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1909

Singing Bird

Ed. Edwards

Composer

Arthur Longbrake

Lyrics

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1909

Singing Bird

INDIAN SONG



Words by
ARTHUR LONGBRAKE
Music by
ED. EDWARDS

Vp. 004901
1909
SiN

JOS MORRIS CO
136 North 9th St. Phila Pa

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Cany

TRY THIS OVER ON YOUR PIANO. JUST ONE DEARIE.

Words by
ARTHUR LONGBRAKE.
(Writer of "Preacher and the Bear" &c.)

Music by
E. M. GRADY.

Moderato.

Introduction musical notation for piano, marked *f* and *rit*. The piece is in 4/4 time with a key signature of one sharp (F#).

Last night I held an - oth - er in my arms, 'Twas
Last night I sat with - in the fire - light's glow, And

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.

just be - cause I long'd so much for you, I sought to lose the past in some one's
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I

Vocal line and piano accompaniment for the second line of lyrics.

charms How ut - ter - ly I failed I wish you knew; I
know The light had seem'd more bright with you re turn'd; And

Vocal line and piano accompaniment for the third line of lyrics.

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SINGING BIRD.

Lyric by
ARTHUR LONGBRAKE.

Music by
ED. EDWARDS.

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked with a 's' (soft) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody with lyrics: "Night in June, smiling moon, shining from a far, From it's / When these words, she had heard, from her sweet-heart true, To the". The fourth system continues the vocal melody and piano accompaniment with lyrics: "bed, o-ver head, peeps a lit-tle star, Gen-tle / shore, she once more, turned her birch ca-noe, And they". The piano accompaniment consists of chords and moving lines in both hands, with dynamics like 'p' (piano) and 's' (soft) indicated.

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breeze, through the trees, sigh - ing soft and low, The
 strolled, as he told, how his love grew strong When

leaves rus - tle to and fro; — Moon - light beams, on the stream, where a
 first he had heard her song; — Camp - fire bright, shines each night, by their

birch ca - noe Floats a - long, like the song, which the maid - en knew, As she
 own te - pee For they wed, when he said, "will you mar - ry me," When she

sang to her sweet heart on the shore near - by He made re - ply.
 sings to her big chief that same lul - la - by He makes re - ply.

CHORUS

My lit - tle Sing - ing Bird — When first your voice I heard — 'Twas mu - sic

p-f

ev - 'ry word — My soul was stirred and soon I knew I loved you

ten - der - ly — For each sweet mel - o - dy — Breathed of your

love for me — My Sing - ing Bird. — My lit - tle —

1. 2.

WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY.

With fervour

Let the sun - shine in your heart ——— turn night-time in - to

day ——— And the rays of love - light shin - ing keep the

gath - 'ring clouds a - way. ——— Then the love of which you

dream ——— from your own sweet face will beam ——— When the

sun - shine in your heart turns night-time in - to day. ———