

1910

Stop, Stop, Stop. (Come Over and Love Me Some More)

Irving Berlin
Composer

Irving Berlin
Lyricist

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STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SUNG
BY



WORDS AND
MUSIC BY
**IRVING
BERLIN**

*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

Frew

TED SNYDER CO.
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1910
STOP

STOP, STOP, STOP.

(Come Over And Love Me Some More)

Words and Music by
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

Moderato

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody in C major, starting with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. The left hand provides a harmonic accompaniment with chords and single notes.

Till ready

1. Hon-ey, there's some - thing buzz - in'
2. Hon' did I hear — you say you're

The first two lines of the song are shown with vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

'round my heart, — Some-thing that must — be sat - is - fied, My dear - ie,
go - ing home? — Just 'cause the clock — is strik - ing nine, My dear - ie,

The third line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the previous lines.

See that Mor - - ris chair Stand - ing o - - ver there,
That clock at — its best, Is an hour — fast,

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

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There's some room — to spare, Now for some love — pre - pare.
 Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
 Sure - ly you would - nt leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
 Just for to sat - is - fy the time, Sing me that lov - in' song —

p Lento
 — that goes some-thing like umm — umm, umm, umm.
 — that goes some-thing like umm — umm, umm, umm.

Lento

CHORUS

a tempo

Cud - die and squeeze me hon - - ey,

a tempo
p - f

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me —

Cud - die and please — me hon - - ey,

An - chor at that kiss - ing shore; — My hon - ey

stop, stop, stop, stop, don't dare — to stop, Come

o - ver and love — me some more. more.

TED SNYDER'S MASTERPIECE



SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy Afternoon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can Do For You
Hide from The Light of The Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn Tune
Yiddle On Your Fiddle, Play Some Rag-Time
When I Hear You Play that Piano, Bill
Oh, What I'd Do For a Girl Like You
Draggy Rag
I'm the Man They're Looking For, Kelly That's My Name
Wild Cherries
Yiddisha Eyes
I Wonder What I'd Do Without You
If I Thought You Wouldn't Tell You're Just Too Sweet To Live When The Bloom Is On The Heather

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

mf legato

In still - y night while dream - ing of you, Mem - ry re - turns our

love to re - new; Your face appears mid sighs and tears, Wrought with the fan - cies of

poco rit. *a tempo*

by - gone years, Sweet scent - ed ro - ses bring back your charms,

poco rit. *a tempo*

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SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The Country
It's the Pretty Things You Say, Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A. (Two-Step)
Love's Oracle

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