

1908

Summertime

Harry Von Tilzer
Composer

Jack Mahoney
Lyricist

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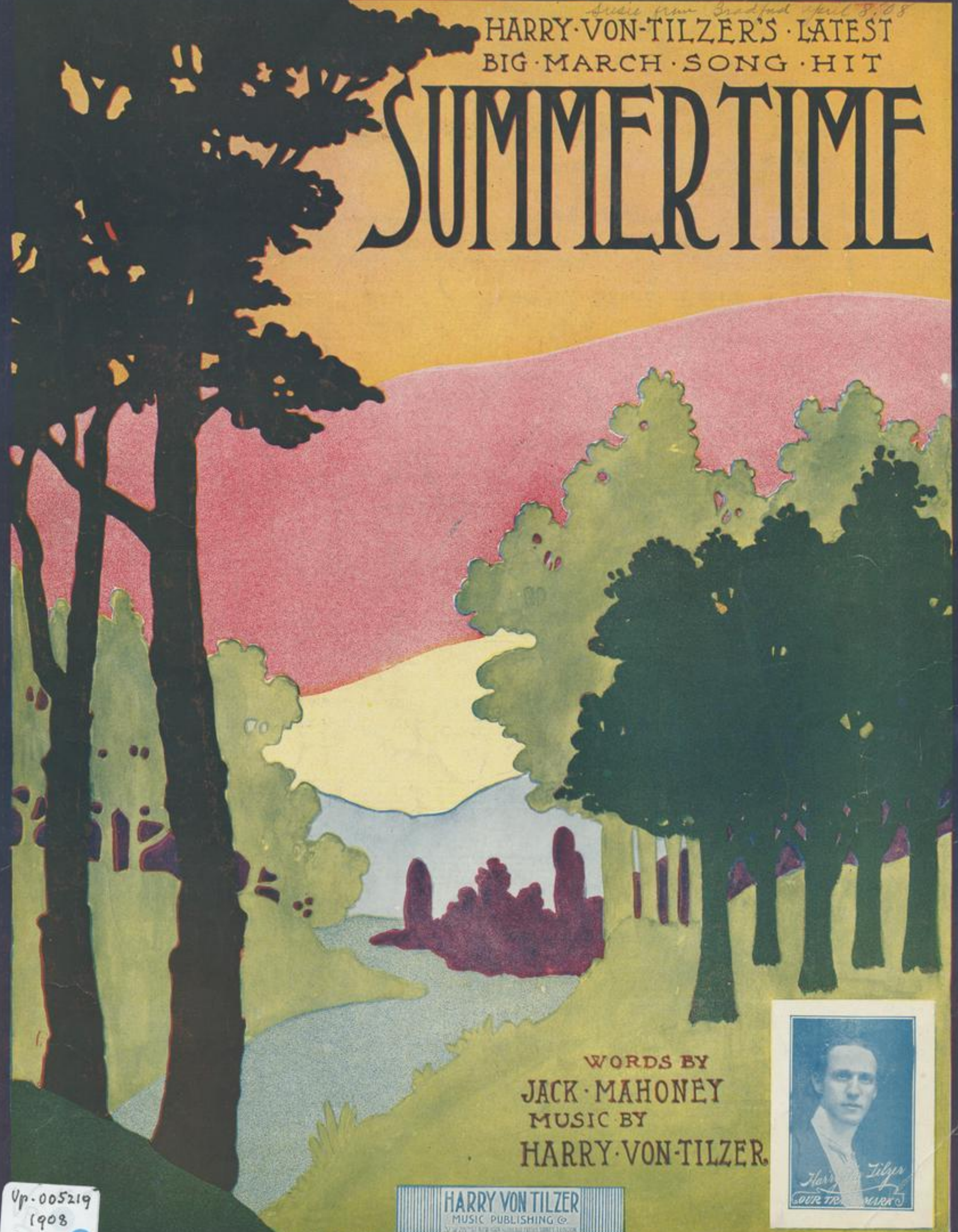
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Music from Bradford April 8, 08
HARRY·VON·TILZER'S·LATEST
BIG·MARCH·SONG·HIT

SUMMERTIME



WORDS BY
JACK·MAHONEY
MUSIC BY
HARRY·VON·TILZER.



HARRY VON TILZER
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1908
Sum

GENE BUCK

"Summertime"

Words by
Jack Mahoney.

Music by
Harry Von Tilzer.

Piano. *mf* *Andante moderato.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, while the left hand provides a harmonic accompaniment of chords and single notes.

The piano accompaniment for the first vocal line. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment. A dynamic marking of *p* is present.

Sweet-heart, Sweet-heart,
Sweet-heart, Sweet-heart,

The piano accompaniment for the second vocal line. The right hand has a melodic line with grace notes, and the left hand provides a consistent accompaniment.

dry those eyes of blue, I'll come back to you,
in the twi - light glow, Where the ros - es grow,

The piano accompaniment for the third vocal line. The right hand has a melodic line with grace notes, and the left hand provides a consistent accompaniment.

With a heart so true, Spring - time's com - ing, birds will
I will whis - per low, Loves sweet sto - ry told in

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soon be hum - ming sweet - est songs of love to
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

Part ing time is nigh, I must say good-bye,
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my
In the trees, they sing their mel - o - dies and seem to

Tempo di marcia.

love, with heart so true.
know I love you so.

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are: "love, with heart so true." on the first line and "know I love you so." on the second line. The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature. The music is in a march tempo.

Chorus.

Sum - mer - time, Sum - mer - time,

The second system of music is the beginning of the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "Sum - mer - time, Sum - mer - time,". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature.

We will be to - geth - er, in sun - ny weath - er,

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "We will be to - geth - er, in sun - ny weath - er,". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature.

Down the lane, once a - gain, All the

The fourth system of music continues the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "Down the lane, once a - gain, All the". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature.

World in rhyme; Sum - mer - time,
Sum - mer - time, Wed - ding bells will chime,
All will be sun - ny, peach-es, cream and hon - ey, In the
Sum - mer - time, time.

The musical score consists of four systems. Each system includes a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The final system includes first and second endings for the vocal line, marked with '1' and '2' above the notes.

TRY THIS ON YOUR PIANO

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; ——— Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

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