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1910

Say! But It's Lonesome, Kid

James Kendis

Composer

Beth Slater Whitson

Lyrics

Herman Paley

Composer

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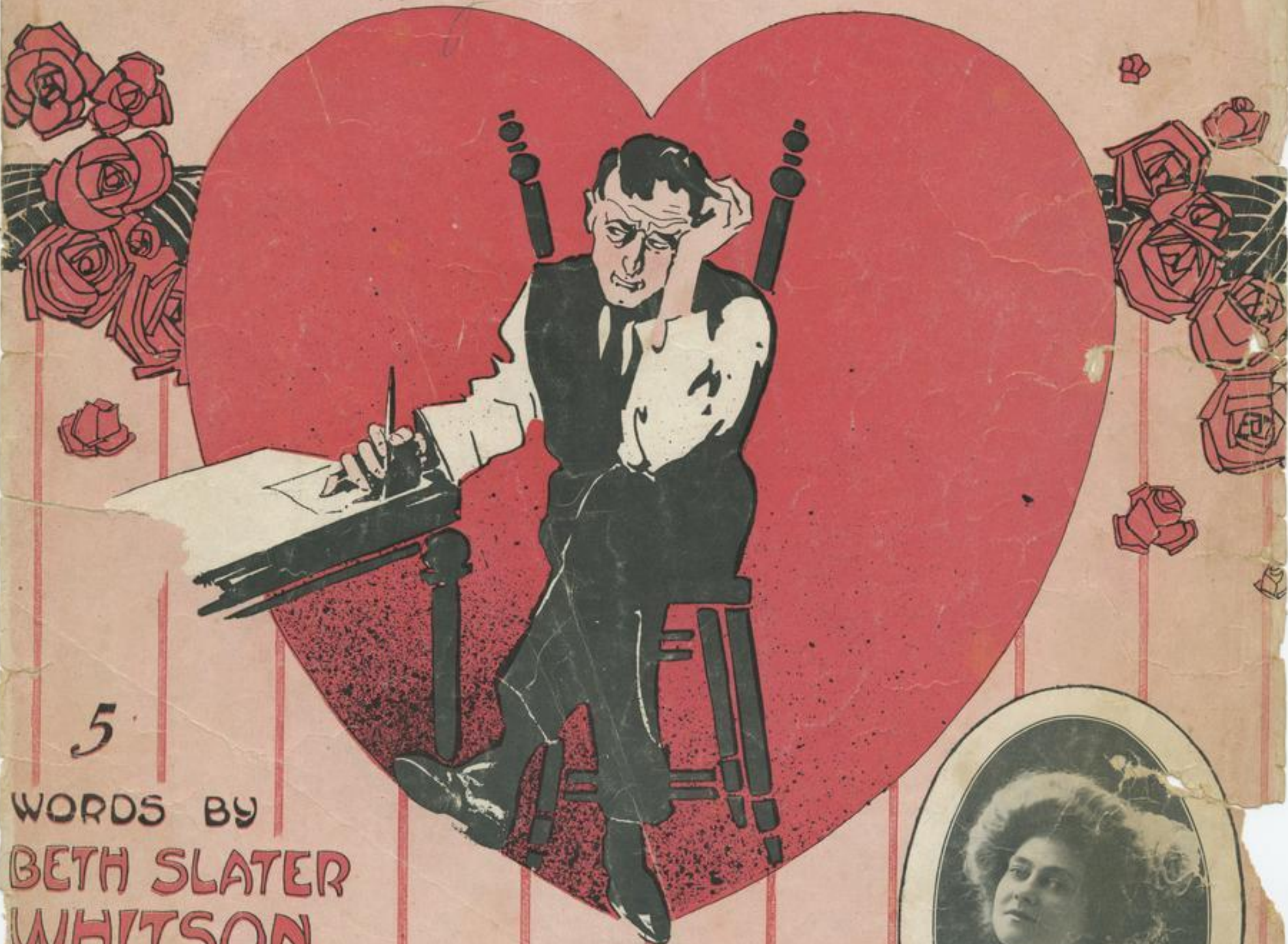
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SAY, BUT IT'S LONESOME KID

May Stevens



5

WORDS BY
BETH SLATER
WHITSON

MUSIC BY

KEI & PALEY

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway

14th Street



HELEN BYRON

Vp. 004750
1911
SAY

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression - Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev - ér blue, And hearts are ev - er true; Where per - fumed
breez - es blow, And sweet mag - no - lias grow, That's where I
long to be, — Hon - ey, — In Ten-nes - see. — In dear old - see. —

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The vocal line is simple and lyrical, with some phrasing slurs and breath marks. The final system includes first and second endings for the chorus.

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Say! But It's Lonesome, Kid.

Words by
BETH SLATER WHITSON

Music by
KENDIS & PALEY

Moderato

The piano introduction consists of two staves in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a dynamic marking of *fs* (fortissimo) and a fermata over the final chord.

The vamp section is marked with a dynamic of *p* (piano) and the tempo 'Vamp'. It features a repeating rhythmic pattern in the right hand, with the left hand providing harmonic support. The section is divided into two measures by a repeat sign.

Try - ing to be, -
Dream - ing all day, -

This section contains the vocal melody and piano accompaniment. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'hap - py you see, - / sigh - ing al - way, - / Bu my heart is al - ways pin - ing, / Long - ing for some - one to cheer me,'. The piano accompaniment continues with the same harmonic structure as the previous section.

Pin - ing for love, — skies blue a - bove, —
Some-one to smile, — once in a - while, —

And for eyes with love light soft - ly shin - ing. . Im as lone - ly
Some-one who would love to lin - ger near me. Still the mo - ments

as can be, — Be - cause there's no one cares for me. —
come and go, — And no one dreams of me, I know.

poco ritard

CHORUS

Say! but it's lone-some, lone - some, When no - bod - y cares for you; —

p-f

When no - bod - y calls you "Dear - ie," It is then the world seems

blue, No one to wor - ry 'bout you,

No one to do as you bid, No one to miss you,

No one to kiss you, Say! but it's lone-some kid. kid.



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