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1911

Spoony Moon

May Greene
Composer

W. A. Lang
Lyricist

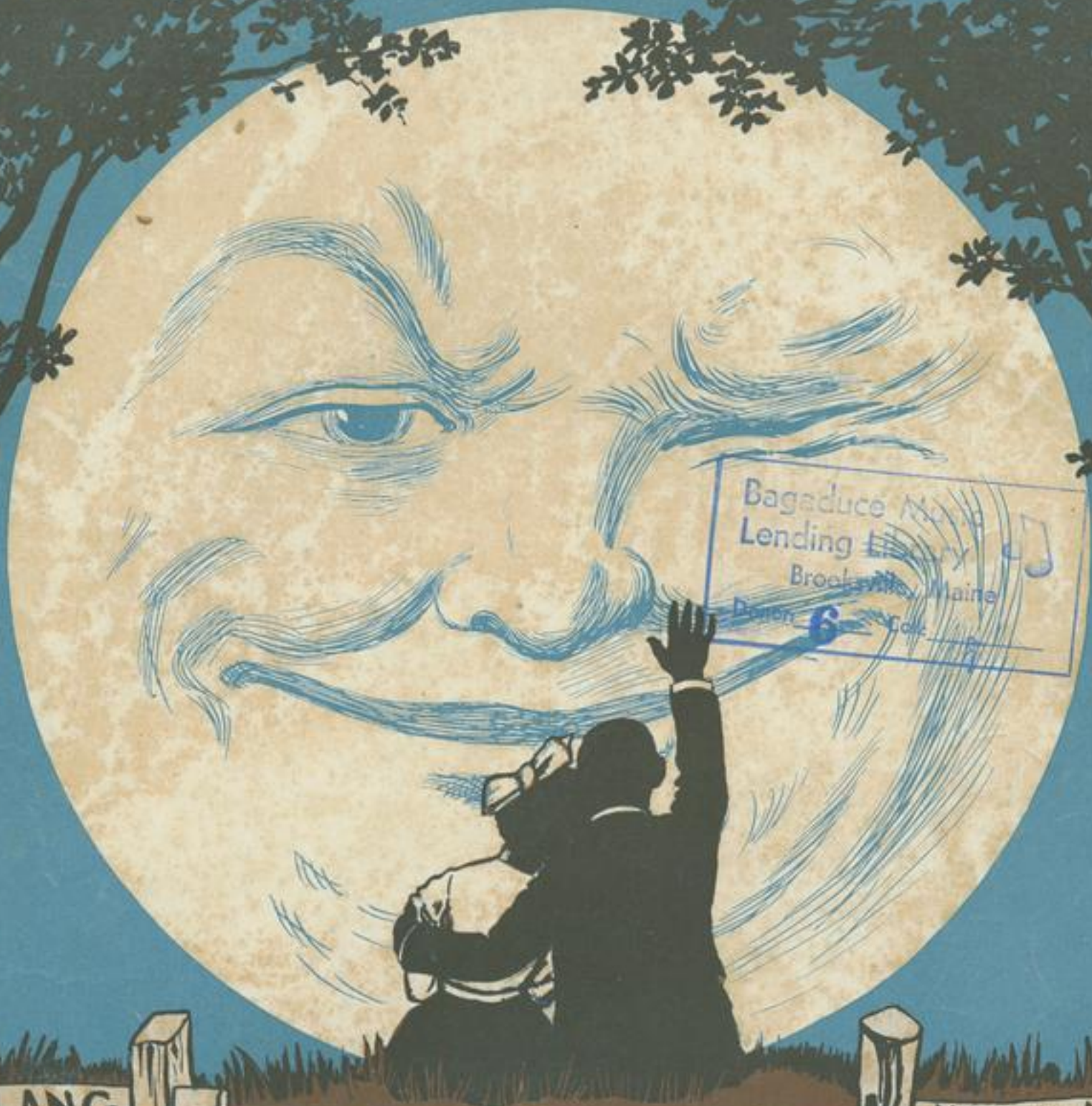
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SPOONY MOON



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WORDS BY W.A. LANG

MUSIC BY MAY GREENE



Published by
Daly
MUSIC PUBLISHER
BOSTON MASS.

Vp-005125
1911
SPO

5

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

Tempo di Valse 1. WALTZ

COMPLETE COPIES AT ALL MUSIC STORES

Spoony Moon.

Lyric by W. A. LANG.

Music by MAY GREENE.

Moderato.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a series of chords and melodic lines. The dynamic marking 'mf' is placed below the first few notes of the bass line.

Vamp

pp

mf

Way down south in old Lou-i - si -
Ev - 'ning time the kid - dies are a -

The second system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section marked 'pp' (pianissimo) and then continues with 'mf' (mezzo-forte). The piano part consists of chords and a simple melodic line.

an - na, — The land of girls di - - - vine,
sleep - ing, The moon shines from a - - - bove,

The third system continues the vocal and piano accompaniment. The vocal line has a long note on 'na' and 'ing'. The piano accompaniment provides harmonic support with chords and a descending melodic line in the bass.

There one ev - 'ning Bill met An - gel - in - a — He said now dear be mine.
Slow - ly 'round the house it comes a - creep - ing — To shine on those who love.

The fourth system concludes the piece. The vocal line ends with a long note on 'a'. The piano accompaniment features a final chord and a melodic flourish. The dynamic marking 'mf' is present throughout this system.

To a qui - et lit - tle spot they wan - dered — And set - tled down to
Man - y moons have passed since last they wan - dered — Now in their home they

stay,
stay,
But when Mis - ter moon came shin - ing bright - ly — No use to
Talk - ing of the days when they were sweet - hearts — Moon look - ing

CHORUS

hide — it made Bill say.
on — the same old way. Spoon - y moon, spoon - y moon,

mf - f

Way up there a - look - ing at us while we spoon There's no use in tell - ing you to

hide your face you keep on a - shin - ing down in this one place.

Now un - der - stand — you look just grand — Can't you see I'm plead - ing for my

ba - by's hand Please go a - way, — please don't stay, —

Spoon - y, — spoon - - y Moon. — Moon. —

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO

Handwritten annotations in the first system:
1 1 2 2 1 2 2 1 x 2 2 1 x
1 x 2 2 1 x 2 2 1 x 2 2 1 x 2 2 1 x 2 2 1 x 2 2 1 x

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AS A SONG.**

By
JOSEPH M. DALY

Writer of
"Scented Roses" Waltzes
"Pitter Patter Rag"
"Poinsettia" Waltzes
Etc., etc., etc.

66

"Chicken Reel"
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everybody as the
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