

1906

Some Day When Dreams Come True

Phil Staats
Composer

Phil Staats
Lyricist

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The great Ballad Success introduced by CHARLES "Sandy" CHAPMAN in Hap Ward's latest production "NOT YET BUT SOON"

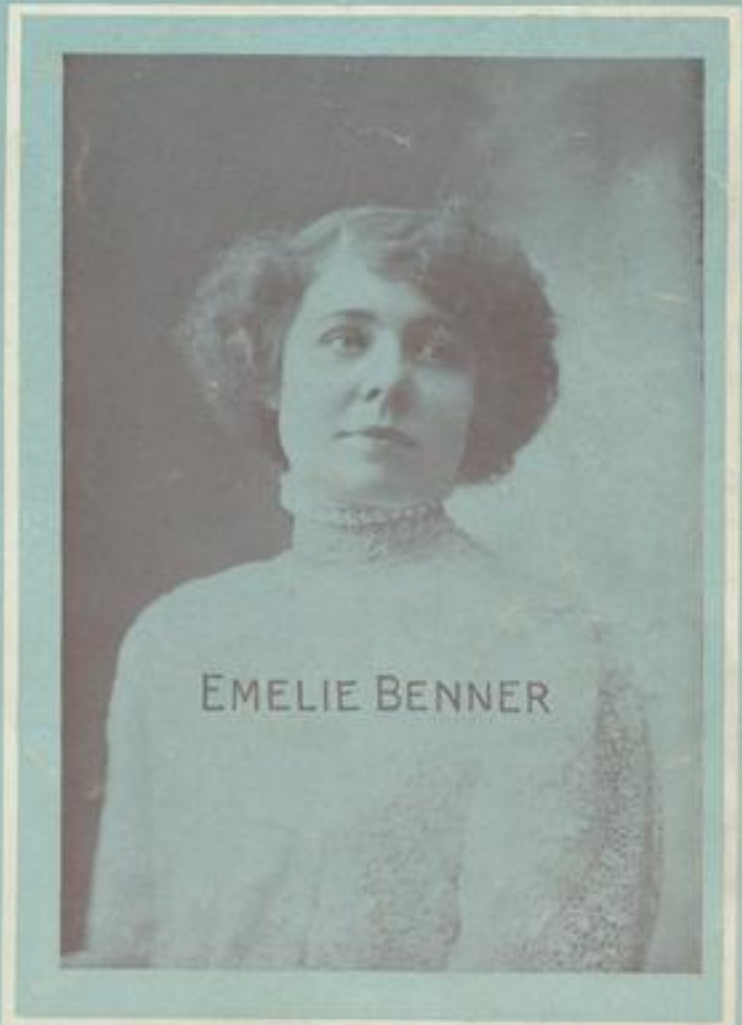


SOME DAY WHEN DREAMS COME TRUE

WORDS & MUSIC BY

PHIL STAATS

5



EMELIE BENNER



Vp.004989
1906
504F

STARNER

LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN

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Composer of
By the Watermelon Vine (Giddy Lee)

CHORUS

Good-bye Mis-ter Green-back, I hates to see you go, It
makes me sad when I part with you 'Cause my bank ac-count am low. If
you had I should ev-er meet a-gain I'll say "Why how de du, But

My Dusky Rose

Words & Music by
THOS. S. ALLEN

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Composer of
By the Watermelon Vine (Giddy Lee)

CHORUS

My Dusk-y Rose-bud, My Dusk-y Rose, —
You are the sweet-est flow-er that grows, —
When the stars are in the sky. And the moon am shin-'n' high,

I Could Learn to Love You

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS

I could learn to love you In a ver-y lit-tle while, — You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, — Your
lips they are like cher-ries, There's a twin-kle in your eye — That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON

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Music by
CHRIS. SMITH

CHORUS

You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone, —
'Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, — What I'm say-'n' is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'll

EMMALINA

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Words & Music
by BERT POTTER

CHORUS

Em-ma-li-na, Em-ma-li-na, You know I love you so, —
None are fu-er than Em-ma-li-na, You're the dear-est girl I know, —
You're the sweet-est and the neat-est, You are the girl for me, —

Girl of Mine

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS

Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, — I can
see you as of old, Eyes of blue and hair of gold, For my

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Respectfully dedicated to HAP WARD, Jr.

Some Day When Dreams Come True

Words and Music
by PHIL STAATS

Andante

PIANO

f

The piano introduction is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Last night when all had gone to rest And lost in sleep I lay, I
But morn-ing came, a - las too soon, I woke a - gain to know That

rit. *mf a tempo*

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass and treble staves. The piano part includes a 'rit.' (ritardando) and 'mf a tempo' (mezzo-forte a tempo) marking.

had a dream of you, dear heart, That turned night in - to day; You
dreams are all that's left to me Of that sweet long a - go. Al -

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides a steady accompaniment for the vocal line.

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1324-3

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

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came and stood be - side my couch, Your eyes with love a - glow, You
 tho' I'm far a - way from you My heart is ev - er true, I

stooped and kissed me as you did In days of long a - go.
 would that I might nev - er wake But al - ways dream of you.

rall.

CHORUS

Valse Lento

Some day when dreams come true, Some day in the

p-ff

fu - ture years, ——— I'll come to you, dear

love, Smiles shin - ing through my tears; Then

will my emp - ty heart Beat with a rap - ture

new; Some day, Some day,

Some day when dreams come true. true.

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lin - dy, Lin - dy, Sweet as the su - gar cane, Lin - dy,

Lin - dy, Say you'll be mine, When the moon am a -

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shin - ing, Then my heart am a pin - ing, Meet me pret - ty

YOU ALONE

OR

Sweetheart of Old Days

Words by
MAURICE F. MARKS

Music by
HERBERT WALTER

REFRAIN

Sweet - heart of old days I dream of you,

Tho' the years have flown, to you I'm true,

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Mem' - ries of your face deep in my heart have grown, For I'm

LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten to what I say,

Cause you ain't got an - y school - in', That's what makes you act that way,

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Can't you see I'm get - ting net - vous, Stop your ta - liz - in' me,

YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZINKEL

Music by
NED L. KRESSE

CHORUS
Slow

Dain - ty Ya - qui - ta, fair se - no - ri - ta, There's no one sweet - er near or a - far,

Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - el's Star,

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Sweet - ly I'm hum - ming, soft - ly I'm strum - ming Songs of my long - ing on the gui - tar,

Pollie, do you Love me?

Words by
JOHN KEMBLE

Music by
LESTER W. KRITH

CHORUS

Pol - lie, do you love me? whis - - per low!

My poor heart is ach - ing for you

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Don't keep me wait - ing but an - swer me do, There's

She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - - heart, She loved her

boy in blue, Though there were tears at part -

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ing She would be brave and true,