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1897

The Roses Growing by the Homestead Door

M. B. Lawry

Composer

Wm. H. Gardner

Lyrics

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Respectfully Dedicated to Miss NELLIE KAVANAUGH

ROSES GROWING BY THE HOMESTEAD DOOR

WORDS BY
W. H.
GARDNER

MUSIC BY
M. B.
LAWRY



PUBLISHED BY
THE VIVIAN MUSIC PUB CO

BOSTON

Vp-004668
1897
ROSES

"The Roses Growing by the Homestead Door."

Words by Wm. H. Gardner.

Music by M. B. LAWRY.

Andante moderato.

Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The piece begins with a forte (*f*) dynamic.

An outcast wander'd wear-i - ly a - - long the cit - y street, And
 A pitying sis - ter saw her weeping o'er a fa - ded flow'r, And

Vocal line and piano accompaniment for the first two lines of lyrics. The piano accompaniment is marked piano (*p*).

tears of bit - ter anguish dimm'd her eye She stopp'd to rest a moment, when she
 quickly from her carriage to her went She spoke to her in kindness, feeling

Vocal line and piano accompaniment for the next two lines of lyrics.

saw there at her feet, A rose dropp'd by some careless passer by. She
 that a higher pow'r, Had her up - on this an - gel mission sent, The

Vocal line and piano accompaniment for the final two lines of lyrics. The piano accompaniment concludes with a double bar line and repeat dots.

1897

pick'd it up and kiss'd it, whispering soft-ly all the while. It
 wo-man found a friend in-deed, and ere an-oth-er day, Her

cres.
 makes me think of child-hood days once more. I
 foot-steps sought the child-hood scenes of yore. She

cres. *f*

seem to see dear moth-er with her bless-ed saint-ly smile, And the
 found a moth-er wait-ing there with saint-ly hair of gray, And the

rit.
 ro-ses grow-ing by the home-stead door. 'Tis
 ro-ses grow-ing by the home-stead door. 'Tis

rit.

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Refrain.

a tempo.

long a - go since one sad morn I left the dear old place And

a tempo.

cres.

man - y days of sor - row were in store!..... How

cres.

a tempo.

oft - en since I've long'd to see, my dear old mother's face; And the

a tempo.

rit.

ro - ses grow - ing by the home - stead door.....

rit.

...BEAUTIFUL DESCRIPTIVE BALLADS...

D.C.

E 2365 3

- | | | |
|----------------------------------|-------|---------------------|
| THE SWEET VOICE IN THE CHOIR | - - - | By M. B. Lawry. |
| THE ROSES BY THE HOMESTEAD DOOR | - - - | " " |
| MY MISSISSIPPI HOME | - - - | " " |
| SAY GOOD BYE TO MOTHER | - - - | " " |
| SOME DAY PERHAPS YOU WILL REGRET | - - - | By G. M. Blandford. |

'TIS A WITHERED SPRAY OF MYRTLE.

Words by HENRY V. NEAL.

Music by DOROTHY VAUGHN.

Chorus.

'Tis a with-ered spray of myr-tle, but its pres-ence ev - er brings, Sweet

thoughts of home and moth-er, that a - round my mem-'ry clings, And should

fame and for-tune fail me, there is one thing I would save, 'Tis a

with - ered spray of myr-tle, from my dear old moth-er's grave.