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1905

Sioux

Egbert Van Alstyne
Composer

Harry Williams
Lyrics

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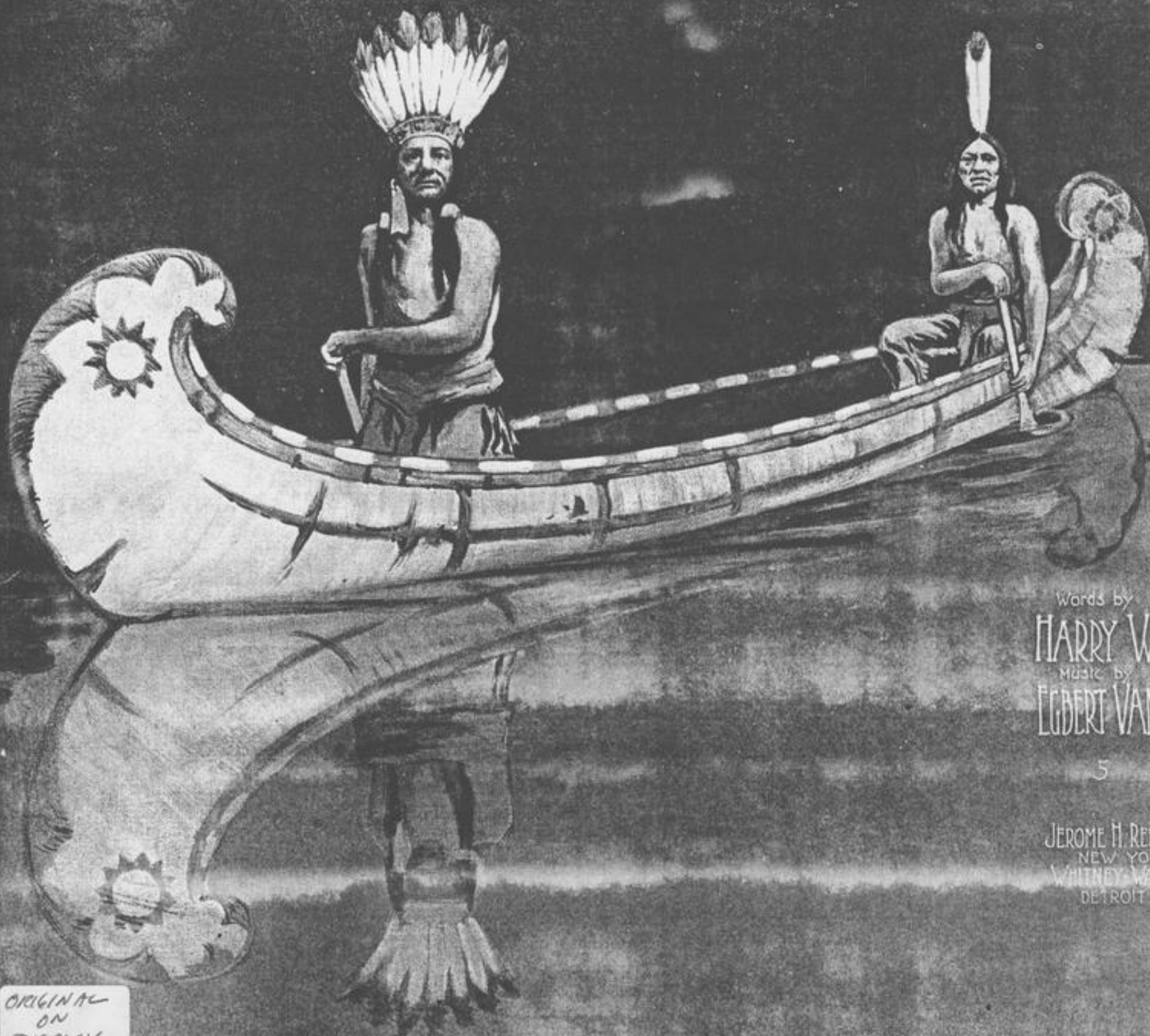
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SIoux

SONG



Words by
HARRY WILLIAMS
Music by
EDBERT VANALSTYNE

5

JEROME H. REMICK & COMPANY
NEW YORK
WHITNEY WADSWORTH PUBLISHING CO.
DETROIT, MICH.

ORIGINAL
ON
DISPLAY
(INDIAN)

Vp. 004908
1905

Sioux

Sioux.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

INTRO.
Tempo di Indian.

The introduction is a piano piece in 2/4 time, marked 'Tempo di Indian'. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left hand plays a steady eighth-note accompaniment of G2-A2-B2-C3.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "A trap-per bold — so the He told the maid — of the". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "tale is told — out in the for-est led a lone-ly life, — He for-est glade — 'Tho' I'm a white man as you plain-ly see, — Be -". The piano accompaniment continues with the same rhythmic pattern.

10,5
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pined a - way _____ un - til one sun - ny day _____ He
 lieve me do _____ and I'm not kid - ding you, _____ No

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "pined a - way _____ un - til one sun - ny day _____ He lieve me do _____ and I'm not kid - ding you, _____ No". The piano accompaniment features a steady bass line and chords in the right hand.

thought he'd take an In - jun for a wife. _____
 pale face ev - er look'd so good to me. _____

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "thought he'd take an In - jun for a wife. _____ pale face ev - er look'd so good to me. _____". The piano accompaniment continues with similar harmonic support.

So he hied _____ him quick - ly to her side _____
 And tho' you _____ do paint your face 'tis true _____

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "So he hied _____ him quick - ly to her side _____ And tho' you _____ do paint your face 'tis true _____". The piano accompaniment continues with similar harmonic support.

and with plead - ing voice he cried.
 white girls paint _____ their fac - es too."

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "and with plead - ing voice he cried. white girls paint _____ their fac - es too."". The piano accompaniment continues with similar harmonic support.

CHORUS.

Sioux I love but you Sioux I real - ly do

The first system of the chorus features a vocal line in 2/4 time with a key signature of one flat. The lyrics are "Sioux I love but you Sioux I real - ly do". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady bass line of chords. A dynamic marking of *p-f* is present.

In my lit - tle birch ca - noe There is room for me and you

The second system continues the chorus with the lyrics "In my lit - tle birch ca - noe There is room for me and you". The musical notation follows the same structure as the first system.

I'll be good and true civ - i - lize you too You for me and

The third system continues with the lyrics "I'll be good and true civ - i - lize you too You for me and". The musical notation follows the same structure as the first system.

me for you my Sioux. Sioux.

The fourth system concludes the chorus with the lyrics "me for you my Sioux. Sioux.". It includes first and second endings for the vocal line. The piano accompaniment continues with chords and eighth notes.