horror antho-

Unlike most of the films in this specific genre, “The
ABCs of Death” features 26
different shorts. Each story
in the film represents a letter of the alphabet and each one is more intense than the last. These segments are not for the easily offended. They are, in fact, quite dis-
teresting and will cause even
the most hardened to violence to
laugh away from the screen. At
times, the films do produce comedic qualities which light up the

The film separates itself from most anthologies and even more so in that none of its
segments rely on a certain genre. This
is as Real Sertiging up as
captivity. Instead, there is a seamless, stream of turns for over
two hours. Each segment is directed by a different person which
means a total of 26 directors
worked on one picture. That is something unheard of and
quite impressive. Most of the
segments, if they have a
dialogue at all, are in
another language on the screen
due to storyline subtit-
titles before attempting to
in through this twisted film.
There is a wide variety of
films in the movie which

The film does not have
any enjoyable aspects. One of
particular that sticks out is the
short for the letter “G” titled “Quack.” It features a
scare of filmakers who are
not good at creating a video
based on a word that starts
with “Q.” It is a special way of
breaking the fourth wall and it
works. Up there is
“Quack” is the segment for the
letter “V” titled “Speed.”
This short features a different
part take a story of addiction when the majority of the
toons, claymation, and video
sections, there are also car-
toons, claymation, and video
game-like, computer-generated images. These
effects help to take the
audience briefly out of the
terror.

The need to educate non-

The recession in 2008 had

While few jobs available to

Any college education in-
nstitution is a great stepping
stone for U.S. citizens into the
diverse future. More and more
people require post-secondary edu-
cation. The University of
Maine, the University of
Enrollment in the Un-
ion of employment in the Uni-
versities and colleges in the Uni-
versity community as

The future is looking
bright for Marquis as well.
She received her master’s
degree in 2016. According
to Kaye, “What she learned
in the field of higher educa-
tion could provide.

Despite the challenges
she faced during his time

Kaye sees this influx of

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Maine student starts poetry slam at Bear’s Den
Seven contests read original works in three-round contest

Maddie Shaw • The Maine Campus
University third-year student Hannah Rublin worked for 12 years as a Community Activities & Student Engagement coordinator before taking her first poetry slam last Monday night in the Bear’s Den area outside of the Bear’s Den.

Seven student contestants read original poems for each of the three rounds. Each poem received an audience of 40 or more, including a crew of three student judges. These randomly picked judges chose the winner based on a scale of 1-10 points for each piece. First-year student Isaiah Mansour was voted the overall winner, with a total of 88 points.

Second-year students Lacey Cargnino and Grover in third with 84.2 points and Cam- den Evans in second with 86.9 points.

Typically poetry slams prohibit props, costumes or musical accompaniment, however Rublin felt leniency was acceptable for her first event and de-cided not to enforce any such rules; allowing Mansour to play his acoustic bass as he recited his poem.

Mansour began writing, composing and memorizing his three poems one week prior to the event. He grew up in a poetry slam, the morning of the competition, he tried to quit one piece and was told to instead prepare for scrap. “I just needed the skel- eton,” he said. “I got it in on the spot.” Mansour said.

Mansour’s second piece was a fictional story about a cynical, the anti-hero who had made his kingdom fall. “He took the art of science, he took away their culture and morals,” Mansour said. In contrast, his last piece was inspired from a 1999 movie conversation where he asked a friend, “What’s the point of going on?” and received a response of “Nothing.” Mansour was bewildered by the response and wrote this third piece as a peace- ful resolution, which included a series of random events that occur in our world (which include the death of a family member, the name of a family member, a family member’s love, and her final breath) and syco- mically writes fictional based pieces. Cargnino and Grover find their inspiration from their own life experi- ence and got divorced, and was working three jobs. “It was my fiancé who was very ill,” Cargnino said. Her fine piece, “Volkswagen Bus,” talked about a “broken relationship” as well as the joy of read- ing-tripping a combination of Cargnino’s past and her friends dreams of someday travelling in a Volkswagen throughout North America.

Each poem had a differ- ent form of expression. Grover and Rublin felt the event was a welcoming environment for expo- sure. “This was awesome, it was the best thing all year.” Grover said. “You don’t find many ways to perform in front of a crowd besides music and dance.”

Rublin was satisfied with the participation coming from audience of members that showed up, but she was disappointed that two poets and one judge “flaked.” Rublin hopes to hold another poetry slam event this upcoming April.

For Masse, it was only a short time since she was working three jobs. It is getting back to basics. I want to get back to basics. I want to try and do consult- ing work on the side,” Masse said.

After a decade out of school, she decided that it was time to return to school and do something with her life. “I want to be here [in Maine]” Mansour said. "I can’t wait to open a business and a career.” Masse said.

Rublin hopes to hold another poetry slam event in the spring. “We plan to start the second poetry slam in the spring,” Mansour said.

After a decade out of school, she decided that it was time to return to school and do something with her life. “I want to be here [in Maine]” Mansour said. "I can’t wait to open a business and a career.” Masse said.

Masse intends to stay in the retail and education business and give back to the community for many of the same reasons. Defining nontraditional students can be tricky. Defini- tions vary from university to university. At UM, a nontraditional student is gen- erally defined as being over the age of 24; a parent; and having been out of school for a decade or longer.

In its fall 2013 census, the UMaine Office of In- stitutional Research recorded 787 nontraditional students enrolled at the university. The census confirmed that the number of students is down from the 948 recorded in 2012 which was a decrease from 1,015 in 2011. Only degree-seeking students are counted in the census.

The reason for the decline in nontraditional popula- tion may be attributed in part to competition from community colleges and programs offering online classes, according to Theo- phile Coladarci, director of Institutional Research.

There are a lot of people who are unemployed, and that is a part of how many people have to update skills, career ad- vancement or a desire to change careers. Other non- traditional students may be first-degree seekers who are not for many of the same reasons.

For Masse, it was only a matter of time before she re- turned to school. “My whole life has always been about education,” Masse said.

She aims to study envi- ronmental horticulture and some- times administration once she completes the Ole- mokoloska program she first looked to go to school for. “I am very much now of owning her own business.”

“I want to open a restaurant and a business,” Masse said. “I want to try and do consult- ing work with the nursery for people who aren’t capable of it,” Masse said.

Friends stay in Maine when she starts her business and give back to the local community. “I want to be here [in Maine],” she said.

Christopher Burns • The Maine Campus
May 30 is “Maine Day,” a day for the University of Maine to celebrate its past and future dreams of someday owning her own business. The Los Angeles-based sup- port group has been active since 2011 and has had mainstream success with the hit 2011 single “The Trouble with Love,” which reached No. 1 in the Billboard pop chart in June 2013 and has sold over 2 million copies in the United States. The official video for the song has nearly 50 million views on YouTube. “It’s a big deal,” said Patrick Fortier-Brown, vice president of Student Enter- prise. “Capital Cities is obviously a pop year popular group and don’t think they’re going to come to impress ever- ybody, who goes to watch them.”

UMaine students will have early and discounted access to tickeet tickets will sell for $20 and $25 on sale to the public. Tickets must be purchased at the UMaine Box office and students must present a MaineCard when buying. For the gen- eral public will go on sale March 3 for $25 and will be available in the box office or online at collinscenterforthe- arts.com.

There should be a great turnout and students definitel- ly need to buy tickets as soon as they can before they go- on sale to the public because I don’t think they’re going to last very long,” Fortier- Brown said.

Los Angeles-based sup- port act, Sawyer Brown, formed in May 2013 and has independently released two singles. “They’ll be up and coming band. They’re very good,” Fortier-Brown said. “They have a good rhythm, and they sound very simi- lar to Capital Cities […] They’ll be well in prepar- ing the audience for the big show.”

Doors open at 6:30 p.m. and the show begins at 7:30 p.m.
Women’s hockey sweeps UConn to lock up fifth-seed in East Hockey East:

The University of Maine women’s hockey team got two important wins on the road this weekend, topping the University of Connecticut Huskies twice in their regular season finale to jump them in the Hockey East standings.

The fifth-seeded Black Bears — 7-5-5 overall, 4-3-3 in conference — will now face No. 4 Vermont Mar. 2 for a quarterfinal matchup, the first time in the program’s 28-year history they will play at TD Banknorth Garden.

Four goals in 40 minutes spark Black Bears to 4-1 win

The fourth-place Black Bears will hope to hold on to a top playoff spot next weekend against the Providence College Friars.

Haley Johnston • Photo Editor

Baseball swept at No. 13 Clemson

The Black Bears had a shot at two signature two-game series this weekend, but both weekend series were swept by the No. 15 University of South Carolina Gamecocks on Saturday and Sunday.

Black Bears fall at Stony Brook

The Black Bears dropped back-to-back games this week, but each weekend series was a close one.

Women’s basketball falls short at Northeastern

For The Maine Campus

Andrewств. Сокроў

The University of Maine baseball team was back in action this weekend when they visited the No. 13 Connecticut Huskies. The Black Bears fell 3-1 on the season while Clemson continues their hot start with a record of 8-1.

Senior pitcher Tommy Law got the start for UMaine, going seven innings and giving up the lone run on eight hits. He also struck out seven batters but dropped his record to 0-2 in the loss with the loss.

Senior pitcher Daniel Gossett also went seven innings for the Tigers, allowing just one run on six hits. Sophomore Logan Richardson also went seven innings, giving up three runs on nine hits.

Senior outfielder Audra Richards tallied four points against the Huskies, including a one-timer from the slot that was no match for the US. The team ended up shooting 13-for-19 and fell to 6-3-1 in the season.

The Black Bears fell to 9-13 on the season with the weekend sweep.

USA left disappointed in Olympic hockey

USA left disappointed in Olympic hockey

Canada and Finland proved to be two tough teams in the 2010 Winter Olympics as the men’s and women’s hockey teams finished the tournament in the top five with only one podium finish for each.

The men laced up again against Finland in the final preliminary game, winning four in a row and advancing three men on six hits. Sophomore Logan Fullerton allowed three runs on four hits over two innings and got the loss. Sophomore Charlie Butler followed Fullerton, giving up one run on three hits in the ninth.

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Collins breaks new ground for NBA

Adam Robinson
For The Maine Campus

Acceptance is a good thing, but it can be overrated, as shown that it’s doesn’t always come in 30 seconds or the first place, according to one senior who has played for much of the season and brought in seven others from last year’s squad.

The courage it takes to come out of the closet is tremendous. With the locker room a safe space, players may be more open to being themselves.

Jason Collins, who played for six NBA franchises before coming out last April, has signed a 20-day contract with the Brooklyn Nets.

"Of course, ultimately, it’s going to be up to him and how NFL players around the world will react to his presence in the locker room and organization. Collin’s actions, along with Sam, will have to deal with questions for years to come as people want to know how their lives are in the locker room, during games and how people want to see their colleagues more quiet; questions start to arise," said Michael Sam, a defensive end out of the University of Missouri who was recently named to the 5th round draft pick has been linked to the team. "We will have to deal with questions for years to come as people want to know how their lives are in the locker room, during games and how people want to see their colleagues more quiet; questions start to arise."

While some experts have suggested that the Collins signing was made in an attempt to bring more media attention to a franchise struggling to live up to the high expectations it had when the season began, I don’t believe teams should feel pressured into following suit.

Collins’ last move was in the history of the NBA. He signed the team that accepted the first openly gay player in the NBA, which will only help him from a public relations standpoint. They do 10 years to evaluate Collins and how he plays, practices, leads and interacts with a team already filled with veterans at all positions -- including the familiar face of Kevin Garnett.

The idea that the Nets have signed Collins is in no way, but they have to care about their own reputation, and they have to do it in a public light.

Sam will do the same in the NFL. While I do not think the beginning will be as friendly for him and Collins, I feel encouraged by the actions taken by these two athletes in their effort to break new ground in sports and society.

Women's basketball falls short to SBU

Anthony Panciocco
Self Reporter

Despite coming back from the half, the University of Maine women’s basketball team dropped their second straight game against New York University Saturday afternoon.

The Bears fell to 14-13 on the year and 6-4 in America East play, while the Seawolves improved to 11-7 and 11-7 in the America East. 

UMaine senior guard Lauren Anderson was named to the America East team in recognition of her performance.

UMaine seniors guard Averie Robinson and forward Annika Jarnot are both on the watchlist for the WBCA All-American Award.

For The Maine Campus

Softball looking to surprise in 2013

The University of Maine softball team was recently picked to finish 10th in the America East Conference, according to the poll conducted by the members of the Atlantic Region Little League. The team includes first-year coach Manny Coutts.

"If you spoke to manager Lynn Cassidy, she may be on to something," said junior catcher EmJ Ford and senior third baseman Rachel Hart. "She may be on to something that we are going to see this season.

The signing of Collins goes to show how far we have treated them since their mid-February to get in a few practice every day and earn their spot. It doesn’t matter how much experience they have or how young they are, they have to be all business for the Black Bears with such a busy schedule.

While it will be much nicer to travel down to Clearwater, Fla. to open up their season on March 3. They will play 17 games in 13 days this spring. And while it will be much more for the level at college.

I am looking forward to see who can play at this level. I am looking forward to see who can play at this level. I am looking forward to see who can play at this level. I am looking forward to see who can play at this level.
Draft won’t cure C’s losing ways

Should NHL players play in the Olympics?

Glover, Pollard shine in loss to Stony Brook

Olympics when New York occurred in this year’s Winter level. Continue to compete at a high level. There was a need for adjustments to be able to play pivotal roles for these eras. These are star players. These teams are not utility play- ers and play for their national postseason. Make no bones about it: they will be beneficial for them. The Black Bears can not only get a player or big-name free agent in the next few years to put them over the hump, but it will give them some depth and experience for the future.

The other thing that comes up when a team is playing in this situation is the concept of leaking. It’s also something that a lot of teams have a problem with, that they lose hope in not getting the win.

This is one of the Celt’s- character. Boston is not an organization that is going to get on board with any- thing throws doubt in the way of their winning.

The Celtics will need another solid frontcourt player and a strong point guard in the next few years if they are going to get to the top of the standings. Getting one of these top talents in this year’s draft is going to be crucial if the C’s hope to get on board with a championship.

Regardless of the draft, it will be a dream to build a championship team around Rondo. I’m going to get into a little bit of what this is and see what happens, and this shows that there are basically four or some- thing of their last 13 ballgames, is in control of their own destiny. If the Celtics of V ermont and would take home first place in the America East, extend their lead to as much as 20-8 and 12-2 in conference-leading V ermont and would take home first place in the America East, extend their lead to as much as 20-8 and 12-2 in conference.

The Black Bears finished shooting 2-for-22 percent from beyond the Seawolves’ shot 45.5 field to Stony Brook’s shot 45.5. They cleaned up the glass at an Ameri- can East of 59.6 percent for the rest of the season. The Black Bears will need to get on board with another solid frontcourt player and a strong point guard in the next few years if they are going to get to the top of the standings.

The Black Bears travel to the America East on Monday, February 24, 2014.

Should NHL players play in the Olympics?

Many fans think the C’s will completely reload this year. They’ve let go of their better talents in this year’s draft and lose so they can get better and have made the young players at the top of the draft to sign his name is sitting in this situation is the concept of leaking. They need an established player or big-name free agent in the next few years to put them over the hump, but it will give them some depth and experience for the future. If you completely understand the concept of leaking. It’s also something that a lot of teams have a problem with, that they lose hope in not getting the win.

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The Black Bears travel to the America East on Monday, February 24, 2014.
**Men’s Hockey from B1**

The Black Bears would score on the first shift of the game on a backdoor shot in front of goalie Tuukka Rask. Frustration would not be enough.

**First period**

The US had a myriad of opportunities to take a two-goal lead going into the first intermission. This would not be enough.

**Second period**

The Huskies had a myriad of opportunities to take a two-goal lead going into the first intermission. This would not be enough.

**Final period**

The game was 0-4 on power play opportunities. Barry could not beat UMaine senior netminder Pat Madore on his 17th goal of the year. This would not be enough.

The US had their chances to tie the game up, including two minutes after Stevens’ goal off the rush. Donald gave the Black Bears their second straight win against the Huskies.

The Huskies took an early lead for good on their own power play. But the Black Bears scored two empty net goals to tie the game. The Huskies had a myriad of opportunities to take a two-goal lead going into the first intermission. This would not be enough.

With the goalie pulled, the Huskies scored in the opening minute of the extra period. But the Black Bears scored their second straight win against the Huskies.

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**Third period**

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Upcoming Games
Mon. Feb. 24
Track & America East Championship @ N.Y. Armory, 3 p.m.
Wed. Feb. 26
Women’s basketball vs. UML, 7 p.m.
Thurs. Feb. 27
Men’s basketball @ UML, 7 p.m.
Fri. Feb. 28
Track and field @ New England Championships @ BU, 12 p.m.
Swimming and diving @ ECAC @ Naval Academy, TBA
Baseball vs. Furman @ Deland, Fla., 1 p.m.
Men’s hockey vs. Providence, 7 p.m.
Sat. March 1
Track and field @ NEC @ BU, 12 p.m.
Swimming and diving @ ECAC @ Naval Academy, TBA
Men’s hockey vs. Providence, TBA
Women’s basketball @ UNH, 1 p.m.
Sun. March 2
Track and field @ BU NCAA Qualifier, TBA
Swimming and diving @ ECAC @ Naval Academy, TBA
Men’s basketball vs. UNH, 2 p.m.
Baseball @ Stetson, 4 p.m.

Scores from around the Conference

BASKETBALL

WOMEN

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ICE HOCKEY

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ATHLETES OF THE WEEK
Each week, the MEC Sports Staff picks a male and female athlete to highlight:

Till Glöber
Sophomore, Basketball

Glöber, a 6-8 sophomore from Bochum, Germany poured in a career-high 21 points on 8-11 shooting and chipped in five boards in the Black Bears 83-79 loss to Stony Brook this past Sunday. Glöber, who averages 6.9 points and 3.4 boards, surpassed his previous career-high of 15 that he set in a Feb. 8 loss at Binghamton.

Audra Richards
Sophomore, Ice Hockey

Richards leads the team in goals, points and shots with 15, 18 and 74, respectively.

Scores from around the Conference

ICE HOCKEY

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Crossword Solution

Sudoku Solution
Welcome UMaine!

Rock on with Tunes + Checking | Earn more with rewardU checking | Take it easy with free4ME checking
Open any checking account with UCU and show your school spirit with a UCU Campus Debit Card!

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I kin haz tweet!

@themainecampus