

1906

Some Day When Dreams Come True

Phil Staats

Composer

Phil Staats

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Staats, Phil and Staats, Phil, "Some Day When Dreams Come True" (1906). *Vocal Popular Sheet Music Collection*. Score 5174.
<https://digitalcommons.library.umaine.edu/mmb-vp/5174>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The great Ballad Success ^{introduced by} CHARLES "Sandy" CHAPMAN in Hap Ward's ^{latest} production "NOT YET BUT SOON" *m. wood.*



SOME DAY WHEN DREAMS COME TRUE

WORDS & MUSIC BY
PHIL STAATS

5



Vp.004989
1908
SOME

LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Pine (Gandy Lee)

CHORUS

Good-bye Mis-ter Gree-back, I hates to see you go, If
makes me sad when I part with you 'Cause my bank ac-count am low, If
you and I should ev-er meet a-gain I'd say 'Why how de do, But

My Dusky Rose

Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Pine (Gandy Lee)

CHORUS

My Dusk-y Rose-bud, My Dusk-y Rose,
You are the sweet-est flow-er that grows,
When the stars are in the sky, And the moon am shen-er high,

I Could Learn to Love You

Words by
JOHN KEMBLE
CHORUS

Copyright MCMVI by Walter Jacobs
International Copyright Secured

Music by
LESTER W. KEITH

I could learn to love you In a ver-y lit-tle while, You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, Your
lips they are like cher-ries, There's a twinkle in your eye That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON
CHORUS

Copyright MCMVI by Walter Jacobs
International Copyright Secured

Music by
CHRIS SMITH

You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone,
'Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, What I'm say-er is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'll

EMMALINA

Copyright MCMV by Walter Jacobs
International Copyright Secured

Words & Music
by **BERT POTTER**

CHORUS

Em-ma-li-na, Em-ma-li-na, You know I love you so,
None are fin-er than Em-ma-li-na, You're the dear-est girl I know,
You're the sweet-est and the neat-est, You are the girl for me,

Girl of Mine

Words by
JOHN KEMBLE
CHORUS

Copyright MCMV by Walter Jacobs
International Copyright Secured

Music by
LESTER W. KEITH

Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, I can
see you as of old, Eyes of blue and hair of gold, For my

IMPORTANT: If you cannot secure the above music from your regular dealer, send 25 cents in money order or U.S. postage stamps for each, direct to

WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Some Day When Dreams Come True

Words and Music
by PHIL STAATS

Andante

PIANO

f

The piano introduction is in 3/4 time, marked 'Andante'. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Last night when all had gone to rest And lost in sleep I lay, I
But morn-ing came, a - las too soon, I woke a - gain to know That

rit. *mf a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Last night when all had gone to rest And lost in sleep I lay, I But morn-ing came, a - las too soon, I woke a - gain to know That". The piano part includes markings for 'rit.' (ritardando) and 'mf a tempo' (mezzo-forte, a tempo).

had a dream of you, dear heart, That turned night in - to day; You
dreams are all that's left to me Of that sweet long a - go. Al -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "had a dream of you, dear heart, That turned night in - to day; You dreams are all that's left to me Of that sweet long a - go. Al -".

Copyright MCMVI by Walter Jacobs
International Copyright Secured

1324-3

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

came and stood be - side my couch, Your eyes with love a - glow, You
 tho' I'm far a - way from you My heart is ev - er true, I

stooped and kissed me as you did In days of long a - go.
 would that I might nev - er wake But al - ways dream of you.

rall.

CHORUS
 Valse Lento

Some day when dreams come true, Some day in the

p-ff

fu - ture years, I'll come to you, dear

love, Smiles shin - ing through my tears; _____ Then

will my emp - ty heart Beat with a rap - ture

new; _____ Some day, Some day,

Some day when dreams come true. _____ true. _____

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lia - dy, Lia - dy, Sweet as the su - gar cane, Lia - dy.

Lia - dy. Say you'll be mine, When the moon am a -

shin - ing. Then my heart am a pin - ing. Meet me pret - ty

Copyright MCMIV by Walter Jacobs
International Copyright Secured

YOU ALONE

OR
Sweetheart of Old Days

Words by MAURICE F. MARKS
Music by HERBERT WALTER

REFRAIN

Sweet - heart of old days I dream of you,

Tho' the years have flown, to you I'm true,

Mem' - ries of your face deep in my heart have grown, For I'm

Copyright MCMVI by Walter Jacobs
International Copyright Secured

LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten babe to what I say.

Cause you ain't got an - y school - in, That's what makes you act that way,

Can't you see I'm get - ting ner - vous, Stop your tan - ta - liz - in' me,

Copyright MCMVI by Walter Jacobs
International Copyright Secured

YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZIRKEL

Music by
NED L. REESE

CHORUS
Slow

Dain - ty Ya - qui - ta, fair se - no - ri - ta. There's no one sweet - er near or a - far,

Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - ne Star,

Sweet - ly I'm hum - ming, soft - ly I'm strum - ming Songs of my long - ing on the gui - tar,

Copyright MCMV by Walter Jacobs
International Copyright Secured

Pollie, do you Love me?

Words by
JOHN KEMBLE

Music by
LESTER W. KRITH

CHORUS

Pol - lie, do you love me? whu - - per low!

My poor heart is ach - ing for you

Don't keep me wait - ing but an - swer me do, There's

Copyright MCMVI by Walter Jacobs
International Copyright Secured

She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - - heart, She loved her

boy in blue. Though there were tears at part -

ing She would be brave and true,

Copyright MCMVI by Walter Jacobs
International Copyright Secured