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1912

Rum Tum Tiddle

Jean Schwartz

Composer

Edward Madden

Lyrics

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RUM TUM TIDDLE

SONG


WORDS BY

EDWARD MADDEN

MUSIC BY

JEAN SCHWARTZ



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1912
RUM

PLAY OVER THIS POPULAR HIT
Geo. M. Cohan's Latest Success
THAT HAUNTING MELODY
SONG

By GEO. M. COHAN

REFRAIN

Hum ————— Where have I

The first system of the refrain features a vocal line in treble clef with a 2/4 time signature. The lyrics "Hum" and "Where have I" are written below the staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 2/4 time signature. The key signature has one flat (B-flat). The piano part includes dynamic markings such as *p* and *mp*.

heard that mel-o - dy? It seems so fam - i - liar to me;

The second system continues the refrain with the lyrics "heard that mel-o - dy? It seems so fam - i - liar to me;". The piano accompaniment continues with similar harmonic support.

Hum ————— It's float-ing in the air It's

The third system concludes the refrain with the lyrics "Hum ————— It's float-ing in the air It's". The piano accompaniment ends with a *cresc.* marking.

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Rum Tum Tiddle

Words by
EDWARD MADDEN

Music by
JEAN SCHWARTZ

Piano introduction in B-flat major, 2/4 time. The piece begins with a series of chords in the right hand and a rhythmic bass line in the left hand. The first four measures are marked with a forte (*f*) dynamic. The final measure features a forte *z* (*fz*) dynamic and a fermata over the final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment features a 'Vamp' section marked with a repeat sign and a piano (*p*) dynamic. The lyrics are: Wil - lie Win - gle wrote a jin - gle / Wil - lie played it till he made it.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues in B-flat major, 2/4 time. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: On his fid - dle de dee / Such a pop - u - lar strain / Dol - ly Dim - ple sweet and sim - ple / Peo - ple hummed it and rum tummed it.

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Said oh play it for me
Till it drove him in - sane

There's a feel - ing
Wom - en chased him

comes a steal - ing What's that mel - o - dy say
and em-braced him He could hear them im - plore

It sounds sil - ly, but
What's that dit - ty that

go on Wil - ly I love to hear you play it, play it.
sounds so pret - ty Oh play it just once more en - core it.

CHORUS

Rum tum tum tum tum tum ti - dle Was the thing He played up -

p-f

on his fid - dle That me - lo - di - ous tune _ Just seemed to

croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid - dle and the

an - swer lies right in the mid - dle of this mu - sic - al strain Won't you play it a

gain. gain.

fz

TRY THESE ON YOUR PIANO



Honest True

Words by
WILL D. COBB

Music by
JEAN SCHWARTZ

CHORUS

Hon-est True, I love you— Hon-est True I do—

Hon-est True just to prove it to you— I'll go do dear,

An y-thing that's on the pro-gram, I'll jump in the line.

I'll jump in the line, Hon-est True if I dared you Would

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Everyone In Town Likes Mary.

Words by
SAM EHRLICH

Music by
JEAN SCHWARTZ

CHORUS

Ev-ry-one in town likes Ma-ry, Ma-ry, Cap-tiv-at-ur Ma-ry

Brown, She'd have a nagle for Bello, A th-the kiss for Nell,

hug and squeeze for bash-ful Li-ly, pleas-ant words for Ed and Wil-lie;

She was al-ways bright and air-y, air-y, Nev-er, nev-er sad or

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