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1908

Summertime

Harry Von Tilzer
Composer

Jack Mahoney
Lyricist

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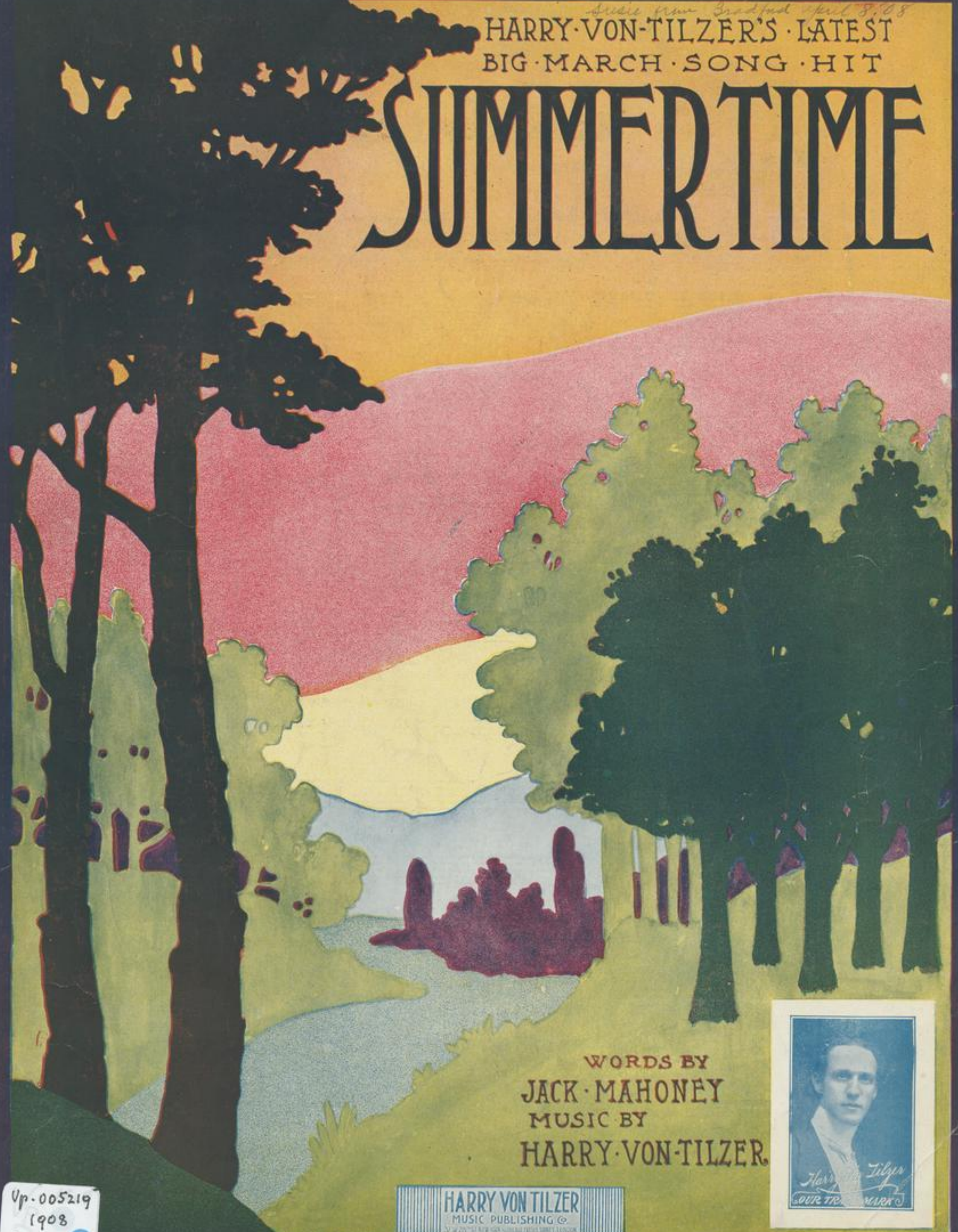
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Music from Bradford April 8, 08
HARRY·VON·TILZER'S·LATEST
BIG·MARCH·SONG·HIT

SUMMERTIME



WORDS BY
JACK·MAHONEY
MUSIC BY
HARRY·VON·TILZER.



HARRY VON TILZER
MUSIC PUBLISHING CO.
21 WEST 20TH STREET NEW YORK

Up-005219
1908
Sum

GENE BUCK

"Summertime"

Words by
Jack Mahoney.

Music by
Harry Von Tilzer.

Piano. *mf* *Andante moderato.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, while the left hand provides a harmonic accompaniment of chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The piano accompaniment for the first vocal line. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment. The dynamic is marked 'p'.

Sweet-heart, Sweet-heart,
Sweet-heart, Sweet-heart,

The piano accompaniment for the second vocal line. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment.

dry those eyes of blue, I'll come back to you,
in the twi - light glow, Where the ros - es grow,

The piano accompaniment for the third vocal line. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment.

With a heart so true, Spring - time's com - ing, birds will
I will whis - per low, Loves sweet sto - ry told in

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soon be hum - ming sweet - est songs of love to
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

Part ing time is nigh, I must say good-bye,
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my
In the trees, they sing their mel - o - dies and seem to

Tempo di marcia.

love, with heart so true.
know I love you so.

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are: "love, with heart so true." on the first line and "know I love you so." on the second line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

Chorus.

Sum - mer - time, Sum - mer - time,

The second system of music is the beginning of the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "Sum - mer - time, Sum - mer - time,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

We will be to - geth - er, in sun - ny weath - er,

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "We will be to - geth - er, in sun - ny weath - er,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

Down the lane, once a - gain, All the

The fourth system of music continues the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "Down the lane, once a - gain, All the". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

World in rhyme; Sum - mer - time,
Sum - mer - time, Wed - ding bells will chime,
All will be sun - ny, peach-es, cream and hon - ey, In the
Sum - mer - time, time.

The musical score is written in G major (one flat) and 3/4 time. It consists of four systems. Each system includes a vocal line and a piano accompaniment with treble and bass staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics. The first system ends with a repeat sign and first/second endings. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and first/second endings. The piano accompaniment includes dynamic markings like *fz* and *f*.

TRY THIS ON YOUR PIANO

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; ——— Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

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