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1904

## Roses at Twilight

F. Ora Gamble

*Composer*

B. J. Perkinson

*Lyrics*

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ROSES  
AT  
TWILIGHT



Words by  
B. J. PERKINSON.  
Music by  
F. ORA. GAMBLE.

PUBLISHED BY  
SOL-BLOOM  
NEW AMSTERDAM  
THEATRE BUILDING · NEW YORK

STARNER

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Vp. 004666  
1904  
ROSES



# Roses at Twilight.

Words by  
B. J. PERKINSON.

Music by  
E. ORA GAMBLE.

*Andante ma non troppo.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a series of chords in the right hand and a melodic line in the left hand.

First system of the song, including the vocal line and piano accompaniment. The vocal line begins with the lyrics "In the gold - en twi - light,". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *a tempo*. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

Second system of the song, including the vocal line and piano accompaniment. The vocal line continues with the lyrics "just as days gone by, I will pluck the". The piano accompaniment continues with the same accompaniment pattern.

Third system of the song, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics "ros - es, like if you were nigh." The piano accompaniment continues with the same accompaniment pattern, ending with a mezzo-forte (*mf*) dynamic.

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All the pret-ty rose - buds, I fond - ly kiss for you, dear.

*p*

For they seem to pi - ty, my lone - ly heart and tears.

*crese.* *f*

Ros - es at twi - light, vio - lets at

*mf* *dolce.*

dawn, E'er seem to speak, love,

*p*



of our sweet by - gone, Just like thine

*mf*

eyes, dear, vio - lets so blue,

Your lips; the ros - es I kiss for

*p un poco rit.*

you.

*poco a poco* *molto rallen - tan - do.* *Ped.*



# The Season's Four Big Successes

## "JOSIE."

By HENRY ARTHUR BLUMENTHAL

CHORUS

It's a sweet and so - - - - - up. You are so sweet and so - - - - - up.  
 Don't you and I - - - - - in get - - - - - some more. Can't you, sweet, let me, will, you come here...  
 It's a sweet and so - - - - - up. We could be ver - - - - - y in - - - - - up.  
 Just me and you in a - - - - - out together. Oh, my, let's - - - - - up...

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## THERE'S NOBODY JUST LIKE YOU.

ED. GARDENIER

William H. Penn

Refrain. Slow.

There's no-bod-y just like you, sweetheart, There's no-bod-y loves you so; There's  
 noth-ing can change the ten-der vows, And the love of the long a - - - - - go. Tho'  
 ma - - - - - ny I meet of charm-ing grace, With eyes beaming fond and true; There's  
 no-bod - - - - - y else can take your place, There's no-bod-y just like you.

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# TRY THESE OVER ON YOUR PIANO

## The Squirrel and the Chipmunk.

Words by BILLEE TAYLOR.

Music by WM. H. PENN.

CHORUS

If you love me in - - - - -ly, hap - - - - -py we will be. You will not be  
 lone - - - - -ly when you are with me. You will be to me just like a lit - - - - -tle  
 dove. For all the while you're my in - - - - -ly love. You'll  
 you she's just as light - - - - -ly as the cot - - - - -ner of a street. If she  
 see the girl you love!

Copyright, 1934, by Sol Bloom, New York and Chicago

## "THE GIRL YOU LOVE!"

PAUL A. RUBENS

CHORUS. Slowly

What's it mat - - - - -ter if her eyes are blue. Or  
 brown or black or grey? What's it mat - - - - -ter if she  
 dreams of you. Or thinks of you by day?  
 What's it mat - - - - -ter if she's e'er so sweet. As  
 ten - - - - -der as a dove? You'll  
 you she's just as light - - - - -ly as the cot - - - - -ner of a street. If she  
 see the girl you love!

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