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## "Same old Story, Nothing new."

Ludwig Englander  
*Composer*

Harry B. Smith  
*Lyrics*

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MR. GEO. W. LEDERER'S

LATEST AND GREATEST SUCCESS  
AS PLAYED AT THE

NEW YORK CASINO.

# The Rounders

A VAUDEVILLE IN THREE ACTS

Adapted from the French

Lyrics by

Music by

HARRY B. SMITH.



LUDWIG ENGLANDER.

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SAHE

# "Same old Story, Nothing new."

Words by  
HARRY B. SMITH.

Music by  
LUDWIG ENGLANDER.

Moderato.

Piano.

*f* *p*

The piano introduction consists of two staves in common time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and triplets. Dynamics range from *f* (forte) to *p* (piano).

His - to - ry and na - ture too re - peat them - selves they say,  
Life con - sists in pay - ing bills as long as you have health,  
To the thea - tre go some - times to see the lat - est plays,

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in common time.

Men are on - ly hab - it slaves, we see it ev - 'ry day  
Wom - en will be true to you, as long as you have wealth  
Some old gays I played with in my hap - py child - hood days

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues in treble clef with the same key signature. The piano accompaniment continues in common time.

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Life has done its best for me, but could not make a hit For  
 Think some - times of mar - riage if the right girl I would strike  
 He - ro same, same vil - lain, and same her - o - ine in tears

no - thing's a - ny thing at all and ev - 'ry thing is  
 But the more I see of girls the more they are a -  
 Starv - ing, room - less in the snow with dia - mond in her

nit. Same old get up, dress and tub  
 like Same old gig - gles, smiles and eyes  
 ear Same old fa - ther, mak - ing bluffs

*poco rit.*

same old coffee same old grub same old feel - ing  
 same old kisses same old sigh same old string you  
 Lead - ing man old teeth all cuffs same sou - bret - tes

*poco rit.*

same old blue same old sto - ry no - thing new.  
 same A - dieu same old sto - ry no - thing new.  
 still twen - ty two same old sto - ry no - thing new.

**Dance.**

# Schuberth's Popular Edition.

"I can't leave the old Folks alone!" Song by E.A. Mac Donnell; Edition for High Voice & Low Voice, Pr. 50¢ each.

*Chorus.*

"Sweetheart, I love but you, Ah! I love but you;— Sweet heart, I will be true, I'll be true to you;—  
But ask me not to leave My parents now grown old,— Though I love you we must part, I can't leave the old folks a - lone!"

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Give Cinda the Cake, Song by Theo. A. Metz. Pr. 50¢

Talk a-bout de bestcoons in de land— who walk for dat cake oh so grand— You can bet we are in line all others we out-shine, When.  
Cinda and I are on de floor— Next Sunday we'll take an other walk— to the min-is-ter and hear a lit-tle talk,— Then

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Hocus-Pocus Dance, Piano Solo by Chas. Miller, Pr. 50¢; Piano & Violin 25¢ net; 10 parts & Piano 45¢ net; Full Orchestra 50¢ net.

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"Love's Messenger," Song by Waldern Pegg. Pr. 50¢.

Little Cupid god of love!— Folks say I am a naugaty Boy,— A - like to young and old I bring— A blissful dream of love and joy.—  
Rich and poor a - like must bow— When they feel my piercing dart;— Sometimes my keenest ar-row turns, 'Tis then the heart must feel the smart.

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Gilly, Gally, Gee, March & Two-Step by Harry P. Wilkins, Pr. 50¢; Piano & Violin 25¢ net; 10 parts & piano 45¢ net; Full Orchestra 50¢ net; Military Band 50¢ net.

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Oh Lor! Gib Dis Chile A Chicken, Song by A. Ross Weeks, Pr. 50¢.

Tank's gib in was a-comin', an' I hadn'nuffin ter eat; Oh! Lor! gib dis chile a chicken; I had some rice an' hom'ny, but I did.n' hab no meat; Oh Lor!  
gib dis chile a chicken; I tought dat I mought borryer sumfin jes outside de town; Oh Lor! gib dis chile a chick-en: So I harness up de mewl an' I

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"Norah Dear," Song by E.A. Mac Donnell, Pr. 50¢.

*With Expression.*

The gentle breezes kiss the opening flowers, and whisper to them words they long to hear, I fain would also kiss your lips so sweet, And say to you, I love you, Norah Dear! I  
long to tell you that my heart doth know, A joy so deep and tender when your's near, Your presence wakens thoughts of early spring, The birds sing even sweeter "Norah Dear!"

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The President's March, Piano Solo by Victor Herbert, Pr. 50¢; Piano & Violin 25¢ net; 10 parts & Piano 45¢ net; Full Orchestra 50¢ net; Military Band 50¢ net.

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"You Can't Boss Me," Song by Thos. H. Chilvers, Pr. 50¢.

I lubs a yaller lady, And her name is Seraphina, And I lubs her to dis-traction: I met her at a cakewalk, And you really should ha'seen her, For she was the chief at -  
traction. And now she am my woman, And she almost drives me wild, Wid her rifty, rafty glances, And her captiv-at-ing viles: But ev-'ry time I scold her, She

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