

1908

## Summertime

Harry Von Tilzer  
*Composer*

Jack Mahoney  
*Lyricist*

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HARRY VON TILZER'S LATEST  
BIG MARCH SONG HIT

# SUMMERTIME

WORDS BY  
JACK MAHONEY  
MUSIC BY  
HARRY VON TILZER



HARRY VON TILZER  
MUSIC PUBLISHING CO.  
122 W. 43<sup>RD</sup> ST. NEW YORK, N. Y. 10036

GENE BUCK

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1908  
SM

# "Summertime"

Words by  
Jack Mahoney.

Music by  
Harry Von Tilzer.

Andante moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, while the left hand provides a harmonic accompaniment of chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The piano accompaniment for the first vocal line. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment. The dynamic is marked 'p'.

Sweet-heart, Sweet-heart,  
Sweet-heart, Sweet-heart,

The piano accompaniment for the second vocal line. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment.

dry those eyes of blue, I'll come back to you,  
in the twi - light glow, Where the ros - es grow,

The piano accompaniment for the third vocal line. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment.

With a heart so true, Spring - time's com - ing, birds will  
I will whis - per low, Loves sweet sto - ry told in

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soon be hum - ming sweet - est songs of love to  
all its glo - ry where the wa - ters gen - tly


you, ——— Dear heart, dear heart, Tell me why you sigh,  
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

*p*

Part - ing time is nigh, I must say good-bye,  
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my  
In the trees, they sing their mel - o - dies and seem to

Summertime, 4

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Tempo di marcia.

love, with heart so true. \_\_\_\_\_  
 know I love you so. \_\_\_\_\_

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A double bar line with repeat dots appears after the first measure of both parts.

Chorus.

Sum - mer - time, Sum - mer - time,

The second system of music continues the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The time signature remains 2/4.

We will be to - geth - er, in sun - ny weath - er,

The third system of music continues the chorus. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment maintains the rhythmic pattern from the previous system. The time signature is 2/4.

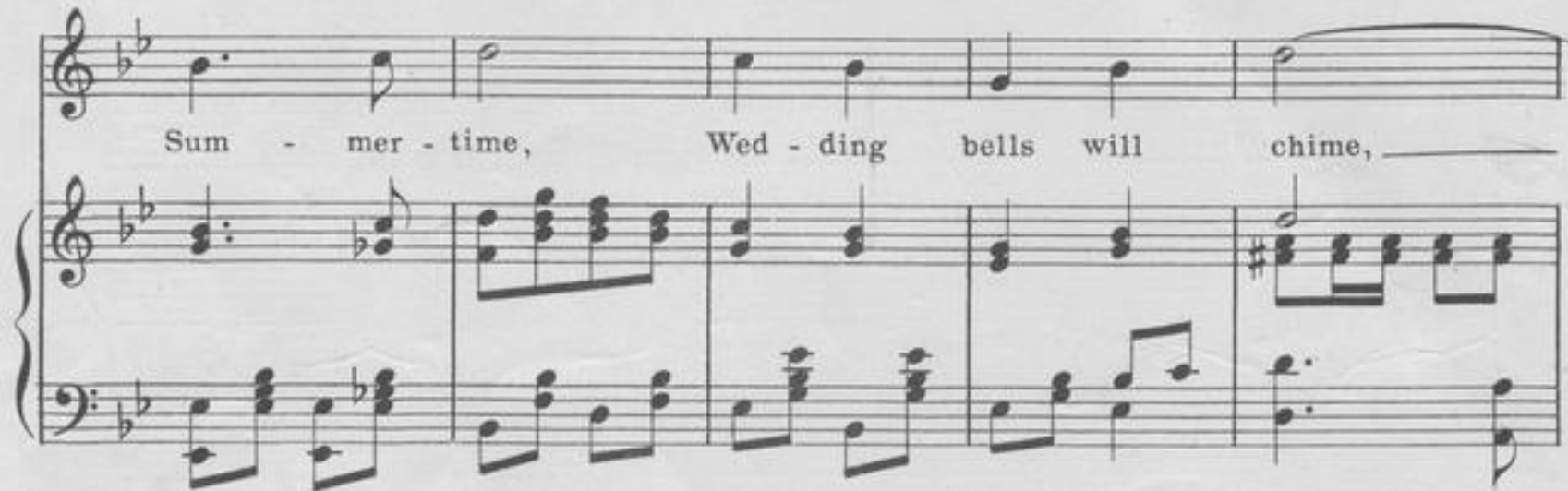
Down the lane, once a - gain, All the

The fourth system of music concludes the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. The time signature is 2/4.

World in rhyme; Sum - mer - time,



Sum - mer - time, Wed - ding bells will chime,



All will be sun - ny, peach-es, cream and hon - ey, In the



Sum - mer - time, time.



# Try This on Your Piano

## "Bye Bye Dearie."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS: Slowly.

Bye - bye dear - ie, when your heart grows wea - ry,

Dream of me, dear - ie and I'll dream of thee;

Don't be sigh ing, Sweet-heart stop your cry - ing,

Bye-bye dear-ie don't grow wea-ry, I'll be true. true.

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