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The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday
October 4, 1991

Vol. 109 No. 12

◆ Catalog conversion

Ceremony marks 100 years of card catalog, future of computers

By Deanna L. Partridge
Volunteer Writer

On Wednesday Chancellor Robert Woodbury and Interim President John Hitt said good-bye to an old friend who had served the University of Maine for over 100 years. The traditional card catalog at Fogler Library made way for the computerized catalog system during a ceremony in the library's information center.

The ceremony, which few students attended, featured guest speakers Woodbury, Hitt, and the Master of Ceremonies, Sam Garwood, assistant university librarian. Elaine Albright, director of Libraries since 1983, was scheduled to speak but was unable to attend. She is currently at the recently-founded University of Bulgaria with several other UMaine administrators.

Woodbury spoke of the nostalgic sense of loss with the conversion from manual to automated catalogs. "A new technology is enhancing an age old human quest for knowledge," he said.

He said he felt the change was progress and was the first to dump out a drawer of cards.

Hitt expressed many of the same feelings, describing the conversion as a "watershed event."

"Without chauvinism and with no fear of contradiction... there is not a better system in the United States than URSUS," Hitt said.

Conversion to UMaine's on-line catalog system, University Resources Serving Users Statewide (URSUS), began in 1988 and is currently about 95 percent complete.

"It's hard to predict when the other five percent will be completed. We went from the easiest to the most difficult (in converting). The only things left now are rare books and microfilm, for the most part. I would say (they will be done) in a couple of years," Hitt said.

According to a news release from Public Affairs, a computer list of over 700,000 books, 7,000 periodicals, and more than 1.5 million government documents can be quickly scanned by the URSUS user.

The system also makes possible library loans from other UMaine system branch libraries, the Maine State Library and law and legislative library collections.



John Hitt, interim president of the University of Maine, speaks at a ceremony marking the end of the card catalog at Fogler Library. (Photo by Boyd.)

The Colorado Research Libraries, a database of 10,000 periodicals and more than one million articles in popular magazines and scholarly journals, is also accessible through URSUS.

Garwood explained that book sharing has more than doubled in the past few years. Fogler has plans to add new data bases and strengthen the resource-sharing capacity.

He said the major advantage of the electronic system is that a user can "dial in from around the campus or from around the country 24 hours a day." This releases a user from having to be in a certain place or be limited by time. Garwood said access can be gained directly by means of telephone if the user has a network computer such as INTERNET or by dialing into the system (581-3535) by using a computer and modem.

Even without the manual card catalog as back-up, Garwood is not concerned in the event of a power failure. The system consists of parallel computers, so one would back up the other.

A disabled system only takes 20 to 30 minutes to return on-line. In the event of a total power failure, Garwood said policy is to close the whole library.

Originally, there had been plans to recycle the cards from the old files. However, because many of the cards have plastic covers, this will not be possible. The cards will be disposed of and the drawers will be sold.

Garwood invites anyone who wishes to attend to return to the library today at 2:30 p.m. as volunteers from Lambda Chi Alpha and Sigma Phi Epsilon fraternities help dispose of the 1.5 million cards.

◆ Board meeting

Orono council considers new party policy

By Cari Clay
Staff Writer

Obnoxious students be warned. The Orono Town Council is considering a new party policy and the rules are going to be a lot stricter.

After the community relations advisory board meeting, Orono Police Captain Linwood Green told an assembled group a story about an 85 year-old woman who had been born and raised in the same house in Orono. She went to the police department this fall, upset and crying. The students living across the street from her were having loud parties every night and she was afraid to call the police for fear of retribution.

"I'm concerned that it will provide an opportunity for real abuse in the future. It might be an easy way to target residents under 25."

—Shelley Batuski,
Student Legal Services

"This isn't an uncommon situation in this community either. Older people don't understand the younger generation," Green said.

This fall has been a relatively eventful one for the Orono Police Department, according to Orono Town Manager Nancy Orr.

"There have been problems in many areas of the town including some that are not traditionally 'party areas'," Orr said.

In an effort to maintain more control over off-campus parties the Orono Town Council is considering several possible solutions.

The first proposal is for a new noise ordinance. If a party reaches unacceptable noise levels the police will then be allowed to enter the premises and ask the party to quiet down. Currently the police are only allowed to enter if a complaint has been made by a community member.

The laws currently on the books only allow the police to take further action if a formal complaint has

See PARTY on page 16

◆ UMaine planetarium

Planetarium made for students to kick back and relax



UMaine planetarium director Alan Davenport. (Campbell photo.)

By Kevin Bowden
Volunteer Writer

This year is not expected to be the planetarium's busiest, but Alan Davenport, director of the University of Maine's planetarium hopes

students will take advantage of the resources there.

"I'm not just talking about the shows, but star maps and some of the books we have," Davenport said.

Located in Wingate Hall, the planetarium's schedule this semester

consists of three scheduled shows with the possibility of additional programs being added, Davenport said.

"Night World," is a children's matinee running Saturdays at 2 p.m. from Sept. 28 to Nov. 9. The show covers nocturnal animals as well as the night sky and constellations.

"Night World" is geared for a younger audience using characters to help narrate the show.

"There's a raccoon that talks, and the Big Bear constellation is another character. We have an alien, and the moon talks as well," Davenport said.

The other two shows scheduled for this semester are "More than Meets the Eye," which runs on Fridays at 7 p.m. from Oct. 4 to Nov. 22, and "Skylights of December" which will be shown Fridays at 7 p.m. and Saturdays at 4 p.m. from Dec. 6 to Dec. 21.

"More than Meets the Eye" will look at the constellations, give [the viewers] familiarity with the sky, and examine the evolution of telescopes," Davenport said.

Following the productions of "More than Meets the Eye," viewers will be invited to use the telescope in the UMaine observatory. "Skylights of December" gives

an updated portrait of the system. It has a holiday flavor. Some constellations turn into Christmas figures," Davenport said.

Davenport said he is hoping to produce a few special planetarium programs this semester specifically for UMaine students. One such program is a laser-light show accompanied by music.

"It's an artistic light show designed for students to kick back and relax. It will be primarily music with visuals similar to a Pink Floyd light show, but not that hard. It is designed to relax, rather than incite riot. However, I can't say we're going to have it for sure," he said.

A typical planetarium production takes 200 hours of work and preparation, he said.

Davenport, who is also the coordinator of the UMaine observatory, said 100 of those hours are his work and the remaining 100 hours are the work of work-study students.

The cost of a planetarium show is \$4 for adults, \$3 for senior citizens and children under 18, and free for UMaine students with student ID. Seating is limited and offered on a first come-first served basis.

NewsBriefs

◆ Historical activity

Replica of Columbus' flagship Santa Maria launched in Ohio

1 COLUMBUS, Ohio (AP) — A replica of Christopher Columbus' flagship, the Santa Maria, was launched Tuesday in the city that bears the explorer's name. But, unlike the original Santa Maria, this ship just had to cross a river.

Three cranes lowered the 95-ton ship into the Scioto River, and two boats towed it to a permanent mooring on the opposite bank. It will become part of the city's 500th anniversary celebration of Columbus' voyage to the New World.

The 98-foot boat's hull was built at a shipyard in New York, and shipped to Columbus in halves. Workers still must paint the interior and add ballast and riggings, said John Scarano, president of Scarano Boat Builders.

The boat will be christened on Columbus Day weekend at the start of 10 days of festivities launching the city's Columbus '92 Celebration.

The \$1.5 million needed to build the Santa Maria was raised by the non-profit group Columbus Santa Maria Inc.

◆ Court ruling

Supreme court upholds conviction of rapist

3 PORTLAND (AP) — The state supreme court Wednesday rejected an appeal by a Lisbon Falls man convicted of the rape and attempted rape of two teen-age girls.

The Maine Supreme Judicial Court unanimously ruled that a lower court was correct in allowing as evidence a phone conversation and two letters Ricky MacDougall wrote to the victims.

MacDougall was sentenced in Androscoggin County Superior Court to 30 years in prison for two counts of gross sexual misconduct for the rape of a 15-year-old and attempted rape of a 12-year-old.

The lower court threw out a search warrant, but it allowed a statement he made to his mother and letters of apology to the victims.

◆ Offbeat

Son cleared of abusing mother's corpse at party

4 BATESVILLE, Ark. (AP) — A prosecutor dropped a corpse-abuse charge against a man who threw a party for his dead mother and placed a cigarette in one of her hands and a beer in the other as she lay in an open casket.

Johnny Tee Harrington, 29, told authorities he organized the April 13 party because his 49-year-old mother, Lulu, had told him to have a party when she died.

"I did exactly what she told me to do and I would do it again," Harrington said during a court-ordered psychiatric examination according to court records.

Prosecutor Don McSpadden said he dropped a felony charge of abuse of a corpse on Monday because Harrington loved his mother and was complying with her last wish.

◆ Negotiations

Warren paperworkers reject proposed contract

5 SKOWHEGAN (AP) — Union paperworkers are working under the terms of an expired contract at the S.D. Warren Co. mill after rejecting an offer for a three-year pact.

Negotiations are expected to resume within two weeks, said spokesman Gordon Roderick of United Paperworkers International Union Local 9, which represents 575 workers at Warren's Somerset mill.

Neither Roderick nor officials at the Scott Paper Co.-owned mill would discuss details of the proposed contract or what provisions most concerned union members, who rejected the pact just before the last contract expired at midnight Monday.

- Copy of Columbus' Santa Maria hits the water
- Youths lead police to millions worth of stolen items
- Man puts beer, cigarette in corpse's hands at party

◆ Theft

Tip leads to recovery of stolen goods from bulldozer to baseball cards

2 ASHLAND, Wis. (AP) — A tip from two youths accused of stealing baseball cards has led investigators to stolen goods ranging from a bulldozer and dump truck to a motor home, boats and rare guns, police say.

The value of the cache, which also includes thousands of valuable baseball cards, could reach into the millions when detectives in this city of 9,100 on the shore of Lake Superior are finished counting, police said.

Two men were charged this week and more arrests are expected.

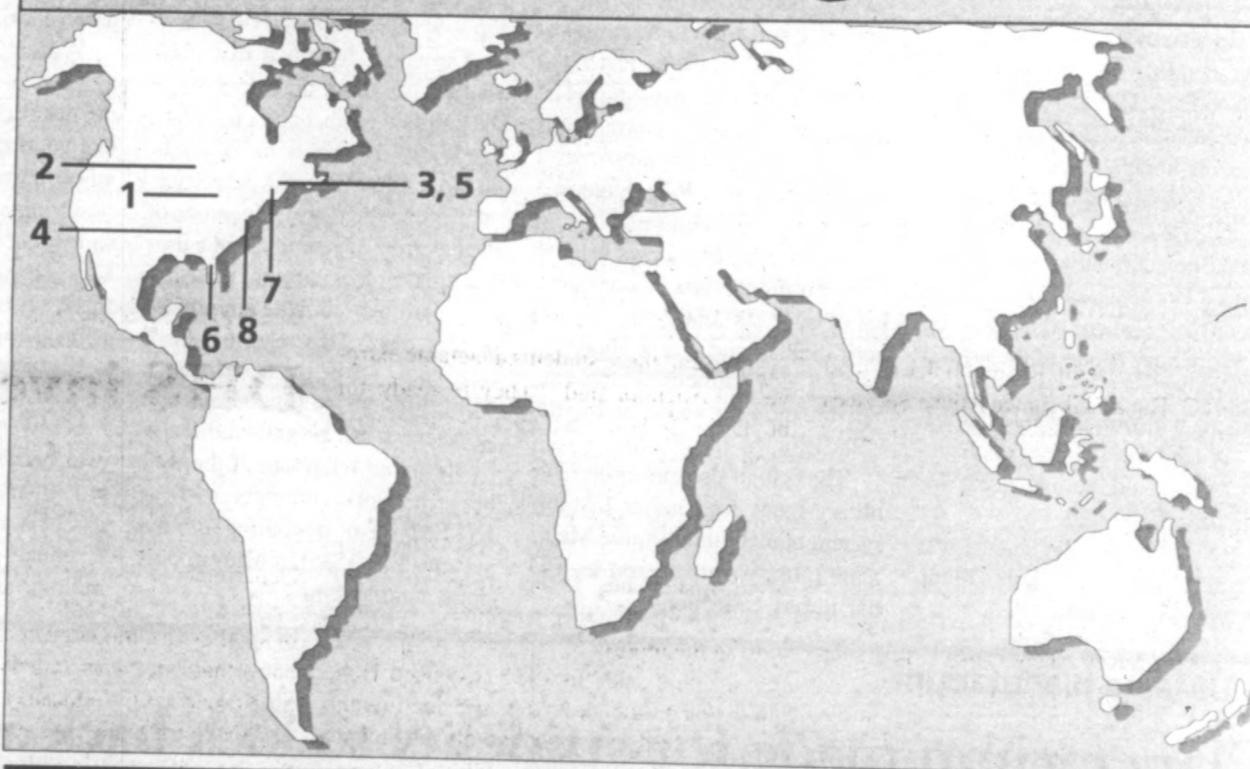
"It's just the start, and I still don't know where it's going to end," Detective Robert Plizka said. "Nothing would surprise me anymore."

He said property was recovered from at least 34 burglaries dating back at least two years in Wisconsin, Minnesota and Michigan's Upper Peninsula.

Police Chief Gordon Gilbertson said his department continues to turn up stolen items.

"I have an office that is full of baseball cards and it ain't a tiny little room," Gilbertson said.

WorldDigest



◆ Felony

Secretary gets house arrest in missile scheme

6 WEST PALM BEACH, Fla. (AP) — A secretary who insisted she only followed the boss's orders when she shipped missile guidance equipment to South Africa was sentenced to house arrest and three years on probation.

Beverly Barratt, 60, of Boynton Beach, pleaded guilty Monday to one felony count of attempting to export technology in violation of the U.S. embargo against South Africa.

Barratt is allowed to leave her home only for necessities the first six months of her sentence, a judge ruled Monday.

◆ Unidentified body

Skeleton still a mystery

7 BEDFORD, N.H. (AP) — An autopsy was scheduled Wednesday to determine the identity of a skeleton found in Bedford.

Police said the skeleton may be that of a local person who disappeared several years ago.

State police did not release the name of the missing person, but said they didn't suspect foul play.

The skeleton was found at about 2:30 p.m. Monday by two surveyors. Police would not disclose exactly where the bones were found or whether they were of a man or woman.

◆ Demonstration

AIDS demonstration leads to 74 arrests

8 WASHINGTON (AP) — Seventy-four members of a militant AIDS activist group were arrested Tuesday inside and outside the U.S. Capitol as they protested the government's response to AIDS.

One demonstrator began shouting from the public gallery during a Senate debate, and five Capitol Police officers subdued him as he appeared ready to jump to the chamber a floor below.

"We're suffering and we're going to die...and the government won't do anything to help," the unidentified man screamed as Sen. Bob Graham, D-Fla., then the presiding officer, banged his gavel and asked for police assistance.

About 300 members of Act Up, the AIDS coalition to Unleash Power attended the demonstration on the east steps of the Capitol.

Capitol Police spokesman Dan Nichols said the group had a permit for the outside demonstration. Some members of the group moved inside to the Capitol rotunda and were either dragged or escorted out by officers.

Nichols said charges included demonstrating in the Capitol, unlawful entry, obstructing traffic, demonstrating without a permit, blocking a door, simple assault on a police officer and disrupting Congress.

"People are dying," the protestors yelled as demonstrators were led away.

◆ Profile

Award-winning UMaine artist combines different styles in her works

By Elizabeth Satterfield
Volunteer Writer

Cheri Walton describes her paintings as microcosms of life.

An award-winning artist and student at the University of Maine, Walton said she is enthralled with the notion of art being life and life imitating art. She has combined abstract and representational, two conventional forms of painting, in much of her recent work.

Walton paints and teaches art at her home studio. Her artwork has been displayed at the In Town Art Center in Bangor and at the Maine Coast Artists show in Rockport. She also submits work for display in professional centers.

Walton said the abstract backgrounds in her work are like hidden emotions and thoughts of a person, while the photographs she places in the foreground are the surface. "No matter what is going on, how bad

things are, some people can't see. We put on a good front as edification for family and friends," Walton said.

"I start with the abstract background. Like a Rorschach dot test, it inspires me to paint," she said.

Walton's paintings are based on life experiences. Sadness is her strongest emotional inspiration. She often uses her painting as therapy to work through difficult life experiences. Walton used to paint images of herself within her work.

"I was most often slinking and cowering away in the muck and mire of abstracts," she said.

Her combination of canvases to create different shapes and angles is also unique among artists. Walton said she is sometimes surprised and dismayed to find paintings similar to her work. She said she has never patterned her art after anyone else's work.

"Similarities are the result of shared current thought. Many art movements have

coincided in this manner throughout history," Walton said.

Walton used to paint scenery and portraits. It was when she came back to the university (she graduated from UMaine with a degree in Modern Languages in 1967) to study art that her approach to painting took a new turn.

"I never explored abstract art until I took a few art history courses," Walton said. "I realize I had no idea what art was all about."

Walton learned she could combine her interest in philosophy with her painting. She decided she didn't need to start a painting with an idea in mind. She began to paint from her emotions.

"I tried to let my hand paint without thinking about it," she said. "It is difficult to become uninhibited and not think 'what should I do with this lump of paint?'"

Three of Walton's paintings are being exhibited at the Honors Center. The exhibit is part of the art award she won last spring at

the Art Department Honors Award Ceremony. She also received a cash award as part of the honor.

The award, initiated by the former director of the Honors Center Bill Whipple and the Art department, recognizes Honors level achievement in studio art.

Walton said she is surprised and delighted by some of the interpretations of her work.

"My students sometimes argue over what a particular image symbolizes," she said.

She also said it is a form of entertainment for viewers to develop their own meanings and significance from art.

"To me, her paintings jump out more with the abstract background," said Jennifer Perkins, president of the Organization of Honor Students at Orono, who recently invited Walton to one of her meetings.

Walton is working to earn a teaching certificate. She hopes to teach art in a public school system in the near future.

◆ Campus study

Psychological study says UM has more playful, "nerd" students

By Matt Wickenheiser
Staff Writer

A study of first-year students at the University of Maine is helping the office of Residential Life plan programs and activities that are more appealing to student's wants and needs.

The study, carried out by William S. Anchors, director of Residential Life and Robert Q. Dana, Substance Abuse Services coordinator, found that UMaine students differ significantly from the general North American population.

The study, whose results were compiled in the report "A summary of a decade of research of the Myers-Briggs type indicator in the residence halls of the University of Maine" written by Anchors used the Myers-Briggs personality type indicator test on UMaine students and found UMaine has twice as many "spontaneous types" as "planful types."

The report said a "planful type" personality may often be stereotyped as "a nerd." This is usually a quiet and reserved person, who is very focused on inner standards and goals. This person may be able to tell you

what he/she will be doing at nine o'clock on next Tuesday night.

The report also said a spontaneous type personality is characterized by a person who is "into everything". This person is always looking for the new and novel, in both experiences and activities. This person doesn't always know what he/she will be doing in the next hour, let alone next week.

"We call these students adaptable extroverts," Anchors said. "They're ready for anything. If there's not enough stimulation around, they'll make it."

"The large frequency of extroverts in our environments may suggest continual tension in meeting stimulation needs, learning style mismatches, and a variety of other person/environment challenges," Anchors said in the report.

Anchors said "In 1981 at Oxford Hall, there was tremendous damage due to vandalism." Anchors worked with staff members to establish a health club in the basement and there was a "dramatic decrease" in damage after the club opened.

"Adaptable extroverts need almost urban stimulation," Anchors said. "They have a high need for outlets for their energy, as

well as entertaining stimulation, such as rock bands and the comedy club at the Memorial Union."

The results from such programs have encouraged UMaine residence hall officials to offer adaptable extroverts new varieties

of ways to channel their energies and need for diversion.

Anchors said "Our goal is to provide a wide range of activities." This will help to keep the adaptable extroverts satisfied and happy in the college environment.

◆ Investigation

DHS investigating alleged mishandling of baby rape case

SOUTH PORTLAND (AP)—The state Department of Human Services is conducting an internal investigation of its handling of an alleged child neglect case involving a baby that later was raped, Gov. John R. McKernan said Wednesday.

"Obviously, anytime you see a situation like this you have to be outraged and frustrated that it could happen," McKernan said at an informal news conference during a break in his administration's two-day Cabinet retreat at Southern Maine Technical College.

"So, we're reviewing our internal procedures...to see if anything went wrong in this case and to see what we might be able to do to correct it in the future," McKernan said.

Portland Police Chief Michael Chitwood has accused the Department of Human Services of ignoring warnings from his department that the 6-month-old baby was living in dangerous conditions and should be removed from the home.

On Sept. 23, police allege, the baby was raped by her 17-year-old cousin, who is being held in the Maine Youth Center on charges of gross sexual misconduct. At the time of the alleged assault, the baby was

living in a condemned house in Portland and her mother was in the Cumberland County Jail on heroin trafficking charges.

The Department of Human Services has temporary custody of the infant until Oct. 15, when a hearing will be held to decide if the baby should be returned to the mother. Chitwood has written a letter to McKernan, urging him to help make sure the mother's parental rights are terminated.

The case has raised questions about the adequacy of the human services' agency's response to child abuse complaints and its ability to follow through on them.

McKernan said it was too early to say if the department has made any mistakes in handling the Portland Police Department's referral of the case.

"The department is doing an internal investigation at this point. So, we don't have any conclusions yet," the governor said.

Chitwood said Wednesday that he believes the state must overhaul the way DHS handles child abuse and neglect complaints.

"I think that you're looking at a problem area that's system-wide. It's not one incident," Chitwood said.

The Maine Campus

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◆ Campus survey

Changes in dining services will take a while to ascertain

By Joe Sampson
Staff Writer

Changes are occurring within the University of Maine Dining Services and the results cannot always be seen until after the changes have been implemented.

A random survey of 36 students taken on the UMaine campus sought to reveal the effects of eating habits of students, from both on and off campus.

The first major change was the closure of Wells Commons, which the students predominately felt was the cause of longer lines at the other eateries on campus.

When asked to respond to the question of the effects of Wells closing, The Director of Residential Life, Jon Lewis said "There has been no effect on the length of the lines."

"We are serving the same number of students in the four commons that we served last year," Lewis said.

Lewis feels that the student class schedules have been a culprit in the longer lines as the amount of students dining around 12 noon is greater than last year.

In responding to the survey question "how long are the lines" student answers ranged from five to ten minutes to a 30 minute wait. The typical wait was around 15 minutes and the average responsee felt that

the lines were "too long".

Scott Cormier, a sophomore and resident of Hancock said "it is a pain to go all the way to Stewart or Stodder, especially on the weekends, and the lines at Stewart go all the way to the door."

The average on campus responsee eats at several places during an ordinary week. Their eating schedule revolves around classes and whether or not the commons closest to them is open or not during the weekend.

The closing of Wells Commons also prompted the changing of the typical meal plan. In addition to the 19 and 14 plus meal plans, there is now the Hart/Hancock point plan which enables the student to place \$396 on their MaineCard, which may be used in The Bear's Den, Fernald Snack Bar, Hilltop Market and The Damn Yankee as well as the traditional commons.

Additionally, students housed temporarily in Corbett Hall have the \$1022.50 MaineCard plan which enables them to use any of the services that the Hart/Hancock plan students may.

York Commons received some of the highest marks in the survey, with the average response being a six, on a one to ten scale, with a ten being perfect service. Yet, there were still some unsatisfied customers, primarily due to long lines.

Average grades for campus eateries

based on a random survey of students

York	6.2
Stodder	6.6
Fernald Snack Bar	6.4
The Bear's Den	5.0
Hilltop	5.5
Stewart	6.1
Damn Yankee	6.0

Stewart received criticism due to the long and unorganized lines, which led to "over-crowdedness." The average grade for Stewart was typically around six, although there were positive comments about the food selection.

Stodder also received grades in the six-plus range with positive feedback given about the food being "hot." The main criticism was too many people eating there and "being closed on weekends."

Hilltop was another commons where the main criticism was the long lines to get food. One student wrote the addition of Doris Twitchell Allen Village added another group of students who were close to Hilltop and ate there frequently. Hilltop

received an average grade of 5.5.

Also included in the survey were the Bears Den and Fernald Snack Bar. The Bears Den had a lot of responsees that believed the lines were "too long", especially in the peak lunch hours. The Den got an overall grade of five.

The people surveyed about Fernald were pleased with the lines and gave an overall grade of just over six.

The Damn Yankee also got several responses, which graded them in the six range, with positive remarks about their food quality.

Although the students surveyed believed the lines are longer than they were last year, most students do not feel that the service has been very different than from last year.

◆ People poll: Has the closure of Wells Commons affected you?

By Joe Sampson



Jesse Lundy,
sophomore,
journalism

"Yes. It makes the lines longer at Stewart."



Heather Campbell,
sophomore,
undecided

"No. Not directly, I live on South Campus and eat at Stodder."



Rok Morin, first-year,
biology

"No. I live on Hilltop and eat at Stewart."



Amy Hutchings,
senior

"No. I never used it."



Shane Savage, first-year,
undecided

"No. I never used it, I am a first-year student."



Ruth Quirino, first-year,
political science

"No. I live in York, and the commons is downstairs."

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WorldNews

- Documents show Iraq nuclear program got foreign aid
- Halcion banned in Britain due to side effects

◆ Nuclear weapons

UN says Iraq got foreign help with n-program

By Jasim Mansoor
Associated Press Writer

MANAMA, Bahrain (AP) — Documents seized by U.N. experts in Baghdad show many foreign countries helped Iraq's clandestine program to develop nuclear arms, a senior member of the U.N. team said Wednesday.

A source reported that the U.N. nuclear agency is threatening to publicly name those companies if the Security Council does not. The official at the International Atomic Energy Agency said some members of the council wanted the information released only to the companies' home governments.

"We believe it's in everybody's interest

that that information become public," said the official, whose agency in Vienna, Austria, has coordinated six inspection missions seeking to reveal Baghdad's atomic weapons potential.

He said the agency believes that only public disclosure will cut off international supplies to Iraq's nuclear program. It also might discourage other countries and companies from getting involved in nuclear weapons projects, said the source, a top official who spoke on condition of anonymity.

The official said the agency believes it has the power to release the company names if the Security Council does not.

In Manama, Robert Gallucci, deputy chairman of the U.N. Special commission oversee-

ing the dismantling of Iraq's weapons of mass destruction, said the documents showed "there are a lot of foreign companies involved" in Saddam Hussein's nuclear program.

He declined to identify the companies, but said the ones he knew of were mainly European.

The source in Vienna said: "I wouldn't exclude any of the major Western industrial nations...including the United States."

U.N. officials said the documents prove the Iraqis were working to produce nuclear warheads.

U.N. teams also are searching out Iraq's long-range missiles and any chemical and biological weapons and production facilities. All are to be destroyed under terms of the Gulf

War cease-fire.

The source in Vienna said the Security Council would receive a preliminary report Friday based on some of the most sensational findings uncovered by the nuclear inspectors.

The report shows that Iraq had design specifications for a nuclear detonator, refuting Baghdad's claims it was not interested in using its nuclear know-how on weapons, U.N. officials have said.

It also will present further evidence on Iraq's uranium enrichment program, the identity of foreign suppliers, the camouflaging of Iraq's nuclear program, the number of people working on the project, and the work of four facilities that was previously unidentified, said the source.

◆ Health

Britain bans popular sleep aid due to alleged side effects

By Alan L. Adler
AP Business Writer

DETROIT (AP) — Great Britain banned the popular sleeping drug Halcion on Wednesday because of concerns over side effects. Its maker, Kalamazoo, Mich.-based Upjohn Co., said it would fight the ban.

Halcion is one of the most widely prescribed sleep medications worldwide. More

than 43 million Halcion prescriptions have been written in the United States since it was approved in 1983.

The British government said it was banning Halcion and other medicines containing the drug triazolam because of what it called potentially dangerous side effects. Problems included loss of memory and depression, officials said.

Upjohn, which has registered Halcion in

90 countries, has until Nov. 8 to appeal and said it would.

"We have received no official notice from any other country that they are following suit," Upjohn spokeswoman Florence Steinberg said. "We disagree very strongly with this action in the United Kingdom."

A U.S. Food and Drug Administration spokeswoman said the agency was studying

the British government's decision but that no immediate action was planned. The German government also was expected to look at the decision.

The Dutch banned Halcion about 10 years ago, but has since reinstated it, Upjohn said.

The ban was recommended after 390 reports of adverse reactions, including 161 psychiatric reactions, British officials said.

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CollegeNews

- Universities have endured a rash of scandals
- Anti-booze, anti-drug dorm popular at Colby
- George Washington prof a "weird news" junkie

♦ College scandals

Scandals hit universities harder, leave more scars

By Karen Neustadt

(CPS) — When a university president is embroiled in scandal, it seems to stun the campus and community like nothing else can.

In a recent survey ranking prestige in jobs, the American public ranked college presidents just below doctors and above astronauts, according to the University of Chicago's National Opinion Research Center.

Since 1988, however, the nation's academic community has endured a rash of scandals involving college presidents who have, in one sense or another, lost the confidence of students or peers enough to be ousted from office. Considering that 300 to 400 college presidents are selected for four-year universities each year, the number is quite low. But when a president falls, particularly a beloved one, shock waves can reverberate for years.

In the midst of the whirl of allegations and accusations, a question is hotly debated: Are university presidents judged by a higher standard than other public officials?

Most educators say yes.

"A college president becomes the image of the institution he or she serves," says James B. Appleberry, president of the American Association of State Colleges and Universities. "If that image is tarnished, there is rarely a way for the public to separate the president

from the college or university."

After a campus scandal, beleaguered officials must scramble to clean up the mess. Often they are left to deal with a demoralized, split campus, not to mention a severe leadership crisis and damaged community relations.

Presidential misbehavior, particularly involving sexual improprieties, is often fair game for tabloids and television programs such as "Hard Copy" and "A Current Affair," which drag the entire event, in embarrassing detail, into the national limelight.

Such was the recent case of Robert Altman, 45, the articulate, high-profile University of Central Florida president whose penchant for massage services on out-of-town trips brought the demise of his presidency.

Altman, popular with the student body, was asked to step down in June after detailed reports of his trips appeared in a newspaper.

"These are positions of public trust," says Dr. Charles Reed, chancellor of the state university system of Florida. "Yes, we are judged and held to a higher standard than any other position in public trust."

However, many students rushed to Altman's defense. Some said that college administrators may not get a fair shake once the accusations start rolling.

"If he (Altman) were the president of a company, he would still be the president of the

company," says Jason DiBona, president of the UCF student body at that time. "I don't think it's realistic to look for leaders who have public private lives."

Jamie Carte, editor of The Central Florida Future, said students generally seemed stunned by the scandal, which unfolded a short time after Altman received a major award for his work as university president.

"I think they were all shocked just reading the headlines," she said.

Although there was sympathy for Altman's situation, students also were realistic.

"It was really sad because he had a lot going and he blew it all," she said.

The resulting fallout hasn't settled completely on campus.

Altman, who is now serving in an advisory role to the board of regents, will be drawing a salary until November. He has declined to speak with reporters since his resignation. When he makes his exit, it marks the end of a troubled time at UCF.

"It's the right thing to do to hold educators to a higher standard because they provide leadership - an example to students," Reed insists. "The only thing colleges have is their integrity. You must do everything you can to uphold that."

The UCF struggle was similar to one that occurred at American University in 1990,

when it was discovered that its former president, Richard E. Berendzen, was making obscene telephone calls.

Berendzen pleaded guilty, was given a suspended 30-day sentence and checked into Sexual Disorders Clinic at Johns Hopkins Hospital in Washington - but the aftershock on campus went on for months.

After protests over a money settlement, which was eventually withdrawn, it was decided that Berendzen, who would continue treatment for his condition, could return to the school as professor of physics in the spring of 1992.

Being a college president is "certainly a high-powered job," says American University's Anita Gottlieb, assistant vice president for university relations. "I believe there is a lot of stress in many of them - but I don't believe they are more stressful than any other."

"They (presidents) are just like anyone else," continued Gottlieb, who was the university spokeswoman at the time of Berendzen's troubles. "If they need to fundraise, they have to become very visible. If they behave in ways that are against the norm, they are out in the public arena... and that makes them different than the corporate executive."

Others disagree. Frank Newman, former president of the University of Rhode Island, says being a college president is stressful.



Homecoming King & Queen Candidates

Voting
Friday, October 4
2nd Floor Memorial Union



Queen Candidates

(From left to right)

Brenda Zollitsch

Past President, German Club
Chairperson of Publicity, University Singers & TUB
Phi Kappa Phi Academic Honor Society

C.J. Côté

Student Government Executive Assistant
Xi Sigma Pi Forestry Honor Society
Chair, Academic Affairs Committee

Jody Myers

Pi Beta Phi, past Rush Chair
President, Organization of Honors Students
Past President, Sophomore Eagles

Tina Chassé

Alpha Phi, Recording Secretary
Past President, V.P. Society of Women Engineers
Pulp & Paper Foundation Scholarship

Carolyn J. Mayer

R.A. and Student Academic Advisor
Varsity Track Team
Phi Kappa Phi & other Academic Honor Societies

King Candidates

(from left to right)

Troy White

President, Lambda Chi Alpha
Greek Intern, Student Activities Office
Greek Peer Educators

Dan Ludden

President, Phi Kappa Sigma
Xi Sigma Pi Forestry Honor Society
Pulp & Paper Foundation Scholarship

Stavros Mendros

President, General Student Body
Past Membership V.P., Alpha Phi Omega
Onward Tutor

Steve Urquhart

Past V.P., Phi Kappa Sigma
V.P., Inter-Fraternity Council
Pulp & Paper Foundation Scholarship

Ken Pease

UMaine Cheerleader
Member, Tau Epsilon Phi
Athletes for Sexual Responsibility

CollegeBriefs

◆ Profile

Prof collects weird news for newsletter

By Karen Neustadt

Chemical-free dorm popular at Colby

WATERVILLE, Maine (AP)—administrators at Colby College didn't expect so many students to be interested in living in a chemical-free dormitory, and they had to scramble to find extra space because of the heavy demand.

After shuffling students around, the college filled an entire dorm with students who wanted booze and drugs banned from their living environment.

"The way it's going now, it's a great place to live," said Erika Sayewich, a senior and head resident in Sturtevant Dormitory, which houses 33 of the 1,500 students living on Colby's campus.

The experimental program already has exceeded the expectations of school officials, who once considered scrapping the substance-free dorm idea for lack of student interest.

The rules in Sturtevant dorm are still evolving.

Some students, mostly sophomores, stick to the substance-free rule only within the walls of the building, but some of the freshmen have decided to keep away from alcohol and drugs altogether.

"The first-years have adopted the lifestyle—the code, if you will," said Sayewich. No junior or senior students chose to live in Sturtevant this year.

Colby officials said the substance-free rule all but eliminates damage often traced to alcohol abuse in college buildings.

Sturtevant is not as noisy as some dorms, but it's a lot noisier than a dorm on campus where special rules regulate radios and other sources of racket that can disturb students.

The experimental drug-free setup in Sturtevant is similar to efforts at Bates and Bowdoin colleges, according to officials at those other private Maine schools.

(CPS)—His mailbox is jammed—and he loves it. Sometimes as many as 150 letters and news clippings a week. He's Chuck Shepherd, a George Washington University professor by day, a collector of weird tales by night.

A lover of strange news items, Shepherd launched a quirky newsletter, "View from the Ledge," in the late '70s when he was a lawyer with the Federal Trade Commission. It was the consummate weird news organ with the motto "You're only young once, but you can always be immature."

The newsletter, which catapulted the professor into the dubious position of being the nation's weird news guru, is free—but available only to those who send him clippings. Quality clippings, he insists—no

tabloid stuff allowed.

In Shepherd's newsletter, you might read about prison inmates who nominate themselves for Outstanding Young Men in America—and make it, Iraq's decision to sell tanks to Iran while the two countries were warring, or the four Harvard students who thought it was ecologically sound to burn toilet paper on a camping trip and started a 400-acre forest fire.

While he doesn't attach a deeper meaning to weird news, Shepherd has become somewhat of a social commentator. "Killing a man over a hot dog," Shepherd told the Chronicle of Higher Education, "that's a larger statement on society."

Shepherd says he gets an average of six letters a year from readers who think he has "gone too far."

"Most of them believe that if the majority of stories are funny, they all should be

funny. I define weird, however, according to the dictionary...that includes bizarre and not funny."

The mailing list for the newsletter, over 1,000, is a who's who of weird news aficionados: Jay Leno's writers, for instance, and David Letterman's comedy team. He refers to his bizarre-but-true periodical as a "celebration of the sub-mainstream."

"I only use material that has appeared as legitimate news sources—no tabloids or shopper's weekly. I figure that if a larger newspaper made the claim first, I get off the hook."

The lanky, silver-haired professor sees himself as a '60s kind of guy. Many cohorts at the staid George Washington business school are unaware of Shepherd's evening editorial duties. He is also the president of a publishing company entitled Deadfromthe-neckup, Inc.



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Editorial Page

◆ Campus issues

Who is student gov't really serving?

It seems to be a tradition here at the University of Maine, student government just doesn't get the job done.

Student government leaders get very indignant when a problem is brought to their attention. They make some empty promises and if anyone follows up on the issues they're told that there are some plans in the works, but they can't talk about them. That sounds like a cop-out to me.

Stories coming from student government change with each member you talk to. If this is really a consolidated group representing the best interests of the entire student body then the stories should all be the same.

Now resolutions are being passed to reserve more parking spaces for guests and staff members here on campus. What about students? More specifically, what about the parking crisis facing commuter students? It's time to promote the interests of the people you serve and stop serving yourselves and your personal goals.

There are bigger issues alive here at UMaine than how the pizza tastes at the Bear's Den. If you don't like the food go somewhere else until these other issues are resolved.

By the way, passing resolutions doesn't mean jack around here. Political careers won't be made or lost on this campus if you don't stand up for what you believe in and take chances. (CJC)

◆ Education

Johnny still can't read

In a report issued earlier this week, the Education Department announced that American children in the 1990s are at the same educational levels in reading, math and science as children were in the 1970s and have achieved virtually nothing in the past 20 years.

According to Education Secretary Lamar Alexander, that's "not nearly good enough for the 1990s."

Not nearly? How about totally inadequate, unsatisfactory, an "F"? Surely the man in charge of national education can come up with a better assessment of an incredibly frightening situation. Perhaps his achievement levels were low as well.

The report stated that regardless of age, students lost significant ground in achievement levels between the 1970s and 1980s to find themselves back where they started in the 1990s.

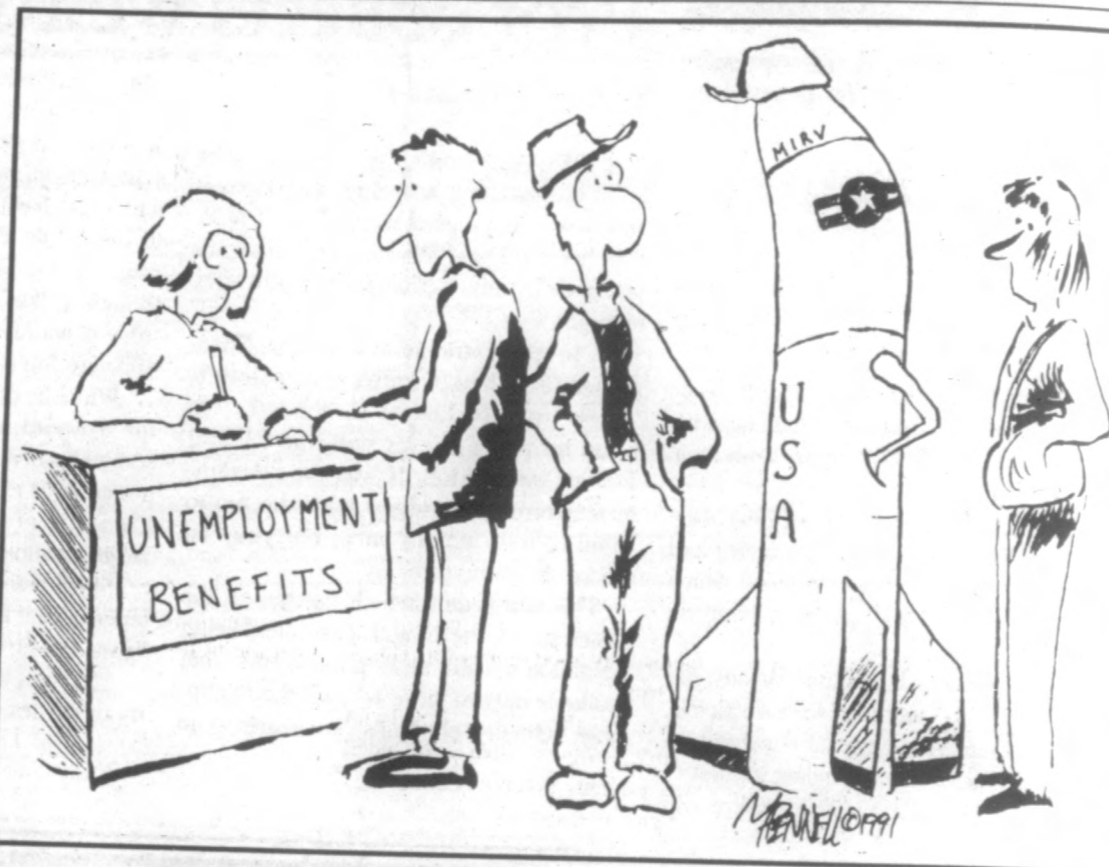
In the past 20 years we have seen unprecedented achievements in the sciences, humanities and arts. The entire computer revolution has taken place. Heart and lung transplants that were once considered miracles are now everyday occurrences. Space shuttles are launched without the blink of an eye. Once an incurable disease, people are treating and beating cancer to live longer lives.

What was the basis of all these achievements? Education. And when it comes to education, the U.S. is stuck in a time when computers took up entire walls, cancer was instant death, and space exploration was limited to giant rockets.

It's easy to blame the current administration and their "Education President," but he is not to blame. We don't have enough time to place blame.

Johnny can't read any better today than in the 70s because the powers that were decided his education money could be better spent elsewhere.

Well today, the rockets bought are being thrown out and forgotten because the cold war is over. So is Johnny's future if we don't do something quick. (MAA)



End of the innocence

Melissa Adams

Today marks the start of one of the most bittersweet weekends at UMaine—Homecoming weekend. Bittersweet for me, and all other last-year students, because this will be our last homecoming as undergrads, a cold dose of reality for us all.

As a freshman (yes, the last class of official freshmen), Homecoming weekend was no big deal. I was already home and here to stay for four years. A bunch of old alums from my sorority and our brother fraternity came back, drank like 18-year-olds again, reminisced about people I would never know, and smiled the smiles of people content, comfortable and at home.

We were all at our annual fraternity/sorority homecoming retreat which served a different purpose for everyone there. Aptly called a retreat, it served as a yearly escape from classes, campus and pressures for underclassmen, and from husbands, wives, children, work and mortgages for alums.

A UMaine without an MCA, new bookstore, budget cuts, 21-year-old drinking age or Dale Lick lived that night and danced in the flames of a fire in the northern Maine woods.

I sat enraptured, feeling very young (and drunk), as people I knew only as characters from stories told to me, recited tales—real and imagined—of their escapades and younger days.

As I watched them laugh, sing and dance through the night, the thought that I would eventually be one of them never entered my mind. I'm only 18, and these people are old. I thought. That guy over there is 26! When the youngest of these guys started college I was just entering high school. I'll never be that old. What did enter my mind was that I was out of beer...

A whole year had passed and I knew it all. The tricks of the trade at UMaine were apparent to me—not everyone graduated in four years (un-

derstatement of the century), some couples and friendships weren't forever, and most people who drop out of school never come back. Skipping classes was an addiction, a 2.5 GPA is considered fine by most, and getting trapped in the moveable stacks at Fogler was definitely not fun, or recommended.

At my sophomore retreat I was more at home, seniors from last year had graduated and come back, telling stories of the real world my 19-year-old ears did not want to hear.

Jobs were hard to find and just because you had a degree, didn't mean up had a job waiting for you in the "real world." Engagements had broken up, best friends drifted apart and absolutes were few and far between.

The stories were still familiar and I even had some of my own to tell. I was older and wiser (but still drunk) and actually knowing some of the oldies entered thoughts in my mind. I guess someday I'll be one of them too. But that's a long time from now, I think I'll get another beer...

At my third retreat, I was the ultimate non-age of 20. I looked forward to homecoming to see many friends who had since passed on to the big, adult, real world in the sky.

Many of the oldies were close friends, and the age gap between me and alums was shrinking fast.

I knew almost all of the stories by heart, and told even more of my own, as I became a character in some of stories. The faces around the fire weren't of "old" people I didn't know; these were my friends and time was fading fast.

Today I am 21 and looking at my final retreat with mixed emotions. I'll be ready to leave the university in May—I've had enough of standing

in line at the business office, cramming for tests at 2 a.m., and taking courses in subjects that have nothing to do with my intended career.

It seems like forever ago, when I was an 18-year-old sitting around a campfire drinking beer (gasp!) with "old people." Today I know the oldies better than the new people. I am an oldie. I have more in common with them and force my ears to hear the stories of the future, which I know is around the corner.

Friends are married, apartments broken up, friends stupidly not speaking to one another, people dropped out of school. I worry about resumes, credit ratings, job markets and that funny smell my car is making. I have gotten old.

I will go to retreat tomorrow night, know all the stories by heart and be a character in the stories the younger ones hear. I am old to them, I have come full circle. So have you. Take advantage of the time you have here. Sing, dance, play and cram as much fun as you possibly can into four years.

It won't matter if you flunked your German quiz five years from now, what will matter is if you missed out on a good time with people you won't be with forever. As much as it may seem the opposite, your time at UMaine is not forever (unless, of course, you're on the four year plus plan). Your time with your friends is not forever.

Before reality and a soft job market rips you away from your friends, drop the grudges, kiss and make up, have all the fun you can.

When I was a freshman I didn't believe the person who told me, "The next four years will fly by and before you know it, you'll be gone." I do now.

Melissa Adams is a senior journalism major from Quincy, Massachusetts who dedicates this column to the memory of 2E.

ResponsePage

◆ Residential Life

Dining services improving

To the editor:

I am writing in response to the letter by Gerard Pare entitled "Memorial Union Improve the Quality Before Expansion" in the October 2, Maine Campus. Gerard proposes that dining services improve quality before we consider new and exciting food options in the Memorial Union Building.

Although I agree that the quality level in the Bear's Den, Damn Yankee, and Ford Room needs to be improved, making this quality improvement mandatory before any changes is not logical. The proposed renovations will only enhance quality and assist our employees in providing the newest food service trends.

An example is the pizza kitchen in the Bear's Den. This area will provide Pizza Hut pizzas beginning October 15. If we were to improve our own pizza product before considering a change, this new concept would have never evolved. Does that make sense? I think not.

Secondly, Gerard indicates that upper management in dining services is not concerned with the quality of service that student, staff and faculty pay good money for. This is not true.

We are extremely concerned with quality, so much so that we included two students (Wendy Landes and Brent Littlefield) on a search committee that recommended a new Memorial Union Dining Services Manager, Jeff Pauley. Jeff comes from the University of Michigan and has a proven track record of concern for students needs and food quality. I would hope that the campus community welcomes Jeff with positive suggestions for improvement in the Bear's Den.

In closing, I encourage any student who has concerns about quality in any dining facility to call or visit me in my office, 103 Hilltop Commons.

Jon Lewis
Residential Life
Dining Services



◆ Commuter students

Reevaluate services

To the editor:

Commuter students are a mistreated group. We are not happy this year. There are those of us who are a little older, with families, responsibilities, and little time for logistic hassles. The rest of us are "traditional" students, who could have chosen Res-Life, but decided on just plain life as the more sensible alternative.

Commuter students ask for four things: regularly scheduled classes, quiet places to study, someplace to buy and enjoy lunch, and a space to leave our car so that we can return home at night.

This university is battling \$500. The old Bear's Den just ain't what it used to be many long years ago.

Most of the food is pretty bad, and expensive, but hey, we're subsidizing a Res-Life monopoly, and that thought will keep out tummies warm during the cold winter days ahead. McDonald's, another sub shop or pizzeria, basic marketplace alternatives of choice, these are unrealistic demands that 5,000 commuter students contributing \$138 each to the comprehensive fee (read: money pit) have no right to demand.

How could we forget parking? Try finding a spot at 11:00 on a Wednesday, where are you supposed to park, the designated Veazie lot?

If students are going to be charged \$25, then build a garage so that we can park. Students should worry about academics, not about being ticketed because no spaces were left. It's time for the administrators of UMaine to re-evaluate the services being provided to off-campus students.

Derik Goodine
David Desmond
Christopher Breen

◆ Residential Life

DTAV on schedule

To the editor:

Recent issues of the Maine Campus have contained editorials and an article that presented some inaccuracies regarding Doris Twitchell Allen Village. I applaud the coverage of the new facility, and want to clarify the accurate information on these issues.

"DTAV is another bait and switch," an editorial in the 9/25/91 issue accused RL of promising residents services that are not being provided. During our room sign-up process, information was made clear that cable TV and telephone services would be provided effective in the Spring semester 1992.

The telephones that are currently in operation in DTAV were installed through special arrangements made for summer conferences. They could have been turned off resulting in DTAV residents not having telephone services in the suites until January—however they were not, resulting in the modified party line that is

currently in existence. Residential Life fully realizes this system is far from ideal, however technically other options are more restrictive and the department of Telecommunications will be delivering full service to each room in January 1992 as promised.

At the opening of the facility in early September, there were security card problems in one house. The problems were addressed when residents shared this information with staff.

Doris Twitchell Allen Village, like all new buildings, opened with some areas which require attention. I want to assure readers of The Maine Campus that Residential Life marketed accurately what students received, and wants to hear directly of any particular concerns students may have. I urge residents of DTAV to continue to keep the staff in that facility posted of any problems or concerns.

Scott Anchors
Director of Residential Life

◆ Rape Awareness Week

Women's empowerment not man-bashing

To the editor:

It made me sick to my stomach after reading Bill Reitchel's "insightful" letter about rape and the "deviant and perverted few" who commit this vulgar act. I didn't realize that, Bill! Are all black men wearing suits and a hat with a feather in it pimps? Oh yes, and cheerleaders are easy? And my all-time favorite—theater people are fags!

I feel such sadness as I read your interpretation of Rape Awareness Week. I don't know where you got

that "all men are sex-crazed, lust driven animals, who don't care about love or friendship—only orgasm," etc.... Wherever you heard this sexist generalization I'm sorry you've actually bought into it. Society says over and over that in many ways a woman's worth is her sex appeal. If women were to buy into that then should women strive to become prostitutes?

How can you say that all rapists are perverted and deviant—as if you can just label them into a neat little category. If you'd take advantage of these informative events and become

aware of the shocking facts you would know that people who are victims of rape almost always know their attacker. Rapists are people in need of control, not sex.

So sorry to have offended you with this "sledgehammer" approach to Rape Awareness. However, how offended would you be if you were on a casual date and suddenly thrown against the floor, stripped of your clothing, and forced to have sexual intercourse, among other things. Also, this casual date just happened to leave his sign at home saying "BEWARE—

I'm a drooling pervert."

If you feel threatened by women because this awareness week has taken some time to focus on yes, primarily a woman's issue then at least say so. I find it really tedious to see people continually call empowerment for women—"men-bashing." Don't be so paranoid Bill—ask any rape victim how they feel every morning they wake up, knowing that they may possibly be raped once again—that's living hell, not paranoia.

M. K. Cambell

◆ Rape Awareness Week

Are people more aware of danger?

To the editor:

I have a pressing question to pose that I'm having trouble answering, and was wondering if anyone out there could help me.

As everyone knows (painfully or not), Rape Awareness Week has come and gone, but it seems to me that not all that much has been gained.

The whole purpose was to make people aware of the danger, right? So (and here's my question) why is it that I see so many girls running around at night, often with earphones in? Find me a more vulnerable target, if you can.

It doesn't make sense. It's like they're asking for trouble. I'm not condoning violence in any way. I, along with a lot of other men, feel it's a sick and demented act, but let's be serious. A little intelligence and caution would be in order. Obviously this doesn't involve date

rape (that's a much more complex issue), but it does include harassment, mugging, etc.

How hard is it to find a friend to go walking or running with you? You ladies check your statistics and find out how many times a group of girls has been the victim of a violent act.

If you really want to cut down on the problem, fliers and banners aren't the answer; using your heads and not taking chances is.

And remember, not every guy is a rapist. In fact, only a small percentage of men are, but my point is you can't tell who is or isn't, and the only way to find out is the hard way.

My heart bleeds for those of you who've been forced to deal with this heinous act; don't let anyone else have to. Watch out for yourself and your friends, and tell them the deal. No one needs unnecessary pain.

Pete Mason
Aroostook Hall



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Homecoming V

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- 6:00 p.m. **UM Sports Hall of Fame Introduction Banquet**
Black Bear Inn
- 6:00 & 9:30 p.m. **Feature Film: The Godfather II**
Hauck Aud., Adm. 50¢ w/ID
- 7:00 p.m. **No Popcorn Cinema: Destry Rides Again**
Nutter Lounge, Memorial Union, Free.
- 8:00 p.m. **Pawns.** A staged reading account of two Vietnam Vets. Pavillion Theater. \$4 Admission/Students free.



Saturday

- 10:30 a.m. **Graduate "M" Club Brunch**
Wells Commons
- 1:00 p.m. **Homecoming Football Game**
Black Bears vs. Richmond
- 7:00 p.m. **No Popcorn Cinema: The Misfits.**
Nutter Lounge, Memorial Union, Free.
- 8:00 p.m. **Pawns.** A staged reading account of two Vietnam Veterans. Pavillion Theater. \$4 Adm./Students free.

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Weekend 1991



8:00 p.m. **Marsalis and Roberts: Duo Jazz Piano.** Maine Center for the Arts. Admission Charge.

9:00 p.m. **WMEB's 30th Anniversary Celebration.** Featuring: *The Vestrymen* and *Bulkhead* from Boston. The Damn Yankee, Memorial Union. \$3 cover. Cash Bar w/ ID.

Sunday

11:00 a.m. **UMaine Women's Tennis.**

Black Bears vs. Plymouth State

1:00 p.m. **UMaine Soccer**

Black Bears vs. Northeastern

2:00, 6:30 & 9:00 p.m. **Feature Film:**

Koyaanisqatsi. Hauck Auditorium. Admission 50¢ w/ ID.

Post Game

- **Alumni Post Game Party**
Memorial Gym
- **Class of 1976 Reunion**
Wells Commons Dining Room
- **Class of 1981 Reunion**
Wells Lounge
- **Class of 1986 Reunion**
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Entertainment Pages

Your Daily Horoscope

By Carl Paul

For Friday October 4

IF TODAY IS YOUR BIRTHDAY: While your physical constitution is usually sound, it requires conscious care for you to be at your best. Your metabolism is easily thrown off balance by emotional stress, and it is especially important for those born on this date to maintain a moderate lifestyle. Nothing too much is your motto, you would rather experiment and sample a wide variety of life!

ARIES (March 20 — April 19): Partnerships of all kinds, and especially romantic relationships, are highlighted. Teamwork and communication are your dual focus today.

TAURUS (April 20 — May 20): Tie up as many loose ends as possible this afternoon, even if extra effort is required. Otherwise your sense of responsibility will not let you enjoy the weekend!

GEMINI (May 21 — June 30): There may be no way to measure up to the expectations of a critical neighbor or associate. A bitter attitude has more to do with their own limitations than anything you did or failed to do.

CANCER (June 21 — July 22): The ongoing solar influence gives you a chance to reconsider and mend a financial error. The best thing about mistakes is that Moon Children don't usually repeat them!

LEO (July 23 — Aug. 22): Leos are surrounded by an aura of tenderness, compassion, and sensuality! Your warm manner can quickly reassure an apprehensive guest. Your physical skills rate very highly as well.

VIRGO (Aug. 23 — Sept. 22): Etiquette requires a gentle touch, particularly when trying to communicate with a Gemini or Aquarian native. Laughter can dispel any lingering resentment.

LIBRA (Sept. 23 — Oct. 23): Your stars have a way melting knees and heating up hearts socially this evening, a strong aspect for single Librans. Married Librans have a song in their hearts and a gleam in their eyes!

SCORPIO (Oct. 23 — Nov. 21): You may be taken off guard by a heartfelt compliment given to you by a friend and/or associate. Don't force yourself to socialize this evening if you feel you aren't up to it.

SAGITTARIUS (Nov. 22 — Dec. 21): Dealing with a confused and self critical friend calls for a lot of tact. Don't rush things, give the story time to come out organically.

CAPRICORN (Dec. 22 — Jan. 19): Setting spending limits in advance is highly recommended if you plan a night on the town! Resist the urge to break out the credit cards.

AQUARIUS (Jan. 20 — Feb. 18): Maintaining emotional control doesn't mean not feeling emotions, but responding constructively to them. Keep your temper in check; ask yourself later what it is that is really making you angry.

PISCES (Feb. 19 — March 19): Looking back on a former love calls forth memories both bad and good. There's no need to forget the past. Time and distance is what gives your live perspective.

LUNCH!



LUNCH! **StavrosTime!**



LUNCH! **KingStavros I!**



SHOE
by Jeff MacNelly



Your Daily Horoscope



By Carl Paul

For Saturday October 5

IF TODAY IS YOUR BIRTHDAY: A sociable person, you want to get along with people and be liked by them. You mix well, make friends easily, and often prosper in a group setting. A keen sensitivity for others makes you successful in highly social fields of work. The only thing which limits your income potential is a certain lack of aggressiveness; you don't always push for what you want. You owe it to yourself to be more assertive!

ARIES (March 20 — April 19): Both your energy level and your questioning nature are aroused when Venus squares Neptune. Couples benefit from sharing an experience outside their normal routine.

TAURUS (April 20 — May 20): A quiet day is advised, a chance to recharge your vitality and enthusiasm. The safe, emotionally comfortable feeling shared with a platonic friend is NOT a solid base to build a friendship on!

GEMINI (May 21 — June 30): Your curiosity simply will not be denied its day in the sun when Venus squares Uranus! You have no trouble learning from the experiences of others.

CANCER (June 21 — July 22): Having little interest in the pressures and responsibilities of leadership, you prefer to influence the plans of others. It doesn't matter as long as you get to where you want to be!

LEO (July 23 — Aug. 22): Your romantic potential and charm is very potent during the effects of Venus on your chart this evening! A little imagination puts the novelty back into ongoing love relationships.

VIRGO (Aug. 23 — Sept. 22): A calm but free ranging conversation is all that's needed to clear the air of misunderstandings at home. Touch on all topics of importance to you.

LIBRA (Sept. 23 — Oct. 23): Considerate friendship is the foremost influence in your stars when the astral focus is on Venus! You have it within your power to assist, or obstruct, a friend's ambition.

SCORPIO (Oct. 23 — Nov. 21): Social contacts have an unexpected advantage for Scorpio natives. A personal reference can open doors of opportunity which otherwise would remain closed!

SAGITTARIUS (Nov. 22 — Dec. 21): The hardest part of putting a new income producing idea into action is taking that spooky first step. Taking a chance on defeat is the only way to win!

CAPRICORN (Dec. 22 — Jan. 19): You have the sort of inner intensity that attractive Taurus and Scorpio natives find irresistible! Bonds of friendship are also secured today.

AQUARIUS (Jan. 20 — Feb. 18): Love means not having to hide your thoughts and feelings from the one who loves you! For you, love is a lifelong process of discovery.

PISCES (Feb. 19 — March 19): You're at your best when cheerfully engaged in a multi-partied conversation, with give and take shared by a half dozen people! A good time to host a party.

Entertainment Pages

Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



New York Times Daily Crossword

Crossword Edited by Eugene T. Maleska

No. 0821

<p>ACROSS</p> <p>1 Attention-getting word</p> <p>5 Some P.M. periods</p> <p>9 Take as one's own</p> <p>14 Alpha follower</p> <p>15 Sport</p> <p>16 Breed of cattle or sheep</p> <p>17 Apiece</p> <p>18 Actor Rip</p> <p>19 Out in the open</p> <p>20 Start of a quip</p> <p>23 Become oxidized</p> <p>24 Structure in Avignon</p> <p>25 West Coast shrub</p> <p>26 Fill up</p> <p>30 General Bradley</p> <p>34 Afghan neighbors</p> <p>36 Uncle —, richest of the Gumpes</p> <p>37 The Beaver St.</p> <p>38 More of the quip</p> <p>42 Succor</p> <p>43 "Loser," Beatles song</p> <p>44 Approached</p> <p>45 — majesty</p> <p>47 Terza — (Dante's verse form)</p> <p>49 Lab bottles</p> <p>50 Wahines' garlands</p> <p>52 Liang</p> <p>54 End of the quip</p> <p>59 Deserve</p>	<p>DOWN</p> <p>1 Presidential nickname</p> <p>2 What cooks must take</p> <p>3 Delineate</p> <p>4 Former title for an Indian princess</p> <p>5 Town near Santa Cruz, Calif.</p> <p>6 Scoffs at</p> <p>7 Fruity pastry</p> <p>8 Presenting a general view</p> <p>9 — the long years — G.B.S.</p> <p>10 Pulitzer Prize writer, 1948</p> <p>11 Finished</p> <p>12 Scapple ingredient</p> <p>13 Blast material</p> <p>21 Holland flower</p> <p>22 Enemy</p> <p>25 Agave fiber</p> <p>26 Bandleader</p> <p>27 Enriches the roast</p> <p>29 President James</p> <p>31 Garfield</p> <p>32 Manufactured fiber</p> <p>33 Salmon's spawning grounds</p> <p>35 Angel or demon</p> <p>39 Discharge</p> <p>40 At no time</p> <p>41 Weaknesses</p> <p>46 Actress Strich</p> <p>48 Made up for</p> <p>51 Outward for</p> <p>53 Thickening agents</p> <p>54 Verne's captain</p> <p>55 Evangelist</p> <p>56 Brouhaha</p> <p>57 Garish light</p> <p>58 Sub's base?</p> <p>59 Like Carroll's hatter</p> <p>62 Banned insecticide</p>
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Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and 12 p.m., or stop by the office in the basement of Lord Hall.

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National News

- Bush threatens to veto family leave bill
- New ground beef product uses fat substitute
- NRC says Seabrook radiation leak not serious

◆ Bill battle

Family leave bill passed by Senate, Bush promises to veto

By William M. Welch
Associated Press Writer

WASHINGTON (AP) - The Senate on Wednesday accepted a compromise version of a bill to guarantee many workers 12 weeks of unpaid leave for family emergencies, setting the stage for passing of one of the most contentious domestic issues of the year.

With two liberal Democrats absent, the 65-32 vote suggested supporters would be able to attain the two-thirds majority needed to override President Bush's threatened veto.

The key vote accepted a compromise bill sponsored by Republican Sen. Christopher Bond of Missouri.

Bush sought to discourage the expected Senate approval with a letter to Senate Republican leader Bob Dole of Kansas, calling the measure "inappropriate and counterproductive."

"I will veto it," Bush wrote.

The president vetoed the bill last year and the measure died when the House failed by 54 votes to override.

"It's time to break the deadlock on this issue with a compromise that will work for families as well as Main Street businesses," Bond said before the vote.

The Family and Medical Leave Act would require many employers to give workers up to 12 weeks of unpaid leave for the worker's illness, to care for a sick family member or to take care of a newborn or adopted child.

Supporters said the leave should be a minimum work standard in the modern workplace, where two incomes are a necessity for many families. They described the bill as a way to protect poor and middle-income families.

The measure was strongly opposed by the U.S. Chamber of Commerce and other business groups. Opponents contend it would be burdensome for businesses and reduce the

flexibility of employers in tailoring benefit packages to meet workers' needs.

Sen. Christopher Dodd, D-Conn. backed Bond's slightly watered-down version of his bill.

It exempts any businesses with 50 or fewer employees from the leave requirements. Those exempted small businesses comprise 95 percent of all employers, but about half of all U.S. workers would be covered.

Workers at covered businesses would be required to have a year's experience to qualify and part-time workers would have to have worked 1,250 hours. Employers could exempt "key" workers, the highest paid 10 percent of the company's work force.

Sen. Orrin Hatch, R-Utah, offered a more modest alternative. Rather than guaranteeing leave, his proposal said workers who quit for family emergencies would be given preference over other applicants if they asked to be rehired within six years.

In his letter to Dole, Bush said he supports voluntarily negotiated leave but opposes making it a government requirement.

"It is both inappropriate and counterproductive for the federal government to mandate blanket fringe benefit packages that treat all employees the same and benefit one employee perhaps at the expense of another," Bush wrote.

He also said the requirement could restrict the international competitiveness of U.S. companies.

"Of all our major competitors, we stand alone" in not offering the guarantee, Dodd said.

Mary Tavenner, lobbyist for the National Association of Wholesaler-Distributors, said opponents were more confident of their chances to sustain a presidential veto in the House.

"It's still looking very good," she said. "What remains to be seen is how the Senate vote will influence" House members.

◆ Food

96% fat free beef introduced to win back ex-carnivores

By Maryann Mrowca
Associated Press Writer

OMAHA, Neb. (AP) - Hoping to lure Americans back to red meat, a food giant on Wednesday introduced a 96 percent fat-free ground beef product that uses a new fat substitute made of oat flour to keep burgers juicy.

Healthy Choice Extra Lean Ground Beef, which has been test-marketed in nine states since mid-August, should be available nationally by the end of the month, ConAgra

Inc. said.

"Our hope and dream is that they eat it when they go out, when they come home, on the bus, on airlines, submarines and any other time that they feel like a great hamburger," said Chairman Charles Harper.

The product has a suggested retail price of \$2.79 per pound. Harper said the price may sound high, but it is made from lean cuts of chuck, round and shank beef.

At an Ay-Vee Foods store in Omaha, the price of a pound of ground beef ranged

Wednesday from \$1.44 a pound for 70 percent lean to \$2.49 a pound for 90 percent lean.

Healthy Choice, which is 89 percent beef, uses a modified oat-flour fat substitute called LEANesse and includes some beef stock for extra flavor, said Richard Monfort, president of ConAgra Red Meat Companies.

Phil Sokolof, the cholesterol crusader who has lobbied against fatty fast-food menus, gave the product rave reviews in full-page ads in several U.S. newspapers.

"It will bring people back to red meat ...

but to good red meat," Sokolof said at a news conference to introduce the product.

ConAgra said Healthy Choice Extra Lean Ground Beef is the leanest national brand of ground beef available. A 4 ounce uncooked serving has 4 grams of fat compared with the 21 grams of fat in the 80 percent lean ground beef sold in most grocery stores, the company said.

Low-fat ground beef made with a seaweed-based fat substitute called carrageenan is available in some areas. It is 91 percent fat free after cooking, McDonald's said.

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◆ NASA news

Cracks found in wings of space shuttle

CAPE CANAVERAL, Fla. (AP) — Small cracks have been found in the thermal seals on the wings of a second space shuttle, NASA said Thursday.

So far, workers have uncovered three cracked seals on Columbia, which is undergoing modifications at Rockwell International's shuttle assembly plant in Palmdale, Calif.

Not all of the ship's 44 seals — 22 per wing — have been analyzed yet.

The problem first was noticed last week on Atlantis, the next shuttle scheduled to fly in space. Eight of the 44 heat-resistant seals had cracks up to about 2 inches in length; each wing had four damaged seals.

Technicians are replacing Atlantic's bad seals with spares. It is uncertain whether the work will delay a November military mission by Atlantic, said spokeswoman Lisa Malone of the National Aeronautics and Space Administration.

Discovery, just back from a satellite delivery mission, has not yet been checked for the cracks.

The carbon seals are located along the edges of the shuttle wings and protect the orbiter from the heat of atmospheric re-entry.

Engineers have not yet determined what caused the seals to crack. It appears as though the problem occurred on the ground and not during flight, Malone said.

◆ Radiation leak

167 Workers exposed to radiation at Seabrook

SEABROOK, N.H. (AP) — The number of workers exposed to radiation at the Seabrook nuclear plant is 167 since the plant was shut down for refueling and maintenance in late July, but federal regulators say that's nothing unusual.

"For plants the type of Seabrook, it is not unreasonable to have 100 to 200 skin contaminations a year," said Diane Screnci, spokeswoman for the Nuclear Regulatory Commission. "Most of them would be expected during an outage."

The issue arose this week when four workers were contaminated during a mistaken release of radioactive contaminated water into plant systems and the ocean. One valve mistakenly was mistakenly left open while another failed, plant spokesman Rob Williams said.

About 2,000 gallons of contaminated water backwashed into 750,000 gallons of demineralized water, Williams said. About 45,000 of those gallons went onto the ocean, although it is not known how much of the 2,000 was included.

The plant and the NRC said the radiation levels were extremely low, and Williams said the discharge posed no safety problem. But the NRC sent two health physicists to the plant Tuesday and said they will team with a resident NRC inspector to monitor the cleanup.

Williams said contamination is routine at Seabrook. Of the 163 cases since Aug. 1 and before this week's incident, 53 were on the skin and 110 on clothing. None was serious, he said.

Two maintenance workers were exposed when they used what they thought was pure demineralized water to wash tools and a stairway for several hours before the contamination was discovered. The other two apparent-

ly walked through a contaminated area because radiation was found on their shoes.

Williams said the worker with the most contamination was exposed to 14 millirems of radiation, which he said is less than two-tenths of a percent of the quarterly allowable limit of 7,500 millirems. Still, he said it took six hours to decontaminate that worker with soap and water.

He said there was no reason why the four would not return to work this week. Mean-

"For plants the type of Seabrook, it is not unreasonable to have 100 to 200 skin contaminations a year."

—Diane Screnci, Nuclear Regulatory Commission

while, the discharge of the contaminated water has led plant opponents to renew their call for an independent monitor inside the plant.

"If they're operating a plant safely, then why can't we get access to the data?" Debbie Grinnell of Citizens Within the 10-mile Radius said Tuesday. "Secrecy leads you to suspect the results."

Tom Moughan said the group has suggested working with Seabrook officials on monitoring and has been dismissed.

"They have the opportunity to twist the data in many different ways" to meet financial

and public relations pressures, he said.

"We need someone in there who is not subject to those kind of pressures."

Williams said the plant meets its monitoring responsibilities according to NRC requirements.

"To provide the date to any individual group for their own interpretation would not add anything to safety," he said. "We prefer to leave in the hands of professionals, who have the regulatory responsibility for overseeing our operations. That oversight is in place with the NRC and the state."

"They have access to all of the data."

The state's watchdog at the plant is an engineer from the Public Utilities Commission, but he is concerned with plant problems that relate to electricity rates, not safety.

Diane Tefft of the state radiology health section of the Public Health Division said her division does off-site monitoring of radiation in vegetation, water, dairy products and air. It does not monitor ocean water.

"We feel we have a good handle on what's going on down there," she said. "We feel comfortable about our monitoring program."

"We haven't seen anything unusual to show their (Seabrook) results aren't adequate."

John Gifford of state civil defense said the state is "comfortable trusting the NRC."

A bill proposed last legislative session proposed a PUC monitor on safety at the plant; it passed the Senate, but was defeated in the House after testimony that explained the public health monitoring.

Moughan said New Hampshire and adjacent Massachusetts are "willing to leave it up to the NRC, and the NRC is willing to leave it up to plant."

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♦ Visiting presidential candidate

Independent candidate for president to visit UM Monday

By Cynthia Kopp
Staff Writer

Ron Daniels, former deputy campaign manager for the Rev. Jesse Jackson and now an independent candidate for president of the United States, will visit the University of Maine on Monday, Oct. 7.

Following lunch in the Damn Yankee on Monday, Daniels will be available to speak with students from 2:30 to 3:30 p.m. in the FAA room in the Memorial Union. He is also scheduled for a public presentation at 7:30 p.m. in 120 Little Hall dealing with the topic of "Political and Economic Democracy."

On August 27, 1990, Daniels announced

he was organizing a third-party campaign to run for president in 1992.

He believes his candidacy will prevent a repetition of the 1988 election where black Americans ended up without a presidential candidate who appealed to them specifically.

"It is clear that both political parties have failed to make the needs of the poor a priority," Daniels said in a statement.

In 1987, Daniels served as executive director for Jesse Jackson's National Rainbow Coalition and in 1988 as the southern regional coordinator and deputy campaign manager for Jackson's presidential campaign.

According to a biography, Daniels is "widely regarded as one of the premier theo-

reticians and practitioners of independent black politics and progressive politics."

His progressive agenda calls for a New Society, and his basic ingredient for this agenda is an uncompromising commitment to a "radical revolution of values."

In a press release, Daniels writes "human beings, human development and human fulfillment must become the principal reason for being for the U.S. political and economic systems."

"We must transform America into a 'person oriented' society based on the principles of political and economic democracy," Daniels said.

He envisions the following proposals for a human rights agenda. A 50 percent reduction in total military spending, a war

tax levied on the top income brackets, and a fair tax system to eliminate tax breaks for the wealthy.

He hopes the revenues from these proposals will be used to create a "Socially Responsible Economy."

The highlights of this economy would include full employment, a Domestic Marshall Plan to help with the rebuilding of the inner-city ghettos, economic justice for Native Americans, and reparations for Africans in America as a consequence of slavery.

There has never been an independent candidate elected president, but Daniels said he would not run if he did not believe he could get at least one million votes.

Party

from page 1

been signed by a resident who is willing to take the case to court if necessary. Most residents aren't willing to sign complaints for fear of reprisal from the students involved.

Another option under consideration is the issuing of party permits. Under this plan parties involving over 25 people would require the filing of an application for a party permit with the Chief of Police.

Locations where there have been repeated problems would be refused a party permit or would require the co-signature of the landlord.

In the event the police are called to the same address repeatedly in the same evening the tenants and or landlord would be billed for the costs of the police responses to the location.

The last proposal involves a licensing procedures for parties. The apartment or

house would be inspected prior to the issuance of any party permit to assure the safety of the residents in case of an emergency.

Both support and opposition were voiced by both students and administrators.

"I'm concerned that it will provide an opportunity for real abuse in the future. It might be an easy way to target residents under the age of 25," said Shelley Batowski of Student Legal Services.

Student President Stavros Mendros added his concerns that these ordinances would infringe on the rights of students. The suggestion was also made that the way things are now the rights of other residents are being violated.

The issue will be discussed at the next council meeting if the proposals can be finished by that date. If the council passes the proposals the item will go to referendum.

♦ Haiti coup

Coup leader says ousted president should stay that way

PORT-AU-PRINCE, Haiti (AP) — The nation's military chief on Wednesday advised ousted President Jean-Bertrand Aristide to remain in exile, defying international pressure to restore Haiti's first freely elected president.

"I personally do not believe it's a good idea for Aristide" to return, said Brig. Gen. Raoul Cedras, whom Aristide has accused of leading Monday's coup.

Cedras, the acting army commander-in-chief, also accused Aristide of ordering the execution of a leading political opponent only hours before fleeing the Caribbean nation for Venezuela.

Speaking to reporters, Cedras denied the military wants to retain power in Haiti and

reiterated his claim that the army intervened because of Aristide's alleged abuses, including the training of an elite presidential guard to be under his direct command.

He said the execution order of Roger Lafontant was an example of Aristide overstepping his authority.

Lafontant was a former leader of the dread Tonton Macoute militia that supported the Duvalier family dictatorship for nearly 30 years until 1986.

Lafontant was in the National Penitentiary along with about 1,000 other prisoners, many of whom were freed following this week's coup.

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The Union Board...

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SportsNews

- Contardo sparks women's soccer team
- Men's soccer beats Thomas College, 1-0
- Larry Jones to play vs. Richmond

The Campus Sports Ticker

Mark Sweeney - a Golden Spikes Finalist:

Former University of Maine center-fielder Mark Sweeney has been named one of nine finalists for the United States Baseball Federation Golden Spikes Award.

Given annually by the USBF to the outstanding amateur baseball player in the nation, the Golden Spikes award will be presented at the Tappan USBF "Salute to Excellence" Luncheon at the Waldorf-Astoria in New York City on Wednesday, November 20th. (See story on page 18)

Bowman back as interim coach:

The highly controversial Scotty Bowman is back in the NHL, this time as the interim Head Coach of the Stanley Cup Champion Pittsburgh Penguins.

Bowman is taking over for Bob Johnson who suffered a stroke in late August as he was preparing to coach the US in Canada Cup play.

Knicks trade Mo Cheeks to Hawks:

The New York Knicks continued to make changes under new Head Coach Pat Riley Wednesday, this time trading aging point guard Maurice Cheeks to the Atlanta Hawks for journeyman center Tim McCormick.

Late in September Riley had named Mark Jackson as his starting point guard, leaving Cheeks expendable.

McCormick, now with his sixth NBA team, is expected to back up Knick All-Star Patrick Ewing at the center position.

Lakers acquire Threatt from Sonics:

The Los Angeles Lakers also acquired backcourt help Wednesday in the form of Sedale Threatt.

Threatt played last season with the Seattle SuperSonics and was among the top five in team scoring.

The Lakers in return sent three second round draft choices to the Sonics.

Threatt will battle for back-up shooting guard duties with Terry Teagle. Both will spell starter Byron Scott.

Blue Jays Win AL East:

The Toronto Blue Jays clinched the AL East Wednesday, by virtue of their 6-5 come from behind win over the California Angels.

The Blue Jays will play the Minnesota Twins in the American League playoffs starting Tuesday in Minnesota.

The pitching match-up is expected to be Jack Morris versus Tom Candiotti of Toronto.

◆ UMaine Women's Soccer

Black Bears break scoring drought, win 9-0 Christina Contardo scores 3 goals, 2 assists to lead UMaine



Christina Contardo came up big for the UMaine Women's Soccer team Wednesday, leading the team to its first win. (Boyd photo.)

By Chad Finn
Volunteer Writer

If one game is any indication, the season-long scoring drought of the University of Maine women's soccer team has come to a sudden end.

Led by sophomore forward Christina Contardo's three-goal, two-assist performance, the Black Bears rolled over the Husson College Braves 9-0 Wednesday at Alumni Field.

"We kicked the throttle up today," said UMaine Coach Diane Boettcher. "We played at a great pace and were really anxious to put the ball in the net."

The Black Bears, who had only two goals in their previous five games, completely dominated the ball, allowing Husson only three shots on goal while firing an amazing 43 on beleaguered Husson goalie Wendy Schneider.

"They worked me out hard. They are really talented," said Schneider, who made some dazzling stops in the first half, holding UMaine scoreless for the first fifteen minutes of the contest.

Contardo knocked in the first Black Bear goal at 15:05 of the first half, taking a deflected Jennifer Farina (one goal, three assists) pass and tapping it into the right corner just past the outstretched Schneider.

The Contardo-Farina combination hooked up again just two minutes later, this time with first-year back Farina taking long corner pass from Contardo and nailing it

See BLOWOUT on page 20

◆ UMaine Men's Soccer

UMaine beats Thomas; Northeastern next

By Jeff Pinkham
Staff Writer

A 1-0 win over Thomas College may not sound impressive, but University of Maine Coach Jim Dyer doesn't care.

He's still pleased with his team's play, and especially the outcome.

"I thought we did a good job," said Dyer, after Wednesday's win improved the Black Bears to 3-3-2 heading into Sunday's game with Northeastern.

"Thomas played pretty much of a defensive game and I was very impressed with our patience and poise. We waited for our chance and took advantage of it."

After some sloppy play in the first half, UMaine had several good chances before scoring the lone goal at the 13:39 mark of the second half.

Junior midfielder sent a nice pass to forward Jason Charles, who sent the ball in the direction of first-year player Paulo Nunes, who headed it into the net.

"We had some real good chances in the second half because we were patient and were looking for spaces to attack the de-

fense," said Dyer. "Finally, we got two nice passes and then Paulo headed it in for a well-earned goal."

It was Nunes second collegiate goal, and Dyer said he has been very impressed with the midfielders play of late.

"He's providing a lot of flair for us because he's a very creative player," said Dyer. "This is the third game in a row that he's provided a spark for us when he's come off the bench. And with Pat Laughlin, it gives us two players with different styles."

The Black Bears return to Alumni Field Sunday when they take on the 1-7 Northeastern Huskies.

Dyer said he didn't know a lot about Northeastern, but said they have a couple players to worry about.

"I know they've been struggling, in terms of results, but they have some real solid players," said Dyer. "Alex Bulfon, their leading scorer last year is a very good player and a win in the conference would be very positive for us."

Charles leads the UMaine offense this season, scoring two goals and two assists for six points. Oliver Gartenbroeker and Todd

Sniper follow with five points, and Paulo Nunes has contributed four points.

Soccer Notes:

Dyer said senior forward Charlie Carroll is progressing from his ankle injury, and may be back for the Northeastern game.

"Charlie seems to be coming along after having some good training sessions, and he might be back this weekend."

Dyer received some more good news this week concerning Michael Enos, who has missed most of the season after fracturing bones in his face.

"Michael has been given clearance by the doctors to resume training, which is very good news," said Dyer. "He hasn't touched a ball in 17 days, so we want to let him get out and touch the ball and get back the feel of the game."

After playing Northeastern, the Black Bears, 1-1-1 in the North Atlantic Conference, will take on rival Vermont on Oct. 12.

"I'll take where we are in the conference, all things considered," said Dyer. "We've still have to play Vermont, Hartford and New Hampshire, which are going to be very key games for us."

◆ UMaine Football

Black Bears look for Homecoming win

By Tim Hopley
Staff Writer

Will this be the week for the University of Maine football team?

After starting the season off with four consecutive losses, the struggling Black Bears will try to rebound against the 1-2 Richmond Spiders Saturday at Alumni Field.

At times this season, UMaine has seemed to be playing not to lose instead of to win. Something Coach Kirk Ferentz says might be in the back of the team's mind.

"We're definitely struggling and maybe are playing a little more defensive at times which makes you look over your shoulders," Ferentz said.

"I saw progress against New Hampshire but we definitely need to win to gain confidence. I think last week our players realized we can play with anyone in division I-AA."

The Spiders are coming into the game on a two-game losing streak, following a 19-10 opening game win versus Rhode Island.

They are led by sophomore quarterback Greg Lilly, who has completed 37-of-65 passes for 542 yards with a touchdown and interception.

Junior Sterling Brown is the top target for Lilly. Brown has 12 receptions for 212 yards while tight end Price Williams - all 6-foot-4, 229 pounds of him - has seven receptions for 111 yards.

The rushing attack, which is averaging under 100 yards per game, is being paced by Vidal Adams. Adams has gained 200 yards on 53 carries with fullback Scott Mahone averaging 3.8 yards per carry.

The Richmond defense has been suspect of late, having given up 35 and 38 points the last two weeks. Something the Black Bears hope continues to happen.

For UMaine however, the focus is not on the offense, it's on how well a patched up defensive secondary can handle itself.

Early in the week, it was feared both Larry Jones and Rob Pauleus would be out for extended periods of time. But the team got some good news as Jones has participated in practice all week and will start Saturday.

Former quarterback Bob Zurinkas will



Paul Capriotti has become a force for the UMaine ground game—he leads the team with 294 yards rushing. (Boyd photo.)

back-up Jones.

On offense, Emilio Colon will once again try to provide the spark needed to put the Black Bears over the hump.

Versus New Hampshire a week ago, Colon hit on 21-of-34 passes for 232 yards, including several in clutch situations. On the season Colon is 53-of-92 for 591 yards and a TD. He has however thrown five interceptions, something Ferentz said goes with playing a young quarterback.

He is aided by strong running from Paul Capriotti (71 yards - 3 TD's a week ago), who is seeing more and more of the carries out of the backfield. Ferentz said this is no knock on Carl Smith, just an adjustment to try and help the team.

"People shouldn't expect him (Smith) to

run for 1,600 yards again, we're not the same team we were two years ago when he did that," Ferentz said.

"He's getting a lot of the attention (from opposing defenses) and he's dealing with it well. He'll continue to split time with Cap and he is still our first and foremost option on offense," Ferentz said.

An interesting note from the UNH game was the use of the tight ends by Colon.

Mark Shaw and Shawn Campbell each hauled in three passes for a total of 61 yards between them. Tony Szydlowski continues to be the team's leading receiver with 16 catches for 179 yards.

Richmond defeated UMaine last year 24-16 at Richmond behind the rushing of the now departed Eric Hopkins.

For the Black Bears a season ago, Capriotti picked up 113 yards on the ground with Jeff DeRosso bombing through the air to the tune of a 13-for-35 day for 161 yards. He also threw a TD and two interceptions. Jeff Mottola was also a key figure on the day, kicking three field goals.

Black Bear practice notes:

• Right tackle Dick Donahue has been having trouble with his hand all week, and Ferentz said he doesn't expect him to start but will see action. Alan Bigos will start in his place.

• Ferentz said the kicking position is wide open with Matt Tobin a candidate to see action against Richmond. Mottola is the incumbent but has struggled this season.

◆ UMaine Baseball

Sweeney a Golden Spikes Finalist

By Tim Hopley
Staff Writer

Former University of Maine baseball captain Mark Sweeney is up for college baseball's version of the Heisman Trophy.

Sweeney is one of nine finalists for the Golden Spikes Award which is presented annually by the United States Baseball Federation.

The award is given to the top amateur player in the nation and the finalists have been selected from over 20 million amateur players.

Sweeney, a ninth round pick of the California Angels, set 19 UMaine records this past season.

Among them were single season marks for runs, home runs, RBI, total bases, extra-base hits and walks.

He also set career marks for hits, runs, homers, RBI, total bases, extra-base hits, stolen bases, games, at-bats, walks, singles, slugging percentage and doubles.

His numbers for the 1990 season read

something like this: .384 average - 23 home runs - 80 RBI - 22 stolen bases. Those stats rank him near or at the top of all candidates for the award.

His career marks of .383 avg - 52 home runs - 211 RBI - 69 stolen bases are also very high on the list.

After graduating from UMaine this past spring, Sweeney played for the Angels Single-A team in Boise which won its league play-offs. Sweeney hit .284 with four homers and 34 RBI while playing left field.

Past winners of the Golden Spikes Award are Alex Fernandez (Chi. White Sox) in 1990 and Ben McDonald (Balt. Orioles) in 1989.

Pitchers have won four of the last five years with Will Clark of the San Francisco Giants the last position player to win in 1985.

Other candidates in 1991 include David McCarty of Stanford, Mike Kelly of Arizona St., Charles Johnson of Miami, Brent Gates of Minnesota, Bobby Jones of Fresno St., Kenzie Steenstra of Wichita St., Phil Sudham of Arkansas and Tom Vantiger of Iowa St.

◆ Homecoming column

Stand and cheer for UMaine

By Tim Hopley
Staff Writer

Homecoming is always the biggest weekend of the year. The football game is the center of attraction and everyone and their brother are always there. The problem is, no one can ever remember the game or the score.

Here's a challenge for this year's Homecoming crowd. Be loud, cheer constantly and root the Black Bears onto their first victory of the season.

When the Maine Stein Song is played, stand up and cheer with Black Bear pride and joy.

UMaine football Coach Kirk Ferentz and the players are out on the field performing to the best of their ability and they deserve nothing but cheers and support.

The Black Bear cheerleaders and band are there to lend support and music to the Homecoming game, which in the past has

produced some of the most exciting games of the season.

It really would be a great lift to the team if, when, they entered the field to do battle with the Richmond Spiders this Saturday, the crowd was on its feet and cheering madly. The boost it would give could push the team over the top and onto victory.

When the Spiders have the ball, get loud so they can't hear their signals. When UMaine has the ball, cheer but cheer even louder when a good play is made.

Hey, it's three hours out of a day, week or year. Is it too much to ask for?

How about the UMaine spirit? You may say, what UMaine spirit? That's exactly my point. How about making some?

Have a good, safe weekend everybody and we at the sports department (Tim, Jeff, Chris and Colleen) hope to see you at the game, cheering loudly. Go Black Bears!!

SportsShorts

Cubs 1, Phillies 0

PHILADELPHIA (AP) - Greg Maddux pitched a three-hitter and drove in the only run with a single, as the Chicago Cubs beat the Philadelphia Phillies 1-0 Wednesday night.

Maddux (14-11) outpitched Jose DeJesus, who held the Cubs hitless until Chicago reached him for three straight singles and the go-ahead run with two out in the seventh inning.

The Cubs scored when Luis Salazar singled, moved to third on Ray Sanchez' single and came home when Maddux beat out a slow hopper to third.

Maddux struck out six en route to his second shutout and sixth complete game of the season.

DeJesus (10-9) gave up three hits, fanned four and walked five in a complete game.

Cardinals 6, Expos 4

ST. LOUIS (AP) - Felix Jose had a three-run homer and Lee Smith extended his National League record for saves, as the St. Louis Cardinals beat the Montreal Expos 6-4 Wednesday.

Rookie Rheal Cormier (4-5) allowed four runs on seven hits in six innings and had a

run-scoring hit.

Lee Smith worked the ninth for his 47th save.

Jose's home run capped a four-run fifth-inning which Mark Gardner (9-11) allowed three walks giving the Cardinals a 5-1 lead. Pedro Guerrero hit a homer leading off the second inning.

Tim Wallach drove in three runs for Montreal with a game-tying sacrifice fly in the fourth and a two-run homer in the sixth.

Gamache to give up title

LEWISTON, Maine (AP) - Plans by Joey Gamache to relinquish his World Boxing Association junior lightweight title and move up in weight class are pending but incomplete, says a spokesman taking issue with reports about the Maine boxer's status.

Gamache matchmaker Johnny Bos told the Portland Press Herald on Friday night the move will enable Gamache to pursue the lightweight title.

Gamache, who won the junior lightweight title on June 28 when he defeated South African fighter Jerry N'Gobeni, wants to pursue the lightweight title and could embark on the new phase of his boxing career later this fall.

The Maine Campus "expert" college/pro football picks

Last Week The Maine Campus' "experts" made their first football predictions of the year. The results were astounding -

City Editor Michael Reagan 7-1
Asst. Sports Editor Jeff Pinkham 6-2
Photo Editor John Baer 5-3
Sports Editor Tim Hopley 4-4
Editor Cari Clay 2-6

UMaine vs. Richmond

Clay-UMaine Baer-UMaine
Reagan-Rich Hopley-UMaine
Pinkham-UMaine

Villanova vs. Boston Univ.

Clay-Vill Baer-Boston Univ.
Reagan-Vill Hopley-Villanova
Pinkham-Villanova

Delaware vs. UNH

Clay-UNH Baer-Delaware
Reagan-UNH Hopley-UNH
Pinkham-Delaware

UMass vs. J. Madison

Clay-UMass Baer-J. Madison
Reagan-UMass Hopley-UMass

Pinkham-UMass

URI vs. Brown

Clay-URI Baer-Brown
Reagan-URI Hopley-URI

Pinkham-Brown

Miami vs. Patriots

Clay-Miami Baer-Miami
Reagan-Miami Hopley-Miami

Pinkham-Miami

Washington vs. Chicago

Clay-Chicago Baer-Chicago
Reagan-Wash. Hopley-Wash.

Pinkham-Wash.

The "experts" are The Maine Campus Editor - Cari Clay

Photo Editor - John Baer

City Editor - Michael Reagan

Sports Editor - Tim Hopley

Asst. Sports Editor - Jeff Pinkham

Contardo, UMaine blowout Husson, 9-0

from page 17

into the right side of the net.

Contardo lifted UMaine to a 3-0 lead at 21:03, heading home her second goal on a short pass in front from - you guessed it - Farina.

Co-captain Tiffany Mosher got into the act eight minutes later, taking a short Contardo pass and knocking a fifteen yarder into the open right side of the net.

Rarely allowing the ball to clear mid-

field, the Black Bear scoring machine struck again two minutes later.

Sophomore Rhonda Pelkey, adjusting to her new position of forward, made a nifty move in the crease and drilled home a ten-yarder for her first goal of the year.

UMaine racked up two more goals in the first half. Contardo flicked in her third goal at 31:21 off a centering pass from first year midfielder Tiya Egan.

Eight minutes later, senior forward Jennifer Wadman converted on a corner kick from Farina, lifting the score to 8-0.

Playing primarily reserves and controlling the ball in the second half, the Black Bears tallied one more goal, a blast from the left side by Lisa Couture.

Husson Coach John Kolanski was philosophical about his team's loss.

"We can only improve by playing teams

better than us," he said. "Taking your lumps is part of sports, and we have given some out before. Today we took a few."

Boettcher was understandably more upbeat than her Husson counterpart.

"We really needed this game," she said.

"It'll give us confidence. I think it shows we're a pretty darned good team."

UMaine boosts its record to 1-5 while Husson drops to 2-6 on the season.

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Verbatim

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Friday, October 4, 1991

Volume 2, Number 2

The Good Doctor's rhymes remembered



By Frank Spurr
Verbatim Staff Writer

Theodor Seuss Geisel could find a rhyme for almost any word. If he couldn't, he'd make one up. His combination of rhymes and new words delighted millions of children and many adults. Dr. Seuss' death on Sept. 24, has left a void in the hearts of many of these people. Perhaps no other children's author touched so many people throughout the world.

Dr. Seuss wrote and illustrated 48 children's books, selling over 100 million copies in 18 languages.

But the good Doctor didn't seem to be interested in how many copies he sold. He delighted in making children and

adults laugh and often think. An oddity, considering that Seuss never had children of his own.

"You have 'em, I'll amuse 'em," he once said.

And amuse them he did.

From ziffs and zuffs, truffula trees

and who-roast beast, Seuss stories are timeless and have been read since the Great Depression.

And his words and illustrations are more popular than ever.

Anne Madore is head of

See SEUSS on page V4



Les Ballets Africains: C'est Magnifique!

Jody Myers
For Verbatim

In a flash of color and light, "Les Ballets Africains" cried out Wed. night in pain, in joy, pulsing with an urgency that seized MCA's audience, bringing them to their feet again and again.

Don't stop, was the unspoken plea, don't stop.

And they didn't. Aside from a short

intermission, the African Ballet of the Republic of Guinea danced non-stop, just as they had in Sydney, Rio, Berlin, Tokyo, London, Paris, Moscow, and Los Angeles.

Created in Guinea in 1952 by renowned choreographer Keita Fodeba, the African Ballet has performed all over the world, serving as Ambassadors as well as dancers. On tour sometimes for two years at a stretch, the company is comprised of 35 people who

practice 8 hours a day in preparation for the show.

The spectacle is a blend of acrobatics, comedy and drama, representing the four natural regions of Guinea. Countless drums and other percussion instruments provide energy, and spirit to the troop.

On stage, they must—and do—excel.

Throughout Wednesday's performance, the public was moved. When, during the "Malissadio" dance Mali the river spirit was shot, his suffering was acknowledged by a virtually silent audience, si-

lence broken only by several sharp intakes of breath.

When dancers came whirling, spinning, blazing through fog against an African-style

backdrop, the public screeched in delight; such bursts of laughter and glee were generated all night.

But what seemed to move people the most was that Oct. 2 was not only an evening marked by brilliance on stage; it was Guinea's independence day, the day they were freed permanently from France. It was a celebration of culture and Maine's audience was

See BALLET on page V8



Les Ballets Africain performers bring down the house at MCA. (Boyd photo.)

*Don't stop, was
the unspoken
plea, don't stop.*

Wax Facts by Mike Hughes

A review of the latest tapes, albums and CDs



Procol Harum
"The Prodigal Stranger"
Zoo Entertainment

Twenty-one years after their inception, Gary Brooker, Robin Trower, Matthew Fisher and Keith Reid are still performing songs of great social importance, and great sounds. It's no wonder that Procol Harum has been with us so long. This foursome has some real talent.

The band's saga begins in the spring after The Summer of Love. Pianist Gary Brooker began writing songs with the already noted Keith Reid. The result of this merger was among other things, the production of the song, "A Whiter Shade of Pale." Unless you've been in a closet, the song is familiar to you. This hit single set stunned the world, and put the name Procol Harum on the rock and roll map.

The multi-talented group peaked commercially in 1972 with their live recording with the Edmonton (Alberta, Canada) Symphony Orchestra. Five years later, after a struggle with the ol' creative juices, the group disbanded in New York City on May 15, 1977, a

decade to the day since the release of "A Whiter Shade of Pale."

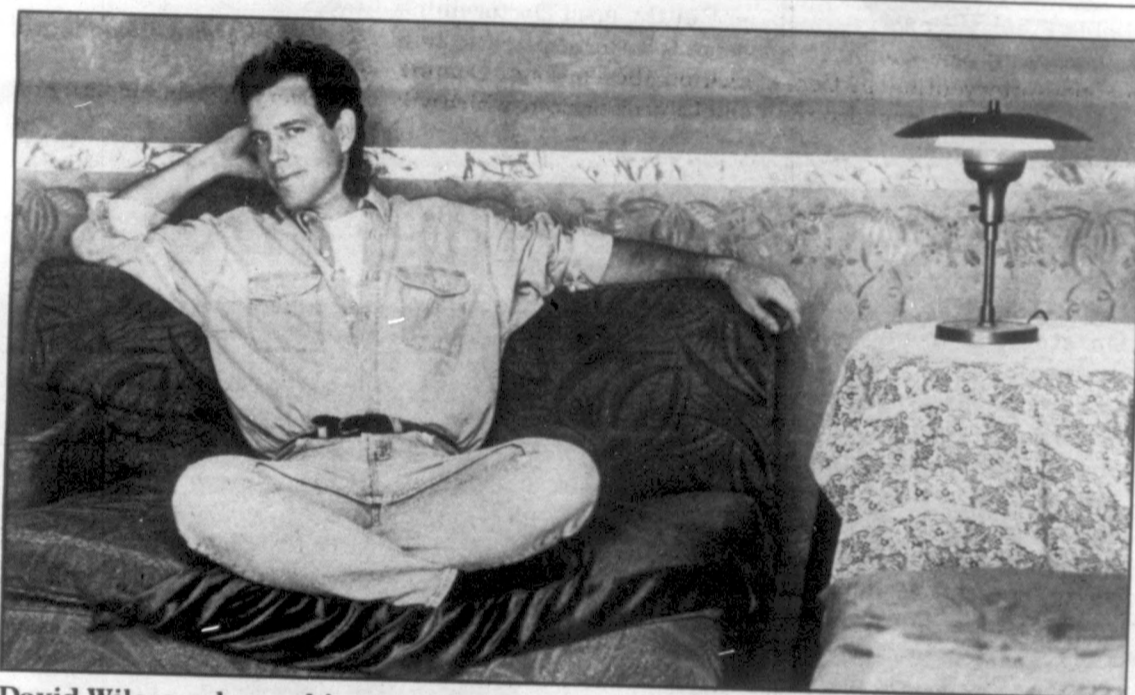
During the interlude, Brooker went on to play with such artists as Eric Clapton. Meanwhile Reid was busy working in New York with musicians such as Joe Cocker. The end had come for Procol Harum... or so it seemed. One night in November of 1989, Brooker phoned Reid and "Asked what I'd think about doing something." This led to that, and the band's original four members were reunited in musical bliss.

"The Prodigal Stranger" contains easy-listening rock and roll. The messages are there and the beat never fails. Instead of being like so many other "modern" bands that rely on the volume of the music to cover for the less than desirable lyrics, Procol Harum blends the music and words to form a mixture that's solid, smooth and stylish.

The Summer of Love produced a great number of musical talents. Most of them have faded away into the recesses of our minds, but Procol Harum now sits on the tip of our tongues. Gosh, it's good to hear from them again.



Procol Harum (from Left to Right) Keith Reid, Gary Brooker, Robin Trower, Matthew Fisher.



David Wilcox releases his new album "Home Again" which features 13 songs. Distributed by A&M Records.

David Wilcox
"Home Again"
A&M

In this mixed up, shook up world that we live in, "more" always seems to be better. The more money, the better. The more cars, the better. The greater the quantity, the greater the quality. Not true of singer, song writer, musician, David Wilcox.

Wilcox believes his music is most powerful when he performs live. "I see my albums as invitations to my concerts."

With his trusty acoustic guitar strapped to the hip, a song in his head, and irrepressible thoughts of a simpler time when life was "good," Wilcox journeys into his own soul as well as stirring the

ones of his listeners. In his own words, his songs "Reach through the busy-ness and the distractions of life, that cut through to where I remember the longings that I've had about what I want my life to mean before I die."

Wilcox sees a troubled world. "Covert War" which deals with relationships with parents, and "Distant Water" encompass the illusions of romantic love. The songs are direct expressions of how he views the situation.

The bubble grows thinner and thinner. Dry rot has set in, it's coming apart at the seams. When it bursts, it'll be nice to go back Home Again.

See WAX on page V8

Prison inmates record new album themselves

HUTTONSVILLE, W. Va. (AP) — Musicians who usually mean something else when they talk about their records have recorded an album, "All Penned Up," that is literally jailhouse rock.

Release of the prison inmates' album follows two years of recording, said Mick Souter, music director at Huttonsville Correctional Center.

"All Penned Up" cost \$4,000 to record, with half coming from the state Department of Education and the Arts. Proceeds of the \$7 album go to the Huttonsville Inmate Benefit Fund.

Souter said he got the idea after realizing the amount of musical talent

in West Virginia's various prisons.

"A few years ago, I began to notice some of the song writing that was going on and it was incredible. So in

these men and woman who are incarcerated," Souter said.

The album was partly recorded in prison and partly at Souter's Advance

"The basic philosophy of the album is to have something that reflects the positive side, the other side of the coin."

response, the idea began to evolve to do an album that would be sort of an anthology," he said.

"The basic philosophy of the album is to have something that reflects the positive side, the other side of the coin, of

Concepts Studio in nearby Elkins. Souter, a consultant to the prison, said he normally charges \$50 to \$75 an hour at the studio, but estimates the work on the prison album only brought him \$10 an hour.

"All Penned Up" contains rock 'n' roll, ballads, heavy metal, folk and a rap tune called "The Gangster Cut."

"The rap song talks about and how people can mess up their lives by trying to outsmart the system," Souter said. "It's basically about the repercussions that can come from crime."

"Another song, 'Destiny,' was written by the guys in our heavy metal group after I gave them a challenge to do a song that wasn't all gloom and doom," he said.

"It's kind of our answer to 'We Are the World' because almost all the vocalists on the album sing on the song. It's fondly referred to by the inmates as 'We Are the Cons.'"

Coming Out Day features funny feminist

By Kristy Marriner
Verbatim Staff Writer

Comedienne Kate Clinton will be bringing her act to the University of Maine as part of this year's National Coming Out Day celebration.

Clinton is a lesbian-feminist humorist who excels in political satire from a woman's perspective. She has appeared in prestigious clubs and concert halls nationwide.

"She is very good," said Mary Kay Casper of Multicultural Affairs. "She discusses lesbian issues, but her topics are also more general, such as relationships and life in general."

Clinton's performance on Oct. 10 will kick off this year's National Coming Out Day celebration at UMaine. National Coming Out Day is observed every Oct. 11, to commemorate the 1987 march on Washington for gay and lesbian rights.

"This is the first year we have made a big deal about National Coming Out Day, but we feel it is very important," said Joe Nadeau, co-chair of Wilde-Stein, UMaine's support group for gay and lesbian rights.

"For every gay or lesbian their own coming out day is very important and memorable to them," said Nadeau. "It means no more lies."

"It really takes a load off your mind, though unfortunately some still have to live in some sort of a closet."

"Kate Clinton is very funny, and she'll give everybody else a different way of looking at the gay community," said Nadeau.

Wilde-Stein hopes that Clinton's performance will increase visibility for UMaine's gay and lesbian community, but they also hope that it will increase acceptance.

"You'll learn anything and everything you ever wanted to know about lesbian life," said Natasha Woodland, Wilde-Stein's other co-chair. "But she'll do it in a very funny way, so you won't feel uncomfortable."

"She's a way to get people out and have a non-traditional way of learning about the gay/lesbian lifestyles," said Casper.

She thinks that Clinton's performance will be good for everyone, whether gay or not.

"People will see that a lesbian can perform and not also focus on lesbian issues," she said. "I hope it will also be a supportive experience for the gay/lesbian community as well."

Clinton is a native of Buffalo N.Y., who has been performing comedy since 1981. She marks her tenth year in comedy with a tour of more than 40 cities.

Critics from major newspapers have called her a satirist whose "wit travels at the speed



Comedienne Kate Clinton will perform Oct. 10 at Hauck Auditorium as part of National Coming Out Day. (PICS photo.)

of light," and "her monologue takes the audience laughing to the point of exhaustion."

Clinton has performed for causes such as the Human Rights Fund, Women's Action Alliance, and the Committee for Non-Intervention in Central America. She has also recorded four albums.

Her performance on October 10, will be in Hauck Auditorium at 8 p.m., and is free and open to the public. It is sponsored by the UMaine Center for Multicultural Affairs.

A reception and dance will also follow the performance, at approximately 9 p.m., to help kick off the National Coming Out Day celebration, which will continue on Oct. 11.

Nadeau encourages everyone to go and hear her, and hopes that her performance will increase visibility for National Coming Out Day.

"Clinton will make for a very different atmosphere," said Nadeau. "and hopefully a different way of looking at the gay community."

"Everyone should attend," said Casper. "They have a lot to gain and learn, and it will also be a lot of fun."

Misery Loves Comedy



Author searches for 'fresh bad guys'

By Karin Davies
Associated Press Writer

LONDON (AP)—Frederick Forsyth has lost the best villain he ever had — the KGB.

"As a spy writer, obviously it is going to affect what one does next," Forsyth said over tea at the Montcalm Hotel, also the scene of a more shadowy rendezvous between two of his characters.

"Clearly, you can never now use the KGB again as the all-purpose villain."

Forsyth's newly released seventh novel, "The Deceiver," is his first since the fall of the Berlin Wall and the second Russian revolution. With uncharacteristic nostalgia, his deduction noted the passing of an era.

"The Cold War lasted 40 years. For the record, the West won it. But not without cost. This book is for those who spent so much of their lives in the shadowed places. Those were the days, my friends."

Writers of spy thrillers have struggled with change since Soviet leader Mikhail Gorbachev

introduced his programs of perestroika and glasnost and the Cold War ended.

But until now the KGB has lurked in the background.

With its demise, John LeCarre, Robert Ludlum, Tom Clancy, and Forsyth have had to change their course. Forsyth praised Clancy's success, using Middle East terrorists in his latest book "Sum of All Fears."

Forsyth, the 53-year-old author of "The Day of the Jackal" and "The Negotiator," speaks as he writes — with authority, flair and a hint of mystery. He is fit and tanned after a fishing trip off the North Carolina coast, his blue-eyed gaze is direct from behind a cloud of smoke curling from a cigarette that sits snugly in a holder.

"The Deceiver" is Sam McCreedy, who has served with distinction for seven years as chief of covert operations for the British Secret time for him and other old-style operatives to retire, McCreedy insists on a hearing which reviews four of his rule-binding exploits.

Originally written for television, the gripping tales concern a mission into East Germany to

retrieve a sensitive Soviet document and a courier gone mad; the defections of two Russians; an arms shipment from Libyan leader Col. Moammar Gadhafi to the Irish Republican Army; and Caribbean politics and cocaine.

"They are all drawn from real-life stories that have only been lightly reported," said the ex-foreign correspondent, a self-described Soviet watcher whose fiction has sometimes anticipated or mirrored reality.

He was annoyed that he learned of the Soviet coup one rainy day in remote Glacier Bay, Alaska, where he was vacationing with his two sons.

"Those bastards," Forsyth said sardonically of the coup leaders. "They struck too early. Most inconsiderate."

He had hinted in the British version of his book that the hard-liners would close in on Soviet leader Mikhail Gorbachev one day, but Forsyth said he would have preferred that they waited until his book was released.

"We'll have to find fresh bad guys. Our standby of 40 years has gone," said Forsyth, whose sees plenty of alternatives at hand.

Theodor Seuss Geisel remembered by young and old

from page V1

the Children's Section of the Bangor Public Library. Madore has found that Seuss books are "perennially popular."

"Adults come in, remembering their favorite Seuss books from childhood, and wanting to share them with their children. They are loved by old and young alike," she said.

Madore is one of many who grew up with and loved Dr. Seuss books. Like many moms, Madore reads Seuss to her children. But reading him out loud, she admits, can be a bit tricky.

"His books contain tongue-twisters and my tongue doesn't go around that fast. After a sentence or two, I'd have to catch a deep breath."

Although Seuss originally intended to teach school, he instead became a humorist and cartoonist for *Judge*, *Vanity Fair*, *Liberty*, *Life* and other national magazines of the day. From 1940-42, he was a propaganda publicist for the War Production Board, Treasury Department, and other government agencies. Later, he became a screen artist and writer for Hollywood and a producer for television.

Theodor Seuss Geisel published his first book, "And to Think that I Saw It on Mulberry Street" in 1937. He went on to change children's literature forever.

"He began a revolution in young children's readers which had been until his time, largely variations on the 'Dick and Jane' series," according to

Something About the Author, a literary encyclopedia.

Seuss wrote about the absurd. He also had a way of making the absurd intelligible. He once described his word play as "logical insanity." But many would agree that reading them tends to make you a bit saner.

Despite swaying from his original plan to teach, Dr. Seuss did educate millions with his writings and illustrations.

One of the crowning accomplishments of any author is to have your literature taught in the classroom. Seuss certainly has realized that. Many members of the education community regard him highly.

Reading Dr. Seuss helps children develop intellectually and his books are often used in the classroom, according to Rosemary Salesi, Prof. of Children's Literature in the UMaine Education department.

"He is considered one of the most noteworthy authors of picture books," she said.

Salesi says Seuss helps educate because of his use of language, use of rhyme, and use of incongruity. Incongruity occurs in almost every Seuss book and Salesi's favorite example of it comes from her favorite Seuss book, *Horton Hatches an Egg*, in which an elephant is sitting in a nest in a tree.

Although *Horton, The Cat in the Hat, How the Grinch Stole Christmas*, and his other books seem geared toward



children, they also hold broad appeal for many adults. In some instances, adults may be able to appreciate them even more, as they understand their subtle hints.

His books, he once said "have a secret following among adults, but they have to read me when no one is watching."

Indeed, some adults still pick up the colorful, big-print

books for sheer enjoyment.

Kerry Campbell, a Junior Theater major from Yarmouth, has enjoyed Dr. Seuss all her life, but it is only recently that she realized what he has meant to her adult life.

"I actually read him more as an adult than as a child. I have had more exposure to him in college. I recently read 'The Places You'll Go.' If I had

read that when I was little, I think I'd be much better off now," she said.

Dr. Seuss made millions of people better off. Throughout the world, his books will be read and cherished for several generations to come. While he leaves a delightful legacy to the world, there is an uncomfortable feeling knowing he is no longer with us.

Thrift shop show offers wealth of inspiration

By James Servin
AP Special Features

NEW YORK (AP) — With titles like "Dead Tree With Giant Lemon On Chain" and "Psychedelic Tired-Looking Woman," the paintings crowded onto the walls of Metro Pictures Gallery may first suggest that an aesthetic, as well as economic, recession is at hand.

But it is precisely to show New York cognoscenti how the rest of the brush-stroking world really lives that gallery co-owner Janelle Rearing flung open her posh gallery doors to accommodate "Thrift Store Paintings" — 200 homestyle works that under any other circumstances might have been dismissed as Salvation Army castoffs.

The works were lovingly culled by artist Jim Shaw from thrift shop bins across the country, painted by an army of anonymous artists. Shaw limited almost all his purchases to under \$25.

Even the pieces that are signed remain cryptic. There's R. Gilbert, Welsh, Joan, and Ruth E. Michelangelo — Michelangelo Selim Mickels, that it.

"I'm sure his real name is Michelangelo," says Shaw of the visionary behind "Old Man With Zoroaster Book." "I mean, Madonna was named Madonna."

It was with a similar blend of pragmatism and blind faith that Shaw hit the road six years ago in search of cheap masterpieces.

"The weirder the better. I look for a moment captured that's so strange it's unsettling."

—Artist, Jim Shaw

With his girlfriend by his side, he traveled down interstates 10, 40, 80, and 70, scouring the Midwest and Southwest. He developed a methodology.

"The night before, we'd check into a hotel. We'd immediately get a phone book and a local map. We'd avoid anything that was too out of the way. In a Southwestern small town, you can hit all the stores in one day."

Shaw struck gold in Oklahoma City and Salt Lake City, where the Mormon's

Deseret Industries underwrites a chain of thrift stores.

"There are a lot of retired people in Utah," he says. "A lot of people who have time on their hands and aren't afraid of embarrassing themselves."

It was in Utah that Shaw came upon a rendering of saints descending from

the sky. Alas, it was on masonite, and too heavy to take with him. His speaks of it longingly — like the one that got away.

Rearing sees the show as a perfect way to start off the fall season, saying it offers "a bit of commentary about the art world's negative publicity, brought about by inflated prices in recent years."

None of the paintings are for sale, which may be the show's most pointed commentary.

"There's an innate pleasure in observing these paintings," Rearing says. "People can forget about prices and their careers for awhile. It's feasible for us because it attracts attention, it pays off in other ways."

Metro Pictures decided to schedule the show last November after its owners perused "Thrift Store Art," a catalog edited by Shaw, who exhibits his own work at the gallery next spring.

Shaw's book, and subsequent show, is the result of those six years of intensive bin-rummaging.

"I actually began collecting thrift store paintings in the '70s," says Shaw, who lives in Los Angeles. "My first purchase was a 4-by-6 painting done after a Breck ad."

Shaw has only one consideration when hunting his quarry: the art simply can't be too good.

"The weirder the better," he says. "I look for a moment captured that's so strange it's unsettling."

He found those moments in, say, the wizened brilliance of "Little Girl With Teeth," the maniacal dullness of "Gas Station Owner," and the Salvador Dali surrealism of "Off Road Helmet Merges With Landscape."

Column

Waving your flag with pride

Frank Spurr

This past April, I received an item in the mail which changed my life and re-defined patriotism.

I get angry when people question my patriotism. I consider myself to be a fairly patriotic guy. I went to the artillery parade down in Washington D.C. this past spring and discovered that if you looked hard enough, you could see actually see returning soldiers through all the armor and flags.

I'm not a flag-waver, but if someone wants to burn one as a means of expression, I certainly won't stand in the way. I mean, if the guy isn't killing, stealing, maiming or chopping up body limbs, I don't see why we should get all worked up. There are certainly other areas where we could focus our concern than whether some nut is torching "Old Glory." Besides, with all this born-again patriotism spreading throughout the country, anybody who burns a flag in public is likely to be hung by his genitalia.

Which brings me to my point... genitalia and the protection thereof. "What the hell do patriotism and genitalia have to do with each other you ask?" Well, permit me to engage in some unbridled elaboration.

We are currently living in a sexually-stagnant society. People fear engaging in pleasures of the flesh because there is a strong possibility that they will contract AIDS or some other disease. It is the age of precaution. This education and prevention have given rise to the new-found popularity of the condom.

The condom. I've heard it referred to as the latex wonder, weiner wrap and the hooded raincoat. But what's in a name? Isn't it more important that they be used during this health crisis? Most reasonable people would think so.

But no. Several vocal organizations, each claiming to be the guardians of American morality, preach against informing teenagers and others about the condom. The introduction of the condom, they claim, will only increase sexual promiscuity in teenagers. What they don't realize is that condoms can also save lives.

What is to be done to appease such conservative, self-righteous individuals such as

Donald Wildmon, Jerry Falwell, and everybody's favorite senator, Jesse Helms, while preserving our sexual health? How can we, as devoted Americans, work together to solve this national problem? How can we convince them that safe-sex is as American as apple pie?

It comes complete with 13 stripes and 50 stars, although the average guy will probably only need 48. For those of you needing Alaska and Hawaii, I salute you. You're probably wishing that Puerto Rico achieves statehood.

Such an invention is sure to confuse the many people who praise the flag in one breath and chastise formal sex-education in the next.

The possible ramifications of the star-spangled condom completely boggle

my mind, and my mind does not respond well to boggle. But permit me, if you will, to list a few of the questions that we are likely to see if the Star-Spangled Condom rises (no pun intended) in popularity.

How do we dispose of the condom after use? Is it legal to desecrate after you copulate? Must you fold it into a triangle after use? That could get messy.

Is it lawful to salute it when it comes down? Can you use it after dark or in bad weather? If it is flipped upside down, is that a distress signal?

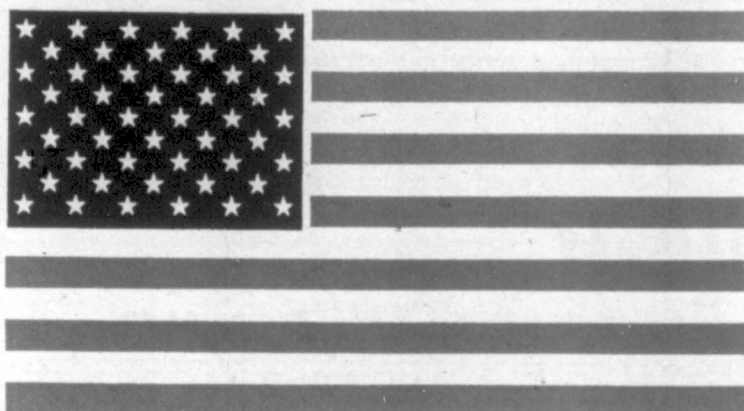
THE STAR-SPANGLED CONDOM! That's right. A genuine, lubricated, one-hundred percent, one-size-fits-all condom emblazoned with the American flag.

Various scenarios pop into my mind as well. Can you imagine Jesse Helms addressing a group of senators on the importance of displaying your flag proudly and prominently. How about a misty-eyed Jerry Falwell reminiscing about the death of a great leader and how he tearfully displayed his flag at half-staff?

I admit, I don't know the answers to these contemporary philosophical and legal questions and believe me, I wish I did. But it seems to me that the Supreme Court decides sensitive issues like this all the time and understanding their rationale for such decisions can be as mysterious as knowing what they actually wear underneath those robes.

I am a firm believer in patriotism and safe-sex. But as a busy college man, I don't have time to engage in either of these noble pursuits. The Star-Spangled Condom offers the perfect solution for the patriotic, horny guy on the go.

I predict the Star-Spangled Condom will do more for patriotism than the Gulf War. You may feel a proud shiver the next time you hear the stirring words of our national anthem "Gave proof through the night, that our flag was still there." Of course, if Roseanne Barr is singing, I don't guarantee anything.



Ellis Marsalis, Marcus Roberts coming to UMaine

Jazz pianists Ellis Marsalis and Marcus Roberts share the stage in a joint appearance at the Maine Center for the Arts at 8 p.m. Saturday, Oct. 5 for a Homecoming Weekend performance at the University of Maine.

Marsalis, a legend in the town that gave birth to jazz, is the father of trumpeter Wynton and saxophonist Branford, both of whom have performed at the Maine Center for the Arts in the last year. Critics have called Marsalis "a rarity among musicians" — equal parts artist and educator, player and teacher.

Roberts was featured in Time magazine as "one of the hottest new players" on his way up. Roberts is establishing himself as a pianist extraordinaire who explores likes of Ellington, Monk and Jelly Roll Morton and composes his own pieces.

Together they alternate duo and solo sets, combining and complementing each other's unique styles.

The jazz performance is sponsored by the Maine Alumni Association with support from the classes of 1936, 1941, 1946, 1951, 1956, 1966, and 1971.

For more information and tickets, call the MCA Box Office, 581-1755, weekdays from 9 a.m. — 4 p.m.



Jazz pianists Marcus Roberts (L) and Ellis Marsalis will make a joint appearance at the Maine Center for the Arts, Saturday, October 5. (PICS photos.)

Summer files lawsuit against *New York* magazine

LOS ANGELES (AP) — Singer Donna Summer filed a \$30 million libel lawsuit Tuesday against *New York* magazine. She said it falsely quoted her as once saying AIDS was a "divine ruling" against homosexuals.

"That is completely false. I did not say it. I do not believe it," Miss Summer said at a news conference to announce the Superior Court lawsuit.

New York magazine's Aug. 5 issue said Miss Summer, 42, a born-again Christian for several years, once described homosexuals as "sinners" and said AIDS was "a divine ruling." The three-paragraph article gave no specifics on when or where she allegedly

made the remarks.

The article, quoting a "music-industry insider" it didn't name, said

The lawsuit also says the report about the song is false.

"The article in *New York* maga-

"The article in New York magazine hurts me deeply. It also hurts those people who read the article and believe it to be true," — Singer Donna Summer

Miss Summer decided against including on her new album a song that would serve as an apology to homosexuals for the comments.

zine hurts me deeply. It also hurts those people who read the article and believe it to be true," Miss Summer said.

Fran Kessler, assistant to the editor of the magazine, wouldn't comment and said the magazine had not been served with the lawsuit.

Miss Summer cooed her way to fame in 1975 with the disco anthem "Love to Love You Baby." She was known as "Queen of Disco" for such tunes as "I Feel Love" and "Last Dance."

Attorney Elizabeth Mann, who represents the singer, said the article damaged prospects for Miss Summer's new Atlantic Records album, "Mistaken Identity." The lawyer said some disc jockeys and clubs refuse to play the record because of the statements attributed to her.

Misery loves Comedy

MISERY PLEASE INSERT COMEDY by IVAN BRUNETTI, DAMMIT.

TACTLESSNESS MADE EASY A SPECIAL ONE PART MINISERIES

LESSON ONE:

MAKE TOTALLY INAPPROPRIATE JOKES AT DISTRESSING AND TRAGIC MOMENTS

MY TWO-MONTH-OLD BABY GIRL WHO WAS KIDNAPED THREE DAYS AGO HAS JUST BEEN FOUND DEAD IN A DESERTED SHACK!

WELL, HEY—LOOK AT IT THIS WAY: IT'S ONE LESS MOUTH TO FEED

LESSON TWO:

HAVE NO RESPECT FOR OTHER PEOPLE'S ACCOMPLISHMENTS.

WHEN SOMEONE YOU'VE JUST MET SAYS:

I JUST FOUND OUT YESTERDAY THAT I'VE BEEN ACCEPTED AT THE UNIVERSITY OF CHICAGO

YOU RESPOND

HEY, THAT'S A TOUGH SCHOOL. HOW'D YOU GET IN?

* Keep a dead-pan expression.

LESSON THREE:

TELL LIES FOR SHOCK VALUE

WELL, YOUNG MAN, YOU'VE GOT OUR DAUGHTER PREGNANT OUT OF WEDLOCK. HOW DO YOU PLAN TO SUPPORT HER AND YOUR FUTURE FAMILY?

HEY, NO PROBLEM, DUDE. I LIVE IN MY OWN VAN AND I MAKE A COMFORTABLE LIVING PEDDLING CRACK TO LITTLE KIDS IN PLAYGROUNDS ALL OVER THE CITY—NAAAH, I'M KIDDING...

LESSON FOUR

MAKE PUBLIC STATEMENTS ABOUT YOUR FLATULENCE...

HEY, DOES ANYBODY MIND IF I LET OUT A WHOOP?

... AND THEN GET PHILOSOPHICAL ABOUT IT

WHAT'S THERE TO BE ASHAMED OF? ONE SHOULD BE PROUD OF AN ESPECIALLY PUTRID BURST OF FLATULENCE. I THINK THAT IMMANUEL KANT PUT IT BEST WHEN HE SAID... ETC. BLAH BLAH BLAH

Oates inspired by Kennedys, Chappaquidick

SALINA, Kan. (AP) — Joyce Carol Oates says her new novel was first inspired by the drowning of Mary Jo Kopechne 22 years ago when Sen. Edward Kennedy drove a car off a bridge in Martha's Vineyard, Mass.

But the idea lay dormant, Oates said Friday, until a nephew of the Massachusetts Democrat was accused of rape in Palm Beach, Fla.

The result for Oates in "Black Water," to be published next spring. The book borrows heavily from the Kennedy accident, she told an audience at Kansas Wesleyan University.

While writing the novel, she imagined herself trapped in dark waters, Oates said, adding that the book addresses youthful idealism and violence against women.

"There's so much violence against women today that I wanted to write about that, also," said Oates.

Country singer Brooks tops charts first week

OKLAHOMA CITY (AP) — Garth Brooks credits changes in popular taste for making his latest album what is thought to be the first country recording to debut in the No. 1 position on *Billboard* Magazine's 200 Top Albums Chart.

"I don't think we're going anywhere. I think the crowds are coming over to country," Brooks said Friday from Dallas, where he is filming a music video.

"I think the people who listen to rock 'n roll are coming over to country," Brooks, 28, said.

The album, "Ropin' The Wind," listed as No. 1 in *Billboard*'s Sept. 28 edition, sold more than 300,000 copies its first week.

"It's a historic accomplishment," said Geoff Mayfield, associate director of retail research at *Billboard*. "As best as we can determine, it's the first time it happened."

The rating is based on sales, tabulated by an inventory system for more than half the music stores in the United States.

MCA learning to cope with budget cuts

By John Johnson
For Verbatim

It's not easy running a concert hall nowadays.

Just ask Brenda Henderson, director of the Hutchins Concert Hall box office. The office's budget is \$265,000 a year, but expenses can come to over \$1,000,000 a year.

Henderson and the staff of

Carlin and Ray Charles to the center.

Stephen Whittington, director of the Hudson Museum, another facet of the MCA, has seen his budget cut in excess of 20 percent over the last three years.

"We were cut first when the university was doing across the board cuts," Whittington said. "Then we also had an extra cut because we lost a position."

"We were cut first when the university was doing across the board cuts. Then we also had an extra cut because we lost a position."

—Steven Whittington, director of Hudson Museum

the Maine Center for the Arts must use every resource available to run UMaine's nationally recognized arts program on a strapped college budget.

Corporate funding, ticket sales, grants and gifts from patrons all help to pick up the slack left by the tight budget.

Last year, the Hutchins Concert Hall took in \$800,000 from ticket sales and rental fees, to supplement the \$265,000 it gets from student's comprehensive fees.

Gala events such as this year's Yo Yo Ma concert help raise the kind of money needed to attract acts like George

"We're doing six exhibits this year, and then we're changing permanent exhibits as we can."

All of this must be done on "just under \$100,000 a year."

That sum must support one director, a professional part-time staff of four, numerous work-study students and special projects such as this fall's free "Just For Kids" program to educate children about native southwestern American culture.

Like Henderson, Whittington receives help from numerous sources. National and state grants, volunteers from the Retired Seniors Volunteer



Les Ballets Africains thrilled audiences Wednesday evening at the MCA. (Boyd photo.)

Program and donations, like the one from the Junior League of Bangor that helps fund "Just For Kids", all help to keep the Hudson Museum afloat.

The only revenue the Hudson Museum takes in is from organized tours from outside the university, which cost \$1 a person.

"We're trying to get more and more grants," Whittington said. "We're trying to rely less and less on the university's budget...

which fluctuates."

Rounding out the occupants of the Maine Center for the Arts is the Museum Shop, run by Tilly Atkins. The Museum Shop is an auxiliary enterprise; a self-supporting business run solely by Atkins and "a few volunteers."

"I spend what I earn," Atkins said, "and try to augment the museum with any profits. The bottom line for me is that come June 30 I am not in the red... my expenses have

to meet my income."

Atkins said she finds it frustrating that "the university is not set up to do business."

The Museum Shop was provided by the Alumni Association's Class of '31, and "that really helped out," Atkins said.

"Unfortunately," she added, "my major problem is students not knowing. I bet if you did a poll (of students) you'd be lucky to come up with 5 percent who know there's a shop in here; that's pathetic."

Liv Ullman makes directing debut in Danish saga

By Frank Powley
Associated Press Writer

FARUM, Denmark (AP) — "Rolling," says the director's assistant.

"Ver-scha-goh," actress Liv Ullmann calls out in Norwegian to start the action on the set.

The camera follows a boy in a sailor suit as he sprints down a wooded path to join a group of children swaying to the music of an organ grinder. It pulls back and pans.

In the dappled light by the shore of

Farum Lake a little north of Copenhagen, the scene is a moving daguerreotype of a picnic in belle epoch Europe. It's Constitution Day, June 5, 1891, in Denmark.

But a few of the 50-odd period-costumed extras have missed their cue, a bodiced lady lacks a parasol and a frock-coated beau is looking the wrong way. "Cut!"

Ullmann, who has acted with ease before the camera, scrambles down the steep hill where the camera is perched overlooking this panoramic scene, as she makes her debut as a director.

Wearing jeans, battle-jacket and cap,

she takes child and adult by the hand and leads them through their paces on the shady lakeside set.

Ullmann and her assistants see to scores of small but telling details before the next take.

The 51-year-old Ullmann, who starred in many of Swedish filmmaker Ingmar Bergman's masterpieces, says she was terrified at first when Nordisk Film asked her to direct "Sofie." Her only other experience as director was a film short.

Ullmann is confident that her years in front of the camera help her when she stands behind it.

"You have to be very gentle with your actors and trust them, because they're out there on their own as instruments," Ullmann said.

Waiting under a tree is a goated gent in frock coat and tophat, all true to the period except that he is doing business over a pocket-sized mobile phone.

He is the director's American husband, Donald Saunders.

"It's a new experience for me being directed by my wife. It's fun," he said.

Saunders said he's never seen Ullmann work so hard before. "And she's always worked too hard," he added.

Samuel Morse: inventor of telegraph, also artist, politician

Poughkeepsie, N.Y. (AP) — As a young man, Samuel Finley Breese Morse was jilted by the love of his life.

He chafed against the rebuke for much of his adult life. As dark years of frustration and self-doubt gave way to acclaim and fortune, he carried the sting of the slight with him.

"She has been a cruel jilt to me," he wrote James Fenimore Cooper in 1849. "I did not abandon her, she abandoned me."

Thus it was that the figure history credits with devising one of mankind's great scientific advances—the telegraph—

described his true love: art.

"He was an artist—that was the way he thought of himself for a great many years," said Carlton Mabey, whose biography on Morse, "The American Leonardo," won a Pulitzer Prize in 1944. "I think he looked back at it with regret. He felt deeply discouraged. He felt let down by art... He couldn't sell a painting."

Not in 1830, that is. But in 1883, Morse's ambitious "Gallery of the Louvre" was purchased for \$3.25 million by the Daniel J. Terra Museum of Art in Chicago, at the time the most ever

paid for an American painting. More than a century after his death, Morse finally had achieved the kind of renown in art that he'd vainly sought when alive.

The caretakers of the estate where Morse spent the last years of his life say the telegraph is just one reason to commemorate Morse in the bicentennial year of his birth.

"Americans have a great habit of remembering people for a single achievement instead of a number of accomplishments," said Timothy Countryman,

manager of the Morse estate and historic site, known as Locust Grove, about 70 miles north of New York City.

In Morse's case, the telegraph has all but consigned other aspects of an extraordinary life to obscurity.

• Politician. Morse ran unsuccessfully for mayor of New York in 1836 and 1841.

• Photographer. Along with John W. Draper, Morse is credited with introducing the daguerreotype in the United States and with refining the process, the precursor to modern photography.



Odds (from left to right) Steven Drake, Craig Northey, Doug Elliott, Paul Brennan.

Wax Facts

from page V2

Odds
"Neopolitan"
Zoo Entertainment

Many bands names don't have a single thing to do with the band itself. Now we have a band that has given itself an appropriate name. "Odds" is the name and oddity it most definitely their game. This is what I like to call "New Kids on the Block syndrome."

Here we have a group of average musicians trying their best at being super stars. Sorry, fellas, this ain't going to happen. First, the singers have no voices. Well lets be fair, they do have

voices, just not for singing. Secondly, I've heard better beats come from a jack-hammer on 9th and Euclid in the city. Just like the jack-hammer repeats it's drone of annoyance, so do the songs on "Neopolitan."

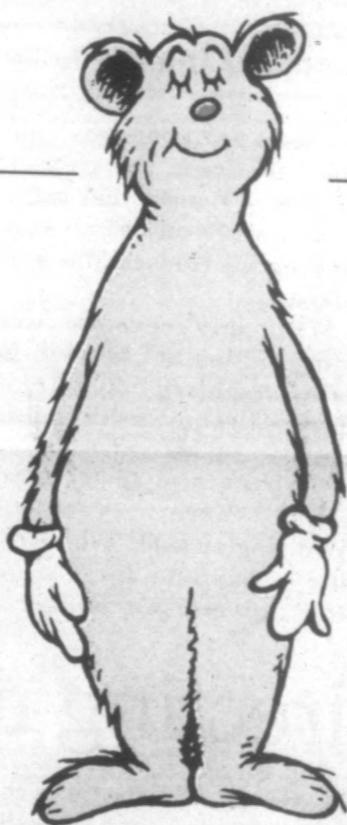
The band boasts over 700 gigs both as "Odds" and as "The Dawn Patrol." I guess they needed two names in case they did two gigs in the same place. Hurled bottles can hurt a lot! This entire 13-song demon was recorded in a hasty three weeks in Vancouver. Perhaps you guys should have spent a little more time in the studio... like forever!

Theodor Seuss Geisel

1904-1991

From the world's deepest ocean,
From way down below,
From down in the mud where the
deep-divers go,
From down in the mire, the muck and
the murk,
I might catch some fish who are all
going "Glurk."

—From *McElligot's Pool*, 1947.



All the long way to school
And all the way back,
I've looked and I've looked
And I've kept careful track,
But all that I've noticed,
Except my own feet,
Was a horse and a wagon
On Mulberry Street.

—From *And to Think that I Saw It
on Mulberry Street*, 1937

Ballet

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ready for it.

"It's important for us to be more aware of culture, music, art, the rest of the world," said spectator Prof. Kristina Passman who teaches Classics in the foreign language department. "Especially in Africa."

Others spoke of feeling "energized," and "excited." There were no negative comments.

"Les Ballets Africains" carry with them in their travels "the pride and aspirations of their people." Their ultimate goal is to "foster a greater understanding of Africa" and create conditions for a fruitful, cooperative relationship with the rest of the world.

At UMaine, that message was good for two standing ovations.



Traditional African dance delighted the audience while trying to foster a greater understanding of Africa and its customs. (Boyd photo.)

Verbatim will not be
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