

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1910

Stop, Stop, Stop. (Come Over and Love Me Some More)

Irving Berlin
Composer

Irving Berlin
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving and Berlin, Irving, "Stop, Stop, Stop. (Come Over and Love Me Some More)" (1910). *Vocal Popular Sheet Music Collection*. Score 5188.

<https://digitalcommons.library.umaine.edu/mmb-vp/5188>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SUNG
BY



WORDS AND
MUSIC BY
**IRVING
BERLIN**
*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

Frew

vp. 005182
1910
STOP

TED SNYDER CO.
MUSIC PUBLISHERS
112 WEST 40TH STREET, NEW YORK

STOP, STOP, STOP.

(Come Over And Love Me Some More)

Words and Music by
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

Moderato

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a series of eighth and sixteenth notes. The left hand starts with a bass clef, a common time signature, and a series of eighth and sixteenth notes. The music is marked 'Moderato' and 'mf'.

Till ready

1. Hon-ey, there's some - thing buzz - in'
2. Hon' did I hear — you say you're

The vocal line begins with a treble clef and a common time signature. The piano accompaniment consists of two staves. The music is marked 'Till ready' and 'p'.


'round my heart, — Some-thing that must — be sat - is - fied, My dear - ie,
go - ing home? — Just 'cause the clock — is strik - ing nine, My dear - ie,

The vocal line continues with a treble clef and a common time signature. The piano accompaniment consists of two staves. The music is marked 'p'.

See that Mor - - ris chair Stand - ing o - - ver there,
That clock at — its best, Is an hour — fast,

The vocal line continues with a treble clef and a common time signature. The piano accompaniment consists of two staves. The music is marked 'p'.

Copyright 1910 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.
International Copyright Secured.
Copyright Canada, 1910 by Ted Snyder Co.

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor: 744

There's some room — to spare, Now for some love — pre - pare.
 Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
 Sure - ly you would - nt leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
 Just for to sat - is - fy the time, Sing me that lov - in' song —

p Lento
 — that goes some-thing like umm — umm, umm, umm.
 — that goes some-thing like umm — umm, umm, umm.

Lento

CHORUS

a tempo

Cud - die and squeeze me hon - - ey,

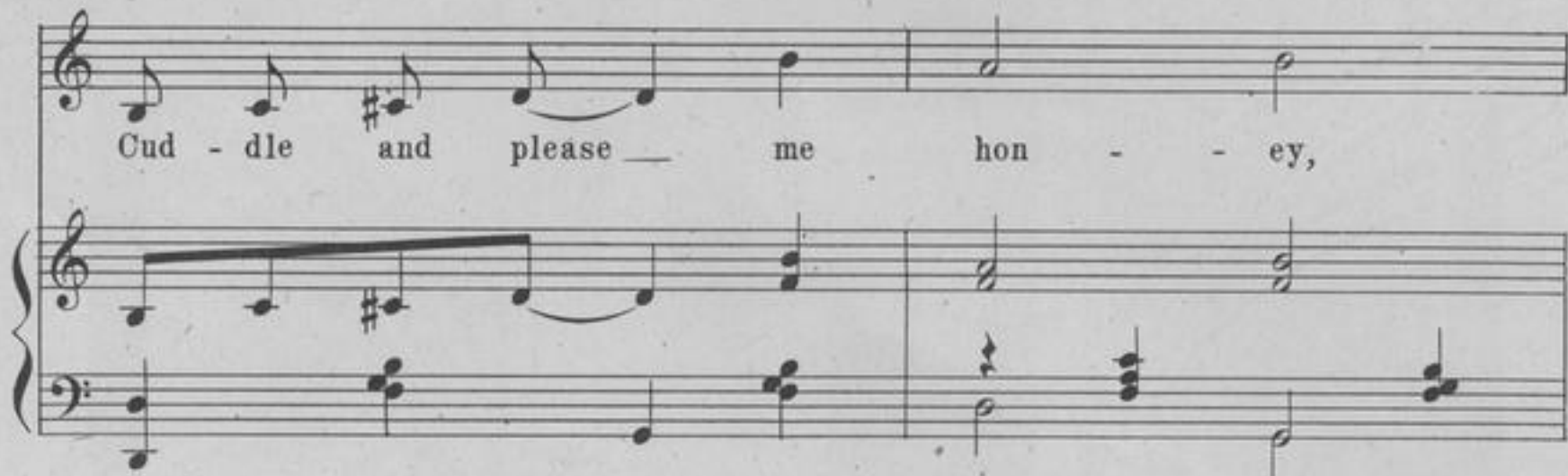
a tempo
p - f

Lead me right to cu - pid's door, — Take me

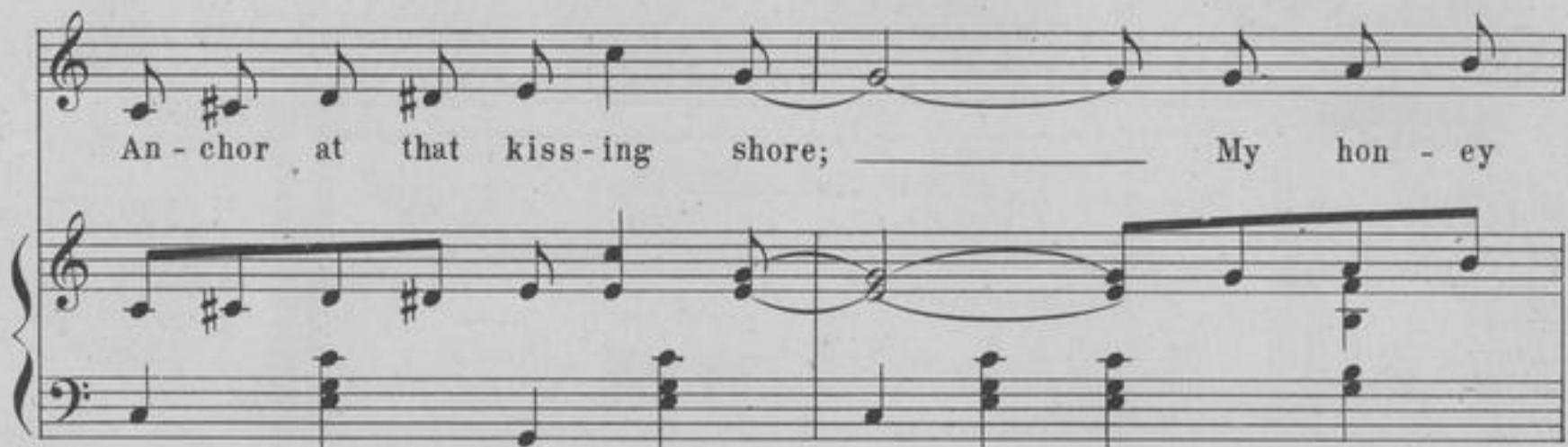
out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me —

Cud - die and please — me hon - - ey,



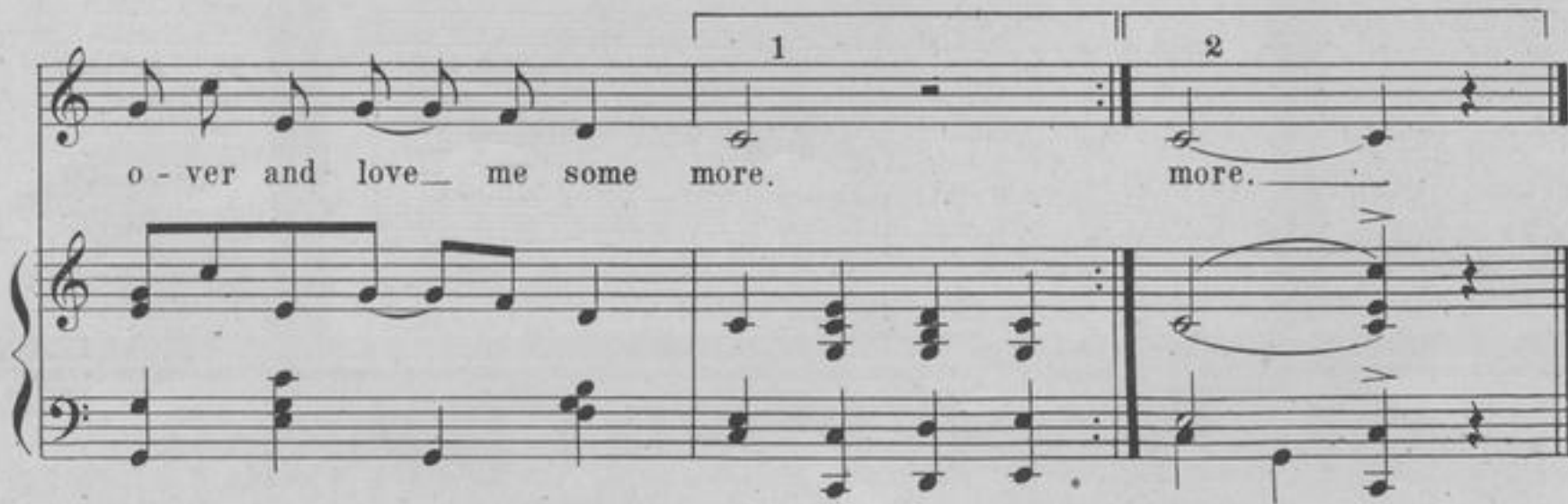
An - chor at that kiss - ing shore; ————— My hon - ey



stop, stop, stop, stop, don't dare — to stop, Come



o - ver and love — me some more. 1 2
more. —————



TED SNYDER'S MASTERPIECE



SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy Afternoon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can Do For You
Hide from The Light of The Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn Tune
Yiddle On Your Fiddle, Play Some Rag-Time
When I Hear You Play that Piano, Bill
Oh, What I'd Do For a Girl Like You
Draggy Rag
I'm the Man They're Looking For, Kelly That's My Name
Wild Cherries
Yiddisha Eyes
I Wonder What I'd Do Without You
If I Thought You Wouldn't Tell You're Just Too Sweet To Live
When The Bloom Is On The Heather

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

legato

poco rit. *a tempo*

poco rit. *a tempo*

Copyright 1909 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.C.
International Copyright Secured.

SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The Country
It's the Pretty Things You Say, Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A. (Two-Step)
Love's Oracle

PUBLISHED BY TED SNYDER CO. MUSIC PUBLISHER
112 WEST 38th ST. NEW YORK CITY.

FOR SALE AT ALL MUSIC STORES
OR WILL BE SENT DIRECT ON RECEIPT OF TWENTY FIVE CENTS.