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1912

Row, Row, Row

Jimmie V. Monaco

Composer

William Jerome

Lyrics

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ROW ROW ROW

INTRODUCED BY ELIZABETH BRICE

WORDS BY WILLIAM JEROME

Hard.

MUSIC BY JIMMIE V. MONACO



ZIEGFELD FOLLIES

STAGED BY JULIAN MITCHELL

HARRY VON TILZER
MUSIC PUBLISHING CO.

Vp. 004680
1912
ROW

Row, Row, Row.

Words by
William Jerome.

Music by
Jimmie V. Monaco.

All^o Moderato.

Piano. *f*

The piano introduction consists of two staves in 2/4 time, marked 'All^o Moderato' and 'Piano. f'. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern of eighth notes, creating a steady accompaniment.

Till Ready.

The piano accompaniment for the first line of lyrics is shown in two staves. It begins with a dynamic marking of *f* and includes a 'Till Ready' instruction. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a final chord.

Young John - nie Jones he had a cute lit - tle boat, —
Right in his boat he had a cute lit - tle seat, —

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: 'Young John - nie Jones he had a cute lit - tle boat, — Right in his boat he had a cute lit - tle seat, —'. The piano part is marked *p*.

And all the girl - ies he would take for a float. —
And ev - 'ry kiss he stole from Flo was so sweet. —

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: 'And all the girl - ies he would take for a float. — And ev - 'ry kiss he stole from Flo was so sweet. —'. The piano part continues with a similar accompaniment.

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He had girl - ies on the shore, —
And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie
He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y
Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day
where to land, — Then tales of love he'd

af - ter - noon, — She'd jump in his boat — and they would spoon. —
 tell to Flo, — Un - til it was time — for them to go. —

Chorus.

And then he'd row, row, row, Way up the Riv - er he would

row, row, row, A hug he'd give her, Then he'd kiss her now and

then, She would tell him when, He'd fool a-round and fool a-round and

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh, ——— 1. Then he'd
2. With her

drop both his oars, — Take a few more en - cores — and then he'd
head on his breast — Then there's twen - ty bars rest —

row, row, row. ——— And then he'd row. ———

D.S.



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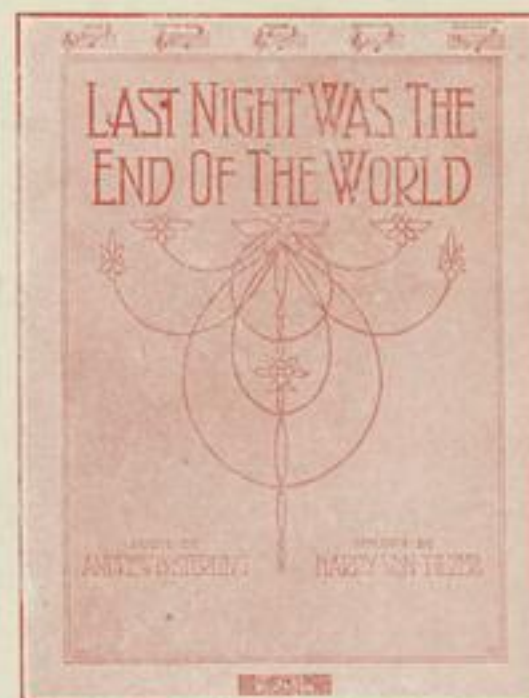
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GOOD BYE BOYS
(AL. JOLSON'S HIT AT THE WINTER GARDEN)
ROW ROW ROW (SENSATION OF THE WORLD)
I'D DO AS MUCH FOR YOU
"HMM...WE'RE HAVING LOVELY WEATHER"
THE GREEN GRASS GREW ALL
AROUND
I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT
THE GIRL BEHIND THE MAN
THE GHOST OF THE GOBLIN
MAN

OH! MR. DREAM MAN
THE RAGTIME GOBLIN MAN
THEY ALWAYS PICK ON ME
ALL ABOARD FOR BLANKET
BAY
PUT ON YOUR OLD HIGH HAT
I WANT A GIRL
THAT PRECIOUS LITTLE THING
CALLED LOVE

ALL ALONE
JUST A LITTLE LOVIN' FOR
BABY PLEASE
WHO PUTS ME IN MY LITTLE BED?
MISTER FORTUNE TELLIN' MAN
GEE I WISH I WAS BIG



FOR SALE AT ALL MUSIC STORES