

Spring 3-27-2006

# Maine Campus March 27 2006

Maine Campus Staff

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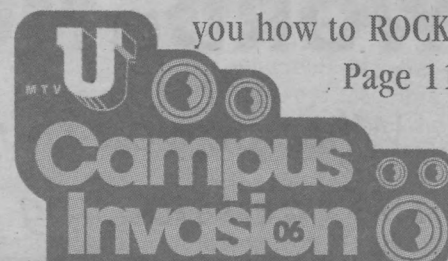


MONDAY  
March 27, 2006  
Vol. 124 No. 35

# THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

MTV wants to show  
you how to ROCK!  
Page 11



5 5 4

## Milwaukee Bound



6 H 1

Black Bears stave off rally to claim 10th Frozen Four berth in school history

By Matthew Conyers  
Editor in Chief

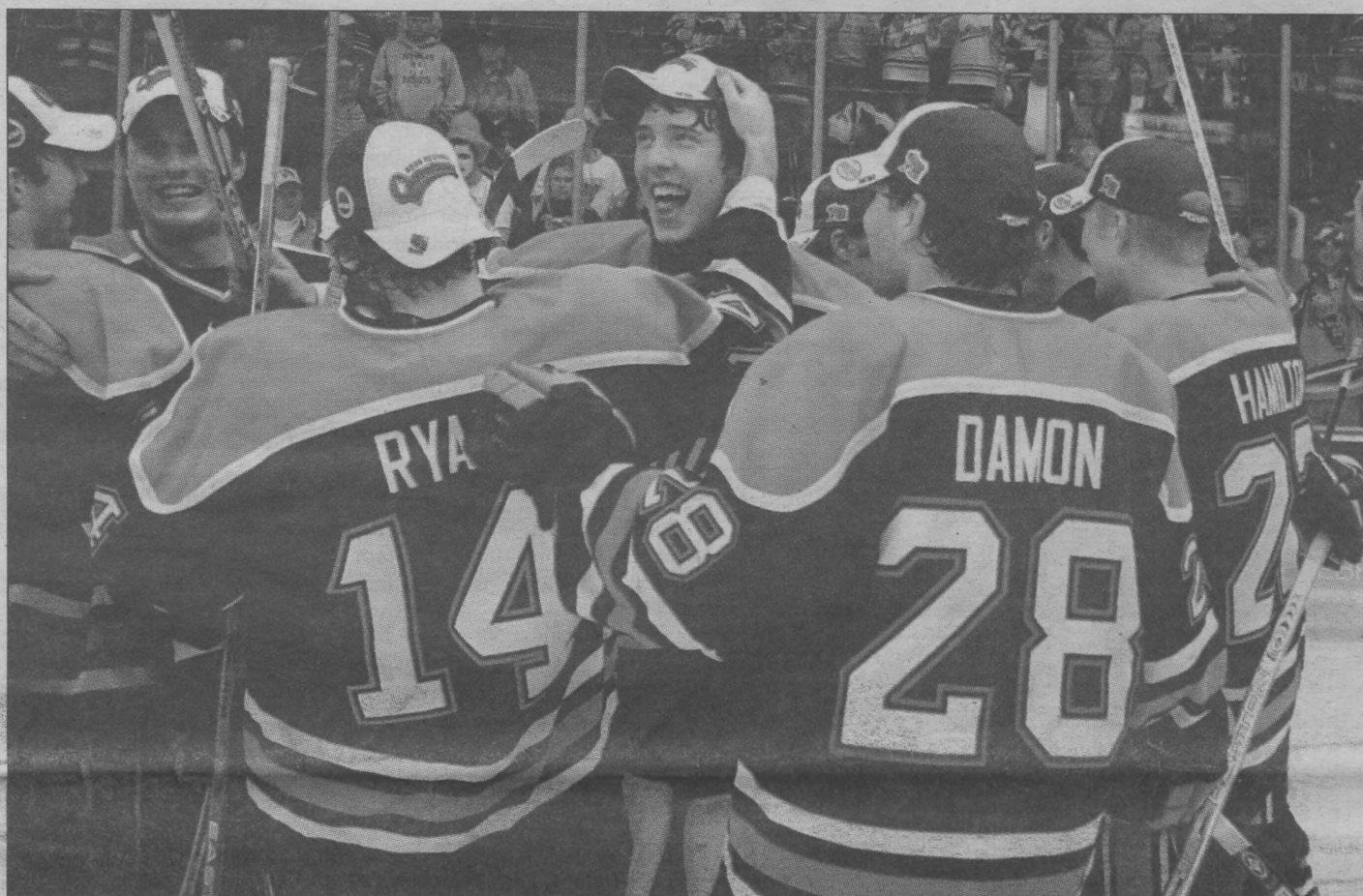
Albany, NY — Only two years removed from its last Frozen Four appearance, the University of Maine men's ice hockey squad is headed back to the promised land.

The Black Bears punched a ticket to their 10th Frozen Four in school history Sunday after knocking off top seed Michigan State 5-4 in the NCAA tournament East Regional final. Sparked by the play of the Regional's Most Outstanding Player, senior John Hopson, who registered two goals on the day, UMaine was able to avoid a feverish comeback by the Spartans and capture the program's third trip to Frozen Four in the last five years.

"This is unbelievable," said assistant captain Michel Leveille. "Tonight was just a great team effort from top to bottom. We are just glad to be going back to the Frozen Four."

Behind Hopson's play, UMaine used another complete effort from the entire squad to garner their 28th victory of the year. After beating Harvard 6-1 on Saturday and now Michigan State in the East Regional, the Black Bears await Wisconsin in the National semifinals on April 6.

"I think this group is really focused on doing something special this year," said UMaine head coach Tim Whitehead. "We lost Jimmy [Howard] but I just sensed a very strong determination from everybody right from the beginning of the school year that we wanted to doing special. I am just real happy for these guys. They were able to stick together through



CAMPUS PHOTO BY ANDREW GORDON

BEAR HUG — Members of the University of Maine men's hockey team rally around goalie Ben Bishop after yesterday's 5-4 victory over Michigan State to advance to the Frozen Four in Milwaukee.

See FROZEN on Page 19

## University committee revived

Orono makes move to help improve relations with UM students

By Tony Reaves  
Copy Editor

The Orono Town Council and University of Maine Student Affairs are teaming up to build communication between the town and off-campus students living there.

The Town Council is reviving its University Relations Committee, which will give

UMaine students a voice on town matters.

Dean of Students Robert Dana said his interest is that students "are treated with dignity and that they are treated fairly and that the town of Orono is a kind, caring and compassionate place for them."

Dana said the committee would deal with issues between landlords and tenants, and would

try to build cohesion between students and the rest of the town.

After two years without a committee meeting, the Town Council's ruling to deny renewal of Ushuaia's liquor and entertainment licenses was seen as a good reason to reinstate the committee.

At the time, three UMaine students were running for the Orono

See REVIVED on Page 4

## Activity fee hike on Wednesday's ballot

By Ryan Clark  
Staff Reporter

Derek Mitchell said that \$10 was the magic number and hopes other students will feel the same way.

Mitchell, the vice president of Student Entertainment, authored a resolution to increase the Student Activity

Fee by \$10. The student body will vote on the resolution Wednesday.

This is the second attempt at increasing the fee this year. The previous attempt of a \$15 increase failed.

"We were trying to raise it by a substantial amount and it

See HIKE on Page 3



CAMPUS PHOTO BY ANDREW GORDON

WHITE FLAG — Protesters against the U.S. involvement in the Iraq War speak during a lecture by Sen. Susan Collins Thursday.

## Protest interrupts Collins talk

By Brian Brown  
News Editor

A speech by Sen. Susan Collins about the ethics of conscience in government turned into a protest by an anti-war group over the republican senator's support of the Iraq War.

Robert Shetterly stood near the conclusion of Thursday's lecture at Hauck Auditorium and accused Collins of supporting an unethical war against a sovereign nation.

"Senator Collins, we cannot understand how you can make

claim to either ethics or conscience unless you repudiate this administration," said Shetterly, who joined about 100 other protesters dressed in black with the number "2319" on their backs in reference to the number of American soldiers killed in the war.

Collins' speech was sponsored by the Margaret Chase Smith Policy Center and was designed to continue and promote the legacy of Smith, the first female senator from the Pine Tree state.

Collins called upon a quote

from Smith, whom she described as one of her role models since their first meeting when Collins was a high school senior, to describe the need for integrity in government.

"The right way is not always popular and easy," said Collins. "Standing for what's right when it's unpopular is the true test of character."

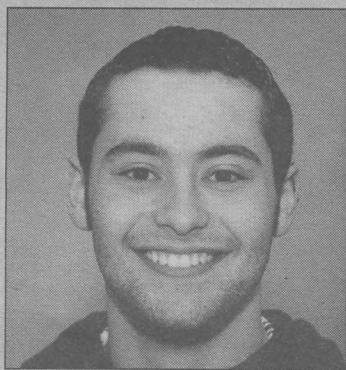
The senator targeted the lobbying process as one of the facets of government in need of ethical reform. "Lobbying

See COLLINS on Page 3



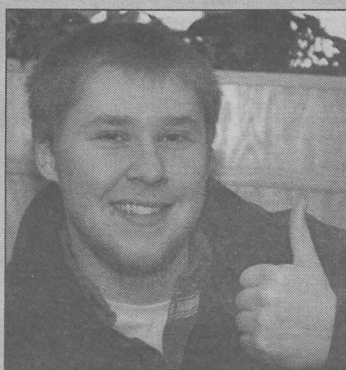
## WORD OF MOUTH

*What do you think about the coed housing changes?*



"I don't see any problem with it."

Aaron Nicholas  
Chemistry  
Sophomore



"I like it. I'm excited. I'm staying for the ladies."

Wes Tucker  
Biology  
Freshman



"I live in Colvin and we're already like that, so I don't think it will be a problem."

Megan Simonds  
Political Science  
Sophomore



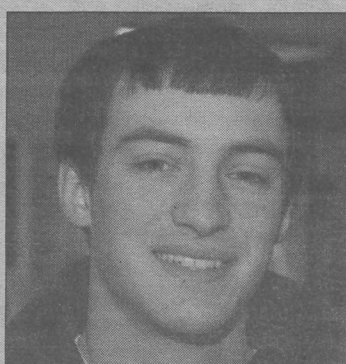
"I personally don't like it. If you'd rather stay in your own room and you can't, it's unfortunate."

Rachael Tripp  
Psychology  
Sophomore



"I'm not bothered by the fact that it's coed, just the fact that I can't squat my room."

Jenna Lavallee  
Journalism  
Junior



"It's fine with me. I think it would add variation to the dorm life."

Colin French  
Computer Science  
Senior



"I visited other colleges that had it and it seemed to be working. Overall I think it's positive."

Will Broussard  
Biology  
Sophomore



"I think it's a good idea. We're all adults and I Don't think it's an issue living next to boys or whoever. There might actually be less drama."

Emily Hilton  
Nursing  
Sophomore

## THE MAINE CAMPUS

## COMMUNITY CALENDAR

### Monday

#### Ma Vie En Rose

A film offered as part of the 2006 Women's History Celebration. 4 p.m. in 115 Donald P. Corbett Business Building.

#### SCUBA Certification

Hands-on experience in the classroom, pool and open water training. Registration and admission fee required. 5 - 9 p.m. at the Wallace Pool, Memorial Gymnasium. For more information, contact Paul Stern on FirstClass.

#### Students for Social Equality

Discussion on aspects of the student protest in France. 6 p.m. in the raised end of Memorial Union Cafeteria.

fee required. 9:30 a.m. - 12:30 p.m. in the Computer Classroom of Fogler Library. For more information, contact Gretchen Gfeller on FirstClass.

#### Women's Lunch Series

Activism in the women's studies classroom by Susan Iverson, Kati McCarthy and Aimee Poulin. 12:15 - 1:30 p.m. in the Bangor Lounge of Memorial Union.

#### Converting GIS Formats

Geographic Information System training. Admission fee. 3 - 6 p.m. in the Computer Classroom of Fogler Library. For more information, contact Gretchen Gfeller on FirstClass.

### Wednesday

#### Invisible Children

A documentary on the "night commuters" of northern Uganda. 6:30 - 8:15 p.m. in 100 Donald P. Corbett Business Building. For more information, contact Caroline Rawley on FirstClass.

### Tuesday

#### Photoshop Design

Application Training  
Registration and admission

#### UMaine Entrepreneurs

Meet students and alumni as they share their experiences about starting and running a small business; presented by the Entrepreneurship Club. 10 a.m. - 3 p.m. in the Bangor Room of Memorial Union.

#### Womens' History Lecture

More Than Consumers:  
Women Shaping the Global

Economy. 12:30 p.m. in the Coe Room of Memorial Union.

#### Hudson Museum Reception

For Maine Women: Living on the Land exhibit. 4 p.m. in the Maine Center for the Arts and Hudson Museum.

#### Women's International Day

An evening with the Maine Steiners, Anatole Wieck and his orchestra, ballroom dancing and poetry. 7:30 p.m. in Minsky Hall. Admission is free. The program is put together by students to introduce a European tradition of devoting one day in the year to all the women. Men needed in the audience as well.

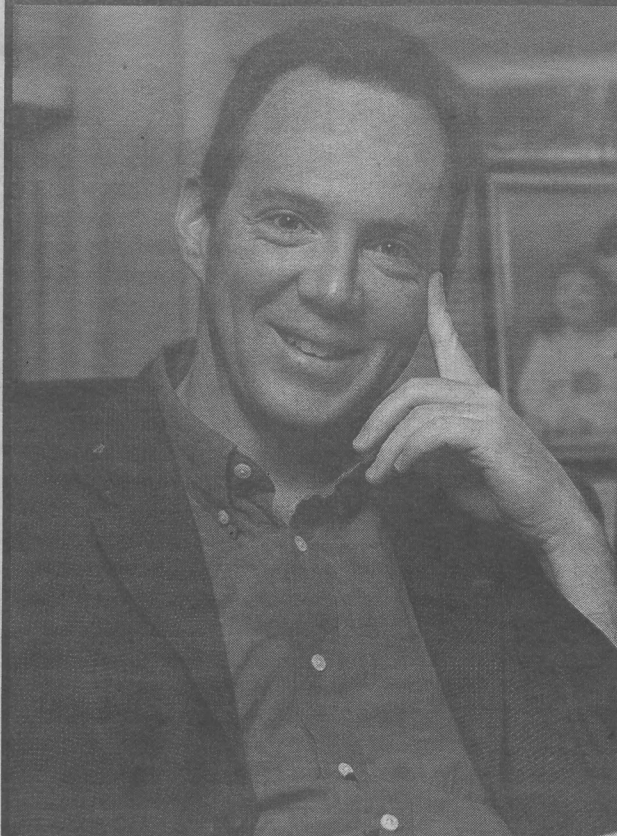
#### Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Khela Kupiec or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

## Did you score last night?

THE MAINE CAMPUS  
Matt Williams  
Sports Editor  
581-1268

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## HIKE

From Page 1

only lost by a small amount," Mitchell said. "We came to a compromise of \$10 and it seemed like a magical number."

In order for the fee increase to pass, the resolution must receive more than half of the votes.

Last December, 56.7 percent voted against increasing to \$15. Because of that, Mitchell and others in the General Student Senate felt that \$10 would be an appropriate amount to vote on.

The fee, which helps fund more than 180 student organizations, has been at \$35 since 1999.

Among other comparable public universities in New England, including the University of Southern Maine, the University of Massachusetts and the University of Connecticut, UMaine's activity fee ranks last among them.

"It would be great for financial reasons if the budget stayed the same," said freshman Megan Mathieu. "But if Student Entertainment had the opportunity to bring in entertainment that everyone would love and it had a higher budget I think it would be acceptable to tag on a few extra dollars to the fee."

"I don't think it will kill anyone to dish out those few extra dollars in order to have the best just as long as the fee is not increased too much," she said.

If the resolution were to pass, it would go to UMaine President Robert Kennedy for his approval and then to the Board of Trustees.

If approved by the board, the fee would go into effect for the Fall 2006 semester.

According to Mitchell, if this were to pass, it would not only benefit Student

Entertainment but the Office of Student Organizations as well.

Mitchell also stated that by increase the fee, this allows the GSS to help out more student organizations instead of cutting their budgets.

"It is not a big deal that they want to raise it \$10," said fifth year senior Craig Fortier. "They just need to justify where it is going."

*"It is not a big deal  
that they raise it \$10.  
They need to justify  
where it is going"*

Craig Fortier  
Senior

"I know they have a budget when it comes to things like this, but they should do a better job of advertising it," he said.

As for an event such as Bumstock, Mitchell feels the event already cuts too much into the fee.

He stated that since it traditionally costs \$70,000 and only \$20,000 goes to the university, it is not the best use of money. If the increase had passed in December it would not have made much of a change in this year's concert.

Students will be able to vote on the resolution on FirstClass by accessing the icon that says "Student Government Elections." Once it has been opened, students can read the resolution and from there they can vote. Voting will start at 9 a.m. and close at 5 p.m.

"I am hoping this will go better than the first time," Mitchell said. "I have no indication one way or the other."

"The students know that it provides these opportunities and I hope they see GSS spends very judiciously and wisely."

## Lecture teaches students about money

By Emma Potvin  
For The Maine Campus

With books to buy, tuition to take care of and student loans waiting to be paid as soon as graduation is over, college students are concerned about money.

Martha A. Broderick, senior lecturer of women's law and assistant professor of women's studies, is trying to help students become more informed about the U.S. monetary system.

She and UMaine alumnus Robert Stuart are working with the American Monetary Institute to bring its Director, Stephen Zarlenga, to speak at the university.

Zarlenga will speak on March 29 at 2 p.m. in Room 100 of the Donald P. Corbett Building and 6 p.m. in DPC Room 115.

The AMI is a public charity

established in 1996. According to the its Web site, its purpose is to, "present the results of our research in a manner understandable by the average citizen; leading to monetary reforms which bring forth a greater level of economic justice and a more equitable and efficient functioning of government."

Zarlenga's previous speaking engagements include the U.S. Treasury and the annual AMI Monetary Reform Conference.

He is also the author of several essays. In 2002 he published his book, "The Lost Science of Money."

Zarlenga's research points out the injustices he believes are inherent in the U.S. monetary system and outlines a strategy for how they can be corrected.

"This speaker is a strong proponent of change for the money system," said Broderick. "I

believe he will present a view not shared by academia, but a view shared by those who would reform the system."

Zarlenga's lecture entitled, "The Lost Science of Money: the Mythology of Money, the story of power," is expected to follow the vein of Zarlenga's book in which he outlines the history of money, describes the current status of the U.S. Monetary system and puts forth his view of how the system can be improved.

"We would like all responsible adults to be able to fully answer the following questions: What do the papers we use 'as money' actually represent? How are they created? How do they get into circulation?" said Stuart.

Zarlenga's book is available in bookstores everywhere and can also be ordered on the AMI Web site at [www.monetary.com](http://www.monetary.com).

## COLLINS

From Page 1

today conjures up images of all-expense-paid vacations and access the public never dreams of," said Collins, who proposed instituting tougher disclosure rules about what contributions a member of Congress accepts.

"Members of Congress won't take all-expense-paid golf trips to Scotland if they must be disclosed promptly on the Internet," she said.

She also suggested creating the office of public integrity, which would be independent of the direct supervision of the House and Senate.

Despite some shortcomings, Collins cited the bipartisan work in the Senate on intelligence reform as a prime example of working with integrity.

"The need to better protect

American people from threats of the 21st century trumped party lines every time," said Collins.

She also spoke about the response to Hurricane Katrina and reactions of Michael Brown, director of the Federal Emergency

*"Integrity is not about  
being perfect. It is,  
however, about accepting  
responsibility and  
striving to learn from  
mistakes"*

Susan Collins  
U.S. Senator

Management Agency, and Michael Chertoff, secretary of the Department of Homeland Security.

"I was truly shocked at Mr. Brown's testimony. He showed a complete disregard for his respon-

sibility," said Collins. "He put personal slights ahead of public interest. His insubordination and blame shifting was astounding."

Collins contrasted Chertoff's response and applauded the integrity showed by the secretary.

"He was forthright in acknowledging the shortcomings and pledged to work tirelessly to improve before the next disaster," said Collins.

"Integrity is not about being perfect," continued Collins. "It is, however, about accepting responsibility and striving to learn from mistakes."

While the senator was calling for integrity from her colleagues, Scott Ruffner of Veterans for Peace said Collins is the one who needs to start acting with integrity.

"What we see in this is Susan Collins not honoring the declaration of conscience of Margaret Chase Smith," said Ruffner. "The policies she is supporting are not ethical or conscionable."

## Correction

In the Feb. 27 issue of The Maine Campus, a story on page 4 "Lecture Caps Black History Month" incorrectly stated that the Father of Black History

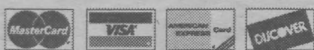
Month in America was Carter Woodman. It should have stated his name was Carter Woodson.

The Maine Campus strives to produce an accurate newspaper. To report an error, e-mail Matthew Conyers at [eic@mainecampus.com](mailto:eic@mainecampus.com)

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## POLICEBEAT

By Peter Bissell  
For The Maine Campus

### Cops nab two separate offenders at nightclub

At 8 p.m. March 17, an officer on patrol in the Ushuaia parking lot noticed several males in a parked vehicle. The officer approached the vehicle to check on the individuals. Upon making contact with the men, the officer could detect the smell of burning marijuana and alcohol. A search of the vehicle produced several Smirnoff malt beverages, a blown glass marijuana pipe, and a bag of marijuana. As a result, one of the individuals, identified as Scott Guerin, 20, of Carmel, was issued summonses for possession of alcohol by a minor, possession of drug paraphernalia, and possession of a useable amount of marijuana. At this time, an officer who had arrived at Ushuaia to assist with the original incident noticed two more people in the parking lot sitting in a car with the engine running. The officer went to check on them, and watched as the female in the driver's seat put a silver can behind the seat. When the officer made contact with the female, identified as

Krista Greenleaf, 19, of Houlton, he noticed several cans of Steel Reserve beer in the back seat. As a result, Greenleaf was issued a summons for possession of alcohol by a minor.

#### Lights out for drunk driver; transported to county jail

At 1:23 a.m. March 23, an officer patrolling on Main Street stopped a vehicle with a headlight out. Upon contact with the driver, identified as Erik Dahlgren, 21, of New Hampshire, the officer detected the smell of intoxicating beverages coming from the car. He also noticed that Dahlgren was slow and clumsy in producing his papers. Based on these observations, the officer asked Dahlgren to perform field sobriety tests, which he failed. Dahlgren was placed under arrest for operating under the influence and transported to Penobscot County Jail. His blood-alcohol content was revealed to be 0.21.

there has been a feeling that the attackers weren't students but some of the non-students who used to attend parties at that apartment building.

The case's publicity also brought to attention the condition of the building where the party had taken place.

"We realized that the students

*"It will be great if we can bring this community together to look at common ground issues."*

Lianne Harris  
Orono Town Councilor

were living in abhorrent conditions in that particular building," said Harris.

Harris said the committee has potential for collaboration beyond addressing complaints.

"Maybe we'll do something together for the town's bicentennial; that would be a great opportunity to bring the university together in a campus," said Harris. "It will be great if we can bring this community together to look at common ground issues."

Dana said he'd like to see an environment where students feel like a part of the Orono community.

"My sense is if I can create a good communication flow, an open, honest dialogue, that will be the outcome," said Dana.

The committee has yet to plan a date for their first meeting. Harris said students and Orono residents are encouraged to attend meetings and offer input.

## Public Safety serves up community love

Campus officers dish out midnight breakfasts at Aroostook and Cumberland halls

By Brian Brown  
News Editor

Members of the University of Maine Department of Public Safety traded their guns for spatulas Friday night as part of a program designed to help build relationships between students and the officers.

As part of the community policing strategy, Public Safety hosted two midnight breakfasts in Cumberland and Aroostook Halls on Friday. More than 50 students attended the event in Aroostook Hall, and approximately 30 went to the breakfast in Cumberland Hall.

*"Part of the community policing strategy is to build relationships before we need them."*

Noel March  
Chief  
Public Safety

"The more opportunity we can find to connect with students outside a confrontational and adversarial setting the better," said Chief Noel March. "Part of the community policing strategy is to build relationships before we need them. When it's hitting the fan is not the time to show up and say, 'I'm Chief March. You can trust me and share information with me.'"

March said the department



COURTESY OF TARYN BUCKLEY

**COOKING UP A STORM** — Dorothy Alley, a resident assistant in Aroostook Hall, and Rana Brace, a dispatcher for Public Safety, cook at a midnight breakfast Friday.

experimented with the midnight breakfast program last year and it has been a real success.

Lt. Paul Paradis said the department is trying to do more of these events, but had to cancel this a few semester because of conflicts.

"It helps promote a fellowship within the residence halls," he said.

Taryn Buckley, a resident assistant in Aroostook Hall and community policing student liaison, said the program is a valuable tool for the department.

"The students get the opportunity to see the officers in a more relaxed atmosphere," she said. "The students and officers were in there

and everyone was just relaxed."

Officer Edward Leskey, whose community policing assignment is Aroostook Hall, said the event allowed him to get to know the residents on a personal level.

"My job on the weekends is usually negative," he said. "This is a chance to meet people on a positive level. I just met a guy I've never met before."

Leskey shared the Chief's view that interaction with students goes a long way toward building a lasting relationship.

"This is a pleasant community to come into," he said. "I always get greeted when I walk in. Sometimes a police officer doesn't always get greeted."

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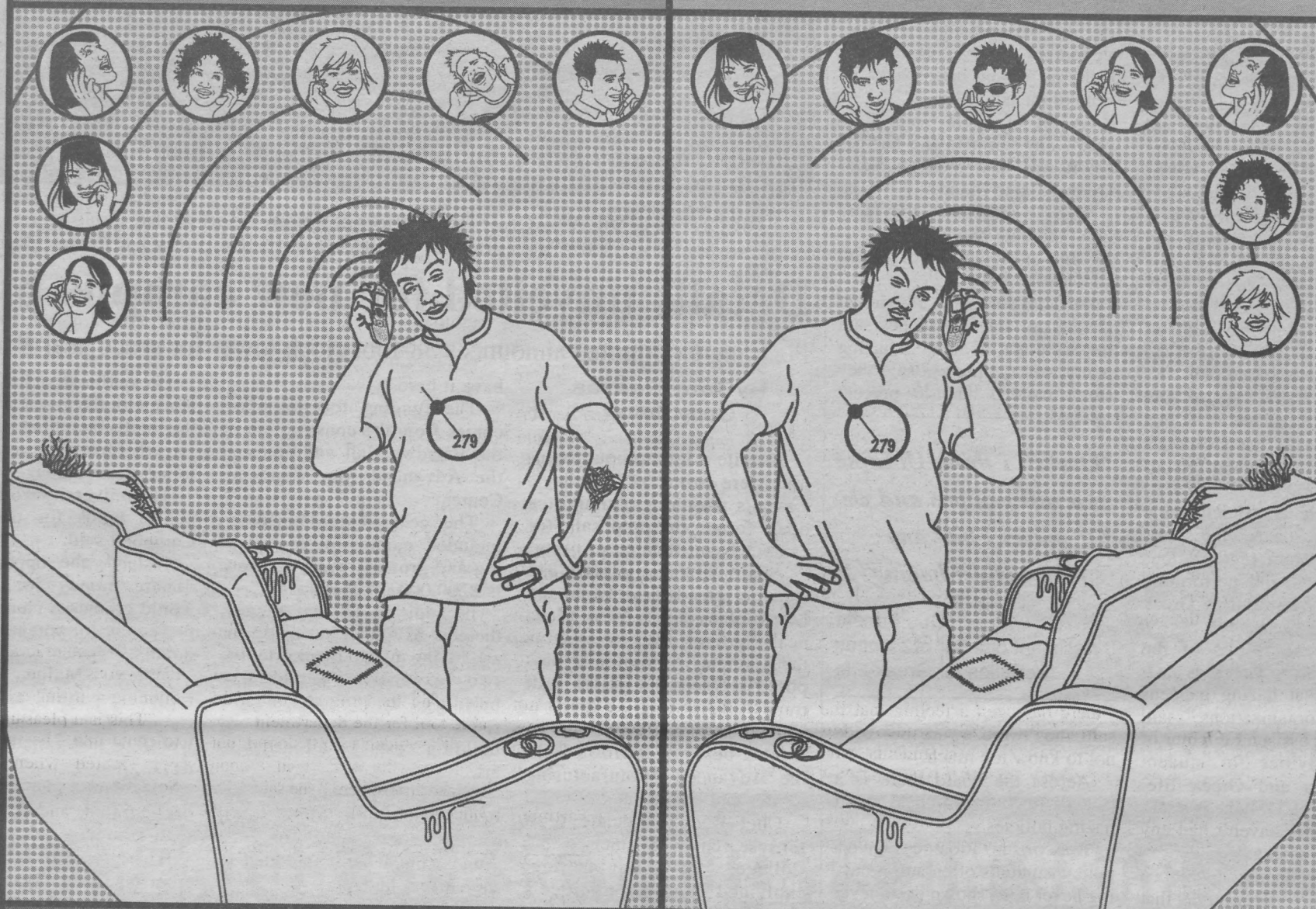


# SPEEDTALK<sup>SM</sup>

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# Study reveals hazing remains serious issue

By Khela Kupiec  
Assistant News Editor

Is hazing a cultural phenomenon?

Two University of Maine researchers are intent on answering this question by examining the extent to which hazing occurs and the forms it takes across a range of student organizations in post-secondary institutions.

Elizabeth Allen, assistant professor of higher education and leadership and Mary Madden, assistant research professor presented the results of a pilot study they conducted last spring to a group of UMaine students and faculty. The results are phase one of what will be a national study on student hazing.

While many people think of hazing as directly linked to Greek life, encouraged by movies like "Animal House" and "Old School," the reality is that hazing is an issue that occurs in a diverse range of student organizations.

The researchers found hazing in the ROTC, teams, club sports and other student organizations including band and performing arts clubs in addition to Greek letter organizations.

"I think the results of the study will be pro-Greek as in it recognizes that hazing happens in a lot of organizations," said Gus Burkett, assistant director of campus activities for student organizations and Greek life. "Overall I think UMaine is a safe campus and we haven't had any [observable] hazing."

Allan and Madden developed a Web-based, 70-item survey that included incentives providing a 90 percent completion rate by the participants.

The data is based on the surveys of 1,789 full-time students across four post-secondary institutions within the northeastern United States.

Of the students surveyed, 24 percent were part of recreation or club sports teams, 14 percent were involved in academic groups, 15 percent were in honors and 22 percent said they didn't participate in any group.

Forms of hazing that were reported were drinking games, humiliation, being yelled, screamed or cursed at, forced to get sick or pass out, and deprived of sleep.

In more extreme cases tattoos and piercings, sexual acts and "paddling" were part of initiation.

For the purposes of this study, hazing was defined as any activity expected of someone joining or participating in a group that humiliates, degrades, abuses or endangers them regardless of a person's willingness to participate.

A brief discussion followed the presentation, and an audience member brought up the question of whether reality shows like "Fear Factor" feed a culture of hazing with their practices of forcing individuals to eat cockroaches or lay in a pit of snakes.

Alumni of these student organizations are also targeted as

players in the issue, often encouraging the practices in the guise of tradition.

Another audience member pointed out that the United States Army is an institution where hazing is regularly used and accepted as a means of breaking down individuality to build a unit; in a way the government is showing support for the practice and part of the increasing insensitivity to some of the activities.

"A lot of adults said there wasn't any harm in the hazing, that it was just good character building," said Madden.

Many audience members found the data obtained on advisor and/or coach involvement most surprising.

Of those surveyed, 38 percent of advisors and or coaches said they were not involved in hazing in any way; 22 percent said they were involved and 40 percent

**"Overall I think UMaine is a safe campus and we haven't had any [observable] hazing"**

Gus Burkett  
Assistant director of campus activities for Greek Life

said they were aware but tried not to know too much.

Across the board there is a lack of student awareness about hazing policies.

If an organization does have a policy, students often admit having never been shown it, or never taken the time to review it, said Allan.

Even if they are aware of the policies against hazing, or just feel that the acts are wrong or unsafe many students don't report the incidents for fear of retribution.

"There's so much secrecy and silence about this topic. It's very humiliating [to the victims] so you don't hear much about it until there is a tragedy," said Allan.

There is a lack of understanding of what hazing is and people need to realize that it is more than being dropped off in the middle of the field naked, in below-freezing weather and made to find your way home.

"It's all about proving yourself," Madden agreed with an audience member.

"It is felt that the best way to organize a group is with a common experience," said Robert Dana, dean of students.

"For some reason in this country, they think it should be a negative experience. Hazing is a slippery-slope and at UMaine it is not tolerated."

Showing broad based national support, 22 national organizations have signed onto the \$30,000 pilot study including the NCAA, Pi Beta Phi and NACDA.

The pilot study is a small portion of what will end up being an estimated net \$250,000 investment for the two-to-three more years of the project's duration.



CAMPUS PHOTO BY KEVIN REARDON

CHECK OUT THE VIEW — Chet Rock, the associate dean of the College of Engineering, shows the audience at a public forum the plans for Cloke Plaza.

## Details unveiled for new campus plaza

Planning Committee announces 38-foot clock tower for space near Barrows

By Tony Reaves  
Copy Editor

Despite a low turnout, opinions were strong at Thursday's Campus Planning Committee open forum on proposals for campus beautification projects.

About 20 faculty, staff and students attended the forum and heard plans for a new plaza near Barrows Hall as well as the Campus Arboretum's proposed replacement of the mall trees.

Paul Cloke Plaza will be located between Barrows Hall, the Advanced Manufacturing Center and East Annex.

Chet Rock, associate dean for research and finance for the College of Engineering, explained the committee's plans for the plaza.

Most prominent will be a 38-foot structure meant to evoke the emblematic clock tower. The clock once topped Wingate Hall before a fire gutted the building in 1943. The clock tower was not rebuilt with the rest of the building.

The tower, which would be freestanding in the plaza, will be held up with four corner pillars with a space for students to walk beneath.

The plan calls for the clock to be made by Balzer Clockworks of Freeport, the United States' only mechanical clockmaker.

Rock said the tower's bell, which rang loud enough to be heard across the campus, was damaged in the fire.

After years of sitting on display around campus, the bell disappeared.

Rock said the Planning Committee is searching for the original bell in hopes of putting it in the tower.

"It's probably sitting in somebody's barn in the area," he said, adding that if found, the bell could be rung to commemorate special occasions.

Rock said alumni from the 1940s have fond memories of the bell, and hanging it again "might attract more people and get them interested in fundraising."

Certainly it would serve as an attraction if we were able to

have it here."

The funding for the plaza comes from the construction of the Barrows Hall addition and the Advanced Manufacturing Center.

The cost of the buildings included money for landscaping and grounds work, so there is \$200,000 for the plaza.

In addition to that money, there is \$170,000 set aside for art in the plaza thanks to the two expensive engineering buildings and a Maine law requiring that 1 percent of building costs be allocated to art.

Finally Rock said there has been discussion of a small amphitheater next to East Annex, but it isn't included in the current budget.

Once the tower and artwork are installed, they expect the amphitheater to come back into consideration.

**"It would not be the spectacular green space for a decades, certainly, but you have to wait for good things."**

Christopher Campbell  
Professor  
Plant Systematics

Rock said Cloke Plaza would add a needed gathering place on the campus, as UMaine currently has few.

Paul Cloke was dean of the College of Engineering from 1926-50, back when it was called the College of Technology.

He worked in Wingate Hall when the fire destroyed it in 1943.

The Plaza is still pending approval, but feedback at the forum was positive.

Christopher Campbell, professor of plant systematics in the department of biological sciences, outlined the plan to replace the ash trees on the mall with Quercus bicolor, a white oak which Campbell said are more appropriate for a formal green space like the mall.

He outlined a list of problems with the green ash trees on the mall including their poor growth form and susceptibility to ice storm damage.

The university would not use public funds for the project, Campbell said.

Instead, the opportunity to donate money for the trees would go onto a menu of needs presented to potential private donors.

When UMaine eventually replaces the ash trees, Campbell said the planting would be just a matter of a few days.

"It would be very well orchestrated, and done quickly with minimum delay."

The proposal faced dissent from Nadiya Dragan, a graduate student in the communication department. Dragan collected broken acorns from Quercus bicolors already on campus that squirrels had broken open.

"It's going to be very annoying because rodents will come and crack them and we will have pieces all over the grass," Dragan said.

Dragan said the smaller trees would leave the mall ugly for years.

According to Campbell, after buying the trees and acclimating them in a separate space for two years, they would be 15-20 feet tall when planted.

Campbell said one of the benefits to the species is a high early growth rate of about a foot per year, and that within 30-35 years of planting the oaks would be as high as the current trees.

Dragan said she is opposed on principle to replacing the ash trees.

"The idea that trees are not perfect enough for the mall doesn't seem right to me. People are not perfect," Dragan said. "We don't deject them from society because they are not perfect."

Campbell said he is confident that replacing the ash trees is best for UMaine.

"It would not be the spectacular green space for a few decades, certainly, but you have to wait for good things."



## Marxist lecture calls for end of war

Panel promotes multinational peacekeeping to replace U.S. occupation

By Matthew Kinsman  
For The Maine Campus

Nearly a week after the third anniversary of the U.S. invasion of Iraq, local peace activists reiterated their objection to the war and continued their unrelenting call for its end.

As part of the Socialist and Marxist Studies Spring lecture series, a group of University of Maine professors and peace proponents spoke Thursday.

The lecture entitled "The Iraq War: Lessons Three Years after the U.S. Invasion and Occupation."

The panel included professors Michael Howard and Doug Allen of the philosophy department, professor Alex Grab of the history department and Ilze Peterson of the Peace and Justice Center of Eastern Maine.

They spoke to a small audience in the Bangor Room of Memorial Union.

According to Grab, the U.S. goal is not to democratize Iraq, but to control, dominate and exploit.

"There are three reasons why the U.S. invaded Iraq," Grab said. "The first is oil, the second is oil, and the third is oil."

Speaking only a few hours before U.S. Sen. Susan Collins' lecture in Hauck Auditorium, the speakers adorned themselves in black attire in order to "mourn, not celebrate," the arrival of Collins and her "support of the Iraq War," as they justified their anti-war

convictions by using history and geopolitics as a guide.

According to Allen, the War in Iraq signifies U.S. militarism, imperialism and a drive to remain an economic power during a period of decline.

"The notion of terror to overcome terrorism, violence to overcome violence, is counterproductive," said Allen.

***"There are three reasons why the U.S. invaded Iraq. The first is oil, the second is oil, and the third is oil."***

Alexander Grab  
Professor  
History

Instead, Allen and the rest of the panel promoted multinational peacekeeping to replace the current U.S. policy of unilateralism, along with the immediate removal of troops and military bases.

Although the Bush Administration claims that an immediate troop pullout would plunge Iraq into further violence and chaos, Howard believes that their argument only seeks to prolong occupation indefinitely.

Howard described the war as a "tissue of lies and distortions."

"The longer the U.S. stays in Iraq," said Howard, "the more polarization will occur."

According to Ilze Peterson, the coordinator of the Peace and Justice Center of Eastern Maine, the goal of the global anti-war movement is to "build a culture of peace."

She mentioned the significance of nationally recognized protester Cindy Sheehan, who lost her son in the Iraq War.

Audience members attending the discussion also cited the importance of discussing the Iraq War, and galvanizing the citizenry to act.

"The biggest danger is apathy," said Alex Lehning, a fourth-year history major.

"Once war becomes part of the daily news cycle and part of the mainstream, it becomes really dangerous."

The Peace and Justice Center of Eastern Maine will continue its anti-war campaign on March 25 by sponsoring the "Real Security Hearing" at UMaine to discuss alternatives to the war in Iraq.

The event will take place from 12-5 p.m. in Neville Hall. It will include keynote speakers Richard and Rita Clement who are Maine residents and parents of an Iraq war veteran.

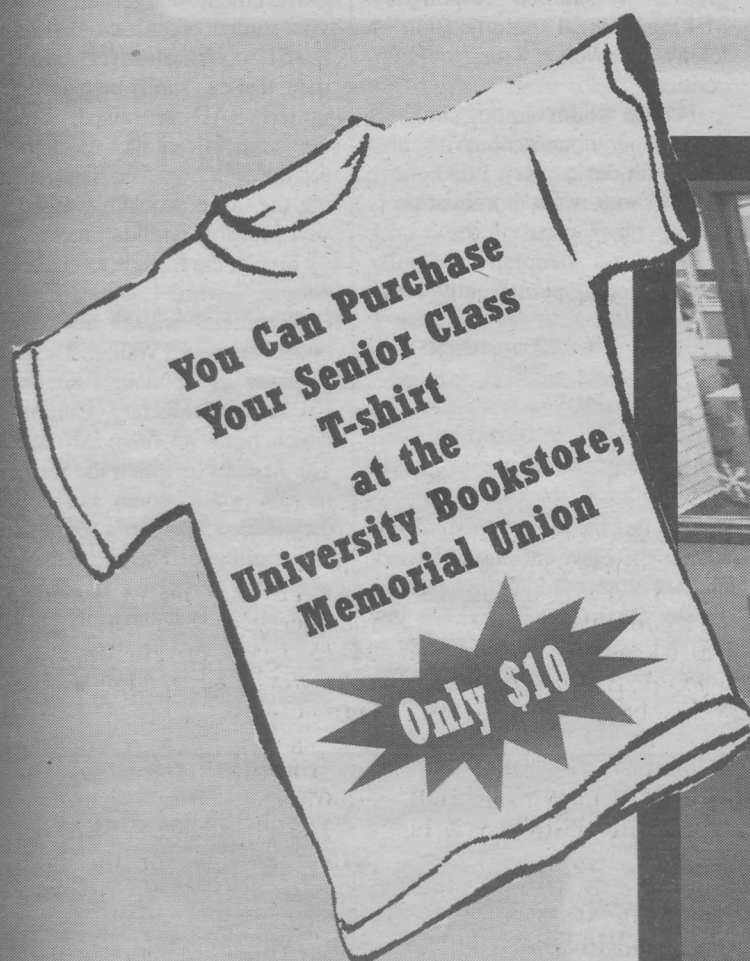


CAMPUS PHOTO BY SARAH BIGNEY

SIGNING OFF — Student protesters- Yann Dupuy, Amber Kopiloff and Hannah Pennington rally against the U.S. involvement on the third anniversary of the Iraq War.

## SENIOR CLASS T-SHIRTS ON SALE

Proceeds go to the Class of 2006 Class Gift



Brought to you by: Senior Council - a group of 12 seniors and 3 juniors that work year round to choose and fundraise for the class gift, advise the Commencement Committee, and plan Senior Week.

For more info contact Keri.Lyle@umit.maine.edu



## Editorial

### Committee decides to rock UMaine

For the first time in years, the Bumstock committee made a tough decision that benefits UMaine students. They decided to divert a significant portion of the Bumstock budget to bring mtvU's Campus Invasion to UMaine.

Declining attendance and rising costs have put the university behind the eight ball on the issue of Bumstock. Each year more and more students complain that it is a huge disappointment, yet they will also complain if it is disbanded. This is a step in the right direction: the phasing-out.

The decision to send concert money elsewhere will diminish Bumstock, that's for sure. But this money will be sent to a better-organized and more-experienced staff that knows how to plan a concert. Besides, a concert is a concert, who cares what banner it's under?

Admitting that someone else can do it better was a bitter pill for the Bumstock committee to swallow, but it was a decision made with the students in mind.

### Orono Town Council makes a compromise

Disappointment followed the Orono Town Council election results with students fearing that their opinions and wishes would continue to be disregarded in a town where they make up about half the voting population. Three UMaine students were defeated in their bids for council seats after the Town Council's decisions threatened to close a popular venue for student entertainment.

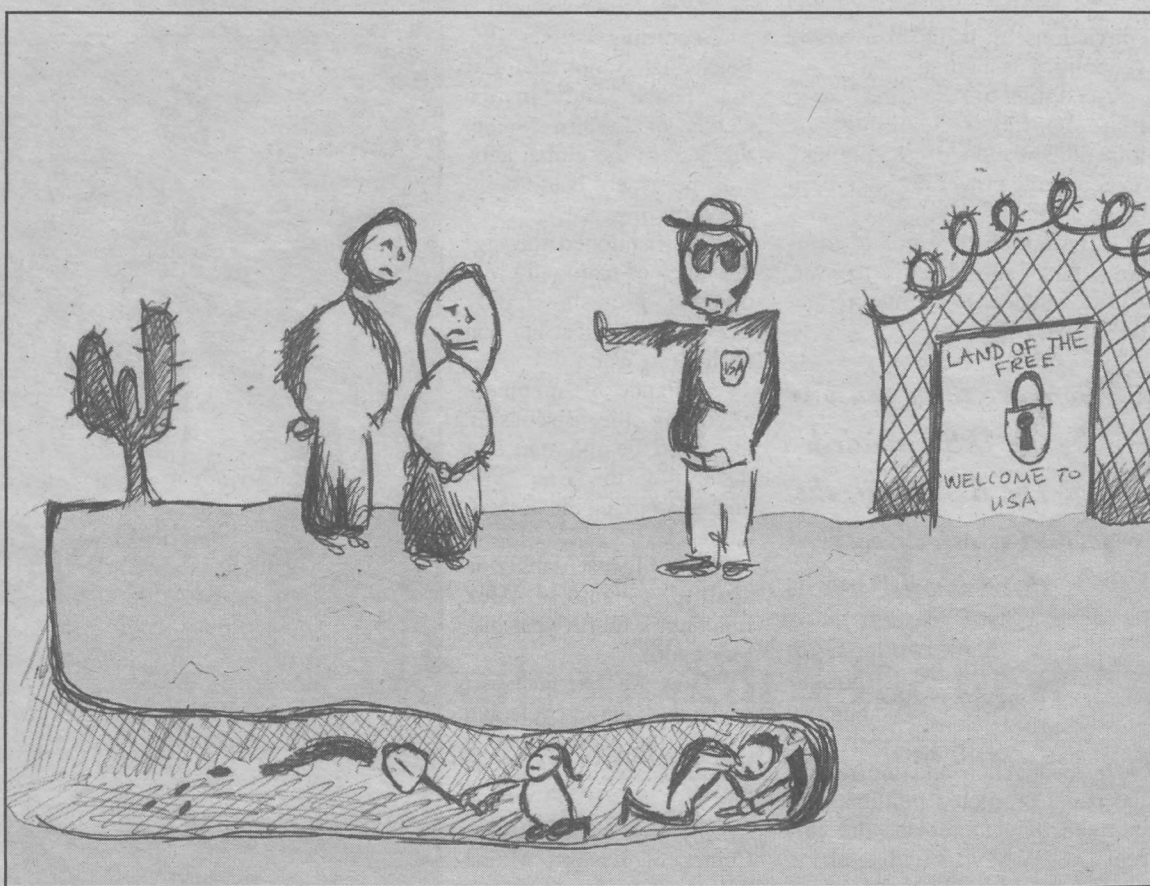
In light of recent events centering on the power struggle between UMaine students and the residents of Orono, the revival of the UMaine Relations Committee is one welcomed step towards a more harmonious relationship between the two groups.

Open communication is important and having this, hopefully enduring venue for discussion, will help to avert future discontent and misunderstandings. In subsequent years it may be advantageous to allow students to make the decision of which students will sit on the panel to represent them as well.

# SOAP BOX

THE MAINE CAMPUS  
Opinion-Editorial

MONDAY,  
MARCH 27, 2006



## The trouble with building walls

It's easy to blame immigration on those forced into it

There was a huge protest in Los Angeles this weekend, and it wasn't about the war in Iraq. In fact, this protest drew more people than recent war protests marking the war's third anniversary. A crowd of 500,000 people descended upon the streets demanding immigration rights, in reaction to legislation that President Bush and the U.S. House of Representatives are trying to pass that would make illegal immigration a criminal felony. Another part of Bush's new proposal is to begin building fences along a third of the U.S.-Mexico border to keep more people from entering.

Immigration has definitely been on the rise the past few decades, on one hand because of economic troubles in foreign countries, such as Mexico's 1994 "peso-crisis," as well as the fact that our own government has largely left the issue alone. According to the Census Bureau, the

LAURA  
GIORGIO



PHOTO EDITOR

number of foreign-born people living in the U.S. increased by 57 percent between 1990 and 2000 for a total of 31.1 million. Over half are from Latin America. Most come from poverty where they earned \$1 or \$2 a day, and come here to work agricultural and construction jobs that many Americans would never consider.

Now, we live in Maine, a state where immigrants make up a mere 3 percent of the population. However, look around and you will find that we are, for the most part, descended from immigrants. At what point do we shed that part of

our identity and act like we've always been here?

When I look at the issue as it applies to our own country, I see no reason why illegal immigration should be classified as a felony. My great-grandparents came here in a time when the doors were wide-open. Denying this privilege to others is denying the basic tenets of our country. Of course, it is our government's duty to make sure immigration is handled responsibly. Making illegal immigration a felony, however, is wrong and hypocritical.

People claim immigration is hurting our country, but it's also what built our country. I do believe that in some ways, immigration is hurting other parts of the world. Millions of people, especially young people, permanently leave

See MEXICO on page 9

## Letters to the Editor

### Blame where it's due

I am astounded that Derek Mitchell would claim that the three students who ran for town council lost because students were disenfranchised in this election. That

claim is entirely unfounded. Absentee voting was available for students and advertisements for voting absentee were posted all over campus for quite a few weeks before the election. Every student on this

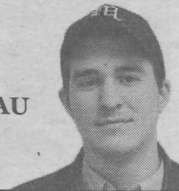
campus had the same opportunity to vote as the other citizens of Orono. The low turnout among students was due to the fact that students just

See LETTERS on page 9

## Time to adjust fee

Student activities increase is seven years overdue

WILLIAM  
POMERLEAU



STUDENT SENATOR

I live two lives at the University of Maine. The first one is that of a student. And like most students at the University of Maine, I receive federal financial aid because I can't afford to fully fund my college education. In Laymen's terms, that means I don't have a lot of money. And like most students at the University of Maine, I also don't like to give more money out when I don't have it for myself.

My second life is that of a politician in the General Student Senate — the body that is putting forth a second attempt at raising the Student Activity Fee. In my capacity as a senator, I see many benefits to raising the SAF including but not limited to better concerts on campus and more money for the 180 student organizations.

When deciding which way to vote, it is important to consider a couple questions: Is \$10 worth bringing a bigger name to campus? Think Dane Cook, Jason Mraz or people like that. Is \$10 worth not having to deal with Student Government budget crises when your student organization is requesting \$1,500 for whatever? One statement that can surely be made is that if the SAF is raised, Student Government can allot more money for the ROC Quebec Trip—meaning the ticket problem we had this year probably wouldn't recur.

Surely, the flipside to this are the people who say, "Student Government wastes its current budget anyway." Well, that's simply a matter of opinion. I sit on the Executive Budgetary Committee, which hears all financial requests. The manner in which the members of EBC grant money is strict and they abide closely to a set of financial policies. The senate itself, which has to approve all allocations over \$1000, is also fiscally vigilant.

See FEE on page 9

### Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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## MEXICO

From Page 8

their homes to come here. Who takes their place? Who takes care of those left behind, like the elderly? Money sent from the United States constitutes, in some parts of Mexico, 100 percent of the local economy.

Last year the amount totaled a staggering 20 billion dollars. If Mexico continues to be so dependent on foreign-earned dollars, it will never be able to grow on its own.

Immigration doesn't scare me because I'm not afraid of diversity, and it doesn't bother me that more people are competing for jobs or using welfare services. There 31.1 million people living in this country

who were born somewhere else. Can you imagine what it would be like if 31.1 million native born Americans simply got up and left? We'd be crippled, and that's what is happening around the world in many places, which is the main reason immigration concerns me.

Foreign governments should do more to keep immigrants at home for the sake of their own future, and our President should work with them rather than against them. If president Bush has such a problem with immigration, he should spend his time and our taxpayers' money on more than just building walls, because this is just more go-it-alone behavior that will seal Americans in but won't keep immigrants out.

*Laura Giorgio is junior studio art major.*

## FEE

From Page 8

We are unique here at UMaine. We pay little, in comparison, for a SAF and exponentially, the outcome of that is little money to spend before a fiscal year is over, student organizations being denied funding and subjected to mediocre bands. I don't know about any of you, but to me, that's not how the flagship university of the UMaine system should be. If USM has better access to funding for their student events than we do, then the problem needs to be addressed.

Also, it is important to take into consideration that the SAF hasn't risen in seven years; In those seven years, prices have risen. So the value of this exact amount of money has declined in comparison to average prices. For that reason, Bumstock no longer costs the allocated \$50,000, but upwards of \$65-\$70,000—which is way too expensive.

It is important to remember that we senators also pay the same Student Activity Fee — you can't join Student Government without paying it. We all pay tuition, we all

feel the effects of rising tuition, the cuts in financial aid, and now, Student Government wants more money. Well, that money is for you. It gives you, as the old adage goes, "more bang for your buck." So that while the University of New Hampshire is bringing in Howie Day, Dane Cook, the Stone Temple Pilots and Maroon 5, we're not going to be here at UMaine bringing in bands that only a quarter of the UMaine population has heard of.

I know more money sounds discouraging. But for the amount of service you will get out of \$10, it is hard not to at least consider it: more big name and bands-comedians, more money for student organizations, more money for big projects such as Alternative Spring Break and the ROC Quebec trip, and better overall image of the University of Maine.

I can't speak for all of Student Government and I most definitely can't pretend to know the opinions of the 9,000 undergrads they represent, but that sounds like a damn good deal to me. Please raise the student activity fee.

*William Pomerleau is a sophomore history and education double major and a student senator.*

this is a good one: What would happen if Maine were to "shift away from pulp and paper or place it under state control to avoid dependence on corporations?"

The University of Maine's College of Natural Sciences, Forestry and Agriculture harbors one of the top Forest Management Departments in the nation. The people associated with this department are experienced, well-informed and are highly respected throughout the forest industry. My question to the Maine Campus is, why didn't the reporter seek the expertise of the Forest Management Department for this story? Why did the reporter ask a sixth-year food-science major, a fourth-year English major, and a doctoral student in environmental engineering — Mr. Lake's comment really surprised me — for their reactions on the mill closure instead of performing the job of a journalist and seeking a respected, well-informed source? Is Nutting Hall too far from Memorial Union? This article should have been on the opinions page and not on the front page. I do not know if this is shoddy or biased journalism, but in the future, if the Maine Campus wants an opinion on the ballot for the front page, shoot me an e-mail.

*Ed Fortin  
Senior Forest Operations  
Science major*

## The democratic power of protest

### Anti-war demonstration glorifies the freedom of speech

Sitting in the kitchen of the orphanage, Anita Maria and I sipped tea and watched the Santiago news. Watching TV every night with the ladies who ran the home in Chile was a good way to practice Spanish during the three months I volunteered there. As we watched the news, which was mostly about the war in Iraq that had just begun that week, there was a story on the Chilean equivalent of the State of the Union address which had taken place that day.

A student in the hall stood up and started shouting in protest. I was shocked, and said to Anita Maria, "how awful!"

She looked at me and said, "How awful? How wonderful! Don't you live in a democracy?"

The university students were protesting in Chile because their financial aid had been cut drastically. Students I had talked to would not be able to return to school.

Chile lived under the violent dictator Augusto Pinochet from 1973-1990. For those 17 years, the people of Chile were oppressed and thousands were tortured and killed for opposing Pinochet. Freedom of speech is a recent and wonderful thing for the people of Chile.

This freedom to criticize the government is the essence of democracy. Would the United States of America have been formed if brave individuals hadn't spoken out? Likewise, would the unjust, illegal and inhumane war that grows more out-of-control every day in Iraq continue if

SARAH  
BIGNEY

FOR THE MAINE CAMPUS

more citizens stood up to the powers that perpetuate it?

CNN reports that a record 60 percent of the public polled by Gallup last week does not support the war, and 57 percent said the invasion of Iraq was a mistake. On May 2, 2003, almost three years ago, Bush declared the war "mission accomplished" and yet last week we saw the most intense air raids and bombing since the beginning of the war. There were no weapons of mass destruction. The administration lied to the citizens of this country.

As many as 37,000 Iraqis and 2,319 U.S. soldiers have died in this war, according to <http://icasualties.org/oif/>. Thousands more are injured. More than one-third of soldiers returning home sought therapy upon returning to the states. This war is a tragedy, and we need to stop it.

The killing of innocent people is not ethical. Torture is not ethical. Yet on Thursday, Senator Susan Collins spoke on campus about the "The Ethics of Conscience." She failed to mention, let alone attempt to explain, the U.S. military invasion of Iraq until pressed in questioning. The United States is waging a major war

in the Middle East that will cost our generation billions of dollars and she did not even begin to discuss it. She is one of the legislators who are supporting this unjust war. She is responsible for the war in Iraq.

I am proud to be one who rose to support Maine artist Robert Shetterly when he interrupted the question and answer period to speak out against the war. Like the student in Chile being denied his education, Shetterly had every right to speak up for those being denied their lives in Iraq.

For over a year Maine peace activists have been asking Sen. Collins to hold a town hall meeting with constituents to discuss Iraq. Rep. Mike Michaud participated in two such meetings this year. Collins and Senator Olympia Snowe have both refused to do so, but meanwhile meet regularly with powerful corporate and special interest lobbyists in D.C. When will they listen to the people of Maine?

Since Collins refuses to meet with the concerned citizens, they came to her. Shetterly and the rest of us were peaceful and dignified. We did not disrupt her speech. We did not boo. We did, however, make our sentiments known to our representative who does not want to listen but must. This was a polite and dignified way of expressing our freedom of speech and promoting democracy. As Anita Maria would have said, "How wonderful!"

*Sarah Bigney is a junior peace studies major.*

## War protesters hijack Collins speech

### A righteous fury was aimed at the wrong politician

Last Thursday, nearly 100 anti-war activists utilized yet another public platform to express their relentless call for immediate withdrawal of U.S. troops from Iraq by zeroing in on U.S. Sen. Susan Collins during her lecture in Hauck Auditorium.

The indignant response from anti-war demonstrators stems from Sen. Collins' refusal to host a public town-hall-style meeting to discuss the war in Iraq with Maine citizens. Collins' skepticism arises from her belief that a town-hall meeting would not serve as an honest forum of debate, but instead a counterproductive forum for invectiveness. And she's absolutely right.

As Collins sees it, it would be difficult to hold a debate with protesters brandishing signs that depict her as a warmonger who is directly responsible for the torture of detainees, theft of oil, and the murder of children. "We...cannot understand how you can make claim to either ethics or conscience unless you repudiate this administration," said a protester who abruptly stood during the question and answer segment to read a statement aloud to Sen. Collins. "Otherwise you are complicit in their crimes against humanity."

Perhaps reflective of the current anti-war movement's rigid perspectives, the protesters in attendance failed to recognize one of the key points of Sen. Collins' speech: compromise.

Earlier this month, Sen. Collins joined forces with two democratic senators and vocal White House critics by sending a blunt letter to

MATTHEW  
KINSMAN

FOR THE MAINE CAMPUS

President Bush. It called on him to pressure Iraqis into forming a unified national government, in order to prevent civil war and jumpstart the withdrawal of U.S. forces. Sen. Collins acknowledged that a large number of Mainers are opposed to the war, but she also understands that declaring unequivocal censure of the Bush administration and calling for immediate troop withdrawal would only help to further incense, divide and ultimately hurt the country. And most Americans are in agreement.

In a recent Los Angeles Times story, the top U.S. envoy to Iraq said that the U.S. invasion in 2003 created a "Pandora's box" of ethnic and sectarian tensions that could engulf the region in all-out war if America pulled out of the country too soon, which only strengthens the belief that an immediate troop pullout would also cause irreparable harm to the broader Middle East.

Let's not be mistaken; the anti-war movement is a praiseworthy cause that has helped define our nation's history, but it must also be understood that politics is a different creature. Instead of adamantly pursuing unrealistic goals and declaring additional idealism, lawmakers in Washington must work towards

viable objectives such as preventing a permanent military establishment, demanding the training of Iraqi security forces, and encouraging a free political process; Sen. Collins is doing just that. And despite critics' disagreement with the rationale for going to Iraq or vehement opposition to the Bush Administration and its handling of the war, it is vitally important for American citizens to remain unified and pray for success, rather than failure, in Iraq.

However, the anti-war movement has refused to strongly embrace the utilitarian voices of Sen. Wesley Clark and Congressman John Murtha, and instead has used the brazen tactics of Cindy Sheehan to provoke media attention that has further undermined their credibility in the eyes of the American people.

There are many architects of the Iraq War who may deserve stalwart opposition, but Sen. Collins is surely not one of them. For those who witnessed last Thursday's display, it's imperative to recognize that the characterization of Sen. Collins as one who is "complicit in their crimes against humanity is a false and uncompromising." Moreover, it's critical to refuse to be complicit with the denigration of a woman who has spent a decade serving the people of Maine honestly and admirably, and who quite frankly didn't deserve a slap in the face when she visited the University of Maine.

*Matthew Kinsman is a junior journalism major.*

## LETTERS

From Page 8

don't get involved in politics at this level in substantial numbers. Also contributing to the low vote for the students running was the lack of any sort of platform or set of ideas for the town of Orono coupled with the lack of any real campaigning. Perhaps Derek should contemplate a little longer why he lost this election instead of passing the blame to someone else.

*Christina Brown  
Senior political science major*

**Biased or shoddy journalism?**

As I was reading the "Old Town mill closes doors" article in the March 23 Maine Campus, I thought that the article was well written and informative until I read page two. Yes, there will probably be a significant ripple effect throughout the Old Town area and the local logging industry. And yes, the co-op students who attend UMaine have had an excellent opportunity taken from them. But where on earth do people get the notion that the mill closure is "Baldacci's fault?" What good would come from the permanent closure of "such an environmentally harmful practice?" And, oh yeah,



# go.

## MUSIC

Emma's Revolution Concert  
folk performers Pat Humphries  
and Sandy Opatow  
7 p.m.  
Tuesday, March 28  
Minsky Recital Hall

Three Bands Concert  
7:30 p.m.  
Tuesday, March 28  
Maine Center for the Arts and  
Hudson Museum

Soul Lemon  
10 p.m.  
Tuesdays  
Blues Cafe, Orono

Roost  
10 p.m.  
Thursdays  
Blues Cafe, Orono

## ENTERTAINMENT

Java Jive  
Mr. Fraternity  
8-10 p.m.  
Main Dining Hall  
Memorial Union

## ARTS

Arts of Asia: The Sacred and  
the Secular  
9 a.m.  
through June 23  
Hudson Museum

Embedded Quilts from the  
Iraq War  
9 a.m.  
through May 30  
Hudson Museum

Yin and Yang: Elements of  
Chinese Gardens  
through June 23  
Hudson Museum

The works of photographer  
Michael Alpert, sculptor Laura  
Fernstock and five landscape  
paintings  
9 a.m. - 5 p.m.  
through April 8  
University of Maine Museum  
of Art  
Norumbega Hall, Bangor  
\$5; Free with MaineCard

## COMEDY

The Maine Attraction  
Jay Black  
9-10 p.m.  
Friday, March 31  
Main Dining Hall  
Memorial Union

## MOVIES

Kickin' Flicks  
Fun with Dick and Jane  
7:30 p.m.  
Wednesday, March 29  
100 Donald P. Corbett  
Business Building

## BARS

35 cent wings & \$2 Bud Light  
Pints  
Mondays  
Finger Rock at Ushuaia

Open Mic Night  
9 p.m. - 11 p.m.  
Wednesdays  
Soma 36

Karaoke  
4 p.m. - midnight  
Thursdays  
Staar Club

If you would like an event  
posted on the go! calendar,  
please contact Pattie Barry on  
FirstClass.

RAQ jams out at Ushuaia

• Page 12

# style

UMaine's proud  
unicorn heritage.

Page 12



## This weekend students far and wide celebrate Latino culture at UMaine

By Khela Kupiec  
Assistant News Editor

and Pattie Barry  
Style Editor

Arroz con pollo anyone? Empanadas con carne, alfajores or churros? How about some inspiring Latin poetry, or a little salsa music to get your hips swinging and your toes tapping? University of Maine students, faculty and area residents came together last Friday night to do just that, celebrate Latino Heritage for the ninth consecutive year.

Blue, green and yellow streamers, balloons and confetti gave the party a little flare, while revelers dined on Latin cuisine and were entertained by songs and speeches.

After Interim Director of Multicultural Programs Jose Cordero and Latin American Student Association President Ana-Ramona Gilbert welcomed the audience, Spanish students read selections from great Spanish-speaking poets such as Chilean-born Pablo Neruda and Mexican-born Sor Juana Ines de la Cruz.

A few technical difficulties had to be worked out, but in good humor LASO members Jessica Cancel and Nestor Gonzalez serenaded the audience with "No Me Ames," a song by Marc Anthony and Jennifer Lopez about the pain and regret of love.

Dr. Robert Dana, dean of students wowed the audience beginning his speech with an introduction in Spanish he later admitted to receiving a little help with. Dana reminded students that though this event was a great celebration they must never forget to celebrate their heritage the other 364 days of the year in "Latin thinking and thought."

Dana mentioned influential persons of Latino descent from the "Queen of Salsa" Celia Cruz to UMaine's very own assistant director of campus activities for student organizations and Greek Life, Gustavo Burkett.

Traditionally the event is held in late September, early October as part of an unofficial Latino Heritage celebration month, according to Cordero. Important events in Latino culture like el Dia de Los Muertos and Mexican independence occur in the fall and UMaine's event is a culmination of those celebrations. The dinner and dance is usually the capstone to other Latino celebration events and educational programs.

"The attendance part is the easiest part," Gilbert said. "Everyone loves this event." Funding however, is a different story, and this year LASO couldn't go through with plans as usual and the celebration was delayed until funds were made available this spring due to funding issues with Student Government.

Ultimately the timing of the event worked out well as Operation Breaking Stereotypes was able to attend the event. OBS, a group of students from Riverdale Kingsbridge Academy from the Bronx in New York City on exchange with another group from Orono High School, made the event a part of their tour of the UMaine campus this weekend.

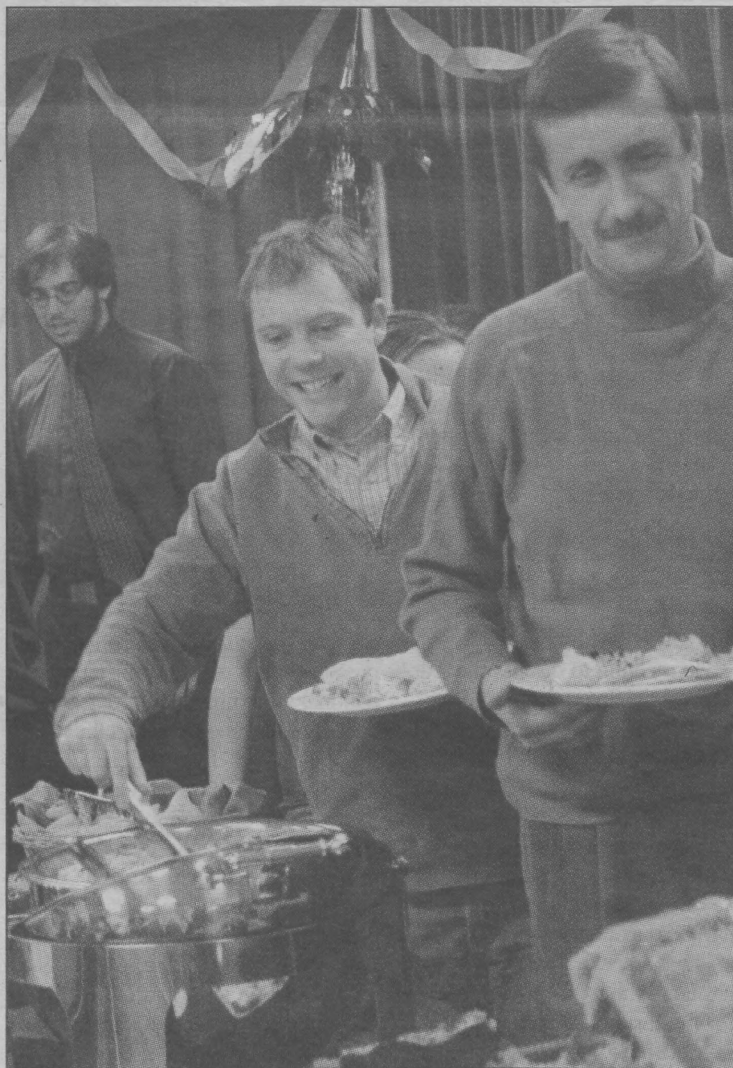
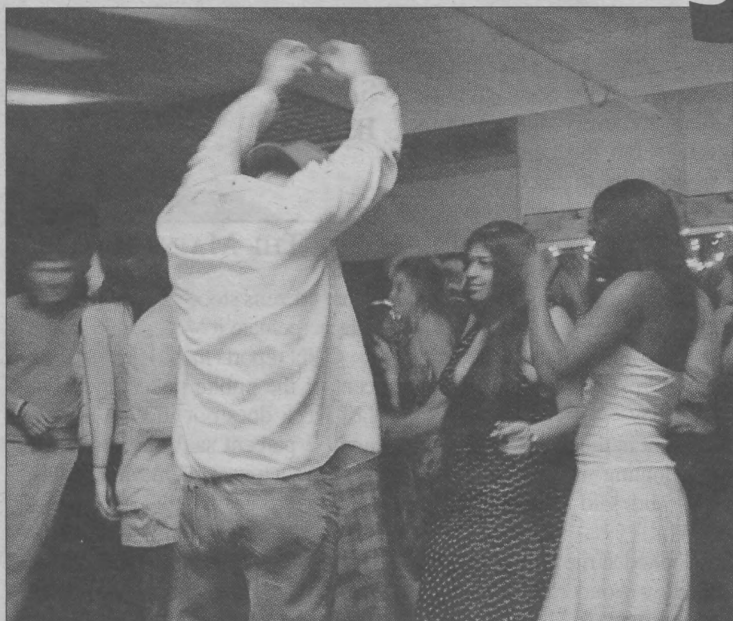
The event "gives students a snapshot as to what life is like at the University of Maine as a student of color," Cordero said. It is good, clean, healthy fun, on-campus, well-intentioned and for an educational purpose, as well as being fun, he said. "Culture should be fun, and diversity should be fun."

Cordero estimates that around 15 students of color have come to UMaine through participation in the OBS program in the past three years, and are a value to the diversity program as these are "students that come that know the community [at UMaine] better," as opposed to other students of color who might not have ever visited the campus.

LASO with a record membership of 22 students this year is working hard to further diversity awareness programs. They will be attending the New England for Latino Student Leadership conference April 7 and 8 at Dartmouth College, and have been part of UMaine's effort in reaching out to Mexican migrant workers living in the state. All are welcome to participate in LASO, which meets on Saturday afternoons at 3 p.m. For more information, contact LASO President Ana-Ramona Gilbert on FirstClass.

(Top) Students get their groove down at the dance following dinner. (Second from top) Jessica Cancel and Nestor Gonzales sing the duet "No me ames" together. (Third) Participants sample a variety of traditional foods from Latin countries. (Bottom) Isaac White and an unidentified woman share a dance together.

ALL PHOTOS BY LAURA GIORGIO EXCEPT THIRD FROM TOP, BY CORMAC O'CALLANIAN



fiesta con amigos





# I want my MTV

By Tony Reaves  
Copy Editor

MTV invades the University of Maine this spring with the help of bands Motion City Soundtrack, Straylight Run and Hellogoodbye. The May 5 event is the last date on the Campus Invasion Tour presented by mtvU, MTV's college-targeted channel, and admission will be free for UMaine students.

Motion City Soundtrack is a punk-emo band who released their latest CD, "Commit This to Memory," last year on Epitaph Records. "The response to them has been incredible," said Joe Armenia, vice president of music marketing and promotion for MTV. "We wanted to get behind them and give them that little bit of extra boost by giving them this tour slot."

Second openers Straylight Run have a similar but less predictable sound to Motion City Soundtrack. According to Armenia, Straylight Run have a great relationship with the headliners and are natural tourmates. Openers Hellogoodbye won MTV2's "Circuit Breakout," a battle-of-the-bands-themed show. The bands will be around during the day greeting fans and signing autographs.

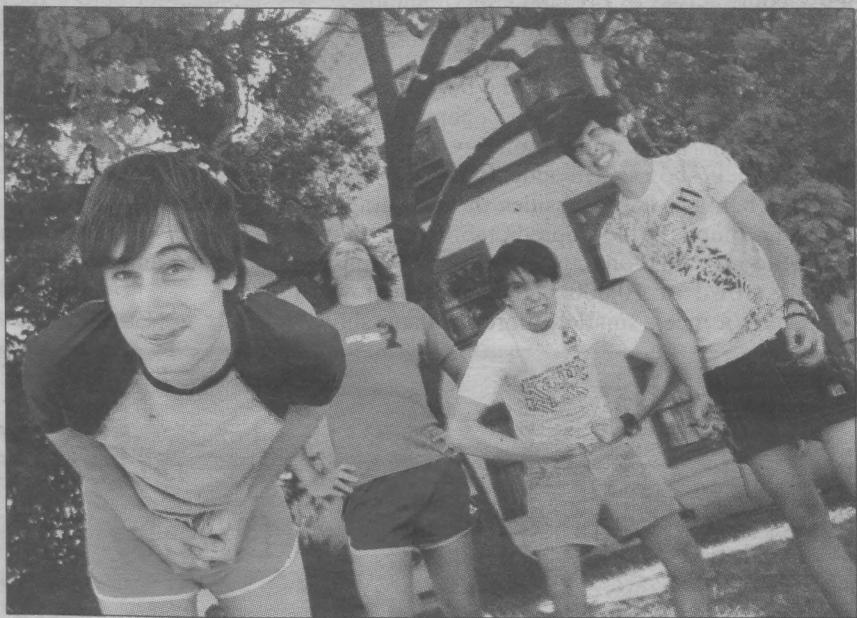
Derek Mitchell, vice president of Student Entertainment, was enthusiastic about the lineup. "These bands are actually bands we were looking at trying to get for Bumstock but they were on tour so it was impossible," said Mitchell. "When this opportunity came to us we were thrilled to have it."

During the day, there will be an "interactive village" where students can play music video trivia or learn to DJ courtesy of DJ Scratch Academy. "We're going to have this really tricked-out, spaced-out, high-tech interactive way of learning how to DJ," said Armenia.

PHOTOS COURTESY OF MTVU



(From top)  
Motion City  
Soundtrack,  
Straylight Run  
and  
Hellogoodbye will  
headline the  
mtvU Campus  
Invasion Tour,  
coming to  
UMaine on  
Friday, May 5.



## Student Entertainment brings mtvU Campus Invasion Tour for the end of the semester

The village will last all day and include chances for students to play games and win prizes. "We call it 'invasion' because it's not just a concert, it's something that goes on all day for everyone that goes," said Armenia. "Stop by when you can, get some free swag, and get excited about the concert, hopefully."

Lifebeat, a music industry AIDS awareness initiative, will be on the tour as well. Most dates on the tour are including donations to Lifebeat as part of the admission cost, but as the show will be free to students the organization will instead put donation boxes around the village.

The mtvU Campus Invasion will augment Bumstock to give students a better spring concert experience, as Mitchell admitted it was difficult finding Bumstock headliners. "April 22 is probably one of the most booked dates in college booking this year, which makes booking Bumstock incredibly difficult," he said.

Because Student Entertainment just booked the date, some details are still unclear. Mitchell said no locations have been confirmed yet, but the village will likely be in the field behind Fogler Library and the concert will probably be in the parking lot beside the Maine Center for the Arts or in Lengyel Field. Mitchell said admission will be available to non-students at an as-yet undetermined cost.

## Hot Club of San Fran returns all jazzed up

By Damon Griffin  
Staff Reporter

Five minutes into "Silent Surrealism" is enough to get one wondering: "nice music, but what about the films?" Well, the Hot Club of San Francisco — made up of Paul Mehling, Ari Munkres, Jason Vanderford and Jeff Magidson — will get to the films, but they are not shy about displaying their showmanship first. At the Maine Center for the Arts on Saturday night, the quintet kicked off the show with several lengthy gypsy jazz numbers

before Lead Guitarist Mehling stood up to introduce the first film, "It's a Bird."

The 1931 film, directed by Harold Muller, and starring and animated by Charles Bower, is a fast, gentle film with a plot about a junkyard worker who smashes up automobiles and likes to play tricks on those slightly wealthier than he. After a friend tells him about a race of metal-eating birds that live in Africa, the man becomes determined to capture one. He does this

See JAZZ on Page 13

## The astrolabe helps point the way

This  
week in  
metaphor

By Michael Hartwell

In this latest vernacular-shaping installment, This Week in Metaphor is going to focus on an ancient mathematical tool called the astrolabe.

The astrolabe is an ancient computer used for complex calculations like predicting the posi-

tions of objects in the sky or navigating ships. Map-making and time-telling could also be calculated with one of these marvelous machines.

Now, when I say computer, I mean it in the traditional data-crunching definition. The astrolabe is often lumped in with pre-electric counting tools like the abacus or the Incan Empire's Quipu. However, astrolabes were much more complicated. Each astrolabe was composed of a large circular plate, called the mater, embedded with a series of moveable hollow disks. The operator would hold the device parallel to a point of reference and move the

disks around. Points on the disks, called indicators, would line up with charted numbers on the mater for the operator to read.

The Islamic world is credited with making the first brass astrolabes over a thousand years ago to help find the direction to Mecca for prayer. They were the chief navigational tool until the sextant replaced them in the 16th century. After about 1,500 years of use, astrolabes are now restricted to museum shelves and the occasional steampunk story.

Geoffrey Chaucer wrote to his son about astrolabes in what was

See ASTRO on Page 13



## UM features prominently in history of the unicorn

By Eryk Salvaggio  
Staff Reporter

The unicorn was believed to be an real animal all the way up to the 19th century. Tests had been devised to tell real horns from fake ones: Put three scorpions in a jar with the horn, and if the scorpions were killed, the horn was pure.

Baron Georges Leopold Cuvier, a French naturalist, is the man who discovered the Pterodactyl. It was his work with bones and classification that proved once and for all to the western world that the unicorn couldn't physically exist. As a cloven animal, he explained, its skull would have developed in two separate parts, meeting at a point where a fracture would separate the two halves. The horn would have to grow in the area that was occupied by the fracture, and would have to grow without regard to symmetry in the unicorn's skull. Besides, he declared, it is unlikely that we will discover any animals of its size if we haven't seen one already.

The book was pretty much closed with that one. But leave it to the University of Maine. In the 1930s, Dr. W. Franklin Dove, right here at UMaine, discovered that Cuvier was mistaken in assuming that the horn would grow out of the skull. In fact, it grew out of tissue that later rooted itself in the skull. Dove explained his theory in the May 1936 issue of Scientific Monthly with his article, "Artificial Production of the Fabulous Unicorn." He had decided to test this theory by doing surgery on a baby bull, which is naturally inclined towards two horns. Dove removed a horn completely and centered the other on its forehead. As it got older, the horn grew out of the center of its forehead as if naturally inclined. One might wonder why the unicorn never caught on as our school mascot, seeing as how the first real "unicorn" anyone ever saw came from our agricultural program.

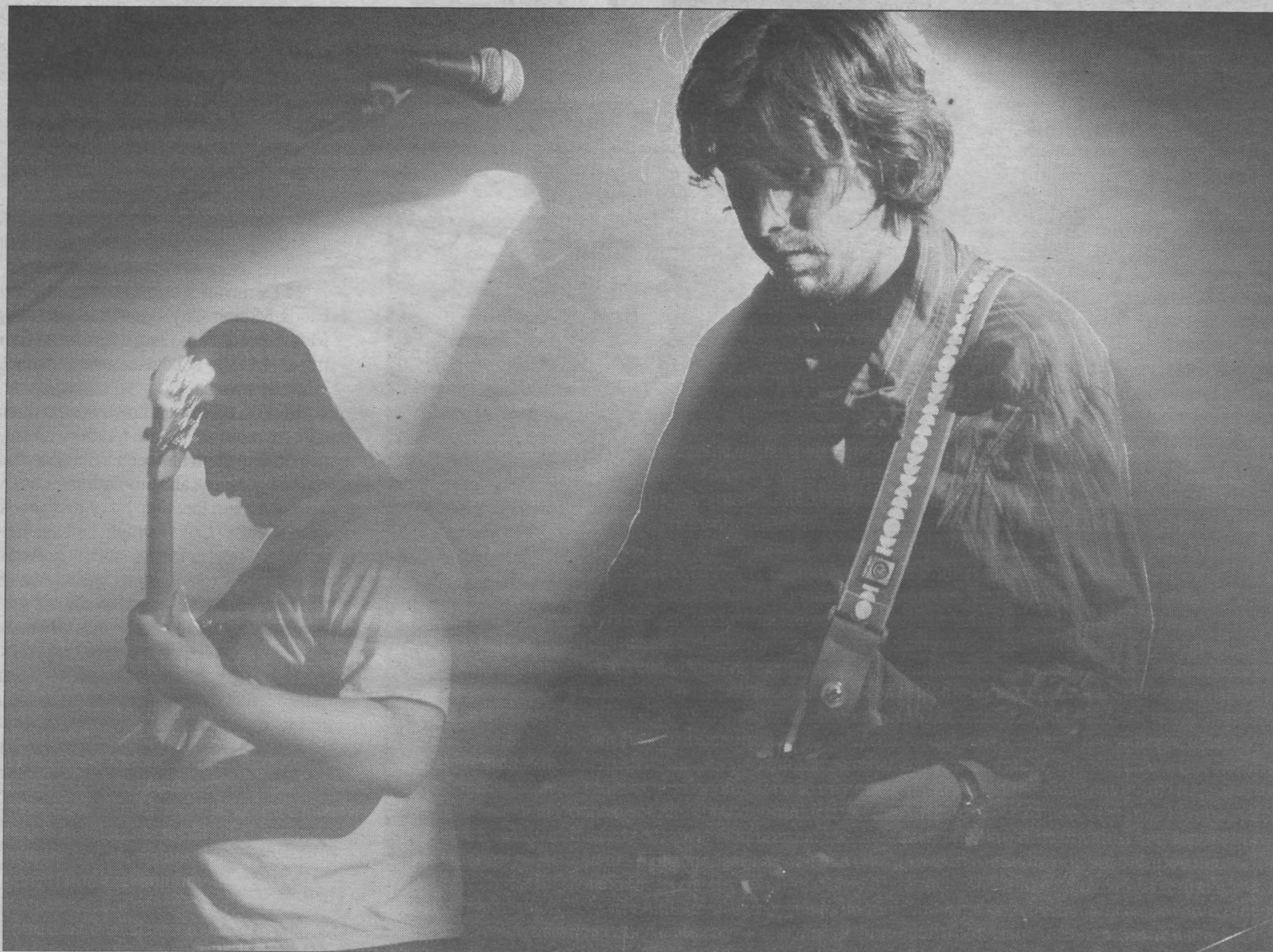
At the same time that Dove wrote about his experiment creating a unicorn bull, Odell Shepard wrote a book called "Lore of the Unicorn," which traced the history of the unicorn myth.

Shepard tells the story of a book called "The Beast Epic," a book where descriptions of animals, explained with scientific authority, were then connected to a moral in which the animal spelled out Christian values, the idea being that most animals were useless except to serve as moralists. Here is a wonderfully informative section about an ant lion:

"The ant-lion's father has the shape of a lion and his mother that of an ant. His father feeds on flesh and his mother on herbs. These two bring forth the ant-lion, which is a mixture of both, for his fore part is that of a lion and his hind part that of an ant. Being thus composed, he can eat neither flesh like his father nor herbs like his

See UNICORN on Page 13

## RAQing Up Another Good Show



CAMPUS PHOTO BY SARAH BIGNEY

CAN'T STOP THE ROCK — Jay Mitchell (left) and Chris Michetti (right) of RAQ at Ushuaia on Wednesday night.

## Local favorites jam with Vermont's RAQ

Roost and Burlington band rock a high-energy show at Ushuaia last Wednesday

By Abbey Greslick  
For The Maine Campus

Wednesday night, Ushuaia slowly filled up with fans as local band Roost, then Burlington, Vermont's RAQ took the stage. While the two bands are often referred to as jam bands, their live shows definitely point out their differences.

Roost aims to be more than just a jam band. They still have countless solos, but they incorporate them wisely with the rest of the song. In general, they sound like a mix between moe., Sublime, and Phish, but every now and then add in elements of funk or southern rock. This band isn't afraid to

mix things up. According to vocalist-guitar player Bert MacDonald, their live shows are worth seeing because they've never played the same way twice. Many of the songs come across as raw and experimental.

RAQ on the other hand, embraces their jam band title. As keyboardist and vocalist Todd Stoops explained, the best thing about being a jam-band is their "open and responsive fan base" and the energy they give off in their shows. He added that the best part of being in RAQ besides the traveling and the music is the unpredictability of shows. Stoops said, "one night we'll be playing for a crowd of 10,000 people, the next we'll play a much smaller, more intimate show."

One of the times they opened for moe., they played their set and were ready to leave. While kicking back and packing up, they got a call from moe. asking them to play another set before they headlined. So they went on stage for one more set, spontaneously, in front of thousands of fans. Stoops leaned back in his chair and smiled, "The music never stopped." Wednesday night, their audience was just a fraction of the crowd at the moe. show, but the energy stayed the same.

RAQ describes themselves as socially oriented and aggressive in their approach at

See RAQ on Page 13

## Famed poet and editor Fred Wah comes to UM

By Astra Brinkmann  
Staff Reporter

Award-winning poet Fred Wah read selections of his works to enrapture members of the academic community of the University of Maine last Thursday. The lecture was part of the New Writing Series and was free to the public in the Soderberg Center of Jenness Hall.

Wah has been an active contributor to the literary scene for many years, acting as an editor to the world's first online literary magazine, SwiftCurrent, and has published 17 books of poetry. "Diamond Grill," Wah's book about growing up in a small town and a Chinese-Canadian café, received the Howard O'Hagan Award for Short Fiction in 1996. Some of works tend to include the issue of hybridity, the situation of mixed races in culture, as Wah's own mixed background means

that he is neither Chinese nor Canadian, but both.

Most of the people who attended the reading appeared to already be familiar with his works, and Wah was also as equally at ease with his audience. Professor Steve Evans introduced Wah by mentioning that at age 24, Wah had been fortunate enough to have been present for a legendary Allen Ginsburg conference in Vancouver.

Wah first read from "Isadora Blue," which touched on many abstract themes, such as the repetition of the word "door" and the uncertainty of cultural identity, language and geography. "Isadora Blue" was written as a reflective response when Wah was visiting Mexico in 2002 after hurricane Isadora had devastated some of the coastal area.

See WAH on Page 13



### Attention Future Teachers!

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Visit the "Math Science Teaching" conference folder on First Class for more info.



## RAQ

From Page 12

tackling their songs. It was easy to see that they were justified in believing this. It's impossible to choose the best song of the set because each song had something great about it, whether it be energy or technical accuracy, and every song had the crowd dancing. Stoops describes himself and fellow band members Greg Stukey on drums, Jay Burwick on bass and vocals, and Chris Michetti on guitar and vocals as mostly self-taught musicians. Out of all of them,

Michetti has learned to play his instrument most recently: seven years ago. Stoops laughed. "In that sense, he's kind of the baby of the group." Everybody in the band contributed years of training and experience to the songs. This made it easy to understand how accomplished RAQ has become, despite all of the competition around to be the next big jam band. RAQ will soon, most likely be releasing a new album in either late spring or early summer, "Ton These," and this fall will tour internationally.

If you're interested in learning more about the bands, check them out on MySpace, roost-jam.com, or raqmusic.com.

## WAH

From Page 12

Wah's reading from "Pop Goes The Hood," which can be found in the W Magazine published by the Kootenay School of Writing, included interspersed outside sources prompting Wah to spout his observations of urban life. For one segment, the positive contributions to society that Wal-mart makes "inspired" Wah to write, "Far under Main Street is a lake called Echo. / History and physics. Acoustic paradigms in a bog of algae. / When I tell all my cousins and friends about this / Will they come to live on

the shores of this lake and clean it up?"

Aside from Wah's cultural-political writing, his poetry is enjoyable for the sheer language that it employs. His writings can lose the reader easily if he or she is not actively tuned into it due to Wah's extensive word choice and the layers that he uses. Although it was pleasing to hear it read aloud and experience Wah's own speed of reading vary the intensity of the poems, the substance behind the alliteration and repetition demands thorough analysis. To look more into Wah's literature, visit his Web site ([www.library.utoronto.ca/canpoetry/wah](http://www.library.utoronto.ca/canpoetry/wah) or [www.kswnet.org](http://www.kswnet.org)) to see the current issue of W Magazine.

## ASTRO

From Page 11

intended to be a great work of literature. He wrote a few pages and his outline showed that he intended to expand it into a sweeping treatise, but alas, he never got to finish it before his death. After reading his unfinished "Canterbury Tales" in high school, I'm starting to doubt the tales that his death was untimely and sudden. I think this guy was history's greatest procrastinator.

What I like about astrolabes for metaphorical purposes is how in a relatively low-tech manner, they can take common observa-

tions, like the position of a few stars on the horizon, and predict fantastic events. It's rare today that a simple invention, technique, or mantra can act as a catalyst when we need to accomplish something. I think we would all like some form of an astrolabe: something simple to focus a part of our life and make sense of a big mess.

*The early Muslim consulted the astrolabe before directing his prayers toward Mecca; today's college students consult Facebook with a similar intention: to ascertain his or her place in the social galaxy and to determine the direction in which to point his or her desires. — Prof. Steve Evans*

## JAZZ

From Page 11

by bringing along an entire group of musicians to play music so the birds will come out of their underground homes. The man succeeds in catching one, but once he brings it back to his junkyard, the bird surprises him and ends up literally getting the last laugh. When watching the film, one should immediately think of Charlie Chaplin and after that wonder why the film was never a success. The humor is slapstick and, of course, Chaplin-esque enough to appeal to a broad audience.

Bower has been called one of the most inventive, yet unrecognized American directors and both "It's a Bird" and "Now You Tell One" (1926) are both essentially about invention. In this way, Bower's films become one of those cases of art mimicking reality that has occurred so often in cinematic history. "It's a Bird" ends up being about technological invention, while "Now you Tell One" is about the invention of stories and the kooky, mystifying people who invent them. In the latter film, a man played by Bower is discovered with his head in a cannon by a member of "The Liars Club," who somehow knows that he can tell a better lie than anybody else in the club. The story that follows makes for wild animation and outrageous physical acting, but ends up with the comically deranged protagonist back where started from and perhaps always was: With his head in a cannon.

The other two films are departures from the bouncy comic mania of Bower: "The Fall of the House of



CAMPUS PHOTO BY CORMAC O'CALLANIAN

**HOT AND SMOOTH** — During their second visit to UMaine, Hot Club of San Francisco plays gypsy jazz accompanying silent movies from the 20s.

"Usher" (1928) is a spooky, hypnotic adaptation of Edgar Allen Poe's poem that was made by James Sibley Watson, a friend of his, and one woman behind a barn with a cheap camera. "You could do this back in the '20s," Mehling noted in his introduction. "You didn't have to have gazillions of dollars." Actually, you can do it today too, but it more often than not results in amateur films that are not worth seeing. Watson's film is a true black and white film, without titles and featuring extensive use of superimpositions, a technique that would influence dozens of French surrealists in the following decade. It is a film that may be better experienced without gypsy jazz music, but the images still have a powerful affect on the senses. "The Land Beyond the Sunset" (1912) is the only sub-par film of the bunch: The story of a poor, neglected child who gets whisked away to a kind of summer camp and later to the edge of the fantasies circulating in his head is

too brief to make us feel sentimental and has been done too many times to have any initial interest.

As for the music, all five musicians were in fine form: they earnestly jammed on Django Reinhardt songs — their "hero," as Mehling put it. Bassist Ari Munkres complemented the eerie atmosphere of "Usher," with his thick, drawn-out notes and Mehling soloed with bravado on each song. But the whole event did beg one question: Is this about the music or the films? The Hot Club would like us to believe that it is about both. But even if you were someone who left Silent Surrealism still pondering this question, you would have recognized the most honorable attribute of the event: that these are musicians who are willing to step aside, literally and figuratively, to serve another art form. So maybe, then, it is about the films. For most of the time, your eyes are not even on the musicians, but strange relics that they are enhancing for your pleasure.

## UNICORN

From Page 12

mother, and so he starves to death."

This sort of thing was even embarrassing to the Pope Gelasius back in 496, who called

it heretical. Regardless, this "Beast Epic" was spread throughout Europe, and it also prominently featured the story of the unicorn as a fable of the Virgin Mary and the birth of Jesus.

This book, Shepard suggests, is itself drawn out from an encyclopedia created by Isidore of

Seville, the patron saint of the Internet. Isidore simply confused the mythical unicorn with the factual rhinoceros, having personally never seen either. Being, as he was, the sole creator of this particular book of knowledge, no one much questioned him, and his error was transcribed for generations, unicorn and all.

## WALKING IN TWO WORLDS

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Music, International Language of Peace

An Opportunity to Learn About Life in Cuba



Pablo Menendez is the only person from the United States to be living and working in Cuba and with Cuban music since 1966, the only North American who is actually an active part of the last 30 years of Cuban music history.

Pablo brings video footage emphasizing areas of Cuban music that surprise people (Jazz, Cuban Rock, Cuban Hip Hop, Cuban "new song" and political singer songwriters).

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**Monday, April 3 at 7 pm in Room 101 Neville Hall**

These special events are free and open to all!

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- Presents -

**Denis  
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**Tuesday, March 28  
12:30pm**

**Bumps Room  
Memorial Union**

"Making the Connection -  
Better Ways to Make and  
Use Electricity."

For more information, call 581-3322.





## By Julianne Siegfriedt

You may be a little emotional today, Aries. Confide in those that are close to you. It's okay to lean on people once in a while and today is one of those days.

Love is in the air, Taurus. Be open to compromise even if it's not your first instinct. It will make things better in the end.

Your caring manner will be recognized today, Gemini. You will be that shoulder that a friend leans on in a time of need. This can be taxing so make sure you give yourself time too.

It's just going to be one of those Mondays, Cancer. You'll be under a lot of stress today but once you get through it you'll be none worse for the wear.

Today you should go out of your way to do something nice for someone else. The benefits may not be known to you right now but they are definitely worth it.

You'll find the need to search for that physical attention today, Virgo. This is fine as long as you don't take it too far. Cuddle up with the one you love but allow them space if they ask for it.

You have a vision today, Libra that loved ones will recognize. People will seek your advice; just make sure that you are taking your own advice when needed.

You'll have to make some tough decisions today, Scorpio. Don't worry though, if you make the wrong one you won't be blamed because it isn't your fault.

Try to take a step back today, Sagittarius. That problem that you have been dealing with will not go away unless you look at it a different way and try another strategy. Actions speak louder than words.

You are the [wo]man today, Capricorn! Your demeanor will be sought out by many and your self-assurance you need to succeed. This will help at school but also at home as well.

It'll be a long day, Aquarius. But don't worry, you will get through it. What you can do is plan to take some time to yourself because you are going to need to indulge a little at the end of the day.

You may have a rough start today, Pisces. But not to worry, it will get better as it goes along. *That thing from your past* \*that pops up, don't ignore it because you need to deal with it and you will be glad that you did.

Reader Steve

by Brian Sylvester



STORY AND ART BY NATHANIEL WILEY

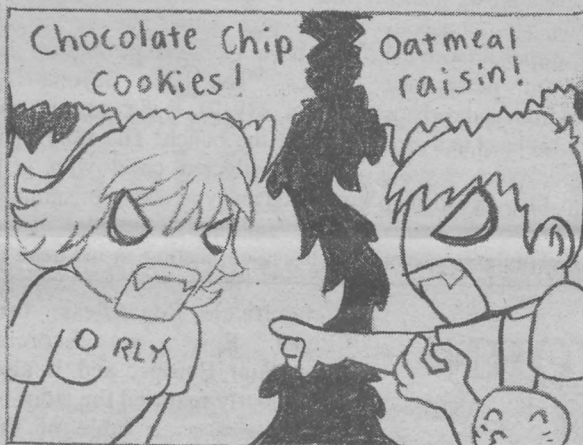
Like how you don't have a plot the way my fiance's comic does. How you don't make many anime club related comics the way my fiance does. How your jokes don't make me laugh the way my fiance's do. How you don't color like the

I think I get it... es. ...ir  
Photoshop skills make me cry.  
How your comics lack the way my  
fiance gave. He said that how  
not like your football man  
How-

Only one comeback works on you.

pwee!

Plus, I'll get hurt worse when this gets printed



At the UMaine cookie club meeting  
(every other Monday from 5-6pm at  
the Union Couches...



Ow, My Crotch! written by: Tony Reaves Illustrated by: Alana Brown \*

## L A Y I T

**S N E W E D**

# DAZ WALENNE

# BIZOQUAMEM

**L A M I O S A**

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--	--	--	--	--	--	--	--	--	--

[illegible]

### Rearrange the letters to form real words.

1. ITALY 2. SWEDEN 3. NEW ZEALAND 4. MAZAMBIQUE 5. SOMALIA

BY JULIANNE SIEGEBIEDT

Win,  
lose  
or

THE MAINE  
CAMPUS  
Randy Cummings  
Diversions  
581-1267

W M E B  
91.9 FM



SEX MATTERS by Dr. Sandy Caron

## Letting him down easy outside of the bedroom

A student from the University of Maine wants to know ...

How do you tell your partner of one year that your "great" sex together involves fake orgasms all the time?

Female, Junior

Dr. Caron's Answer: Carefully and sincerely. And make sure this conversation happens outside the bedroom. I believe your question reflects a situation other women have found themselves in. Let me begin by saying it is important to be honest with him — he needs to know the kind of pressure you have felt and that your intent was never to hurt him, but to "protect" him from what you thought would be disappointing. You need to have an honest talk about how you feel and how you two need to learn what needs to happen to allow you to reach orgasm. For example, he needs to be educated on the fact that most women do not reach orgasm simply from "penis-in-vagina" activity — for many women there needs to be extra stimulation. Some women even prefer to orgasm only through manual stimulation or oral sex or with a vibrator — not during intercourse. Please know that he's probably going to be hurt — expect that and let him be hurt. He has a right to his feelings. But you'll find that, if you can work through this, your relationship will be stronger in the long run. As you know, dishonesty makes for a weak relationship. It's like a table with one leg — not sturdy. Best wishes.

A student from URI wants to know ...

I have a rather embarrassing problem. When I am with my girlfriend we have no problems until I put on a condom — then I lose my erection. I think it's the tightness that causes this, but I'm quite sure; I'm not particularly large. I try not to make a big deal out of it, and I am very lucky to have such an understanding and loving girlfriend, but it's still very frustrating. I was wondering if this is a common problem, and what, if anything, I can do about it. Thank you.

Male, Sophomore

Dr. Caron's Answer: Your situation is not uncommon. Please remember that condoms come in different sizes. If tightness is a problem, how about switching to a larger brand? That should provide some relief. Many men — tight-fitting condom or not — experience some loss of sensation. Condoms take some getting used to. Rather than putting the condom on within seconds before intercourse, you may want to expand your sex play to include putting on the condom a few minutes before intercourse so that you or your girlfriend can stimulate you to the point of another erection. Think how much fun she'll have bringing it back up! I might also suggest switching methods. For example, you might want to try using the female condom. It might be a nice alternative, providing protection from disease and

pregnancy. You would not wear the condom — she would "wear" it. You may want to talk to someone about other alternatives methods of protection.

A student from University of Buffalo wants to know ...

My friend says she feels shy about the way her vagina looks. What should she do?

Female, First-Year

Dr. Caron's Answer: Join the club. There are many women who are a bit uncomfortable about the way their vagina looks. Unfortunately, many little girls gather negative messages about their bodies. Starting in early childhood, they are taught that touching their genitals is "not nice" or "dirty," a message that is reinforced during toilet training when the little girl is told to "wipe carefully" and "clean yourself up." Little girls absorb the social message that their female genitals are ugly and unclean. Menstruation reinforces this message with "sanitary napkins" and embarrassed secrecy. Later, young women are urged to buy unnecessary vaginal sprays and douches to hide odors. Such sprays can be potentially irritating, and frequent douching can be harmful because it upsets the vagina's natural chemical balance, thus increasing susceptibility to infections. Finally, given the taboo about touching and looking, many women have not taken a look at their own genitals and cannot accu-

rately describe their own anatomy. A place for this woman to start is with a mirror and a basic drawing of her anatomy — see any anatomy-human sexuality text. By becoming familiar with herself, hopefully she can learn to see the beauty in this part of her body.

A student from the University of Maine wants to know ...

Can a woman have sex while she is menstruating?

Male, First-Year

Dr. Caron's Answer: Yes, and many women do. Some women even prefer intercourse during this time because they fear pregnancy less assuming they ovulate in the middle of their cycle. For others, having sex-orgasm often makes a women feel particularly good at this time and can relieve menstrual cramping by relieving pelvic congestion. While some women feel more sexual during this period, it should be noted that others wouldn't dream of desiring sex at this time. Although sex during a woman's period is harmless, one's attitude about menstruation can affect how she, or her partner, feels about participating in sex during this time.

Dr. Sandra Caron is Professor of Family Relations and Human Sexuality at the University of Maine. To submit a question to Dr. Caron or chat with your peers visit her Web site at <http://www.CollegeSexTalk.com>.



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## Slippers fit for Final Four

By Ryan Clark  
Staff Reporter

Maybe the clock won't strike midnight after all.

For those wondering what I am getting at, it's an old expression in college basketball referring to a Cinderella team. Cinderella teams are those schools that have a good run but like the character herself, they have to leave the ball early.

In this case, Cinderella may not be leaving at all. With the possible exception of the University of Florida, this year's Final Four is comprised of nothing but Cinderella teams.

Instead of turning a pumpkin into a carriage, they turned every analyst such as a Billy Packer or Dick Vitale into a casual fan watching the tournament because not too many people saw this coming.

Florida, George Mason, LSU and UCLA.

Not to take anything away from the other three schools, but having George Mason in the Final Four has to come as the biggest surprise. Florida, LSU and UCLA don't come as that big of a surprise because as this tournament kept going, these teams were legitimate threats to win the whole thing.

But George Mason in the Final Four?

The only thing that school is a legitimate threat for is well, yeah, I can't really think of anything. That's my point. When you think college basketball powerhouses this is a school that does not come to mind.

Jumping on the Colonial bandwagon seems like it's the trendy

thing to do because after all, that is what March Madness is all about. It's about schools and teams that not many people have heard of attempting to make a name for themselves.

When you look at all these teams, they all have great stories behind them. Realistically, none of these teams were chosen to go this far and in LSU and UF's case, they were not even picked to win the Southeastern Conference going into the season. If you had asked anyone in SEC Land what two teams would be going to the Final Four, most would have said Kentucky and Tennessee.

In UCLA's case, people knew they were going to be good but to get back to the Final Four for the first time in almost a decade was something not too many people expected.

No matter who wins, here is one thing that can be said — it's a good thing that the Final Four turned out this way. Let's be honest, normally when this thing has come down to four teams, we all know who is going to win and that makes it somewhat boring. Now that there is no clear winner, this tournament should be more exciting.

Seeing George Mason win the whole thing may not be that bad. This is only the second time in history where an 11-seed has made the Final Four. Then again seeing any of the other teams win may not be bad.

Even though the Colonials may not win this, there is at least one certainty — either way, this Cinderella is going to be leaving the ball with one massive hangover.

## SWEEP

From Page 20

on a single by third-baseman Tara Vilardo.

Senior Sarah Bennis came on to relieve Gingrich after the fifth inning and shut down the Warriors, maintaining the Black Bears' lead over the final two frames.

"Sarah has really been key for our overall success. She is throwing the ball very well and has been very consistent on the mound," said Sullivan.

Merrimack scored first again in the second game, but the Black Bears answered in the third when Grimm scored on a Vilardo ground-out to second base.

*"It saved us from taking a long trip to New York two weeks in a row.*

*After our Florida schedule, it was very important for the girls to get some rest."*

Stacey Sullivan  
UMaine softball coach

The Black Bears tied the game in the fourth inning as Grimm hit a two-run double to right center field, bringing the score to 3-3.

Tension mounted in the



CAMPUS PHOTO BY KEVIN REARDON

OFF ON CONTACT — A UMaine softball player sprints out of the batter's box on Saturday.

sixth, as the Warriors regained their lead after an error by UMaine's catcher, which allowed a Merrimack runner on third to score.

All was not lost though, as in the next inning freshman Ashley Waters laid down a successful squeeze, allowing Provost to score from third and knotting the game at 4-4.

The Black Bears then scored the winning run in the bottom of the eighth on a bases-loaded single by Marguerite Soule.

"I am pleased with the way we have started the season," Sullivan said. "It is always a good feeling to put up some wins, however, we are not satisfied. Now, we have to focus on conference play and beating

teams three times in a series."

Sullivan attributed this weekend's wins to their ability to play the season's openers in the Mahaney Dome.

"It saved us from taking a long trip to New York two weeks in a row," said Sullivan. "After our Florida schedule, it was very important for the girls to get some rest."

UMaine will face Stony Brook for three games during the weekend of April 1.

That series will begin UMaine's America East conference schedule. The Black Bears' next home series comes the weekend of April 8 with a three-game set against Vermont. The top four teams make the America East playoffs.

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## ASSAULT

From Page 20

"I think it might be one of the best games we have played all year."

Sparked by an early goal by Josh Soares that came from the point at 8:16 of the first, UMaine went on to see six different players pilfer John Daigneau's net.

The second and most important goal, however, came from a defenseman.

The Crimson tied things up 1-1 just over a minute after Soares' tally. But sophomore blueliner Bret Tyler rushed around the cage and snapped a wraparound chance through Daigneau's feet only 25 seconds later.

"We knew the next goal was huge and I was lucky enough to get it," said Tyler.

Tyler believes the key to UMaine's offense this year has been the coaches' approach to it. Like his teammates, Tyler admitted to getting offensive advice from assistant coach Grant Standbrook earlier this week. The advice especially worked in this case.

"I talked to [assistant] coach [Grant] Standbrook a lot this week about knowing when to pinch," Tyler said. "I picked the right time and the defense was kind of standing flat footed, so I said 'I am going to try and take them.' I was able to beat them wide and then walk out front for a low shot to the blocker."

Leveille, who registered the backbreaker that made it 4-1 UMaine, also said Standbrook and head coach Tim Whitehead provide him with assistance. The notorious playmaker, with a goal and two assists against Harvard and 39 points on the season, saw their advice pay off on a highlight-reel unassisted goal at 12:01 of the second.

"The defense just shot the puck right at me and from there I knew I had a step on the defenseman," said Leveille. "I just wanted to take it to the net. The goalie made the first

move on me and left me the top right part of the net wide open."

Leveille said the coaches had worked with him on carrying the puck in for odd man rushes and when to shoot. Because of what he had discussed with his coaches, he knew exactly what to do after rushing out of UMaine's defense zone into a 1-on-1 with Peter Hafner.

"I could have taken the shot wide, but I knew I had a step on the guy," said Leveille. "I protected the puck with my leg and, you know, it was one of those things where I made up my mind early and I wasn't going to change it."

Leveille was joined in the scoring column by teammates John Hopson, Moore and Brent Shepherd, as well as Soares and Tyler. Moore, who had an empty netter at 16:24 and Shepherd, who tipped in a Rob Bellamy shot on the power play in the final minute, both scored their goals with the game seemingly in hand.

"Without a doubt, that was one of our most complete games," said Tyler. "Coach had us in the right mindset tonight."

The scores were also created by some different and varied faces. Chris Hahn, in for suspended forward Derek Damon, picked up the slack and recorded an assist. Others netting assists were Leveille with two, Keenan Hopson and Rob Bellamy.

Freshman goalie Ben Bishop feels the sustained pressure on the Crimson net front comes from a good aggressive back checking.

"The most effective thing tonight for our team was the way our forwards were back checking," said Bishop. "If our forwards backcheck like that every game, teams are going to have a hard time beating us."

According to Bishop, if UMaine is back checking, then they are doing everything correctly. Saturday, this system worked as UMaine peppered the Crimson net with 44 shots.

Whitehead was not willing to discredit the talented Harvard defense, though.

"Sometimes that happens," said Whitehead



CAMPUS PHOTO BY ANDREW GORDON

**BULL BY THE HORNS** — UMaine's Keith Johnson locks up with Harvard's Brian McCafferty during the team's first round game Saturday afternoon.

about UMaine's offensive success. "We got some bounces early. We got to the net pretty well."

Even more commendable was the fact that UMaine scored all but two goals in five-on-five situations.

"Special teams are critical but if you can score a few goals five-on-five it's major," said Leveille.

UMaine was 1-for-7 on the power play, and held Harvard to 0-5 with the man-advantage.

While the forwards stole the show, Bishop turned in another impressive outing with 25 saves in his first ever NCAA tournament game. His lone blemish came at 9:32 of the first period when Mike Taylor tapped in a rebound off Bishop's right leg pad. The second chance

opportunity came after a Nick Coskren shot from above the far face off dot. Bishop's foe on the other end, Daigneau, concluded his career with 38 saves.

"He plays with such poise back there," said Soares about Bishop. "The way he plays that puck is amazing. He just has so much confidence. He is making the big saves when we need it. He is playing phenomenal right now; he has been the backbone for us."

For the Black Bears, the tenacious start and complete game were also compliments of an attitude they had drilled into themselves this past week.

"It's the NCAA's, if you're not coming out hard like that then you shouldn't be in this sport at all," said Ryan. "It's do or die."

## DAMON

From Page 20

UMaine's Student Athlete Conduct Code.

First, what exactly is the attendance policy? In most classes at UMaine, professors set their own rules regarding showing up to class meetings. Some are strict and some are lenient. Just how strict the Athletic Department's rules are remains a mystery. Maybe Damon missed a test or is in danger of failing his course because his professor mandates that a certain number of absences automatically docks points from final averages. It should be noted that Damon isn't a bad student, receiving a UMaine Scholar-Athlete Award in 2002-03.

There's no question that athletes are held to a different standard than regular students because of their prominence in the UMaine community. Obviously Damon and the men's hockey team aren't receiving any preferential treatment in the eyes of the Athletic Department, and that is something to be applauded.

But reasonable people can't help but question the attendance record of the other sports teams on campus. It's not a knock against the teams; attendance among students across America is typically low. If athletes fall in line with the rest of the student population proportionally, you've got to wonder why we don't hear about more suspensions for missing class.

The spirit of a conduct code that punishes criminal action and missing class equally is questionable as well. Several of Damon's teammates were suspended for one-game due to being charged with criminal trespass stemming from an incident in November.



CAMPUS PHOTO BY ANDREW GORDON

**DUMPED IN** — Senior Derek Damon, who had a goal and an assist Sunday after sitting out Saturday's contest with a suspension, takes the puck into the Spartan zone.

They missed an exhibition game for being arrested by police, while Damon missed a playoff game for sleeping late. Granted, the Code calls for suspension of the next game and the magnitude of those games is irrelevant. That's great — the Code should be blind to a game's importance. But it should also have teeth that punish transgressions fairly. Criminal trespass is far worse than missing class.

Still, the Black Bears gave Damon a second chance by dominating Harvard. The senior pivot responded with one of his most inspired efforts of the season. He won a faceoff in the first period that led to UMaine's first goal, and scored

a pivotal power play goal that gave UMaine a 4-1 advantage. That's in addition to several blistering shots that Michigan State's Jeff Lerg was lucky to stop.

Damon hustled, played the body and displayed an attitude and effort that seemed contagious throughout the early going, propelling the Black Bears to a berth in the Frozen Four in Milwaukee.

He said and did all the right things leading up to Saturday's game. He accepted his punishment and never questioned the seemingly trivial nature of his crimes. Then he went out and played one of the games of his life.

Lesson learned, no harm done.

Damon may not have displayed much character in missing class, but he certainly showed his true colors in the way he conducted himself this weekend. Fortunately for him, you won't see Damon spending the next two weeks learning to live with the infamy of costing the Black Bears their season by missing class, and avoiding the sullen stares of fans and classmates alike.

Rather, you'll see Damon spending them preparing for a second shot at immortality and the national championship, and relishing the end of a storybook career.

And you can bet your bottom dollar that you'll see him in class.

## What They're Saying

### Quotable quotes from Albany

"You look at the senior class and they all are great contributors; that's rare. When they lost Jimmy Howard, they had to be very strong to say, 'We're going to get there anyways.' — Coach Whitehead.

"It's going to be exciting going back to school." — Ben Bishop.

"When you're a senior, you want to be playing as long as possible. Obviously it means a lot to us to be wearing that sweater every night." — Greg Moore.

"My heart almost stopped." — Matt Duffy on MSU's near goal with 4:48 to play.

"It's the NCAA's; if you're not coming out like that then you shouldn't be in this sport." — Billy Ryan on UMaine's first periods in both games.

"You go first." — Josh Soares to Moore after Soares couldn't think of an answer to a question.



## NYIT

From Page 20

He got a no-decision for his efforts, however, as the game was tied 2-2 when he was relieved by sophomore Jason Weymouth in the eighth. Weymouth didn't allow a hit and improved to 2-0 when the Black Bears plated the winning run in the top of the ninth.

Junior Joel Barrett, who had two runs batted in on the afternoon, singled to bring in senior Joe Hough. Hough scored all three UMaine runs.

UMaine's Scott Robinson came on to slam the door on NYIT in the bottom of the ninth, retiring the side and walking one to record his second save of the weekend. Robinson now has 18 saves in his career, only one shy of the UMaine school record.

Offensively, the Black Bears were led by Barrett's three RBIs and sophomore Curt Smith was three-for-three at the dish. The Black Bears totaled nine hits on the afternoon.

NYIT took a 2-1 lead in the fifth inning on a Kraig Binnik triple followed up by an Andrew Karkoulos ground out that brought Binnik around.

The Black Bears would hold them to just two hits in the game and without a serious threat the rest of the way, setting up Barrett's heroics in the ninth.

With the 2-1 series win, the coach Steve Trimper's troops improve to 11-9 on the season, while NYIT fell to 7-8.

The teams split a doubleheader on Saturday, with UMaine winning the first game 3-1 and NYIT answering back with a 7-1 victory in the nightcap.

Boike pitched four of the seven innings in the opener, a shortened affair because of the

doubleheader. He allowed one run on five hits and got the win to improve to 3-0 on the season. Freshman Mike Powers threw a no-hit inning and Robinson threw the final two frames to record the save.

UMaine grabbed an early 1-0 lead on the efforts of a pair of freshmen. Danny Menendez reached second on an error and classmate Sean Parker singled to center to plate Menendez.

The Black Bears made it 3-0 in the fifth when Smith scored on a wild pitch and freshman Kevin McAvoy came around on a Parker single.

NYIT's lone run came in the bottom of the fourth on Mike LaLuna's RBI double.

UMaine dropped the second game of the doubleheader in large part due to five errors. The Black Bears had a 1-0 lead, but it quickly evaporated as NYIT exploded for five runs in the bottom of the third, then tacked on two more in the sixth for the 7-1 final.

Troy Martin got the start and allowed six runs and seven hits in 5.2 innings, though only one of the runs was earned. Martin had one strikeout and surrendered only one walk. AJ Balsinde retired the only batter he faced.

The Black Bears were held to just two hits on the afternoon as NYIT's Chris Perez pitched all seven innings. He fanned eight UMaine batters while only walking one.

McAvoy's hit in the game extended his hitting streak to 15 games, but it was snapped on Sunday when he made an out in a pinch-hitting appearance.

The Black Bears head south to the mid-Atlantic region next weekend, playing a doubleheader against Maryland Eastern Shore on Saturday before facing Delaware State in a two-game set on Sunday. UMaine's home opener is set for April 13.

## America's next top sports team

### United States soccer offers hope to failing national athletic pride



By Ryan Clark  
Staff Reporter

Don't cry for me, America.

I know it's supposed to be Argentina and even though I am not Evita Peron, what I can say is that after the last few Olympics and World Baseball Classic, lately crying is all I have seen.

### Commentary

During the finals of the WBC, all I kept hearing was, "The reason the USA did not make the finals is that they did not have all their best players." The same thing has been said about USA Basketball in the last Olympics, and some of those rumblings made their way to hockey.

Although it's embarrassing to lose at sports you are expected to dominate, there comes a time when every great team loses and someone else gets better. Wasn't there a movie about something like that? Wasn't it called "Miracle?"

In this same movie, didn't the U.S. defeat the Soviet Union, and weren't the Soviets, a dominant ice hockey power,

embarrassed by the loss?

I am not saying that the people in Japan will make a baseball movie about how players such as Ichiro conquered the world in baseball.

Oh, and believe it or not, they did not have some of their best players. Then again, Joe Morgan said Hideo Nomo deserves to be on that list, but that is a different story.

What I am saying is that what goes around comes around. It happens in every single sport. Hell, as much as I hate to say this, once again, look at UCLA. This was a team that had not made an Elite Eight in over 10 years. Yet, if you look at the 60s and '70s, all they did was win.

So, with the United States getting knocked out of the WBC and with both hockey teams putting together a less than stellar performance in the Olympics, there is only one chance this country may have to either advance or possibly win a major tournament.

That tournament is the World Cup.

Yes, as in soccer, a sport that has basically been lambasted by those same people who saw their favorite sports get humbled this year.

Now before you laugh and call me an idiot or agree with what I have to say, just keeping reading.

Unless your name just happens to be MJ Ball, Kevin Forgett, Kyle Nicholson or another member of the soccer team here, or die-hard fan, you

would not know that the U.S. Men's national soccer team is the fifth ranked team in the world.

Yes, fifth.

Only Brazil — big surprise — the Czech Republic, Holland and Argentina are ranked higher.

Besides the Czechs, those countries have been traditional powerhouses in the game. The fact that on paper, the U.S. can be mentioned in the same sentence with them is amazing.

What is even more amazing is that not too many people in this country know that. Then again, not too many people can name five members of the team.

No, Freddie Adu is not on the team. He could be, but as of the last active roster, he was not.

Speaking of that roster, the U.S. basically sent their "B" squad to play Germany. Although Germany crushed them 4-1, the fact remains that if the U.S. had sent players such as Landon Donovan and DaMarcus Beasley, there is no question that the game would have been closer.

There is a good chance America could go far, but they are playing in the second hardest group in the tournament. Either way, instead of crying like other sports, this U.S. team will try to follow an old soccer saying, "Sing when you're winning."

In this case, the world could be crying from hearing "the Star Spangled Banner."

"Oh say can you see it?"

I know I can.

The Maine Campus thanks the Boston Bruins for finally canning the worst general manager in modern sports history, Mike O'Connell. We just wish you did it before the guy shipped off Joe Thornton and anyone else remotely capable of competing in the National Hockey League.

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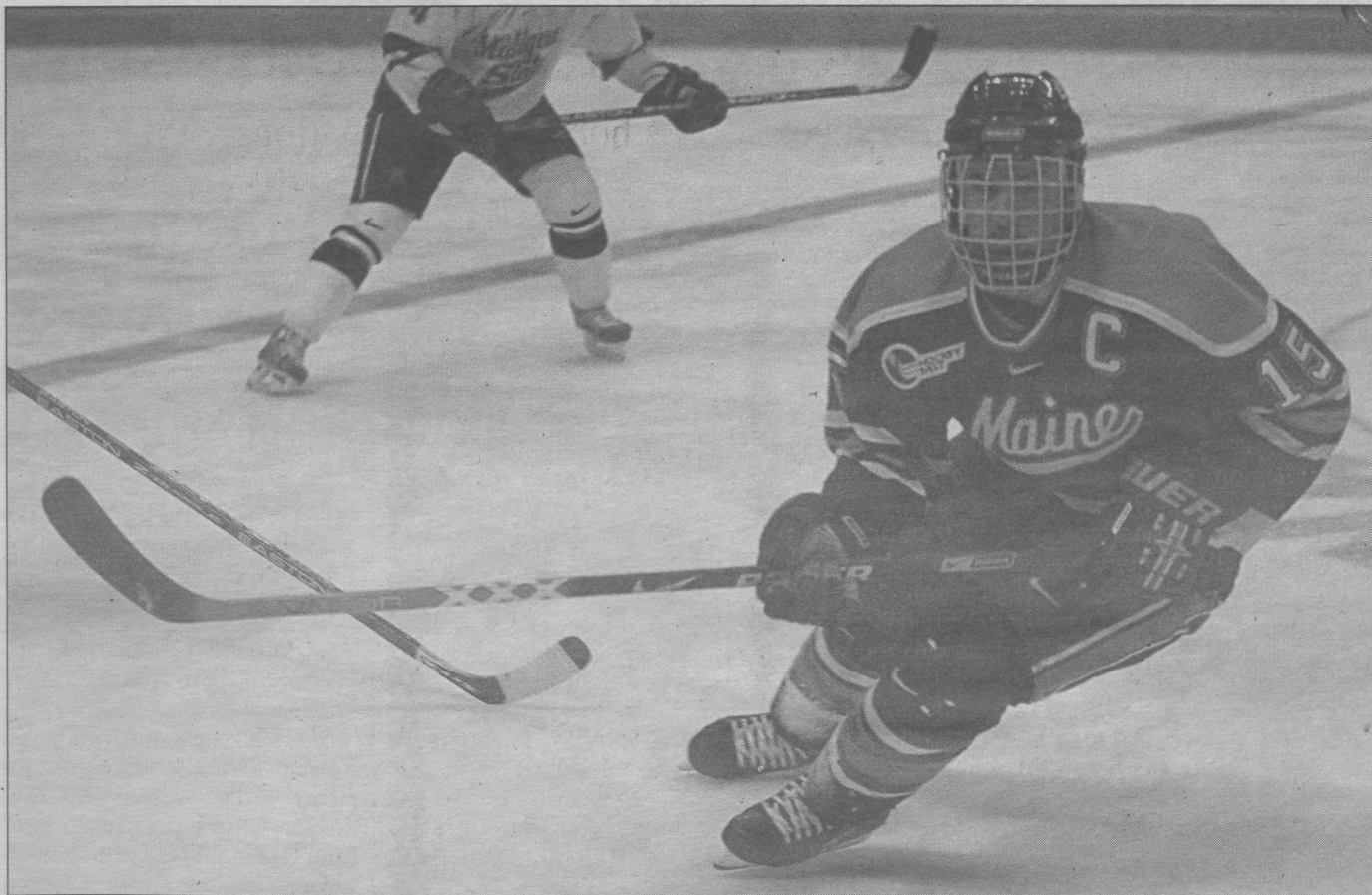
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CAMPUS PHOTO BY ANDREW GORDON

**EMPTY-NET KING** — UMaine captain Greg Moore scored two goals in the NCAA East Regional this weekend, each of them coming on an empty net. Moore leads UMaine with 29 goals on the season.

## FROZEN

From Page 1

some tough situations and find a way to get there."

All-Tournament netminder Ben Bishop, like most of the team, was overcome with joy upon helping the Black Bears win their first tournament game against MSU. UMaine was previously 0-for-4 in tourney play with the Spartans.

"It was just unbelievable experience," said Bishop. "I am just so happy for the seniors, they worked so hard. This is what we have worked for all year."

Bishop had 33 saves on the day.

UMaine, 5-0 all-time in Pepsi Arena, has advanced to the Frozen Four in each its three visits to Albany for a Regional.

"We're headed to the Frozen Four and have a chance to get that thing that has really eluded us," said senior Derek Damon, alluding to the national title.

"It's exciting; I always remember as a kid, watching the 42-1-2 the video tape of when Maine won the first one in Milwaukee. For us to be able to go back there is exciting," said UMaine captain Greg Moore, whose empty-net tally turned out to be the game-winner.

For awhile, the Black Bears looked like they were easily going to head back to the Bradley Center, the site of UMaine's first championship. The Spartans, however, had other plans. With the Black Bears holding strong at 4-1 five minutes into the second period, Michigan State made their run.

"Michigan State was not going to go down easily," said Whitehead. "They certainly could have won this game. They fought back and in bounce one we could be sitting here wishing Michigan State good luck. That game could have gone either way."

But it didn't.

Thanks largely to a shot by Colton Fretter at 4:48 of the third period that smacked off the crossbar and proceeded to dance around the goal line until it ultimately took up residence under Bishops smothering backside.

"[Fretter] tried to do a wraparound and my left skate got caught when I was trying to go across," said Bishop. "I couldn't get my leg on the post, so I tried to get my glove there and the next thing you know I am going flopping on the ice trying to make a save."

"I'll have to see the replay but I don't know how it didn't go in," said Bishop.

The Spartans, watching their season evaporate, continued to press Bishop's net

side for the final minutes of the game. With Michigan State netminder Jeff Lerg pulled at 19:23 of the third, the Spartans made their worst mistake: They let UMaine captain and the sixth leading scorer in the country, Greg Moore, touch the puck. Only moments after collecting a pass from junior Josh Soares at center ice, Moore rifled a shot from the blue line into the empty net. Now up 5-3 and with less than a minute left, the Black Bears could take a sigh of relief.

After the decision, senior Derek Damon, who was suspended for Saturday's game because of missed classes, said UMaine never doubted the outcome, even with the Spartans pressuring.

"We really stood up and said 'we were not going to let them come back on us,'" said Damon. "Third period is our best period of the year always. We were going to come out and put the hammer down. And we did."

Damon recorded arguably the most pivotal goal for UMaine at 3:35 of the second period when tapped in a beautiful power play pass from Josh Soares. The pass coming from the far boards establish UMaine's mighty 4-1 advantage on Michigan State.

"I thought I played a hard game today," said Damon. "I wanted to do anything I could for this team because we have been through a lot this year. I think we have all grown as a team and a family in that locker room."

The Damon goal built a three-goal lead that had already been established thanks to first period goals from Hopson. Both goals came from slap shots at the point, and featured passes from his brother Keenan.

"I was just fortunate to be in the right spot at the right time," said Hopson. "The first one, Mike Hamilton just shot it off the wall and I just went to the net. The second one was a point shot and I was just able to get my stick on it and redirect it past the goalie."

Defenseman Mike Lundin fired off the second slapshot earning an assist on the power-play goal.

The performance for Hopson is made even more special because of his adventure—some two years at UMaine. Hopson came to Orono as a senior in hopes of getting to play with his brother in the Frozen Four. Fully-aware of that dream, Hopson took control of his own destiny.

"Sitting out that whole year makes me appreciate what were given. It really motivated me to play at my peak level," said Hopson.

"It's been great seeing how John Hopson has emerged for us," said Whitehead. "I am just so happy for their family because they took a big chance making this move."

Another player absent from the Black

Bear's lineup last season was freshman Matt Duffy, who made his presence felt. At 3:13 of the first period, Duffy sent a low-lying shot on Lerg. As traffic built up in front of 5-6 goalie, the puck quietly squeaked under a defenseman's leg.

"Damon passed it back to me and I walked to the middle with it and shot it five hole," said Duffy.

UMaine was pleased with their effort and tenacious start, which enabled them to pepper Lerg's net for 17 shots in the first. And they knew they had to translate that effort over into the second and third period.

"There wasn't a lot of adjustments we had to make," said Moore. "We just felt like we had to go back to playing like we had in the first period. We needed to get back to taking time and space away. We had to really put pressure on them and play as much hockey in there end as possible."

Still, the Spartans cut down the three goal advantage with two quick goals from Tim Crowder and Jim McKenzie, eight minutes and 19 minutes into the second. Crowder's came first with a David Booth passing to Tim Kennedy who was waiting at the bottom of the face-off circle on Bishop's blocker side. Kennedy proceeded to take a step towards the net and slide the puck over to Crowder. With Bishop beaten, Crowder deflected the shot into the mesh. Nearly 11 minutes later, Jim McKenzie collected a pass from Chris Mueller inside the UMaine blue line and skated into the face-off circle where he zipped a shot over the glove shoulder of Bishop. Michigan State entered the third period down 4-3.

"In between the second and third period our seniors did a great job getting us together and on the same page," said Bishop. "We really went out there and won it for them. We didn't want to see them leave."

After UMaine went up 5-3 and delivered the fatal blow to the Spartans, Michigan State stormed back with three seconds to go and made it a one goal game on a tap in by David Miller.

"I think it was a heck of a game," said Whitehead. "To advance past Michigan State that is special."

UMaine went 2-for-2 on the power play, while the Spartans were 2-for-4.

Lerg picked up the loss for the Spartans with 29 saves.

The Black Bears will now have two weeks off before to they head out to Wisconsin for the Frozen Four.

"We have a huge task at hand, there is going to be a lot of focus and preparation in the next two weeks," said Moore. "There is no celebrating yet. We haven't accomplished what we want to yet."

## Regional Notebook

*The Maine Campus' tidbits and highlights from Albany, compiled by Matthew Conyers*

### The Maine Campus All-Tournament Team

Center-Michel Leveille, Left Wing (tie) - Josh Soares, John Hopson, Right Wing-Tim Crowder (MSU), Defense-Bret Tyler, Defense-Brian Yandle (UNH) Goalie- Ben Bishop

### Official All Tournament team

Tim Crowder, John Hopson, Michel Leveille, Matt Duffy, Corey Potter and Ben Bishop.

**Most Outstanding Player** — John Hopson.

### Bye-Bye Scoring Woes

The Black Bears said sayonara to a 706 day NCAA tournament scoring draught Saturday when they pilfered the Harvard net six times. With the Black Bears' offense soaring, the squad ended a 198:16 long problem in the postseason. The streak dated back to UMaine's agonizing defeat to Denver in the 2004 National Championship game. The six goals were also the most UMaine had tallied in a tournament game since 2002 against UNH when they won 7-2 in the National semifinals. The success continued Sunday when the Black Bears netted four goals against one of the best teams in the country, Michigan State.

### Welcome to Mini-Alfond Arena, New York Style.

Thanks to a rather formidable legion of Black Bear fans, Pepsi Arena turned into an emptier version of Alford Arena. Not only have the fans enjoyed Albany recently but so have the Black Bears. The team has now won all five games they've played in Albany's Pepsi Arena. Including Saturday and Sunday's games UMaine has defeated Michigan 5-2 in the 2000 NCAA Tournament, Harvard 5-4 and Wisconsin 2-1 in the 2004 tourney. The Black Bear players definitely appreciate the show of support by the fans.

"You just got to love our fans, they are more than unbelievable," said Tyler. "Those fans are something. The way they came out here tonight in a pack behind our net, cheering us on likes its Alford just made us feel at home. We felt we were at Alford."

Whitehead also touched on why the Black Bears love Albany.

"We just love Albany," said Whitehead. "The water, the air, the rain, the clouds; we like this stadium. We have some great memories here."

UMaine has advanced to the Frozen Four every year they have played in the Pepsi Arena for a regional.

### Brotherly love

John Hopson must really like his brother. Even more so after this weekend. Not only did John come to UMaine to play with his brother Keenan but on both goals this weekend Keenan assisted. John, a senior who transferred from Alaska-Anchorage after two and a half seasons, has notched 10 goals on the year. Keenan has assisted on six on those 10 goals.

### Notable quotes from the Black Bear corner

"It's nice to show how good Hockey East is. It's not just WCHA. For us to advance just shows how strong our league is." — John Hopson on Hockey East's strength.

"Greg whispered to me that 'I am so happy for him' while John was talking. He is just a solid guy, and a great person." — Tim-Whitehead on John Hopson's MOP award.





CAMPUS PHOTO BY ANDREW GORDON

FIVE HOLE — Junior wing Mike Hamilton celebrates as John Hopson's redirected shot squirts through MSU goalie Jeff Lerg's legs. Hopson had two goals in the game and three on the weekend to earn Most Outstanding Player honors.

## Damon skips class, and game

Senior's suspension  
raises eyebrows

By Matt Williams  
Sports Editor

For University of Maine senior forward Derek Damon, all the pieces are falling into place. The Bangor native is two games away from ending his career with a national championship in storybook fashion.

### Commentary

But it almost didn't happen. In fact, the Black Bears' eldest son nearly ended his career in the most unlikely of places — the stands.

Damon was suspended from Saturday's NCAA East Regional opener against Harvard for violating UMaine's Student Athlete Conduct Code.

Though athletic department officials declined to furnish details on the nature of the violation, Damon told the Portland Press Herald he drew the suspension for missing too many philosophy classes.

Huh? Arguably the face of UMaine hockey over the last four years was out of one of the most important games of his life for skipping class?

Granted, Damon should've gone to his classes. The situation could have been easily avoided. It's pretty boneheaded to skip classes the week before the NCAA tourney.

Nevertheless, the suspension raises a few questions about

See DAMON on Page 17

## Assault on Crimson nets no surprise

By Matthew Conyers  
Editor-in-Chief

Albany, N.Y. — All week, the University of Maine men's hockey team heard about the scoring prowess of Harvard.

They couldn't escape it.

They would log on to a college hockey Web site and there it was. Turn over a newspaper and sure enough, some column was detailing the Crimson's hot streak.

The Black Bears were tired of hearing about it. After all, how many times can you hear that your oppo-

nent has won their last seven-of-eight, and rattled off more than 32 goals in five games?

UMaine just wanted to play the game. More importantly, they were eager to let the rest of the hockey nation in on a little secret: They were more than capable themselves of finding the back of the net.

Saturday, UMaine proved it in a thorough 6-1 win over Harvard in their NCAA tournament East Regional semifinal.

"We were the underdog here tonight, but in our eyes, we knew we could beat them," said assistant cap-

tain Michel Leveille. "They talked about them all the way in the paper. There was nothing in the paper about us. It was like they forgot about us."

UMaine's offensive assault on the Crimson was nothing new. Many Hockey East teams have fallen victim to this type of high octane barrage throughout the year. Despite having highly touted offenses such as New Hampshire and Boston College in their league, the Black Bears' 131 goals are second only to Boston University in the Hockey East rankings. Led by Hobey Baker finalist and captain Greg Moore, who has 27

tallies on the year, UMaine is also third in goals per game.

Throughout the season, UMaine has seen their offensive production increase because of their depth. Saturday night was no different.

"It's a great win; it's one of the first times in awhile that we have played a complete, 60-minute game," said Soares. "I think it shows everyone else what we can do if we do play a complete game. But the key is that it showed us what we could do."

See ASSAULT on Page 17

## Black Bears take series at NYIT

By Matt Williams  
Sports Editor

Heading into the weekend, the University of Maine baseball team was set on improving its pitching. Mission accomplished.

Sophomore Nolan Boike and junior Josh Zyskowski each turned in an outstanding effort from the mound as the Black Bears took two-of-three in a weekend set against the New York Institute of Technology at President's Field in Old Westbury, N.Y.

Zyskowski was the star of the weekend, leading UMaine to victory in the rubber game on Sunday afternoon. The right-hander scattered two hits over 7.1 innings, allowing just two runs as the Black Bears took a 3-2 decision. Zyskowski's lone blemishes were six walks on the afternoon, but he also had six strikeouts.

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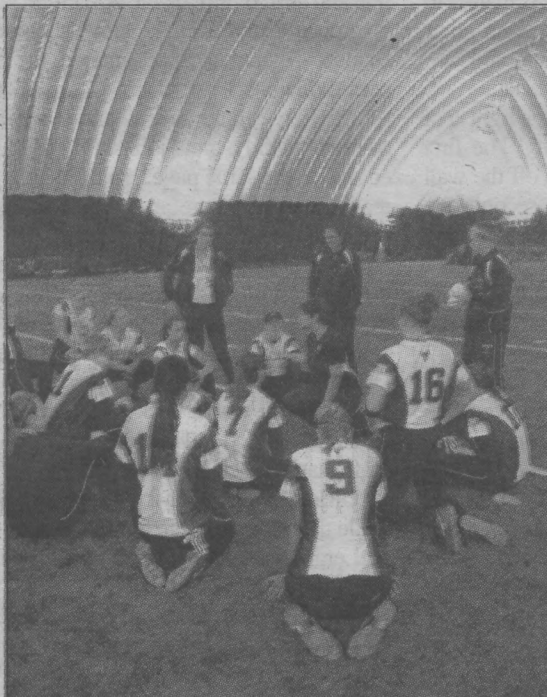
UM	3
NYIT	1

UM	1
NYIT	7

UM	3
NYIT	2

## Dome is home sweep home for softball

By Danielle K. Smith  
For The Maine Campus



CAMPUS PHOTO BY KEEVIN REARDON

PEP TALK — UM coach Stacey Sullivan gives instructions before Saturday's action against Merrimack in Mahaney Dome.

The University of Maine softball team opened up its home schedule right as they swept Merrimack College Saturday afternoon, improving its season record to 18-11.

The Black Bears were down early in the first game, but fought back with six unanswered runs to down the Warriors 6-2. The second game brought another come-from-behind victory for UMaine as they won 5-4, in an extra innings affair.

Freshman pitcher Courtney Gingrich calmed down after the first inning, in which she gave up a two-run home run to Merrimack's Stephanie Simon.

Gingrich finished with five solid innings.

The Black Bears came back with two runs in the second inning, highlighted by a two-out, two-run single by outfielder Erin Provost.

UMaine took the lead in the fourth inning when shortstop Brittany Cheney shot a single to left field scoring Dana Grimm, who had earlier reached base on an error.

"Cheney has really stepped up for us offensively," said UMaine coach Stacey Sullivan. "She seems extremely confident up at the plate and if she can continue that trend in conference we should be successful."

Molly McKinney, a senior outfielder, added to the lead with a two-run single to center field, making it 5-2. In the fifth inning, UMaine scored again

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MC	2
UM	6

MC	4
UM	5