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# Maine Campus April 12 1991

Maine Campus Staff

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# The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday, April 12, 1991

Vol. 108 No. 29

## Angela Davis addresses racism

**Activist tells students to demand more multicultural programming**

By Julie Campagna  
Staff Writer

Angela Davis, an internationally recognized author, scholar and human rights activist, arrived late Wednesday night to the University of Maine's Memorial Gym, but the half hour delay was well worth the wait.

Racism, repression and hate-violence were among the major subjects Davis discussed, including the alleged racial attack in February against UMaine students Quenter Hannah and Aaron Phillips.

Davis told the audience that UMaine needed to "reverse racist violence and institutionalized racism, which you confront everyday in classes."

"Everyone has a history. All of us need to know (each other's) history," she said.

"Education should teach about

every people who had a part in developing our country. We must try to demystify this multi-cultural understanding how we all come together. How it effects women - all parallels. We have some serious work to do. We must save the society in which our children's children live together in harmony."

On the subject of the recommended multi-cultural curriculum to President Dale Lick by the UMaine African-American Society, Davis said, "the university has to adopt that for everyone's sake."

She also suggested the UMaine community should demand a multi-cultural curriculum and not just recommend one.

"Don't wait for the door to come to you," she said.

Davis encouraged the audience to take action. "I suggest you seriously think about what you can do as an activist. We're going to have

to change - radicalize."

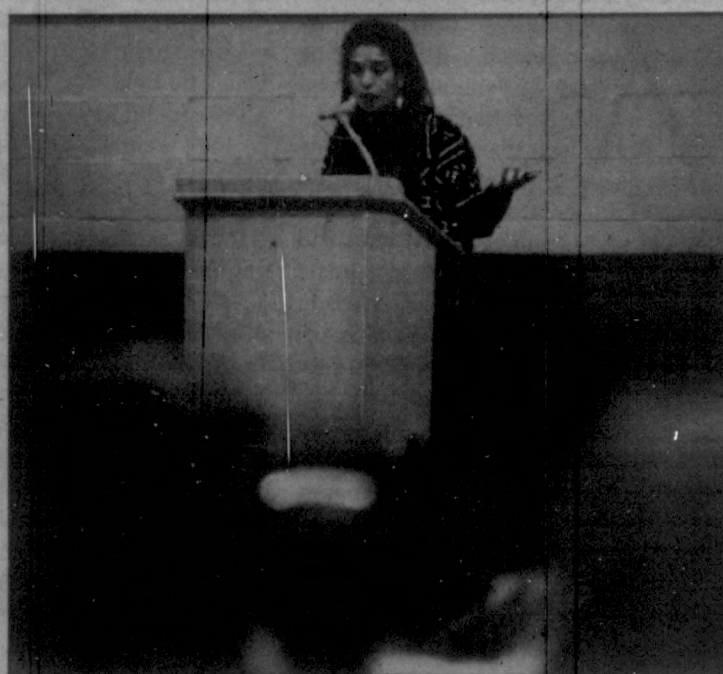
Davis provided her own definition of radical, which she said is "to understand things by the root, by their source."

Davis also addressed the recent brutal beating of Rodney King by members of the Los Angeles Police Department.

"We find it distressing that hate-violence is represented as a new issue - as if racism, which expounded right here in this community a month and a half ago, merged out of a vacuum," said Davis, currently a professor of philosophy and women's studies at San Francisco State University.

Davis referred to the beating of Rodney King by members of the LAPD as horrific and said, "(It) wasn't an aberration, as Daryl Gates (LAPD Police Chief) would have it.

See DAVIS on page 16



Angela Davis addresses an audience at UMaine Wednesday. (Photo by John Baer.)

## Kurt and Kurt win OCB elections by 12 votes

By Kim Dineen  
Staff Writer

In what may have been the lowest turn-out ever for Off-Campus Board elections, Kurt Meletzke and Kurt Anderson beat out Jessica Loos and Abby Alexander for the presidency and vice-presidency of OCB.

Lack of campaigning? Lack of publicity? Lack of interest? Who knows - but only four percent of off-campus students voted in the OCB elections on Wednesday.

The results: 122 votes for Meletzke and Anderson, 110 votes for Loos and Alexander, and three write-in tickets.

A total of 235 votes were cast,

out of a potential 6,573 (the total number of students living off-campus) - that's a 33 percent lower turn-out than last year.

"Student government as a

**Students are becoming apathetic. If people cared, they'd vote.**  
—Jessica Loos

whole has become ineffective," said Loos, past OCB president for two years. "Students are becoming apathetic. If people cared,

they'd vote.

"I think it's pathetic when people tell me that they are sorry that I lost and it turns out that they didn't even vote," she said.

The low turn-out might be due to students' perception of OCB and who it actually represents. "It used to be one group which OCB served," said Meletzke, OCB's vice-president this year.

"People called me an autocrat when I was president," Loos said, "but it's better than no 'crat' at all. At least I got things done."

Meletzke and Anderson both would like to make OCB more representative of off-campus students. Meletzke also wants area towns to recognize OCB. "I'd like

the town to realize that we're here. A lot of people don't accept Orono as a college town," he said.

Although they don't officially take office until next semester, Anderson wants to start "getting people's awareness up and get them thinking about what they want to do next year" now, in order to get somewhat organized before taking over next year.

Anderson also wants "to get a blitz of publicity going" to interest and involve people in OCB. The group currently has between 17-20 members.

Concerning his plans or ideas for next year, Meletzke would like to use the Ram's Horn and the Oronoka for more events, have free

coffee in the office daily, and also "it would be nice to have more stuff at Old Town."

Another one of Meletzke's ideas is to sponsor - with the other boards of student government - an Oktoberfest, a take-off from the annual German tradition.

He also hopes that more loyal people will serve on OCB next year, not just those who just want to work on the "fun events, like the thousands who were in the office to work on the PHISH concert."

Since the 1970's, OCB has existed to provide entertainment and a voice for off-campus students.

## Greek Week events a success, organizers say

By Stephanie Taylor  
Staff Writer

During the annual Greek Week, the University of Maine's fraternities and sororities took part in activities including a successful blood drive.

Approximately 403 pints of blood were collected Tuesday, according to Wendy Dressel, member of Chi Omega sorority and a blood drive coordinator.

Last year 478 pints of blood were collected.

"The biggest blood drive this side of Mississippi" took place all day Tuesday in the Memorial Gym.

It was organized by the UMaine Fraternity Board and Panhel and

coordinated through the Red Cross.

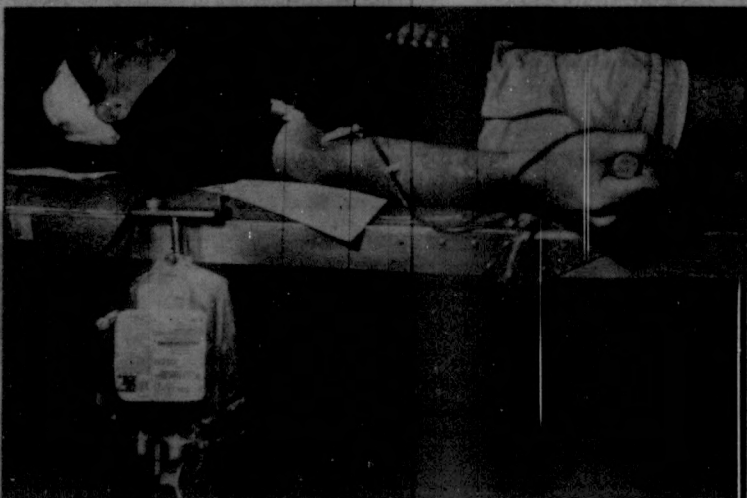
"The blood drive went well," Dressel said. "The only problem was that at some times during the day the wait to give blood was 2 hours."

According to Dressel, this was because of the shortage of Red Cross staff.

The celebration of Greek Week started last Friday with a parade beginning at the Phi Gamma Delta fraternity house and going down College Ave. It ended at the library steps, where the lighting of the torch ceremonies took place.

During this ceremony, William Lucy, associate dean of student

See GREEK on page 16



Tony Sierra, senior economics major, donates blood in The Phi during Greek Week. Organizers say over 400 pints of blood were collected on Tuesday. (Photo by Tim Boyd)

### Inside

**In Verbatim: Monster trucks come to Maine.**  
See center insert.

**Sports** page 13  
**Comics** page 12  
**Crossword** page 7

### Weather

**Today: Clearing later. High of 40.**

**Saturday: Fair, high near 45.**

**Sunday: Chance of rain. High of 45.**



# Allagash ice jam begins to move

By David Sharp  
Associated Press Writer

ALLAGASH (AP) — As an emergency response team headed for the flood-ravaged St. John River valley Thursday, officials said the piecemeal breakup of ice lessened the threat of flooding downstream.

Observers in helicopters reported "unbelievable damage" in this northern Maine outpost, with about a dozen homes destroyed, trees uprooted and two bridges gone, Maine Emergency Management Director David Brown told a briefing in Augusta Thursday.

Brown also estimated that the flooding could cost the state \$2.5 million of the total \$10 million needed to rebuild the two bridges destroyed by huge chunks of ice pushed by a wall of water. Federal funding would make up the difference, he said.

Brown said a team of federal, state and Red Cross officials was due to arrive late Thursday afternoon to set up a center to help an estimated 150 evacuees get temporary and long-term housing and relief. The center is expected to be open by noon today, he said.

Other residents, fearing looting, had decided to remain in their riverside homes as flooding peaked, said Brown.

The even, piecemeal breakup appeared to reduce the threat of flooding downstream, he said. "It does not look as though there is any peril for Van Buren or Madawaska." The ice floe, estimated at up to 30 feet high when it destroyed the St. John River bridge at Dickey, had been backed up since Tuesday evening, but began moving slowly Thursday morning.

Allagash Town Manager Roy Gardner said the river had receded to a level just above flood stage and repairs to washed-out portions of state Route 161 would begin late Thursday.

About 20 people spent the night on cots in a shelter at the Allagash Consolidated School, according to Olin Hyson of the Red Cross. School was canceled for the rest of the week. Some residents moved in with relatives in Canada, said Brown.

The ice smashed the 720-foot St. John River bridge at Dickey, a village in Allagash, Tuesday night. The ice then forced its way against the current up the Little Black River, which flows into the St. John, and engulfed a 150-foot bridge.

"We were standing there watching the ice jam. Then all of a sudden the bridge started to go. It was like a sheet of paper ripping," said Bernard McBairty, an Allagash resident.

Gov. John R. McKernan declared a state of emergency that authorized National Guard troops and other state resources to help flood victims and clean up damage expected to run into the millions of dollars.

Several sightseers from neighboring towns, who'd come to watch the developing ice jam, dashed to safety before the floe hit, Gardner said.

"It was a close shave for a lot of people," Gardner said Wednesday. "It's unbelievable how quick it happened."

Some people took refuge in a church atop a hill, while others went to their rooftops. Authorities used canoes to rescue about 90 people from the church Wednesday morning.

No one was killed or seriously injured. "It's just a miracle. It's a good thing this didn't happen in the middle of the night," Gardner said.

At least four miles of ice was backed up late Wednesday night at the confluence of the Allagash and St. John Rivers, said Game Warden Chuck Richard. "We'll just have to let Mother Nature take her course and see what happens."

One mobile home was crushed by the ice floe in this town of 450, authorities said. Ice boulders littered one section of Route 161 on Wednesday in an area where the river had spilled over its banks and then receded.

"It's flooded right from mountain to mountain in the valley here," said Marilyn McBairty, who lives near the destroyed St. John River bridge.

Residents described watching in awe Tuesday evening as the ice floe, towering above the roadway on the St. John River bridge, broke free and knocked out the steel span.

"It rolled right back just like opening a can of sardines," said Lonna McBairty, 45, whose home sits next to the bridge. "It snapped and cracked and made a lot of noise. It just kept rolling back until everything fell in. All the trees in front of my house are completely gone."

Margaret Pherault, 40, also watched from her home as the bridge was washed away.

"We were all very petrified for our lives," Pherault said from the Allagash Consolidated School, where she was taken after being evacuated by canoe from her home Wednesday morning.

Pherault's home, on the south side of the

river, was on high ground and didn't appear to have been damaged, she said.

She said more than 30 residents whose homes were flooded came to her house to wait for rescuers.

"There were many, many homes flooded. I couldn't number them. There were homes completely destroyed. There was one lady across the river who stayed on the roof of her house screeching for help, but nobody could get to her," Pherault said.

"The scene is a total disaster. Everything is ice and water. ... We're just thankful to God we have our life."

The freeing of the ice jam let loose a wall of water that inundated homes, forcing several families to their roofs.

By late Wednesday, the waters had begun to subside and the immediate threat of renewed flooding had diminished, although National Weather Service flood warnings along the St. John continued Thursday.

Navy and National Guard helicopters remained on standby in Bangor to ferry emergency crews to the stricken area after being grounded because of cloudy weather in the Allagash region, Brown said.

The destruction of the bridge across the St. John cut off about 20 people living on the north bank. They were rescued Wednesday.

Marilyn McBairty, who lives on the south side of the river, said her aunt spent the night on the roof of her home on the north bank.

"They could hear her hollering for help from over here on the south shore," she said.

The flooding followed three warm days of intermittent rain that combined with melting snow.

## News Briefs

### Man struck by lightning

ALTON (AP) — Jeff Street found out the hard way that while shock absorbers may cushion a bumpy ride, they proved little protection against lightning.

Street, 20, of Alton, was installing shock absorbers on a van at the Champion of Maine ship on Route 16 when a thunderstorm hit around 10 a.m. Wednesday.

Lightning somehow made its way indoors, striking Street as he was seated on a stool, using an air compressor hose, said Champion owner Harry Sanborn.

### Bush's nomination defeated

WASHINGTON (AP) — The Senate Judiciary Committee today rejected President Bush's nomination of Miami judge Kenneth L. Ryskamp to a seat on the 11th U.S. Circuit of Appeals.

The panel's 8-6 vote against the nomination and its refusal on a 7-7 tie to send Ryskamp's nomination to the full Senate without a recommendation effectively killed the nomination.

### Vaccine sex case settled

SYRACUSE, N.Y. (AP) — A woman has settled her lawsuit against a former doctor who she claimed tricked her into having sex by saying it was the best way to administer a secret vaccine.

Both sides agreed not to disclose the amount of the settlement reached Tuesday, said attorney Joseph Fahey, who represented the 21-year-old Suburban Syracuse woman. Her lawsuit against Julio Soto of New York City had sought \$1.05 million.

### Canada to help refugees

OTTAWA (AP) — Diplomats focused their energies on Iraq on Wednesday as Canada considered sending peacekeeping forces to the Persian Gulf and gave more money to help Kurdish refugees.

External Affairs Minister Joe Clark said Canada will give another (Canadian) \$800,000 to help refugees along the border with Iran, only a day after adding (Canadian) \$4 million to an initial relief contribution of (Canadian) \$3.3 million.

### Pill causes first death

PARIS (AP) — France will likely ban the use of a controversial abortion pill for women who smoke or are over 35, say officials investigating the first death of a woman treated with it.

Two expert commissions set up following the death will make recommendations along those lines, deputy health minister Bruno Durieux said Wednesday.

The woman, not identified by name, had 11 children. She was in her 13th pregnancy.

### Koran may be supreme law

ISLAMABAD, Pakistan (AP) — The government introduced legislation Wednesday that would make the Koran the supreme law of Pakistan and subject all aspects of life, from social behavior to civil liberties, to Islamic tenets.

The proposed legislation fulfills Prime Minister Nawaz Sharif's election promise to small but powerful Islamic religious parties that are crucial to the survival of his 6-month-old coalition government.

### Woman gives herself AIDS

BOSTON (AP) — A woman became infected with the AIDS virus after she injected herself with AIDS-tainted blood in an attempt to commit suicide, doctors report.

The 41-year-old woman injected herself with two to three milliliters of blood from a former male friend who was dying from AIDS, but "she came to the emergency room in a panic two hours later," the doctors wrote in Thursday's New England Journal of Medicine.

### Ford plans electric car

DEARBORN, Mich. (AP) — Ford Motor Co. said today it would build up to 100 electricity-powered vehicles by 1993 for U.S. and European testing as pilot production models before going into mass production.

Earlier this year, General Motors Corp. said it would build its Impact electricity-powered car at a Lansing assembly plant. Officials haven't said when production would begin, but there has been speculation that it could begin as early as 1993.

### Atlantis ready to land

EDWARDS AIR FORCE BASE, Calif. (AP) — Atlantis' astronauts fired their braking rockets and streaked toward Earth yesterday after spending an extra day in space because of high winds at the desert landing site.

Atlantis was scheduled to land with the crew of five at 6:54 a.m. PDT, shortly after sunrise.

An hour earlier, shuttle commander Steven Nagel and pilot Kenneth Cameron fired the twin braking rockets 285 miles above the Earth.

### Anti-smoking law downed

WASLNUCREEK, Calif. (AP) — City Council has backed down from a measure that would have been one of the nation's strictest anti-smoking laws, deciding instead to allow bar patrons to continue to light up.

After hours of debate, the council voted to ban smoking in restaurants and enclosed work places, but to allow smoking in bars and cocktail lounges attached to restaurants.

### Iraqis attack rebel forces

NICOSIA, Cyprus (AP) — A Kurdish rebel spokesman said today that Iraqi forces launched a major offensive against rebel forces inside an area of northern Iraq being protected by U.S. forces.

"Iraqi troops supported by artillery, tanks and helicopter gunships attacked our guerrilla positions north of Salahuddin," said Hoshiyar Zebari, spokesman for the Kurdistan Democratic Party.

### New Kids singer charged

LOUISVILLE, Ky. (AP) — Donnie Wahlberg, lead singer and "bad boy" of New Kids on the Block, agreed to make public-service announcements on such topics as fire safety and rugs in return for eventual dismissal of a charge stemming from a hotel fire.

Under an agreement reached Wednesday between prosecutors and Wahlberg's defense lawyers, an arson charge was reduced to criminal mischief against the 21-year-old singer. The case will be on hold until Wahlberg completes the public service announcements.



## Activist speaks to UMaine about hate crimes

By Keith Edwards  
Staff Writer

Claudia Brenner, a gay and lesbian activist, spoke at the University of Maine Tuesday in a lecture titled "Claiming Our Voices: A Personal Experience."

Brenner, speaking for the National Gay and Lesbian Task Force, told of her own terrifying experience of being shot while hiking with her lover on the Appalachian Trail in 1988.

Brenner was shot in the neck, arm, face and head by a homophobic killer. She managed to walk nearly four miles to get help, and survived the brutal attack.

Her lover was not so lucky. The killer's seventh shot exploded Rebecca Wright's liv-

er and ended her life.

The killer, Stephen Roy Carr, had stalked the two women to their campsite, where he watched them make love and then shot them both. He was arrested and convicted of first-degree murder and sentenced to life in prison with no parole.

This tragedy led Brenner to become active in combatting anti-gay violence.

"I chose to speak about Rebecca because I think it's important to put names and faces behind the statistics," she said.

Brenner spoke about hate-inspired violent crimes against gays and other groups. "Whether you're gay or not, it (hate-violence) is frightening," she said.

According to Brenner, the people who harass gays are the same people who harass

other minorities, such as blacks or Asians.

Brenner spoke in a half-filled 101 Neville Hall to concerned students, faculty and other people from the area. She said hate-violence was designed to scare not just the individual victim, but the victim's entire community.

The gay community has worked with other civil rights groups to help the federal Hate Crimes Statistics Act of 1990 become law. This act mandates the collection of data on crimes involving race, religion, sexual orientation and ethnicity.

Homophobia, according to Brenner, is part of a larger problem.

"If we end gay violence, other forms of violence will subside," she said.

Brenner said homophobia is sometimes

organized, and sometimes is not. Carr, the man who shot Brenner and Wright, was not organized, but she said there are groups on the far religious right that are very sophisticated in their homophobic activities.

Brenner said Gay, Lesbian and Bisexual Awareness week at UMaine is a very, very small start, and that combatting homophobia is something to be done constantly.

"At the University of Maine, there seems to be a lot of stuff on paper, but now it is time to put it into action," she said.

When asked what to do to help combat homophobia, Brenner responded that activist groups need to organize themselves, rather than being intimidated by the religious right.

"You have a lot of power if you choose to use it," she added.

## Saddam's 'solution to his Kurdish problem'

By Mike Feinsilber  
Associated Press Writer

WASHINGTON (AP) — The plan to carve out U.N.-guarded safe havens inside Iraq for fleeing Kurds could wind up offering the hapless refugees the sort of sanctuary a prison provides, some relief officials fear.

Still, Kurdish leaders and refugee committees approve the idea put forward by British Prime Minister John Major, although they see its pitfall: temporary havens turn-

ing into permanent encampments, far inferior to the lands the Kurds fled when their uprising against Iraqi President Saddam Hussein was repressed.

Dr. Par Al-Karadaghi, a member of the executive committee of the Kurdish Human Rights Watch Committee and a medical researcher at Georgetown University, speaks with some bitterness. The sanctuary plan, she said, could become Saddam's "solution to his Kurdish problem."

"He wouldn't have 2 million Kurds to

worry about" and he would take over the oil- and mineral-rich areas where the Kurds resided before fleeing to the mountains by the hundreds of thousands, she said.

But she, too, saw the Major plan as a short-term solution.

"Would I prefer that to getting killing or dying from hunger and cold?" she said.

"Yes, I would."

Iraq immediately denounced the plan. Prime Minister Saadoun Hammadi said Iraq "will oppose it by all means." From his mountain headquarters, rebel leader Masoud Barzani announced the Kurds would accept a cease-fire if such a safe haven were created.

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# Family Jive Dog: new sounds, familiar band

By Colin Anderson  
Staff Writer

"Our band is like a clean running 1965 Dodge Dart, fun to look at and fun to jive in," said Steve Howard and Chard Corsini about their band, Family Jive Dog, one of this year's swingiest local bands.

Family Jive Dog changed its name from the Mudrings earlier this year, along with changing a few band members.

"The Mudrings had no more room to grow," said Howard, the band's original drummer. "There were too many controversies

playing with Tom and the Scubas; Chard Corsini, a percussionist who had sat in with the Mudrings; and Ed Barrett, a strong new singer and trumpet player.

With the original rhythm and lead guitarists, Richard Henderson and James O'Reilly, they went from primarily a Grateful Dead cover band to an improvisational alternative music band with a major influence from the Alman Brothers.

The band does some older tunes many people do not remember, such as "Sneakin Sally through the Alley" and "Low Rider." Members learn new music for each week's performances.

"We would like to play more fraternities but ResLife ruins the party," Howard said. "People just want to hear a good band and drink beer. ResLife shuts down the beer early and people leave early. Usually when the party starts to get good."

The band said the best places to play are the Oronoka or Geddy's, especially when there is a good crowd.

"When the crowd contributes to our energy it makes it very enjoyable for everyone," Corsini said. "And there's nothing like making people dance."

"The six of us get along great. We're able to laugh at each others mistakes. We're all best friends," Howard said.

The band spent spring break on the road playing all over New England, in places like Thunderbirds in the Oldport district of Portland and Plymouth State College in New Hampshire.

"I'd be pretty damned bored around here with out the band," Howard said.

Family Jive Dog will be playing Greek Week Sat., April 13 in The Pit.



The members of Family Jive Dog will be performing at The Pit Saturday Night. (Photo by Scott LeClair.)

*When the crowd  
contributes to our  
energy it makes it very  
enjoyable for everyone.  
And there's nothing  
like making people  
dance.*

*—Chard Corsini,  
percussionist for  
Family Jive Dog*

over music and gigs. Due to a lack of communication and cooperation between band members it was getting pretty old. There wasn't a smooth flow."

The change brought the Jive Dogs a new bass player, Lief Heimbald, who had been

## 1 in 2

Did you know that approximately one in two college women reported being the victim of some form of sexual aggression, according to recent survey results. One in four women were victims of attempted rape or actual rape. 84% of their assailants were dating partners or acquaintances.

### "Claiming Our Voices" Lesbian, Bisexual, Gay Awareness Week April 8-13

Some important books on Lesbians, Gays, and Bisexuals

"Now That You Know,  
What Every Parent Should Know About Homosexuality"  
by Betty Fairchild and Nancy Hayward.

"Loving Someone Gay" by Don Clark

"Twenty Questions About Homosexuality"  
by National Gay Task Force,  
80 Fifth Ave. Suite 160F, N.Y. N.Y. 10011

"A Disturbed Peace" by Brian McNaught

"The Front Runner" by Patricia Neil Warren

"Consenting Adults" by Laura Z. Hobson

"Understanding Gay Relative and Friends"  
By Clinton Jones

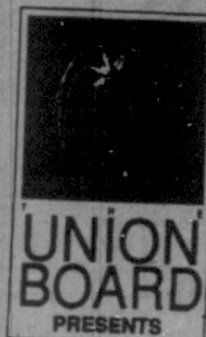
"We Speak For Ourselves" by Jack Babuscio

"Christianity, Social Tolerance, and Homosexuality"  
by John Boswell

"Lesbian Women" by Martin and Phyllis Lyon

"Homosexuality in History" by Alfred L. Rowse

*This message brought to you by  
The Committee for Lesbian, Bisexuals, and Gay Concerns  
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## Art show at UMaine to benefit the homeless



Marc Abrams has organized an art show to benefit the homeless in this area. The show will be Saturday in the Union. (Photo by Tim Boyd.)

### Journalists missing in Iraq

NEW YORK (AP) — Four Western journalists are unaccounted for in northern Iraq, where troops launched a powerful offensive against Kurdish rebels.

Three were last seen March 27 in the northern Iraqi city of Kirkuk: Frank Smyth, a stringer on assignment for CBS Radio News and the Village Voice; Alain Buu, a French photographer with Gamma-Liaison; and Gad Gross, a German photographer on assignment for Newsweek.

Also unaccounted for is Nick Delcasa, a freelance cameraman on assignment for the British Broadcasting Corp. The BBC News Department in London said it had not heard

from him in about two weeks.

"We have talked to about everyone we can think of to talk to," said Larry McCoy, news director for CBS Radio Network, the U.S. Embassy in Turkey and Iranians.

Newsweek photo editor Guy Cooper said he had heard rumors that Iraqi troops shot one Asian photographer and took two others into custody on March 27 or 28. Buu is of Vietnamese ancestry.

"We're very worried," he said.

Newsweek's Bangkok bureau chief, Ron Moreau, had been missing for about a week but turned up at the Turkish border last Friday, Cooper said.

An art show to benefit the homeless will be held Sat., April 13 from 2 to 5 p.m. in the Lown Room, Memorial Union.

"The basic idea is to let people have a chance to see art work that's done on campus and by local people and to have a benefit for the Bangor Homeless Shelter," said Mark Abrams, organizer of the show.

Different styles of paintings, such as mythic and symbolic, will be exhibited. Some have poetic interpretations.

Abrams said the paintings will be bid for through a silent auction.

"We are going to have the bids written during the event by the donors. If a painting is very well liked, then people will bid on it,

but we won't be 'calling bids,' it will be silent bids," Abrams said.

He said he expects 100 people to participate in the event and hopes the exhibit will enlighten people, as well as receive a favorable reception.

"We're hoping that this may inspire people to do more things like that," he said. "We are optimistic and our general hope is that it will go well."

Abrams will give a short speech about the homeless. Following his speech he will entertain the audience by playing music with some of his friends. There will also be an open mike for other musicians, poets and a discussion about the homeless.

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Health Fee for May Term : \$25 (plus outside lab  
work if needed)

### PLEASE NOTE

The pharmacy will be closed during the months of June, July, & August!

Please plan for your summer needs accordingly. Because of planned renovations to the pharmacy during May Term, we would encourage you to obtain summer prescriptions before spring semester ends!

THANK YOU!

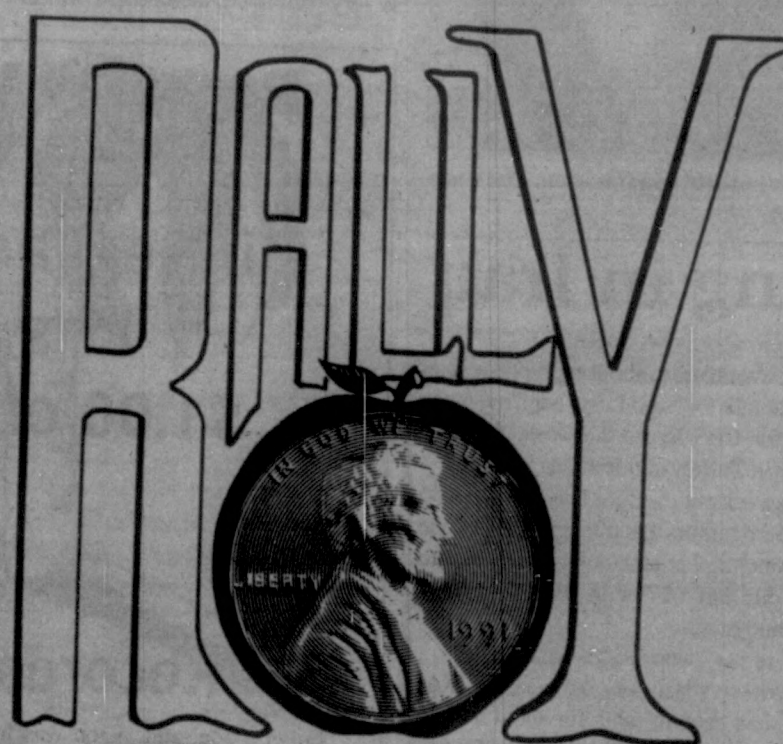
**This is how some students  
face their future.**

For details, contact:  
Your Department Faculty Coordinator  
Cooperative Education Office  
Wingate Hall, 2nd Floor 581-1344



# Tuesday, April 16

## 12 Noon Capitol Park, Augusta



**ONE CENT FOR EDUCATION**



### Our Schools Are Threatened

Over the last six years, the quality of education in Maine has improved substantially: graduation requirements were raised; dropout rates lowered; gifted and talented programs added; special education services expanded; entry and certification standards for the teaching profession improved; our University of Maine System was brought back from the brink of decline; and the Technical College System became an integral player in reshaping Maine's economy.

Now, Maine's budget difficulties jeopardize the success of education reform. Over the next two years, the state is planning to underfund elementary and secondary schools by \$200 million, the University of Maine system by \$75 million and the Technical Colleges by \$10 million.

These are devastating cuts. They will result in program cuts, higher tuition rates, unacceptably large class sizes, elimination of extra-curricular activities,

higher property taxes, the waiver of education reforms, and the layoff of hundreds of educators.



### One Cent For Education

Our solution to this budget problem is not easy. We are asking the Governor and the Maine Legislature to raise the sales tax by one cent and use that money for education.

We believe spending for public education is an investment in our children and our future. The quality of our educational programs is the key to the long-term economic health of the people of Maine. It is not something we can turn up or down with economic cycles.

To secure the gains we have made through reform; to preserve education as an important public priority; and to continue the development of a world-class school system; we are asking the

citizens of Maine to make a special commitment to their children — to raise the sales tax by one cent.



### Come To The Rally

On Tuesday, April 16, 1991 parents, students, educators, and friends of education are holding a rally in front of the State House in Augusta to present our case for "One Cent for Education." You are invited.

The rally will begin at noon. Please arrive at the Augusta Civic Center (Exit 31 off I-95) between 10 a.m. and 11:15 a.m., where shuttle buses will take you to the State House. Do not go directly to the State House as parking will be extremely difficult. After the rally the buses will return you to your car.

If you cannot attend the rally please sign a Citizens for Education petition calling on the legislature to raise the sales tax for education. They are being circulated across the state.

***Let's fund education as if our future depends on it.***

This message is brought to you by the Maine Teachers Association, Maine School Boards Association, Maine School Superintendents Association, Maine Secondary School Principals Association, Maine Elementary Principals Association, Citizens for Education, and the Maine Congress of Parents and Teachers.

Paid for by the Maine Teachers Association.



## Concentration camp survivor says: 'forgive, don't forget'

By Bridget Soper  
Staff Writer

Few people today can imagine trading a whole day's food for the use of a sewing needle.

Judith Isaacson can imagine trading everything she had to eat for a needle, because as a Holocaust survivor in a concentration camp, she did just that.

To make her world a little brighter, Isaacson traded her ration of bread to borrow a needle to make a kerchief to cover her bald head.

Isaacson was interred in a German concentration camp at the age of 19 with her family. She never saw her father and brothers again, but she survived with her mother and aunt.

Isaacson survived three weeks in the Auschwitz concentration camp. Over the next year, she was moved from one work camp to another in Germany.

"We were always taken east, away from approaching Allied troops", said Isaacson, who spoke Tuesday at the Women in the Curriculum lunch series.

"Seeds of Sarah" is the book Isaacson wrote about her experiences in German slave labor camps.

Isaacson came to Maine shortly after her liberation from the concentration camp with her husband, who had been in the United States Army in Germany.

Eventually, Isaacson went to Bates College and majored in math. She taught math at Lewiston High School and went on to become a Dean of Students at Bates College.

"I have suffered prejudice all my life," Isaacson said. "Prejudice as a Jew and as a woman at Bates College. It was a shock to see a woman in charge of male discipline."

As a dean at Bates, she rewrote many publications to remove sexist language.

Sexism in language does not come naturally for Isaacson because her native Hungarian does not make the distinctions between male and female.

"Seeds of Sarah" took Isaacson 10 years to write.

The title for the book came from the mandatory middle names Hitler gave to all Jewish people. The middle names were given as a way for Jewish people to be easily distinguished.

"We were told by a German overseer that even if we women survived the war we would be taken to a deserted island with no men. There would be no seed of Sarah," Isaacson said.

Because all the prisoners in the concentration camp had their heads shaven, many of the women wanted to look more feminine. Someone found a needle and made a kerchief to cover her head.

"The women in my barracks were able to sustain our sanity with mere trifles, even in hell," she said.

Remaining sane in the environment of the camp was important to Isaacson. Her educational background helped her survive. She hummed Beethoven and recited poetry everyday so she would not forget her life before the concentration camps.

When Isaacson returned to one of the villages where she had been a prisoner, she was asked to speak at the 700th anniversary to the village. Her thoughts turned to her wartime experiences.

She said one image has stayed with her since her liberation. All the houses in the villages she travelled through as a slave laborer had lace curtains hanging in the windows. The idea of all the happy families behind the curtains reminded her of what her life had been before she was put in a concentration camp.

"We cannot forget but only try to learn to forgive," Isaacson said. "I can't erase the pain."

## World Game helps awareness of current world problems

By Julie Campagna  
Staff Writer

People of all ages came together Tuesday night to control the world for a day.

One hundred and sixty-five people showed up at the all-purpose room in the Memorial Gym to participate in the World Game Workshop.

Members of the University of Maine community, teachers and students from local schools participated in the three hour "non-traditional learning experience."

A 40' x 70' ocean-sky map was spread out over the floor to represent all areas of the world. Each area tried to solve their country's problems, as well as benefit the world as a whole.

Participants were distributed throughout the map and were given props representing food, energy, literacy, money, debt, military expenditures, technology and natural resources.

In addition to all the regions of the world, the media were present, gathering information and broadcasting newsworthy events at the end of each round.

Financial institutions, such as the World Bank, were present to invest money, make loans and collect payments.

Global problem-solving teams (United Nations and UNESCO, environmental organizations, and world health organizations) were there to ensure problems were solved and to give out rewards to countries of "well-being."

The World Game was developed by the late Buckminster Fuller as a creative problem-solving tool.

"Fuller's goal and vision was for us to become global problem solvers," said Jim Walker, workshop coordinator for the World Game Institute.

The World Game Workshop has been presented to the U.S. Congress, U.S. State Department, the United Nations, the DuPont Corporation, and to over 200 high schools, universities and corporations.

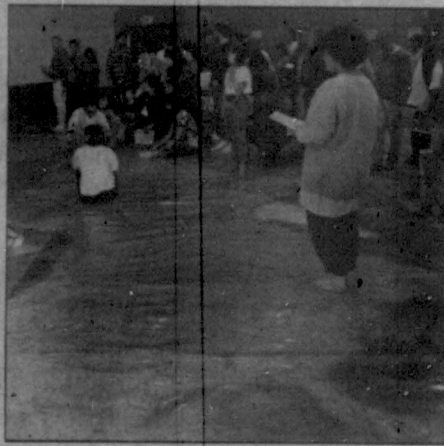
Walker said the geodesic sky-ocean map (also developed by Fuller) is the most accurate projection of the Earth.

"It is the only map that doesn't distort the world," said Cat Eldridge, peace club member and student.

"Imagine you peeled the world like an orange, that is what this map is like," he said.

The World Game Institute develops strategies and programs that go beyond the notion of peace as destroying and preventing the arms race. It attempts to turn people into global problem solvers with challenges, potential and opportunities.

Eldridge said he was happy with the turnout and that next fall the workshop will be coming back to UMaine.



The World Game was held Tuesday night at the Memorial Gym. (Photo by John Baer.)

### Checklist for Safer Sex

Are you sexually active? You can help lower your risk of contracting STDs by doing the following:

☐ Form a monogamous relationship in which you and your partner make an agreement to be faithful and stick to it.

☐ Use condoms

☐ Include STD testing as part of your regular medical check-up, have had more than one partner.

☐ Learn the common symptoms of STDs.

☐ Do not use drugs, including alcohol, in potentially intimate situations.

The following information is from the "What are sexually transmitted diseases?" pamphlet from the American College Health Association.

## Crossword Edited by Eugene T. Maleska

No. 0302

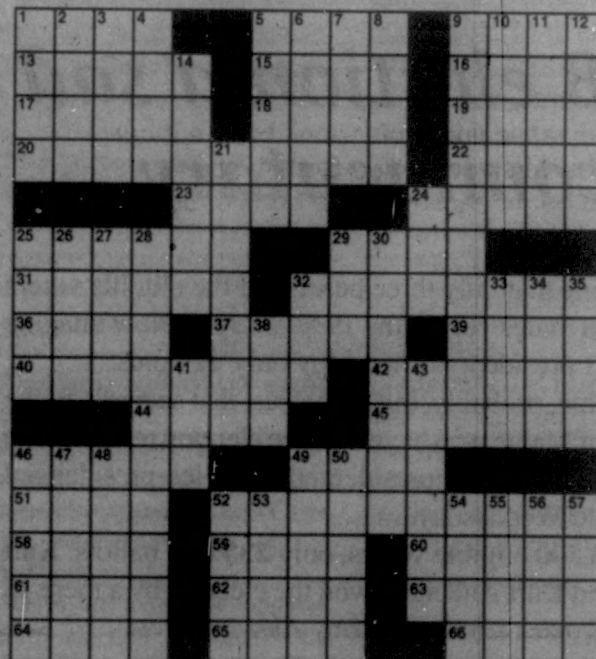
- ACROSS**
- 1 Ski-lift device  
5 "Pretty Woman" actor  
9 Bad temper  
13 Atmospheres  
15 — cats and dogs  
16 Genie portrayer  
17 Reliance  
18 A Guthrie  
19 Very much  
20 Humpty  
22 Kelly's hereditary unit?  
23 Colleen  
24 Churchman  
25 Cutter or duffer
- 29 Undiluted  
31 Climbers' aids  
32 Undies  
36 Unwritten  
37 What bossy did  
39 Thirsts  
40 Height  
42 Singers Cernei and Doria  
44 Charged atoms  
45 Decorated again  
46 Pale  
49 Roman-fleuve  
51 One of the Whites  
52 Cuddly dog?  
58 Matador's foe  
59 Heckled
- 60 Efface  
61 About  
62 Bongo of Gabon  
63 Umbilicus  
64 Robert or Donna  
65 Depression  
66 Knight and Danson

### DOWN

- 1 Surname in "A Rage to Live"  
2 Village  
3 Snug as a bug in  
4 File  
5 Alums  
6 Weaver and Warren  
7 Raise one's hackles  
8 Son of Seth  
9 Having Snoopy's sharpness?  
10 Loitered  
11 Ex-president of Italy  
12 Stage direction  
14 Filched  
21 Scullers  
24 Work unit  
25 Name for a Dalmatian  
26 Monza money

### ANSWER TO PREVIOUS PUZZLE

LEAD IPSE TPKS  
ACRE AMANA HEIR  
CRABAPPLES RANA  
TUMULT PETCOCKS  
NOTA REINE  
TAKEOUT RAGMAN  
TILES GALLO ANI  
HELD LEMAY SKIN  
ERI CURED STELA  
ESTERS RESPIRE  
ELITE DOER  
ENROBERS PARADE  
LEAP ROUGH RIDER  
LATE EDNAS NEVA  
APER DENS GNAT



- 27 Slanted type: Abbr.  
28 Where Lassie started?  
29 Kind of bald?  
30 Endure  
32 — Alamos  
33 Odds place  
34 — uproar  
35 Caesar's existence  
38 C.I.A. precursor
- 41 Sine qua  
43 Raise dough  
46 Former N.Y.C. hotel  
47 Night noise  
48 Morgan, for one  
49 Palanquin
- 50 Watchful  
52 Stopped on  
53 Type of rule  
54 Q.E.F. part  
55 Macadamize  
56 Kind of car  
57 Clots

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75c each minute).



# Editorial

## Student senate should pull together

**T**he University of Maine Student Government has gained a fair amount of prestige in recent months following its efforts to stop the budget cuts.

It did this by having all the factions involved in student government cooperate. Everyone from the Maine Peace Action Committee to the UMaine College Republicans had a common enemy: budget cuts.

Well, for the moment, the budget spectre has faded into the background, along with the prestige.

In its place has returned the petty bickering and personal vendettas which have marked the senate's colorful history.

The friction was never more apparent than during last Tuesday's meeting.

Off Campus Senator Ethan Strimling raised two specific instances Tuesday in which he felt Student Government President Stavros Mendros had misallocated money.

It was determined Mendros had not done anything improper.

However, other members of the senate found it a perfect opportunity to attack Strimling for his questioning of the episodes.

Strimling did the right thing. There is nothing wrong with trying to hold public officials, including student government officials, liable for their actions.

In attacking Strimling, these few senators showed disregard for the facts of the matter. The questions deserved to be raised, and they deserved to be answered.

Until senators realize this, the senate will continue to deteriorate into smaller factions, each fighting against the other and accomplishing nothing. (L/MK)

## OCB election a sad commentary

**I** imagine that only three percent of the eligible voters in the United States vote in the 1992 election. Now imagine that our next president is chosen by only 12 votes.

Impossible, probably, but if you cast that scenario to the University of Maine, you have how the election returns from the Off-Campus Board presidential and vice-presidential election, held Wednesday.

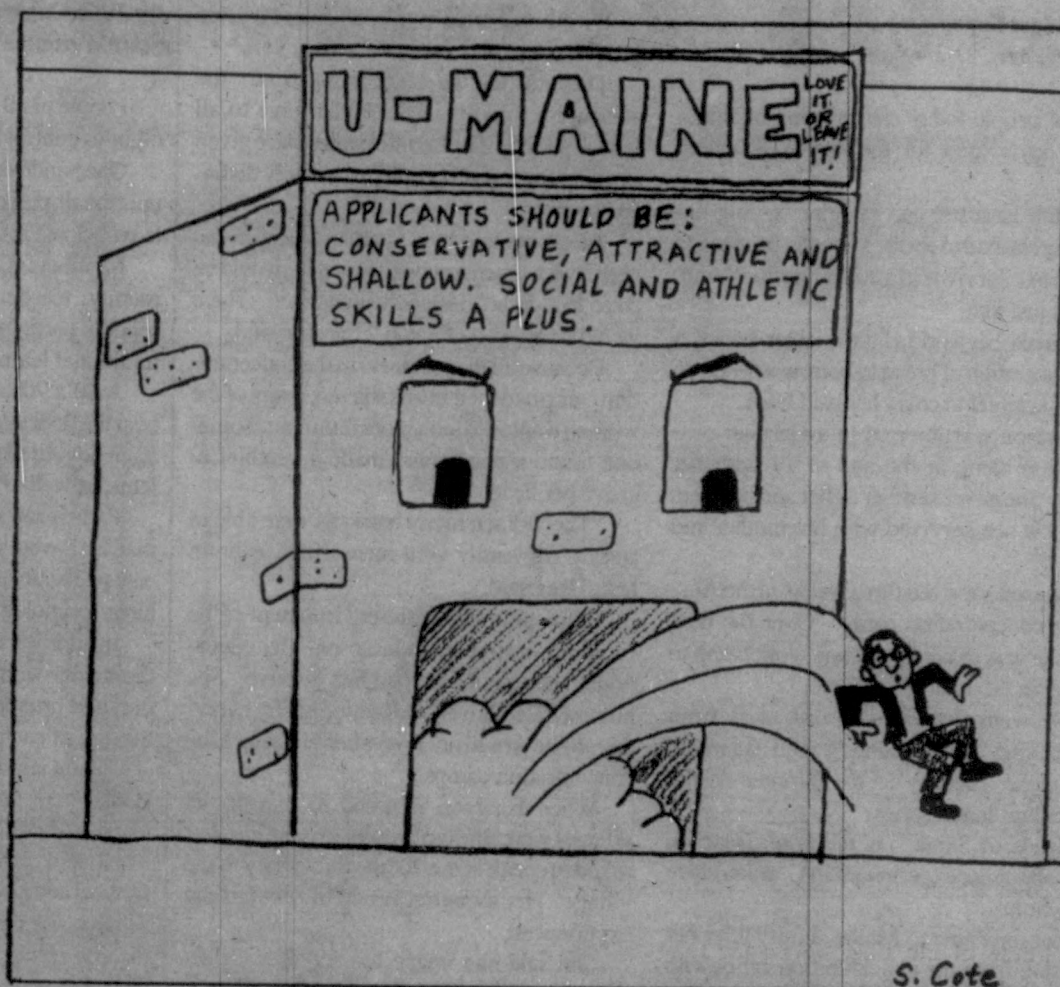
Out of 6,500 eligible voters, only 235 cast ballots. Kurt Meletzke and Kurt Anderson won the election by a mere 12 votes over Jessica Loos and Abby Alexander.

OCB has long been one of the most important and influential groups on campus. They represent the largest portion of students, those whom live off-campus.

And yet, they could only attract one-twenty-seventh of the off-campus population to take an active concern in their future leadership.

A sad commentary on a time when advocacy should be student's primary concern. Can it be that students have forgotten OCB?

We hope not. We hope Anderson and Meletzke can regain an interest in OCB, and that future elections will grab more voters. (DHV)



## Coming out of the closet

Jeremiah Genest

### Guest columnist

I grew up in a small town in Maine, right outside of Bangor. Like most towns in Maine, it was very homophobic. My experience of being gay is defined by that and one other thing, the murder of Charlie Howard.

Charlie Howard was an innocent man who was killed in cold blood by teenagers from Bangor just because he was gay; thrown off a bridge into shallow water even though he was screaming that he could not swim.

These two things together told me from the time I started exploring my sexuality that I was something flawed, that I was dangerous to me. Needless to say I kept to myself and never, ever opened up to anybody.

When it came time for me to come to college, I was excited; finally I was going to be at a place where I could be accepted for who I was.

I chose the wrong university. Luckily for me I didn't come out and say I was gay. I had learned my lessons; I waited to see what was going on. I soon learned that the people in my dorm where just as homophobic as the people in my hometown.

How could they not be? They were from a thousand towns just like it. I felt like I was doomed; I knew that somewhere out there people were open about being gay, but I felt like I could never get there myself.

My second year here, things were different in several ways. I came back from the summer feeling very good about myself, a first. I also had built a very strong group

of friends who I felt could accept me for who I am, and not what they thought I was.

I felt like I was ready, I just needed the proper nudge in the right direction. The nudge came a few weeks after school started in the form of National Coming Out Day.

Here were brave women and men who were standing up in public and saying "This is who I am, this is my sexuality, accept it because we are not going to hide." It shocked me, I was amazed, and finally it gave me a direction to go.

The next week, I went to a Wilde-Stein meeting; it gave me strength to see so many good people there. I was in tears. Here was a place I truly felt like I belonged with no questions asked. That night I came out to my roommate. I'm lucky he's an understanding and cool guy. He accepted my sexual orientation with no problems, and he's been a great person to lean on when times are bad.

During the next couple of weeks, I came out to all my good friends. Then I came out to my parents, and even that wasn't as bad as I thought it would be. No ranting or raving, just shock. Now I can safely say that anyone who knows me well knows I'm gay.

It hasn't been all that easy. Some

of my teachers don't look me in the eye anymore. I feel very uncomfortable around people in my major, forestry; many of them are very heterosexist. I hear random comments about "fags" and "queers" when people don't think I'm around. I know I get the stares. People who used to be my friends avoid me — "no time now," they get away from me as quickly as possible; they're probably afraid I'll contaminate them.

Most television sickens me, the little comments and innuendoes about gays, the stereotypical characters.

What seems to be the favorite show on campus, *Saturday Night Live*, is blatantly homophobic. I can't watch it, makes me sick.

People think I'm overreacting when I say these things to them. A lot of popular music also says a lot of derogatory things towards gays and lesbians. In fact, I'm bombarded from all directions by heterosexist messages.

Like I said, I'm out to just about everyone, but still for me this is a big step. I'm moving from being out on the personal level to being out on the public. Now people, when they meet me, will know that I'm gay.

Perhaps that will be the only thing on their mind and they won't get to know me. All I can say is that it will be their loss. I've learned my lesson; no longer will I hide in a closet.

We're Queer

We're Here

Get used to it!

— from "The Queer National Anthem"



# Response

## Students avoided jeans Monday

To the editor:

I would like to take the time to say a few words about Monday's "wear jeans to support gay/lesbian/bisexual awareness week". Sadly, my next statement will cause most of the readers of this letter to turn the page in disgust.

I support the rights and feelings of all homosexuals. There, I've done it now. Shoot me. Beat me and throw me off a bridge. I've committed the ultimate sin.

In Maine, we have a lot of things. We have beautiful mountains. We have wonderful evergreen forests. And we have homophobia.

I was frustrated, outraged, and disgusted as I walked around campus on Monday.

I saw many types of clothing: shorts in various colors, sweatpants, and slacks, and pants. I saw almost every color of the rainbow.

The color which was missing was blue. Yes folks, the official Maine article of clothing, blue jeans, was missing on campus Monday.

I wore a jean jacket to show support, but I feel that I should have pinned a sign on the back saying something like "I support

you, but I don't have any jeans. Sorry." I do not blame everyone. I'm sure many people just wanted to enjoy the 60 degree weather in their shorts. And I don't blame the scattered few jean wearers.

I blame the graffiti artists who write "Don't wear jeans on Monday, April 8." And I blame the boyfriend who said to his girlfriend "Jeez, I'm sure glad I didn't wear jeans today!"

When I see and hear these things, I just want to shout, "My God, what is wrong with you people?"

But, I guess, I know the answer to that question. We live in a homophobic society. Bangor is on the map because of it. (11 year-olds joke about the "chuck-a-homo" bridge). People like the leader of the so-called Cristian Civic League, Jasper Wyman, thrive on this fear.

So it is by no accident that my meandering study came up with the following statistics: 60% of all female students, and nearly 90% of all male students observed, were NOT wearing jeans on Monday.

Yes folks, we've got trouble right here in river city. Homopho-

bia showed its ugly face on Monday and it was our faces. The destructive monster exists, and very few people notice.

But there is hope. I give a word of thanks to the few people who did support the day, and to other people who will admit (Ha!) to caring for a friend, relative, or other loved one who is gay. I laugh because here it is bad to even know a gay person.

To the so-called "closet homosexuals": I am very sorry that we force you to hide a part of yourself. I wish this part of the world were more civilized.

To all homosexuals who have "come out": Have faith. Thank you for being you.

You are like a light shining in the darkness, drawing others to you. You truly deserve respect. You have more courage than most people would ever hope for.

I pray, that though you will be thrown against the crushing rock of homophobia again and again, you will retain at least a little hope. To you, I offer my sympathy, and this letter.

S. Alex Bradstreet  
Cumberland Hall

Letters to the Editor should be no longer than 250 words. The Maine Campus reserves the right to edit all letters for length, taste and libel.

## Don't repeat last spring's disturbances

To the editor:

Once again the sun has begun to warm the earth's surface, bringing with it the bikes, frisbees and inevitable spring parties. It also brings as a result renewed conflict with Orono's finest. While at a party this weekend in Orono, two Orono police officers entered without permission or warrant to warn its occupants that a complaint had been registered, from what would be at least a quarter mile away. I doubt there was such a complaint, but even so there are certain legal questions that are brought up as to their conduct and entrance.

Laurence Peters Jr.  
Old Town

It seems that the Orono police has once again come out against student activities off campus, and at least this time it did not end up in a student/officer dispute including violence. How long will this continue? Why do the police of Orono feel so threatened by the student population? I don't know the answers, but I do know Orono prospers by the students activities off campus and maybe the police should think a little more carefully about what they are doing. Let us not have repeat of last spring!

## Gays not unlike 'straights'

To the editor:

What does it feel like to live on campus as an openly gay man? I wouldn't know.

Like any other self-respecting gay person, I moved off campus knowing full well that I would get little empathy from a university community that is otherwise not to discriminate regardless of one's sexual orientation.

Some of my best memories will be the two years I lived on campus. They hardly seem the memories of an oppressed person. And they wouldn't be, if I had been allowed to be myself, and had not felt forced to be someone I'm not.

Despite many straights' lack of comprehension and outright intolerance, gays inevitably understand straights, because, whatever our sexuality, we all grow up within the straight culture as participants.

Straights, however, don't understand gays any more than whites understand blacks or Christians understand Jews, however good your intentions.

Gays are a unique minority, strictly elective. If called to the

test, you resist, no one may ever really know who you are. In a heterosexist society, coming out is one of the most courageous, honest, and manly things that a guy can do.

I like to ski and climb mountains. I love loud music and when not doing any of that I'm usually reading my brains out.

During the summer I work on trucks at the university farm. I've never paid more than five dollars for a haircut.

No slave to fashion, my wardrobe consists of various rock T-shirts, jeans, and well-worn Chuck Taylors. I can't act, dance or sing though many of my friends, straight and gay, can. If I behave the least bit effeminate, great.

After spending the last ten years of my life hiding it, why not reveal in it?

All that racy, crude stuff you hear about homosexuals isn't really true, for me or my friends anyway. I'm hardly a threat to anyone. In fact, you probably wouldn't even know I am gay unless I told you.

Matthew Begin

## Library 'food police' absurd

To the editor:

I have seen a lot of stupid things at UMO, but what I saw today takes the cake.

I witnessed a man approach two women, (who were studying quietly and minding their own business), and confiscate the lollipops right out of their mouths. I know the policy on food in the library, but this was absurd.

"Okay lady, drop the pop." I could see if the two were slurping loudly or drooling tootsie juice, but they weren't. I think it would

have been justified if they were slopping watermelon and spitting seeds at passing patrons. These two were just sucking pops.

Does this policy apply to cough drops, because if it does, the library staff would rather have you hack. "Gee that shouldn't be too annoying." Lets save the "library marshal" for more dignified busts.

For instance he could stop able-bodied people from pushing the handicapped door buttons, or he could actually attempt to limit the talking on third and fourth floor. "Now there's a radical thought."

By the way, is there any truth to the rumor that the library staff will be packing heaters next semester?

Instead of paying people to bust lollipop felons, lets get some of those copiers working again. (I'm assuming they are copiers, as I've never actually seen them all work).

So as finals roll around, you may want to brush up on your miranda rights, and for God's sake leave the Dum Dums at home, we don't want to see anyone hurt. "Gee Mr. Library Marshal, I apologize for the public nuisance caused by my Fiddle Faddle, but aren't the cuffs a little tight?"

I have to admit, just once I would like to see some hapless freshman wrestled to the ground for setting off the book bell by the exit door, "Hanging's too good for them varmits".

V.A. Nolet

## Creative playground thanks students

To the editor:

I would like to take this opportunity to thank the fifty students of the University of Maine who so cheerfully gave their Saturday morning to work on the Orono Creative Playground. There's was not the most pleasant of tasks - sealing thousands of feet of wood - but it was done with gusto, smiles and teamwork. It made this very necessary task a simple project for me and I, along with all the children who are benefitting from this playground, do appreciate it very

much. Representatives from Alpha Phi Omega, Tau Kappa Epsilon, and Alpha Phi along with organizer Shari Rapoza are to be congratulated.

A general work day for the playground is scheduled for April 27 at 9:00 a.m. Lunch will be served and an all-around fun time can be expected. Please bring your own tools, such as screwdrivers, hammers, pliers and rakes and join in the community spirit.

Janeen Teal  
General Coordinator

## Protect and serve, not harass

To the editor,

This past Saturday night I was involved in an incident which made it obvious and clear that the campus police are just out for the "bust." As I stared at the side of the road waiting for a friend, a blue cop car came flying at me like a "bat out of hell." He put his lights on and leaped out of his car. He approached

me and got right into my face as if he was about to bully me. "What's the problem, never seen an automobile before?" he asked. I stood speechless. When I told him I was waiting for a friend to cross the street, he replied "get the hell out of the road" and left. Were you mad officer because you couldn't bust me for possession of alcohol? Or were you mad because I was

smart enough to walk home after I had been drinking and you couldn't bust me for O.U.I.? If you had given me an explanation for your stopping, that would have been fine. But you did not. You are here to protect and to serve. Not to harass and bully. You made it quite clear that you are clearly out for the bust.

Chris Wertz



# THE FIXX



Coming to Orono  
on Their New Album  
Release Tour



Wednesday, May 1, 1991  
8:00 p.m. at the Memorial Gym

Student tickets available at the information booth Memorial Union  
\$12 with UMaine Student ID  
\$16 General Public

General public tickets on sale at:

*Dr. Records*  
*Sound Source*  
*Mainly Video*  
*Grasshopper shops*  
*Ticketron outlets*

Presented by:

C<sub>U</sub> O<sub>M</sub> N<sub>A</sub> C<sub>I</sub> E<sub>N</sub> R<sub>E</sub> T

**committee**

in association with the Comprehensive Fee Fund  
committee and Student Government



## Greeks skiing to benefit young MS patient

By Stephanie Taylor  
Staff Writer

Members of Chi Omega sorority and Sigma Nu fraternity will hit the slopes Sunday, to participate in the second annual ski-a-thon.

The ski-a-thon will take place at the River Ski Resort in Bethel, Maine from 9 a.m. to 3 p.m. on April 14.

Approximately 60 skiers are expected to participate, according to John Carrara, member of Sigma Nu, and ski-a-thon coordinator.

The funds raised will be used to send Scott Taylor and his parents, Philip and Clara, on a trip to Washington, D. C. in July.

Scott is a 12-year-old boy who has multiple sclerosis.

The ski-a-thon participants have collected pledges from local businesses and individuals for each run of the mountain they complete.

Carrara said participants are expected to make 25 runs, and the groups hope to raise \$2,000 from the event.

Last year the two organizations raised \$1,500 for Jennifer Nickels, who lost three of her children in a fire that destroyed her home.

Carrara said he thought of the idea for a ski-a-thon while skiing at Sunday River last year during Christmas break.

"I thought it was something we could do for a fundraiser that would be a lot of fun," Carrara said.

Carrara said they heard about Scott

through William Lucy's office. Lucy is associate dean of student activities and organizations.

Mrs. Taylor said one day she got a call from John Carrara, who said he wanted to help. He asked, "What about a trip?" Mrs. Taylor said.

"When he asked how he could help I never thought of a trip," Taylor said. "This was a great surprise to us."

Mrs. Taylor said they decided on Washington D. C. because "It has always been Scott's dream to go to there."

Scott said he was in the hospital when he found out about the trip and was "very excited."

Scott said he wanted to go to Washington D. C. because he is really interested in history and government. The sixth grader from Old Town Middle School said social studies is his favorite subject.

"It's great that these nice young men and women are holding this ski-a-thon," Mrs. Taylor said. "This trip is a dream come true for Scott."

The fraternity and sorority members met Scott for the first time Wednesday at the Chi Omega sorority house.

Mr. and Mrs. Bayles, who own Bayles' Tours and Charter Bus Service, donated the use of two of its busses for the skiers' trip.

The skiers are also getting reduced rates for their ski passes, paying \$15 instead of the normal \$36 price.

Donations can be made by calling the Chi Omega house at 581-4161 or the Sigma Nu house at 581-4167.



Chi Omega member Julie Mulcalry and Sigma Nu member John Carrara stand with Scott Taylor, multiple sclerosis patient. (Photo by Scott LeClair.)

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# Campus Comics

**WITCH**



by Stephen Kurth



**Mother Goose & GRIMM**

by Mike Peters



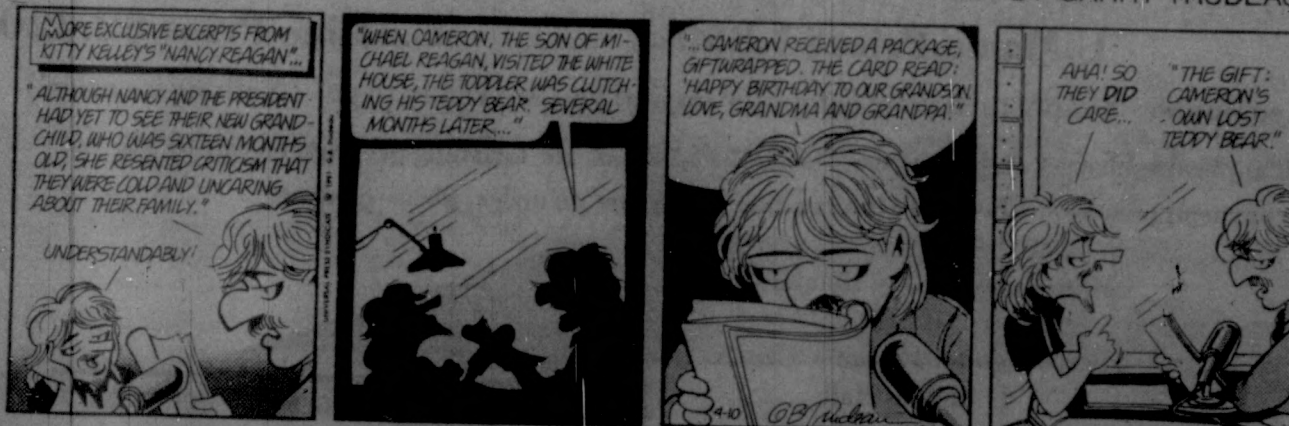
**Calvin and Hobbes**

by Bill Watterson



**Doonesbury**

BY GARRY TRUDEAU



## Greeks

from page 1

activities and organizations, gave a brief speech. He talked about Greek Week as a celebration.

"That is what Greek week is all about," Lucy said.

His speech touched on the Greek ideals and the positive contribution a Greek community can bring to campus.

Lucy said the parade was a beautiful procession.

"It was a great opening ceremony for the beginning of Greek week," Lucy said.

Later that night a toga party was held at Geddy's and a safe sex party was held in the Damn Yankee. The safe sex party, put on by Alpha Tau Omega fraternity, featured the band Dani Tribesmen.

ATO had a mud volleyball game Saturday, which raised approximately \$1,800 to benefit the March of Dimes, according to Chris Curley, member of ATO.

Approximately 200 Greeks participated in the third annual Community Service day, held Saturday.

The community service projects were planned and organized by Sherri Rhaposa, member of Volunteers in Community Efforts.

Greeks helped a number of organizations in Old Town, Bangor, and Orono by painting, cleaning, and doing other ground work activities, according to Dave Howard, president of UMFB.

Monday evening, Susan Supple, from DePaul University in Indiana, gave a speech in Neville Hall on "Greeks getting back to the basics." She talked about the very first fraternities and sororities that were formed at Harvard University and at William and Mary University.

Supple also discussed the real meaning of Greek life and the values and ideas associated with it.

"It was a great, educational speech," Lucy said.

Greek Week will end Saturday night with a graffiti party in the field house.

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## Corrections

An article in Monday's edition of *The Maine Campus* contained incorrect information about the University of Maine Alumni Association. It should have stated:

1. A phone caller can raise as much as \$18,000 for UMaine. 2. The callers attempt to reach a portion of the nearly 70,000—75,000 alumni of UMaine, and 3. The money from the Annual Alumni Fund goes to four distinct areas: academics and scholarships, arts and culture, athletics and campus recreation, and alumni and student programs. We apologize for the errors.



# Sports

## Bash boys blast Bears to win over Boston

By Tim Hopley  
Staff Writer

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See TRACK on page 15



## Kix pleased with team's performance at UConn

By Paul Watson  
Staff Writer

The University of Maine field hockey team has the opportunity to have a successful season in '91, said first-year head coach Terry Kix.

Kix was quite happy UMaine finished in fifth place out of a field of 18 teams competing at the University of Connecticut indoor tournament.

"Offensively we had a balanced attack, executed well off corner opportunities and played good team defense," she said.

UMaine posted a 6-2-1 record beating quality teams such as UConn, Syracuse University and a UConn all-senior team. Other teams which fell to UMaine were Div. III champion Mitchell University, Long Island University and a team of University of Massachusetts alumnists.

UMaine's two losses came to Boston University (4-3) and a UConn alumni squad

(3-1). UMaine also came away with a 2-2 tie against one of last year's Final Eight teams, UMass.

Kix saw this tournament as a way to build the team's chemistry and self confidence, both of which she considers vital components for a successful season.

"The team came away feeling confident. We really gelled as a team," she said. "Everyone played with emotion and effort. They're coming together and pushing each other nicely."

Kix saw several bright spots in the lineup and said the goalkeeping was solid.

"Beth Kelton has been improving and Becky Gibbs played well for us," she said.

She was also impressed by the offensive ability of Suzanne Plesman, who led the way in scoring and was highly effective in the offensive corners.

Senior co-captains Amy Ervin and Stacey Starbird also had strong performances, while Lisa Densmore and Kristen Perrotti

also played well for UMaine.

"Amy controlled the mid-field and improved throughout the tournament," she said.

According to Kix, Starbird is the team's "heart and soul on defense" and was responsible for "several key plays behind the (UMaine) goalkeeper."

There are some areas that need to be

improved upon, Kix said, adding a tournament like this is good to help see things you might not notice when scrimmaging against yourself.

"It was a great tournament to see where we're at. We need to work on ball control and possession drills in the off-season," she said.

## Jockey Shoemaker hurt in automobile crash

By John Nadel  
AP Sports Writer

One of any jockey's greatest fears is paralysis. Hall of Fame rider Bill Shoemaker avoided such an injury during 41 years of racing, only to be paralyzed in a car accident.

Shoemaker, thoroughbred racing's winningest jockey, was in critical condition today at Centinela Hospital Medical Center from injuries sustained in a traffic accident Monday night. His most serious injury is a fractured neck.

Details about his condition are sketchy because his family has refused to release any information. It is still unclear whether Shoemaker, who retired from riding last year to become a trainer, is in danger of being permanently paralyzed or whether the condition could be temporary.

The nature of Shoemaker's injury has stuck a sympathetic chord with his former colleagues.

"Paralysis is my biggest fear, not being able to do what I want to do," jockey Laffit Pincay said Wednesday shortly after riding at Santa Anita in Arcadia, about 15 miles northeast of downtown Los Angeles. "I'd rather die than be paralyzed."

"I think that's the feeling among most jockeys. The thing is, you've been active all your life and you're suddenly sitting down. I don't think I'd be able to take that. I try not to think about it happening to me. When I have a spill and I'm down, the first thing I try to move is my legs."

Pincay said he visited Shoemaker at In-ter-Community Medical Center in Covina Tuesday, before Shoemaker was transferred

by ambulance to Centinela, about 40 miles away.

"It was very hard for me to get up yesterday morning, but I had to work a horse," Pincay said. "I worked the horse, went to the hospital and found out he might be paralyzed. That made me very sad."

"When I saw him yesterday, he was conscious, he knew he'd had an accident. I don't know if he knew what was going on. I said a few words to him and he moved his eyes."

The 4-foot-11 Shoemaker, who weighed less than 100 pounds during his days as a jockey, had "a couple beers" about 2 1/2 hours before his sport utility vehicle crashed, a friend said.

Shoemaker had a blood-alcohol content 0.13 percent, according to the California Highway Patrol.

That is nearly twice the legal limit of 0.08.

Don Pierce, a former jockey who's now a trainer, said he and Shoemaker drank a few beers about 6 p.m. Monday after playing golf at the Sierra La Verne Country Club.

"I've seen him drink a lot of more and drive," Pierce said. "There was nothing new about having a couple of beers after golf."

Pierce said the two made plans to meet at a restaurant in Arcadia, near Santa Anita race track, but Shoemaker never showed up.

"That's nothing new," Pierce said. "He does that a lot. I figured he just got tired and went home."

Police believe that Shoemaker, 59, was under the influence of alcohol when the Ford Bronco II he was driving careened over the side of State Route 30 near San Diemas and tumbled down a 50-foot embankment.



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## Track teams compete at Tufts

from page 13

ond place finishes, one coming in the 200-meter and the other coming in the high jump.

Captain Brenda Sheehan had the only first place finish for either of the Black Bear squads. Sheehan raced to first in the 400-meter dash, three full seconds ahead of the rest of the field.

The women also placed well in the shot put and discus events for UMaine, coming away with three of the top nine finishes in those events.

Black Bear Kristina Edgecomb threw her way to a fourth spot in the shot-put and a sixth place finish in the discus. Christine Berube landed a second place toss in the discus and sixth in the shot-put, while first year performer Michelle Ashmore placed ninth in both the discus and shot-put for the Black Bears.

For the men, Mark Baldwin and Aaron Werner competed in the 110-meter hurdles, with Baldwin tying for fifth and Werner placed sixth for UMaine. Black Bears Mike Proctor and Mark Holmes placed six-seven

respectively in the 400-meter, while Chris Wilson and Baldwin raced to five-six finishes in the 400-meter hurdles.

UMaine fared very well in their field events placing four Black Bears in the top four positions.

With a throw of 179-06m, Brent Pendleton took third in the Javelin. Greg Stewart's 133-1m toss gave him fourth spot in the discus, while pole vaulter Brian Schneider continued his dominance, with a 14 foot second place soar. Marty Butler took second in the shotput and seventh in the discus.

"Considering the depth and quality of our competition, we are pleased with the results", Ballinger said.

Another tough weekend is ahead for both the men's and women's teams as they take on powerhouse University of Vermont and the University of New Hampshire.

The men will be taking part in the Old Yankee Conference Invitational hosted by UNH at Spaulding High School in Manchester, N.H. UVM will also be competing with

UNH and UMaine.

The UMaine women take on Dartmouth. The full squad is expected to travel south for the meet.

## TRACK NOTES:

After fifteen years of behind the scenes lobbying, head coach James Ballinger is finally getting his new track facility.

"When the track is completed I am just going to stand in the middle of the field and admire the view," he said.

## Bash

from page 13

ing is right, we should be able to compete. We've got nothing to lose."

## HARD-BALL HOT NOTES:

- The Black Bears are averaging just over six runs per contest on the year.

- All-American Sweeney is now batting .393 with 34 RBI and has a .777 slugging percentage. He is also 14 of 15 in stolen base

Ballinger sees the new track as a potential draw for international events. With Bangor as the closest International Airport to Europe, he hopes Orono will become a meeting spot for world events.

Carl Smith continues to work out with the track team as well as partaking in the Spring football program.

"Carl won't be at every meet, but hopefully he can run in the Championship meets," Ballinger said.

attempts, high on the team.

- Sweeney and Taylor have homered seven times in the same game this season and the Bears have won all of them.

- The Black Bears .967 fielding percentage ranks them 11th in the nation.

- One more victory will mark the 17th season in a row UMaine has recorded 20 wins.

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**WANTED - Progressive,** socially conscious students interested in environmental protection and consumer rights. The MAINE PEOPLES' ALLIANCE is hiring full-time canvassers for its Bangor office for summer. Hours 2-10 p.m. \$220-\$300 wk. with paid training. Info. session and interviews will be held in 1912 room of the Memorial Union, April 16th at 1 p.m., 3 p.m. and 5 p.m.

## stuff for sale

**FOUR PIECE LIVING ROOM SET.** Excellent condition. \$250. Call Tony at 827-4223.

Call Holly or Ralph at 581-1273 to get your ad.

## lost &amp; found

**Found: Mazda car key** in Knox hall parking lot on March 25. Claim at Knox hall receptionist's desk between 6 p.m. and 11 p.m.

**Lost: GUESS WATCH** with black band. Lost somewhere on the Mall Friday, April 5th. Call Claire at 581-4263 Rm. 325. REWARD OFFERED!!

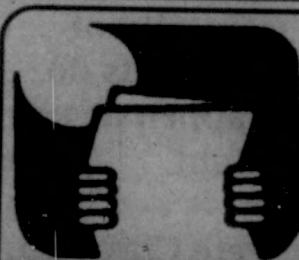
**All Lost & Found ads** in The Maine Campus are free of charge. Just Call the advertising office at 581-1273 Monday through Friday.

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**Summer sublet** or weekly rental available May. Negotiable. 2 bedrooms in Orono 1/2 mile from campus. Dishwasher, washer/dryer, brand new apartments. Call 581-1083 (work), 866-7856 (home). Ask for Terry.

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## misc./personals

**LOOKING FOR A GOOD TIME?** Catch the Headhunters at Geddy's in Orono on Tuesday, April 16th at 9:00 p.m. \$2.00 cover. I.D. required. "Go see 'em. They need the money."

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Love, Carrie

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JIM--

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**Catch PETROL FUND** Saturday night at Geddy's. Jake & the boys bust a move. #

**Hey Brent-** Did you pick Colgate or Crest?

CLASSIFIEDS WORK!



## Second annual 'Live from the Union' a big success

The Union Board- Sponsored second annual "Live from the Union, it's not just another Saturday Night," was a success, according to its organizers.

"Live from the Union..." was held Sat., April 6, from 8-12 p.m. in the Memorial Union.

The second floor of the Union was filled

with student groups' booths and many carnival-like activities. They included free cotton candy and antique photos, prize drawings and a comedy/ventriloquism show by Dan Horn.

The Union Board, a division of Student Affairs, holds one "big spring thing each year", TUB president Kevin Kelley said.

"It provides an activity on campus that

does not necessarily involve alcohol," TUB secretary Julie Heskett added.

Before this year's "Live from the Union..." TUB had held Casino Night as its spring event for a few years, but decided to change to a "carnival-like" event, Kelley said.

"We wanted something new," he said.

Besides the six student organizations'

booths, TUB held many of its own activities.

Dan Horn's performance was in the Damn Yankee, and the FFA Room housed a "food and music" room. The North and South Lown Rooms had artists doing caricatures and processing antique photos. All of the events were TUB-sponsored and were free to students.

## Angela Davis speaks about racism and its effects

from page 1

"It frightens me that 30 seconds of videotape can do more to expose the pervasive problem of police violence...than the firsthand violent accounts of thousands and thousands of similar cases of police violence across the country," Davis said.

As a young girl at the age of two, Davis lived on "Dynamite Hill" in Birmingham, Alabama, where her family and other black families lived in fear of racist violence.

"One of the earliest memories I have as a child, was the sound of bombs exploding

across the street from the house in which my family lived," she said. "They were set off by the Ku Klux Klan to run black people out of the neighborhood."

In 1963, the Ku Klux Klan bombed a black church and killed four girls attending Sunday school who were friends of Davis.

In 1968, Davis decided to join the Communist Party, U.S.A. as a means of a "radical solution" to racism and repression.

Due to her affiliation with the communist party, in the late 1960s, Davis was fired

from her position at UCLA by the Board of Regents under Ronald Reagan's governorship, and became the subject of an intense FBI hunt.

In 1970, after two years of making herself "unavailable," Davis came to national attention after being placed on the FBI's Ten Most Wanted List for murder, kidnapping, and conspiracy.

"I was simply another community activist trying to organize our community against racism," Davis said.

After being captured and in jail awaiting trial for 16 months, she was acquitted of all charges.

Davis graduated Magna Cum Laude from Brandeis University, and is a member of Phi Beta Kappa Honor Society at UC San Diego. She is the author of numerous essays and four books.

In 1979, Davis was the recipient of the Lenin Peace Prize from the USSR, and has been nominated twice for the Vice President of the Communist Party in the USA.

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## Do you think the cutbacks at Cutler will hurt student health care?



Yes, the cutbacks are going to hurt people. The University needs the health services. Students need to be able to rely on Cutler.

Kate Monahan,  
Sophomore



Yes, the cutbacks will hurt because a majority of accidents do happen at night.

Pete Clayman,  
Senior



Yes, the cutbacks are bound to affect the care given at Cutler. From what I've heard the care there is already inadequate.

John Chapin,  
First-year



Yes, the health center's care is already bad enough now—we don't need it any worse.

Katie Ryder,  
Sophomore



Yes, health care is the last place the University can afford cutbacks. For many students Cutler is the only place they can afford.

Sean O'Connor,  
Junior



Yes, crucial emergencies happen on weekends and the patients will need care.

Kelley  
Beauchesne,  
Junior



# V

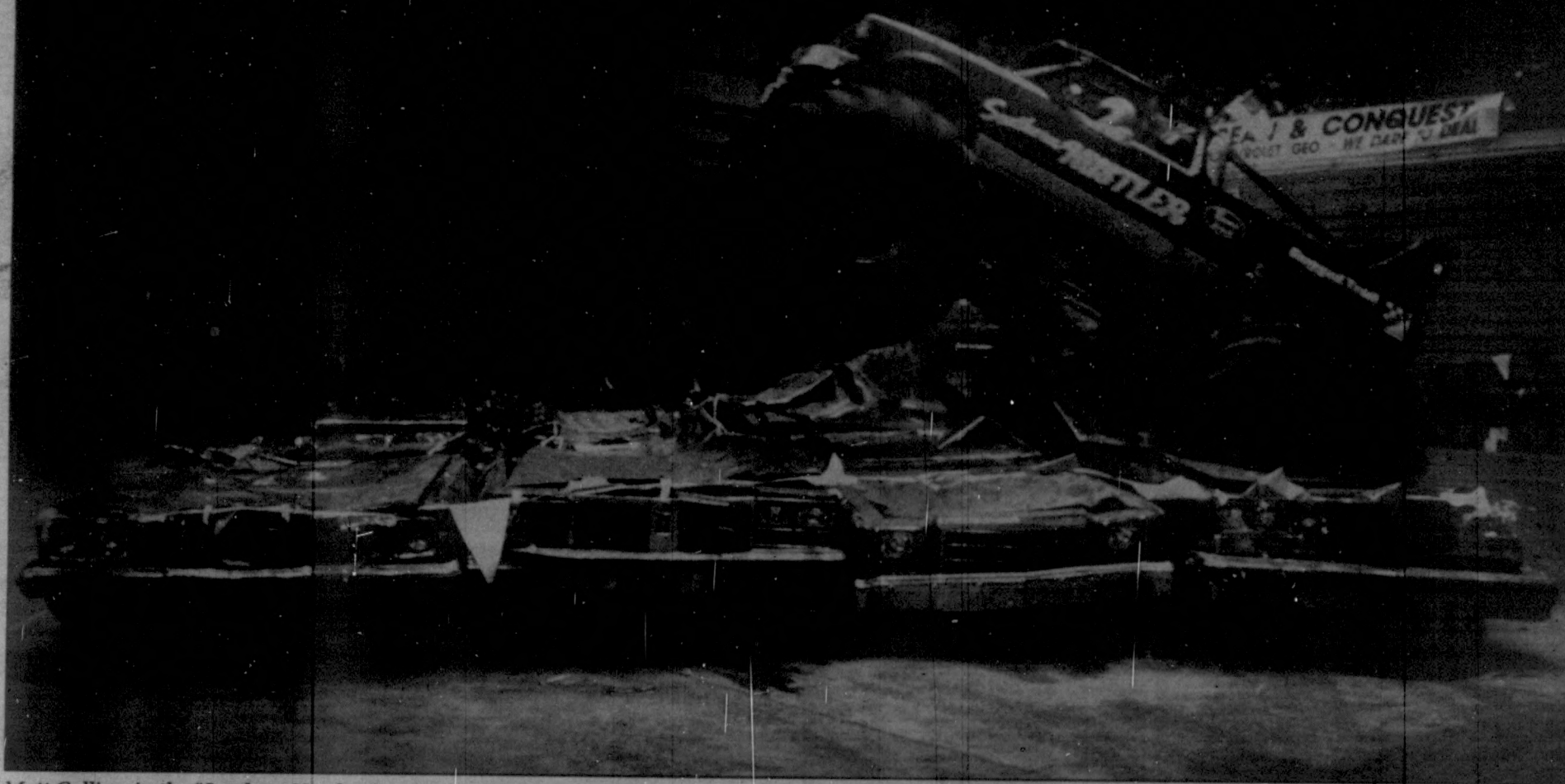
The Bi-Monthly Magazine of *The Maine Campus*

# Verbatim

Friday, April 12, 1991

Volume 1, Number 4

# Monsters!



Matt Collins, in the "Southern Hustler," makes his first car-crush run at Saturday's Monsters and Mavericks truck show at the Bangor Auditorium. More photos appear on page V6. Photo by John Baer, Verbatim staff.

## Wanton destruction on a Saturday night: what fun!

By Doug Vanderweide  
Verbatim Staff Writer

**T**hey stand as monoliths to excess and power, 20 feet tall, 15 feet long, two and one-half tons, bespangled in chrome and luminous double-gloss enamel.

Made by men, altered from the common and now the grotesque, they are machines of inexorable strength, driven by men with a penchant for danger and love of all that is dirty, loud and noxious.

They spit fire and smoke. They belch a snarling, growling, fulminatory dissuasion to each other and the spectators who have gathered by the thousands to witness their modern-day gladiatorial endeavors.

They smash, screech, slam into walls, roll end over end and, quite often, set on fire, as well as occasionally explode.

They are astronomically expensive to create and maintain, tremendously dangerous to operate, and have sent more than their fair share of men to the hospital and the poor house.

And yet, they are worshiped as only gods can be. They are respected for their temperamental behavior and destructive ability, loved for their beauty, and waited on hand and foot.

They are monster trucks, and this is their story.

...

**W**hen the Motorsports Monsters and Mavericks monster trucks came to the Bangor Auditorium April 5-7, they drew a full house for each show.

There was the typical truck crowd, your beer-drinking, cigarette-smoking, leather-jacket-wearing types, sporting Chevy baseball caps and commenting on

engine sizes, undercarriages, and the women wearing tight jeans and high-heeled cowboy boots that have accompanied them.

There are also children here, hundreds upon hundreds of them, preadolescents who scream almost as loud as the muffler-less exhausts of the monsters, searching out drivers for autographs and the chance to see these behemoth vehicles up close.

Teenage girls dressed as though they are going out for a night on the town are in attendance as well, miniskirts, make-up and low-cut blouses competing with galvanized steel and Turtle Wax for the attention of young men.

The businessman, still in his tie, sports jacket and loafers, holds his four-year-old son's hand. The child is crying, because the earth-shattering noise of a runaway transmission has hurt his ears.

See MONSTERS on page V6



# Safire breaks the Latino sound barrier

## Windham Hill releases two fine new-age instrumentals

Safire  
"I Wasn't Born Yesterday"  
Mercury Records  
\*\*

This album is not like other Latin-American albums. Sure, it depends quite heavily on heavy beats, but the characteristic Latin rhythms one associates with artists from Puerto Rico (Safire's birthplace) are not here.

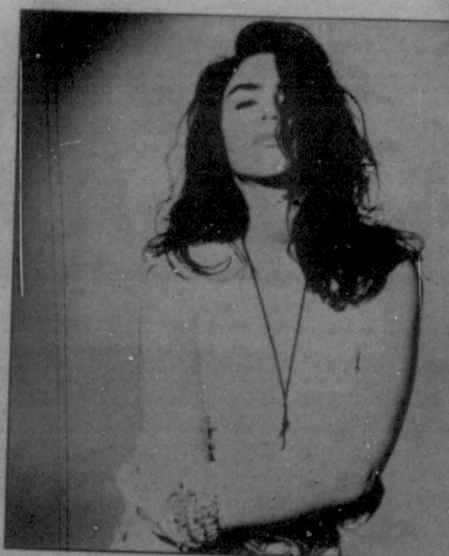
Instead, this album focuses on standard dance-club style music, laced with the common bewailing one finds in modern music: gripes about love, yearning ballads, even a little "machismo," if such a thing exists.

Most everything about Safire (born Wilma Cosme) and this album is average, but that's not necessarily a bad thing. Her looks (displayed promi-

nently on the CD booklet and her promotional literature, leading one to assume it must be meant as a selling point) are average. Her voice has a nasal quality which might be interpreted as either slightly irritating or slightly unique. Her ballad signing is quite good, but her one effort at rapping ("Taste the Bass") isn't exactly up to snuff.

This album is the sort of stuff you'd hear at The Bounty on a Friday night. Nothing special, but sufficient if you're just interested in moving your feet, rather than searching for the secret of life in the lyrics. It's probably worth a listen.

Another Bad Creation  
"Coolin' at the PLAYGROUND ya know!"



Safire, a.k.a. Wilma Cosme, makes dance sounds that are just above standard.

Motown  
\*\*

Probably the most amazing thing about these pre-teen rappers is that they aren't completely pathetic. Sure, it's kind of ridiculous to hear a nine-

year-old kid sing about the girls he's dating, but the bass lines and sampling on this album are pretty fly, probably due to the influence of Michael Bivins of Bel Biv DeVoe.

Most of the lyrics are based on childhood experiences, and perhaps that's why it's hard for me to completely appreciate the words — it's a kid thing, I wouldn't understand. In fact, one tune, "My World," is about how difficult it is to be a juvenile these days, and marks itself as one of the better tunes on the album.

Other good bits include "Playground," which seems to be the epicenter of all that is styling for these guys, and "Spyderman," a song about their favorite superhero.

These kids are yet to have their voices change, so the lyrics sound sort of like Michael Jackson at 78 r.p.m. Also, there's something inherently wrong with a group that can, in one moment, sing about how cool a play-

See RECORDS on page V2

# Head spins — the best new record releases

360s  
"Illumination"  
Link

If Concrete Blonde could put out an album full of songs as good as "God Is A Bullet," it might sound something like the 360s debut "Illumination."

Singer Audrey Clark's deep, seductive voice clearly resembles Johnette Napolitano's, and the band's music—like Concrete Blonde's—depicts a dark moodiness. Unlike their older sibling, though, the 360s have the stamina to maintain quality throughout an entire album.

Some songs stand above others, of course. "Illumination" contains songs that have "single" written all over them. In fact, Link released "Texas" and a non-LP track on 7" before the album came out.

Other songs such as "Deadpan Superstar" and the title track "Illumination"—which Link just released on 7" in a jacket depicting the Baghdad skyline on Jan. 16—also have the quality and accessibility to make good singles.

With their razor sharp guitar sound and songs that would enhance any AOR station's playlist I'd expect to see major labels tripping over themselves to sign this new Boston band.

The 360s have a sound that should be able to bridge the gap between the alternative and mainstream crowds.

Dinosaur Jr.  
"Green Mind"  
Sire

Dinosaur Jr.'s jump to a major label has brought about some major changes. First of all, singer/guitarist J. Mascis is the only remaining band member, and he wrote and performed the whole album very nearly by himself.

Don Fleming, now playing with the Action Swingers, guests on a few tracks, and Paul Kolderie plays mellotron on a track. Long-time Dinosaur Jr. drummer Murph appears on only one song, and former bassist Lou Barlow left the band shortly after the previous record, "Bug" was recorded.

Dinosaur Jr.'s sound has changed a bit along with the lineup. Mascis has moderated his distinctive, over-the-edge guitar assault this time to focus more on the vocals.

While this won't please all of his fans, the results are a mellower, more melodic record.

Like his guitar playing, J.'s emotional vocalizing carries his audience

along with him as he explores the peaks and valleys of his world. In fact, his singing closely resembles his guitar playing in phrasing and melody.

While "Green Mind" focuses on the vocals, plenty of raring guitar solos lurk in the music. This time around, though, they're integrated into the songs as an effect rather than as the emphasis.

Consequently, this record shows — dare I say — a more mature Dinosaur Jr. Even so, "Green Mind" carries that unique Dinosaur Jr. feel to it, recalling previous albums' mellow moments.

John Wesley Harding  
"The Name Above the Title"  
Sire

Although he draws his name from a Bob Dylan album, John Wesley Harding draws much of his inspiration from Elvis Costello.

Much of the material on this record, as well as his previous one, carries a feel similar to Costello's work with the Attractions. Significantly, Wes's band, The Good Liars, features the brothers Pete and Bruce Thomas — both former Attractions.

Wes's voice uncannily resembles Costello's as well, although it tends to be smoother and less raspy.

Despite the obvious similarities between the two, however, John Wesley Harding is a talent in his own right. Like the best folk singers he often conveys his personally- and socially-relevant lyrics through wit and humor.

His songs attract the ear and can maintain interest through a masterful use of pop hooks.

Originally, and on stage, a solo performer, Wes's first record suffered from the fact that having a band appeared to be a last minute afterthought.

This time, however, he seems to have written the songs with The Good Liars in mind. They mesh effectively with the music and contribute to the record's overall feeling.

Unfortunately, this record suffers from some heavy-handed arrangement. Many of the songs contain back up singers and a horn section which detract from the record. Luckily, John Wesley Harding's songs merit listening through the production.

Kitchens of Distinction  
"Strange Free World"  
A&M

The obvious bands to compare Kitchens of Distinction to are the Cocteau Twins and maybe Echo and the Bunnymen, at their most ethereal.

Like these bands, this London band utilizes a shimmering wall of affected guitar to create a mesmerizing ambience. Unlike these bands, though, Kitchens create an honest, unpretentious pop that relies on an understated vocal delivery.

"Strange Free World," the band's major label debut, studiously avoids the current clichés coming from Britain these days. Instead, the Kitchens continue to pursue their own vision, which should please fans of their previous material.

Those unfamiliar with the band should find it enjoyable as well. Songs like "Drive That Fast" and "Quick As Rainbows" — the singles off of the album — work particularly well, grabbing you with hooks that won't let go. These songs, combined with the strong writing and performance throughout, make this record a delicious feast for the ears.

Troy Moon is the Music Director of WMEB-FM and is Verbatim's music critic.





# Symphonic, Concert bands to unite

## Final music concert for the year is April 17 at the MCA

By Nicole Zando  
Verbatim Staff Writer

The University of Maine's Symphonic and Concert Bands team up Wednesday, April 17 at 8 p.m. for the final band concert of the year at the Maine Center for the Arts.

Curvin Farnham, Assistant Professor at UMaine and conductor of the University Symphonic Band, said, "It's the end of year for them (the two bands). They have worked very hard the whole year, and they will be at their best."

"The symphonic band plays a variety of concert band music, transcripts of music, orchestra works, and original pieces," Farnham said. "The concert band is a non-auditional group made up of UMaine students who wish to continue their band experience beyond high school."

Their schedules, however, may not allow them to make as much of a "time commitment to their instruments as those in the symphonic band."

Also, the students may choose to

play in the concert band, because they may like the traditional music better, Farnham said.

He said, "This is the best concert band we've had in recent years."

Under the direction of concert band conductor and instrumental conducting candidate, Glenn Bangs, the group will play "Pageant," a serious contemporary band piece, by Perschetti.

Bangs will also conduct Grundmen's "Western Dance" which he describes as a "light folk style arrangement."

The concert band will also play "The New Colonial March, a traditional march written by a very famous Maine march composer R.B. Hall."

Bangs said, "The concert band has grown quite a bit (to 73 students)." He said, "The balance (of instruments) is excellent, too."

During the course of the evening, the two bands, totaling 125 people, will combine to play the "George Washington Bridge: An Impression for Band" composed by Schuman.

"In recognition of all the events that have gone on around the world



Curvin Farnham, left, and Glenn Bangs will join the UMaine Symphonic and Concert bands in the final band performance of the season, April 17 at the Maine Center for the Arts.

and the whole renewed pride, we will do America the Beautiful and the National Emblem March," Farnham said.

Two soloists from the symphonic band will also exhibit their talent.

Judi Pratt, a senior music education major will perform a flute solo, Meditation, by Massenet.

Junior engineering major Penny Clum will play Rhamsody for Clarinet and Band by McGinty.

Donald Rolle, assistant conductor

of the UMaine symphonic band and a masters degree candidate in instrumental conducting, will conduct three selections: Alleluia by Thompson, Jupiter by Holst, and Meditation by Massenet.

He said, "... you will see the growth of the ensemble between the beginning of the year until now, and if the musicians are sensitive to that growth, then I hope they will realize the possibilities are endless with repertoire."

# From Julliard to UMaine's Symphonic Band

## Rolle's worldly experience adds to group's repertoire

By Nicole Zando  
Verbatim Staff Writer

"I won't shortchange my values or standards. I won't hurt anyone, but I will fight for what I believe in. I'm dedicated to that ... it makes you who you are."

These are the words of accomplished musician and University of Maine graduate student Donald Rolle.

He is working toward a master's degree in instrumental conducting and plans to continue his education, to earn a doctorate in conducting.

As part of his educational experience here at the university, Rolle is also serving as the assistant conductor of the UMaine Symphonic Band and the Symphony Orchestra.

"I love it (working with the students). What's interesting is that I also play (the bassoon) in the ensemble, and I have to change roles and conduct within seconds," he said.

Rolle plays the bassoon in the Pastoral Wind Quintet, and he has organized various chamber music ensembles. He said chamber music ensembles refer to music played by small groups.

Rolle's interest in music developed during his grammar school days. "We had always had a piano at home, and when I was in public school, we all had piano lessons. We weren't very

serious about it."

During the sixth grade, a woodwind quintet from Julliard came to play at his school. A musician was playing the bassoon, and he said it "impressed the heck out of me."

A committee from the music department at the junior high then came around recruiting talent. Rolle was selected for the music program, and they allowed him to pick the instrument he wanted to play.

There's little doubt as to his choice — he picked the bassoon. He said the whole incident was humorous, because as he picked his instrument, someone yelled, "Look at the big bassoon who wants to play the bassoon."

After attending high school at the School of Performing Arts in New York City, Rolle, who had lived in Manhattan's Harlem all of his life, went to study at North Carolina's School of the Arts.

He earned two degrees, a bachelors in bassoon, and a masters in bassoon and chamber music.

He also had his first experience with world famous conductor Leonard Bernstein, at a "gala concert for the opening of the Performing Arts Center for the North Carolina School of the Arts."

Bernstein became an inspiration for him.

"In talking to him personally, Bern-



Donald Rolle with his bassoon.

stein said there is no one musician better than another, but if you have focus and truly work toward what music does to you, you will then be an inspiration," Rolle said.

Bernstein's words have helped Rolle to "keep the fire going to make music very refreshing."

He also spoke with Bernstein about the energy the famous conductor ex-

udes when conducting students.

Bernstein said that while professional orchestra members get paid to sit and play their music and have succeeded at their goals and objectives, "students are still very hungry."

Students possess the "eye of the tiger," Rolle said. "They have an appe-

See ROLLE on page V10



# The face of stage makeup



Judy Rupel puts on a new face — that of an orangutan. Photo by Scott LeClair, Verbatim staff.

By Nicole Zando  
Verbatim Staff Writer

Bugs, the Joker, Satan and Raggedy Ann. A motley crew. These characters "turned out" recently at Cate Davis' make-up class.

"I just love it. This class is my faaavorite class to teach," she said with a huge smile.

Davis, a graduate assistant, continued, "It (make-up application) seems really simple, but it takes a lot of time."

During the semester, students experiment with corrective make-up techniques, which means using make-up to achieve society's "idealized and perfect face," Davis said.

Other makeup projects include self-portraits, old-age studies, stylized techniques, and doing make-up on a partner.

In a relaxed manner, Davis walks between the chairs, mirrors, and sinks, monitoring the students' progress in applying the makeup. She studies the student's design sketches, gives suggestions and asks questions.

Sophomore Leslie Gamble, who is taking the makeup class, related her own initial fear of applying makeup, but said, "It's not an intimidating

atmosphere in here."

Gamble said it's all right if a student makes a mistake.

"I'm a theater major, and this class is very important for my major."

Tracy Borgerson, a sophomore mathematics major, on the other hand, took the makeup class strictly for "fun."

She participated in drama in high school and uses makeup on Halloween. She said she once "did Dad up to like he'd been in a major fight to fool the guys at the racquetball club, and he did."

Davis said participating in theater classes takes a "willingness to be vulnerable and a willingness to take a risk."

She stresses that the ability "to focus on the other actor is important as well." Trusting and supporting other actors is important.

"You're only as good, really, as the person you're playing opposite of," she said.

Davis stressed the importance of possessing skill in make-up application.

"Any professional actor is expected to have makeup techniques or create their own character when hired as a semi- or a professional actor," she

said.

Theater classes give students a chance to develop self-confidence, understanding, and appreciation for the art.

Experience in classes like theater is good for non-theater majors, who would never be exposed to it, Davis said.

Sandra Hardy has been a major influence for Davis. "Dr. Sandra Hardy has always said, 'theater is getting in touch with yourself and giving yourself permission to life and to other people,'" she said.

In Hardy's classes, "students work at peeling away the layers of the facade that we work at to get through life," Davis said.

Similarly, Jane Snider, associate professor of theater and costume design, said, "Students learn by doing."

She said her teaching goals vary with each course, the level of interest, type of material covered, and whether or not the course is geared for majors or for non-majors.

"I think all theater courses, at least as a side benefit, instill in the students an appreciation for the processes involved in making theater happen."

Most people stop drawing after grammar school, and for theater stu-

dents, overcoming their fear of the blank page and fear of failure is important, she said.

Commenting on students' drawing efforts, she said, "No matter how rudimentary, I feel I've accomplished something."

Snider hopes students come away from her classes with insight and understanding.

"What I hope students come out of stage makeup with is an appreciation for the techniques involved," she said.

Snider also hopes students gain "an artist's appreciation for faces, of all different ages and types, (and) ... get away from the vogue concept of what is beautiful and what is interesting."

She loves to hear students talk about "some professor with really great jowls."

Allowing students to participate in a non-threatening atmosphere represents another goal for Snider.

"People don't feel afraid to contribute or feel that a question is stupid," Snider said.

"I look for active involvement from my students."

She refers to her "new baby" as her women playwrights class. She said the class is "entirely different than anything else I teach."

The course fulfills writing experience criteria and is based in script analysis.

"My objective is to get them excited about scripts that they are probably not exposed to in college courses."

Anne Quirion, an assistant technical director for the theater department, said theater has given her "a sense of confidence."

"I was very shy as a freshman," Quirion said. Since then, she has developed communication skills and dealt with people at all levels.

Quirion began her college career as a marine science major, and a friend prodded her to consider acting. She found a work-study job in theater shop and her career took off from there.

Her studies at UMaine now include work with designs, lighting and facilities coordinators.

Quirion said beginning acting students need to keep going with their talent. "I see a lot of fresh young talent, especially this year."

Everyone, who comes in here, has something to contribute, and at every show, you have the opportunity to learn something new, because every piece is different," she said.

Quirion advises students to "just keep doing it—no matter how much work there is—it's such an opportunity. Once people find their niche, they get devoted for life."

## Art students to auction work for Greater Bangor Area homeless shelter

UMPA — Art works by University of Maine students will be up for bid at a benefit auction on Saturday, April 13. Half the proceeds from the public auction will benefit the Greater Bangor Area Shelter for the Homeless, and

half the proceeds from each sale will go to the artist.

Preview begins at 1:30 p.m., and the bidding begins at 2 p.m. in the Lown Rooms, Memorial Union. Light refreshments and entertainment are

also planned.

A variety of art should be available for the auction, according to UMaine student and artist Mark Abrams, who is spearheading the event. The auction is sponsored by the Estabrook

Council and the South Campus Area Board.

Area artists interested in taking part in the auction may contact Abrams or Cary Sawyer at Estabrooke Hall, telephone 581-4547.



# Comins asks 'what ifs' of astronomy

By Kristy Marriner  
Verbatim Staff Writer

What would earth be like if there was no moon?

"Certainly nothing like life as we know it," said Neil Comins, a University of Maine professor of physics and astronomy.

This and other "what if" questions are the topic of a series of articles Comins has written, to be published in *Astronomy* magazine.

The article on the earth/moon relationship, which appeared last month, was the first in a series of three.

Comins said the next article will discuss how the earth would appear if "humans had infrared eyes." All three of the articles examine a "what if" scenario that combine fact and theory.

The article about the moon is the first chapter in a book Comins is writing. He plans to write 27 chapters, each one examining a different scientific principle.

"The purpose is to explore what our world would be like if the astronomical environment of the Earth was different," Comins said.

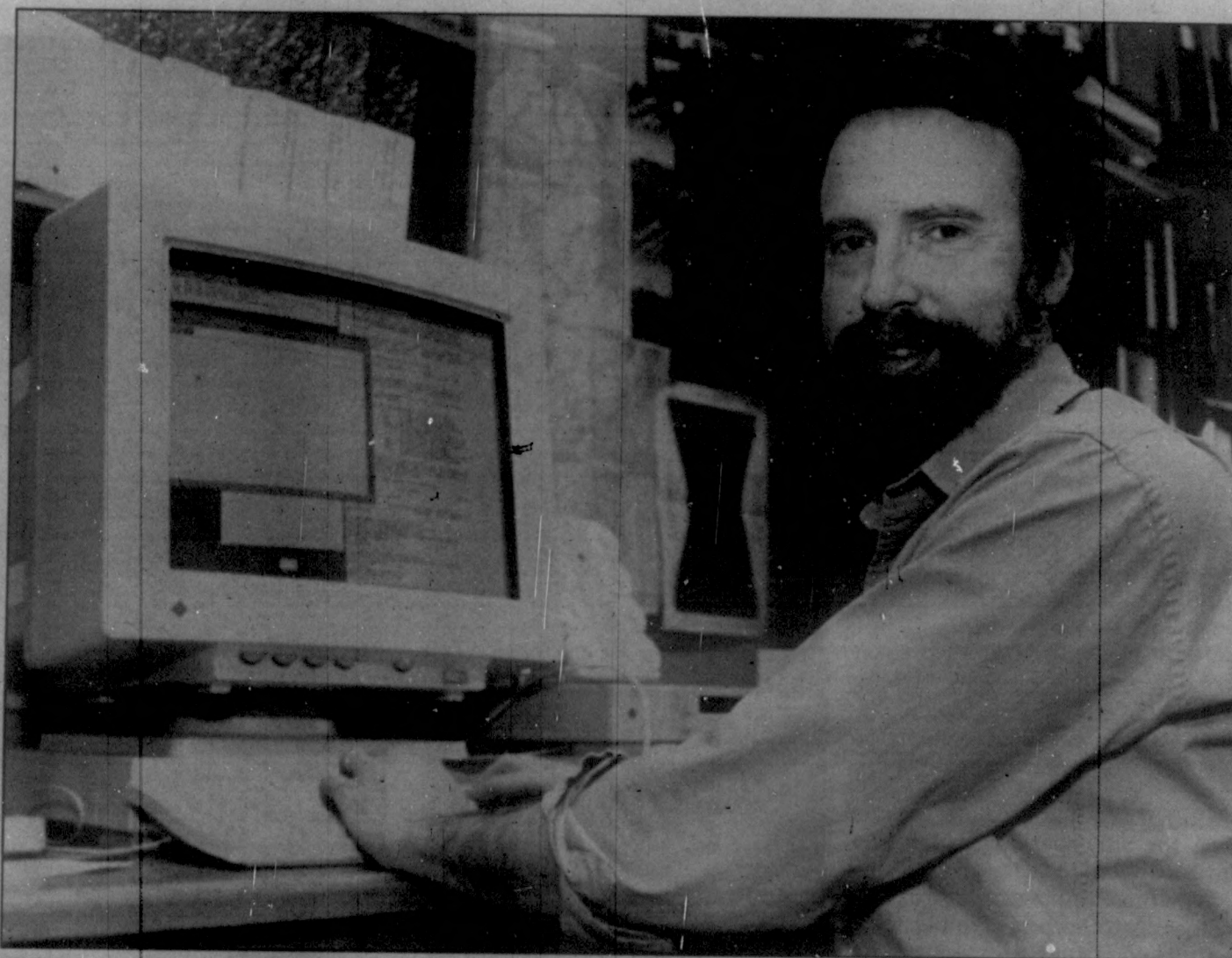
The current theory of the formation of the moon is that it was "splashed off" the earth, Comins said. A giant meteor hit the earth and caused much of its material to be scattered into space, which eventually combined to form our moon.

"The impact would have been like a billion billion megaton bomb exploding," he said.

According to the theory, when the moon was "splashed off" a large part of our atmosphere went with it.

If that meteor hadn't hit, our atmosphere would be much different - and there would certainly be none of the life forms we know today.

"Our atmosphere would be much more like that of Venus," Comins said. "It would be mostly carbon diox-



Neil Comins at his desk in Bennett Hall. Photo by Scott LeClair, Verbatim staff.

ide."

Comins has been teaching at UMaine for 13 years.

He graduated from Cornell, and received his Masters from the University of Maryland. He also has a Ph.D. from University College in Cardiff, Wales.

His current project is a new computer from Sun Micro Systems. He and two graduate students are using the computers to make models of galaxies, such as the Milky Way.

"The purpose is to understand how spiral arms last as long as they do," he

said.

Comins calls this project a real challenge. "The computer is more powerful than the entire University of Maine System's (computer) network," he said.

There has been talk about making his book into a television series, each one covering a different situation, but Comins said that would be far into the future.

"My agent wants me to finish the book first," he said, with a chuckle.

Comins has also tried his hand at Science Fiction. He has written a book titled *Compath Legacy*. *Compath*

stands for "computer telepath," a situation where humans could talk directly to computers.

The book is set 300 years in the future, and the Earth has become too crowded and humans have to start finding new places to live.

Comins said this is an entirely possible situation that very well could happen.

"I use more hard science than pure fiction," he said. Most of his book has a basis in fact and scientific theory.

Comins and his agent are currently looking for a publisher for the novel.

## 'The Hard Way' looks for easy way out

**The Hard Way**  
Rated R: swearing, violence.  
\*\*1/2 (out of four stars)

Director John Badham's *The Hard Way* is a male-bonding buddy film that is a creative blend of ambitions, all of which fall short of their potential.

The movie begins with the teaming of boyish Michael J. Fox and edgy James Woods as a spoiled Hollywood actor and hard-as-nails New York City cop, respectively, and continues as these two characters race through a run-of-the-mill crime drama plot that stops once in a while to poke fun at the two stars' images, action films and Hollywood in general.

Fox plays top box office draw Nick Lang, who happens to be the movie industry's most babied actor. Like the former "Family Ties" star himself, Lang is trapped in the movie-going public's view as a soft and tender boy-next-door type who loses all of the hunky roles to, you guessed it, Mel Gibson.

Just as Fox tried to broaden his range

with a gritty and gutsy role in 1989's hard-core Vietnam drama, *Casualties Of War*, Nick Lang wants to toughen up his persona and become the main character in a soon-to-be-made cop thriller. Not wanting to lose yet another role to the immortal Mel Gibson, Lang tells his agent, played suavely by Penny Marshall, that he plans to intensely research the role of the cop to the fullest extent and become cast in the movie of his dreams.

To do that, he flies to New York City and is paired with a reluctant cop named John Moss (Woods), who is hot on the trail of a psychotic serial killer who calls himself "The Party Crasher."

Moss would rather "be tied to the tail pipe of a car and be dragged naked through a field of broken glass" than have to bring a spoiled movie star along with him on his crusade to track down the notorious murderer.

Nevertheless, Moss is stuck with Lang, who plans to hang out with him day and night in order to capture the

essence of his policeman stature.

Woods is an underrated and intense actor who needs a hit. He takes Moss and parodies his own image by arming the cop with a hot temper and a colorfully vulgar vocabulary.

These two unlikely-matched stars come together and build a fairly credible chemistry, but a few things that would have been interesting for them never happen. For example, Fox isn't very funny in this film. He's good for a couple of chuckles (watch him when he imitates Woods' girlfriend), but the rest is slapstick — a trade he wore out in both of last year's *Back To The Future* movies.

James Woods is actually the funny one, if you can believe that. If both of these characters could have continuously one-upped each other with their own brand of wit, it would have been interesting. It just so happens that Fox can't match his co-star this time around.

The movie's crucial mistake lies in the script. It never gives us any indica-

tion that Moss ever accepts Lang, because the finale surrenders them to a souped-up, but poorly-edited triple ending action sequence that sends their relationship into a void.

The *Lethal Weapon* and *48 Hours* series have spoiled us with their full exploration of the relationships of the two mismatched pairs. It would have been nice to see that exploration in this movie too.

Although I have focused the majority of this review on negative criticism, let me be clear.

With a few humorous moments for Fox, a razor-sharp performance by Woods, some clever stabs at Hollywood and a well-acted dramatic interlude dealing with the concept of how a cop feels when he accidentally kills someone, this movie is in no way a failure.

It is, however, rather disappointing that *The Hard Way* takes the easy way and settles for mediocrity.

Shawn P. Sullivan is the movie critic for Verbatim.



# Monster trucks go 'smash':

MONSTERS continued from page V1

There, on the floor of the auditorium, at the epicenter of the show, is Rod Hottop (his real name, at least for the purposes of this story), a three-year veteran of the monster truck show.

He is bellowing to the crowd, whipping them up into the fury of excitement and hysteria required for the proper enjoyment of wanton aggression and destruction.

As front-end promoter and announcer for the Monsters and Mavericks show, it is Hottop's job to ensure all the elements of the truck run are in order.

He must find the cars to be destroyed by the monsters. He must ensure there is adequate safety measures taken. He must coordinate with the local sponsor (Bean and Conquest Chevrolet-Geo), and has to keep the show moving in an orderly manner, despite the constant breakdowns and restaging which takes place behind him.

Most of all, he must be charismatic. He is the only speaking part of the show.

"The most important part of this business is to keep people pleased," Hottop said. "Our show is unique. We never bring the same show twice."

In the past, the show has focused on such attractions as Bigfoot and motorcycle rallies, Hottop said. This year's event featured Tranzilla, a three-story tall hydraulic contraption built on a tank carriage that rips cars in half while breathing fire.

Another attraction is "The Iceman," an individual of questionable mental stability who Saturday night drove a motorcycle at 50 miles per hour into a stationary vehicle, flew 30 feet in the air, and landed on several empty cardboard boxes.

But perhaps the one event most appreciated by the crowd Saturday night was the "tough truck" competition, where local truck owners were allowed to run through an obstacle course of pre-crushed vehicles, tires and railroad ties for the chance at \$250 and thousands more dollars in repairs.

After one contestant was told to "kick ass" by his girlfriend, he proceeded to push a truck tire 20 feet, then crash into a ramp which launched his Ford truck four feet into the air

over two cars.

He landed hard, blowing a tire, bending an axle, and breaking his rear leaf springs. The crowd leapt into furious cheering, led on by Hottop.

Amazingly, the driver was not hurt. He tried to drive on, but, after conceding that his truck was inextricable, he crawled out and accepted the ovation from the audience.

"Every sport has an element of danger involved," Hottop said, "but truck shows are safely put together. In the

three years I've been doing this, I've never had a spectator hurt."

...

Unfortunately, the same cannot be said for the drivers.

Jess Birgy is a seven-year veteran of monster truck racing. Dubbed "The Madman from Michigan" by track announcers, he has been bruised, broken, burned, and cut on previous occasions. He sports a chronic back problem as a result of monster-truck racing, and has been told by doctors to get out of the sport.

At one point this year, Birgy drove his Chevy through a cement wall.

After a car crash, his truck landed hard, broke an axle, and temporarily paralyzed him below the waist. Birgy was thus unable to stop, and he hit the wall at about 40 miles per hour, smashing the front end of the vehicle but sparing him from further harm.

Within a week, Birgy's truck was fixed and he was back on the circuit.

"I've always raced," Birgy said. "I started when I was 10 years old, racing in the soap box derby."

Birgy has also run funny cars, modifieds, and mudrunners. It was a friend

who got him started in monster trucking.

Birgy, a master mechanic and transmission expert, was helping a friend build a monster truck. Three days before the truck's first show, the driver backed out, and Birgy was left to run the vehicle.

Six months later, the truck still had no driver. Birgy quit his day job as a mechanic and took up the sport full-





# Auditorium crowd goes wild

time.

He built his current vehicle, "Play-in' for Keeps," by himself. During Saturday's performance, he blew the truck's transmission in half. With help from four other people, he had it completely replaced in 35 minutes. It cost him \$54,000 to keep his truck running last year.

"The truck supports itself. If it pays the bills, I'm happy," Birgy said.

Birgy, who would be a dead ringer for Santa Claus if his beard was white, says children keep him in the sport of truck racing.

"I like seeing little kids smile on a Saturday night," Birgy said. "If I can make a little kid smile, it's worth whatever it takes."

Birgy has no children of his own. In fact, at age 32, he has never been married. He says the road keeps him from starting a family. Last year, he spent a total of 39 days at home. He has been home only four times since Christmas; thus, his impending retirement from monster truck racing.

Matt Collins has been driving monster trucks for three months, and, like Birgy, he too has "always been racing." Out of Tampa, Fla., Collins has no wife, no children, just his truck, the "Southern Hustler," a small trailer he lives out of when on the road, and thousands of tools.



them, and let the audience decide who wins.

As with most things, however, the gap between principle and practice is wide in monster trucking.

There are many pauses between

portions of the performance. During the amateur "tough truck" competition, vehicles were constantly destroying ramps, hanging up, and entering the track at the wrong times.

Extracting the vehicles, marshaling them properly, and keeping the crowd entertained simultaneously was a feat Hottop accomplished with one-liners and a superb performance by Union Street Citgo's two wrecker teams, as well as a score of pit crew members.

The natural process of destruction left refuse everywhere, which required constant cleanup. The monster trucks themselves took forever to move into position, especially in such a small arena.

Nonetheless, the atmosphere was much like a football game: much waiting, terrible violence, explosive cheers for hard hitting and fast running.

Saturday night's show began with

the "tough truck" competition, which took about an hour and a half.

Then came Tranzilla, the three-story tall car-crushing machine. It took about thirty minutes for the hydraulic device to rip two cars apart, and another ten minutes for it to move out of the way.

Then came the monsters. They crushed cars, did wheelies, and ran about the auditorium making a loud commotion and filling the upper decks with smoke. An hour later, the show was over.

The audience cheered and screamed their loudest when the most destruction was taking place. They came to see the monsters, and monsters is what they got. Birgy won the competition, extending his streak to 35 wins.

But winners did not matter here. What mattered was the show, and the audience response proved it was a show well worth attending.



"I like to show off for the fans," Collins said of driving. "I love signing autographs."

Collins' truck runs on alcohol, which, despite popular belief, is a more dangerous compound than gasoline, at least when it comes to fires and explosions, Collins says.

"You can't see alcohol burn," Collins said. "All you do is feel it burning you, and then it's too late."

Despite the danger — Collins has rolled his vehicle over a few times this year — he says he'll stay in the business for as long as he can.

"It's fun," he explained.

...

The principle behind a monster truck show is simple, really.

You round up a few trucks modified to take a pounding on the underbody, have them smash some old wrecks, make a lot of noise with

**Photos by  
John Baer,  
Verbatim Staff**

*Clockwise from opposite page, top:* Tranzilla does in an old wreck; an overall view of the Auditorium floor prior to the start of the run; Tranzilla casts its shadow on the wall of the Auditorium; "The Iceman" is launched into the air after intentionally ramming his motorcycle at 50 m.p.h. into a stationary vehicle; Matt Collins, driver of "Southern Hustler," in the trailer he calls home; a young boy waves flags during the show.





# FIXX is back with new album, sound

## Band of the 80s returns to UMaine in May of '91

By John Begin  
Verbatim Staff Writer

The FIXX will be performing in the Pit on Wednesday, May 1 at 8 p.m. The concert is being presented by the UMaine Concert Committee, in association with the Comprehensive Fee Fund committee and Student Government. Student tickets are now on sale at the information booth in the Memorial Union.

V: Where did the title for your album "Ink" come from?

JWO: Actually, to be quite honest, the picture (the one on the album cover) came first. We really liked the painting, the simplicity of it. We weren't actually going to give the album a title at all. We thought, "well, to hell with it, let's just call it The FIXX and leave it at that," but then Adam just came up with the idea of calling it "Ink" and we all liked that.

We just liked the word ("Ink"), but also it can evoke all sorts of things. When you ink something in, you're making something permanent, and hopefully a good record is going to last and be a permanent thing.

V: Who wrote the lyrics for "Ink?" Was it a collaborative effort among the band members, or was it solely one person?

JWO: Cy (Curnin, lead vocals and guitar) wrote most of them. Adam (Woods, drums, percussion and backing vocals) wrote the lyrics for "Yesterday, Today Was Tomorrow." "One Jungle," that lyric was written by Jeanette Ocstoy, and Adam wrote the lyrics for "Climb The Hill."

"Falling In Love" was written by an outside writer. The music was written by Bruce Gaitsch, and to be honest, I can't remember who wrote the lyrics for that.

"Falling In Love" was originally done as a movie project, but by the time we'd tinkered around with the

ing or do they just happen?

JWO: I don't write lyrics. I haven't written any lyrics for the band, but I suppose, speaking on behalf of Cy and Adam, they feel comfortable ... well, I certainly feel more comfortable playing music to something with a bit of meaning to it, a bit of relevance, than something very cliched and throwaway.

On the other hand, I think on this record, the songs have gone back to a slightly more personal feeling. There's a certain warmth that's crept in which I think was perhaps lacking in the earlier records. Maybe it's because we're playing for more family types these days, I don't know.

I don't think any of us are trying, any more anyway, to be on any kind of crusade or anything like that. The good thing about being in a band is the individual's — the ordinary people's — view of what's going on in the world around them, I suppose.

V: The band wrote the material for the album over a two-year period. Was that the original time schedule you had set, or did the album take longer to complete than you had originally expected?

JWO: We didn't spend that long recording, but the release date is over a year behind schedule, and the reason for that, mainly, is the record company's problems. We felt the album was finished at the end of 1989, but then we sat back and had a good hard battle with ourselves and thought, "Hang on a minute. I think we can come up with a few more tunes here."

So the additional ones that we eventually put on, being "How Much Is Enough," "Falling In Love," and "All The Best Things," were scattered over the past year, but the bulk of the album was done in an eight-week period in November/December of 1989. A lot of those songs we had actually

*I don't think any of us are trying ... to be on any kind of crusade or anything like that.*

— Jamie West-Oram

song the way we wanted it, the producer of the movie liked the way it sounded, but he thought we'd taken it too far away from the original, so he didn't want it. Various people from the record company thought "You're mad if you don't put it on the album, it's so commercial." So we stuck it on at the last minute.

V: I read that your lyric themes "examine the individual's role in the constantly-changing and increasingly-complex society." Do you try to write lyrics with a deep social mean-

ing or do they just happen?

V: I was impressed with the album. I thought the music was really fresh, upbeat and had a lot of strong guitar sections. Were you pleased with the final results?

JWO: Yeah, I'd have to say that I'm really pleased with the way it's gone, the way it's ended up, and I like the running order as well. I think that's got a lot to do with it.

V: Was the collaboration with (outside songwriter) Scott Cutler able to



Jamie West-Oram (back row, left) and the rest of The FIXX.

give you any new insight into the writing and recording process?

JWO: He's different, again. I'd met him before. I did a session for a girl singer and he was producing that. He does a lot of writing work with lots of different people, but he likes to have a hand in the production. None of us knew what he was going to be like as a producer although we knew he wrote good stuff.

He wanted to be involved in the production so we said, "O.K., let's see what happens," and he turned out to be really good, really on the ball. Easy going, but very quick, so that was interesting.

V: Whose idea was it to work with four producers, or was that just something that happened during the album's production?

JWO: Yeah, it did just happen. The original idea was to just go in with Bill Wittman, battle off the album in a couple of months and put it out.

V: Do you think that's added greatly to the sound of the album and the ideas behind it, having four producers involved?

JWO: I think it's helped actually. Maybe the next time we approach an album we'll remember and not try to cram it into an intensive couple of months. Instead, we might space it out, try different people, different studios and that sort of thing.

V: Do you think the style of popular music has undergone many changes in the two years that you've been putting this album together?

JWO: There's obviously been some huge changes. I suppose the house dance music thing has had a big impact. Actually, I like a lot of the dance music stuff. My stepson Marlin, who's 17 years old, has all the latest ones from all over the world before anyone

else has, so I get to hear all those, which is quite handy.

Obviously a lot of them are made for next to nothing. They're very cheap to make, and I suppose anyone can relate to it. You don't have to be able to play an instrument particularly well, which isn't necessarily a good thing, but at least it doesn't make young people feel that they'll never be able to make a record.

It's makes them say, "Yeah, I could do that." Now it's gone the other way. Guys who work at record companies are actually making their own records. It's complicated (with) all the politics involved now.

At the same time, I think guitars are very much coming back. They've been incorporated in the dance music records as well.

V: Who do you think The FIXX has continued to be successful through the years in a music industry that produces a lot of one-album stars who kind of fade away shortly after?

JWO: I don't really know how we've managed to have survived so long. We don't work together all the time. We sort of communicate every so often and when it seems that there's a lot of ideas floating around, we'll get together and have a writing and rehearsal session. We do a few gigs and throw a record together, then we find we're on the road again and it just seems to happen.

V: The whole thing starts all over again...

JWO: Yeah, right. We do have a good working relationship. We know when to give each other space when we're on the road, and we get along well. We're fairly honest with each other, so I suppose that all helps.

See FIXX on page V9



## The FIXX: new sound, new album, new tour

FIXX continued from page V8

There's a good chemistry in the band. There's a good sense of humor among us. And we always seem to come up with millions of ideas. We get together and all these ideas come out, so it's a waste not to use them.

V: It seems to me that in the past couple of years, a lot of bands have taken a couple of years off, then come back, and their musical style has changed. They're forced to change to try to continue to be popular. Do you think a popular band has to necessarily compromise its musical style greatly to continue to be popular?

JWO: No, I think it's the other way around. I think once a band starts feeling it has to compromise, that sounds like the life's going out of the band, really. And that's what a band is all about — hopefully not compromising its style. The strength of any good band has got to be when the chemistry is just allowed to work its natural course.

V: Do you think The FIXX has changed much as a group since your early days together?

JWO: Well, I suppose we've probably gotten more workmanlike in our approach and less precious — and probably less selfish as musicians.

For example, if I've got what I feel is a great guitar part but Rupert (Greenall, keyboards and backing vocals) thought of an even better keyboard part, I'll be more prepared to face up

to that and go, "Oh well, so what. It was a pretty good guitar part, but I need to give him a little space there," or vice versa.

That's just an example of how we've learned to focus more on the lyrical side of things. And that dictates the feel of the song and what it requires. I suppose we've become more economical as musicians.

V: Changing the topic a little bit, how has your association been with Impact Records? Are you pleased with the way "Ink" has been handled and marketed so far?

JWO: Well, so far it's been incredible, and we all have a lot of faith in the new record company. Certainly Alan Kovak has got a very strong reputation in the music business, and he's as desperate as we are that this record is a success.

So we're feeling very optimistic. With other records, we know that it's a great record and we know that we can deliver it live, but is it all going to be worth it, because the record company might fuck up.

That's what we've felt in the past, and that's what's happened — where they've fucked up with the timing of releasing certain tracks, or whatever, and made all that hard work a waste of time. Now, we feel very confident that every bit of effort that we're going to put into it is going to be backed up by the record company.

V: What do you feel are the differ-

ences between working under the MCA label, the RCA label, and now Impact?

JWO: Obviously, one great advantage is that we're the first release on Impact, so it's very important to them. We're not lost among millions of other bands, we're very much in the focus of the people there.

It seems like there's been some very experienced people picked (to work) there, but at the same time, there seems to be a terrific energy coming out and great enthusiasm, and that counts for a lot.

V: I was wondering what information you could provide me concerning your tour, such as where you'll be

and a tour starting soon. Where do you go from here? Do you have any big plans set for the future or are you just letting things go?

JWO: Well, it's in the life of the cards now, really. It's just a question of a couple of weeks around Europe, and then to America for this initial six-week tour, and then we'll just have to see how the record does and who's prepared to have us — wherever we can get gigs.

As much as we enjoy playing America, we'd like to go to some other countries and try to get over to Japan, Australia, South America. There's all sorts of places. It's a big wide world; there's plenty of places to play. We'd

*We have played in Maine before, and we did enjoy it. There's some interesting combustibles up there from what I remember.*

— Jamie West-Oram



Misery Loves Comedy ©1989, 1990 by Ivan Brunetti. Try it. You'll like it.

starting and stopping, etc.

JWO: I think it starts on April 17 in Ft. Lauderdale, and we'll be going until May 31 in L.A., but what happens in between I'm not sure of yet.

V: I'm going to ask a question that a lot of students on campus have been asking the last couple of days: "Why is The FIXX stopping at the University of Maine, way up in Orono, in the woods of Maine?"

JWO: Well, we actually like it up there. I remember Maine quite clearly. I think we played there in the fall one year and it was really beautiful.

Obviously it's not very professional to pick where you're playing because it's pretty, you know, but I think we're doing a lot of colleges on this initial tour. We have played in Maine before, and we did enjoy it. I think there's some interesting combustibles up there from what I remember, some good smoke there once before, but that's obviously not the reason for going there either.

V: You have a new album out now

like to expand our horizons.

V: What can UMaine students expect to see and hear on May 1, when The FIXX comes to the University of Maine?

JWO: Apart from playing the songs from the "Ink" album, as many as we can rustle up, and some old favorites and maybe some lesser-known of the old ones, we're going to try to play some new material as well.

We've found that people actually do enjoy that. They like hearing stuff that's a little bit on the edge, stuff that may have been written the day before ... well, half-written the day before.

Some of the songs on this album, like "Shut It Out," for example, we had played live before we recorded them, and that definitely helps when it comes to recording — makes them more solid, you know. It's nice to be able to black them out in the studio because you've played them dozens of times live. We're going to try to do that as well.

## Mellencamp back in studio

John Mellencamp is presently in his Bloomington, Indiana studio working on a new record, his first since 1989's "Big Daddy."

The new record, which will be released later this year on Mercury Records, features John's longtime band: Kenny Aronoff on drums and percussion, Mike Wanchic of guitar, Toby Myers on bass, and John Casella on keyboards. David Grissom has joined the band on guitar, replacing Larry Crane who is pursuing a solo career. The new record is scheduled for release August/September 1991.

Mellencamp has just completed production on his first motion picture, "Falling from Grace," in which he was both director and actor. The film was written by best-selling author Larry McMurty ("Lonesome

Dove" and "Terms of Endearment").

In this slice-of-life screen drama about personal rediscovery, Mellencamp plays a country music star who returns to his rural hometown to celebrate his grandfather's 80th birthday, in the process confronting truths about the young family he's a part of, as well as the old brood into which he was born.

Co-starring with John and Mariel Hemingway and Kay Lenz. There will be a soundtrack accompanying the film's release, which will include music from Mellencamp, Dwight Yoakam, John Prine, Nanci Griffith and others. The soundtrack (Mercury/PolyGram) and the film, which will be released by Columbia Pictures, are tentatively scheduled for early 1992.



# Windham Hill releases two new hits

RECORDS from page V2

ground is, then extol the meaning of true love immediately afterward.

This album probably isn't meant for the college crowd, but it might make a nice gift for your rap-aficionado nephew. This album isn't bad, it just isn't that good.

Michael Manring  
"Drastic Measures"  
Windham Hill

\*\*\*

Manring is a player of what may be the most maligned instrument in modern music: the electric bass.

After all, nobody dates the bass player. If it wasn't for Jaco Pastorius, Geddy Lee, The Violent Femmes and Adam Clayton, the electric bass wouldn't get any respect at all. Manring's name may now be added to that list.

As is true of most Windham Hill releases, this is a top-flight recording which pays much attention to acoustic recording fundamentals as well as the artistry involved in making new musical tracks.

Manring covers some old tunes not exactly associated with bass playing, like Jimi Hendrix's "Purple Haze," as

well as Chick Corea's "500 Miles High." His original work is soulful — almost, I dare say, sexy — and doesn't at all have the "thump, thump, thump" sound rock and roll has assigned to the bass.

Instead, Manring has turned the bass into a sort of soothsayer, a teller of truth that treble cannot match. His sound is simultaneously original and an affirmation of the thick-stringed instrument.

If you like the bass, if you like new-age music, or if you're looking to set the mood for that special night, Manring has just the thing.

Mark Isham  
"Songs My Children Taught Me"  
Windham Hill  
\*\* 1/2

This album was originally planned to be a series of scores for children's audio and video tapes, and it definitely has that soundtrack sound to it.

The music is quite relaxing, reminiscent of light classical music melding with new-age sound. The album contains 39 tracks in four groupings, each group taking about 20 minutes to play through. You can notice the ending of each section, but the songs



The members of Another Bad Creation: Red, Chris, Mark, Lil' Dave and Ro Ro. They may not be meant for the college crowd, but they're far from New Kids On The Block.

within each section have a continuity which melds them together quite nicely.

Isham melds several musical cultures together as well, from Chinese to Renaissance English. All said and told, the mood produced by this al-

bum is a relaxed state, quite suitable for reading or studying by, but not really apt for straight listening.

This is another good release from Windham Hill, and it would definitely round out your selection of soft new age quite nicely.

## Soviet costume designer spending time at UMaine

By Jess Carpenter  
Verbatim Staff Writer

Long lines and dreary days.

Common perceptions of a distant land. For years, popular beliefs have pitted the United States against the Soviet Union.

If we could only see it for ourselves and see what it is really like.

Last April, Soviet theater costume designer Elena Bourakovskaya got her chance. She was invited to take part in a joint cultural exchange among four theater companies to design costumes.

As anywhere, there are similarities and differences.

"You can't explain," Bourakovskaya said. "You have to travel there."

Bourakovskaya is currently an artist-in-residence at the University of Maine and is co-designing costumes with Jane Snider, associate professor of theater, for the Maine Masque Theatre's production of "Our Town."

"It's been like a dream of my whole life," she said.

Bourakovskaya has been in charge of the costume department of Lenin-grad's Komedy Theater for 14 years.

"As long as I've remembered myself I've been connected with the theater," she said.

Both Bourakovskaya's parents were involved with the Komedy Theater. Her mother was an actress and stage manager while her father was the technical director for 45 years.

On Tuesday, Bourakovskaya spoke about "Life and Theater Practice in the Soviet Union" in a lecture held at the Pavilion Theater.

"It's kind of a memoir for me to talk about the theater," she said.

Bourakovskaya gave a historical account of the Komedy Theater to explain some of the changes which have occurred throughout the years.

The philosophical fairy tales for adults were very successful in Russia.

"This is a great thing to find," Bourakovskaya said, "because in Russia it was not easy to express your opinions and ideas."

Fairy tales were an absolutely wonderful way to do that," she said.

Before a play could be shown to the public, it had to be cleared by government censors.

"The theater was not allowed to show even dress rehearsals to the pub-

lic before censors had cleared it," Bourakovskaya said.

One play was shown five times and each time something was changed. It was finally allowed to be shown on Sunday nights.

"Sunday nights are considered the worst time of the theater," Bourakovskaya said.

Soon people stopped going to the theater because of the censorship. Great playwrights and their plays were abandoned.

"People come to the theater just to smell a resemblance of their thoughts," Bourakovskaya said. "When they are able to get that they are so grateful."

It became harder and harder to depict real life because they had to stay within the boundaries created by the censors.

"Theater is life organized," Bourakovskaya said. "It has to change very quick."

Sometimes it's very hard to stay within the boundaries," she added.

In 1985, the theater changed, allowing the actors, actresses and playwrights to now do anything they wanted.

"It was a whole new life for the

theater," Bourakovskaya said. "On one side it was a wonderful chance and on the other it was a grave responsibility."

People then began to feel the full effects of years of censorship. The playwrights had stopped writing.

"There were no more interesting, sharp plays," Bourakovskaya said. "Arid no good directors to direct the plays they had."

"It was a hard time for the theater," she said.

The Komedy Theater was one of the few theaters who got a chance to "fend for themselves." They no longer received the donations the government once provided. When the money stopped, so did a majority of the governmental intervention.

People found other things to do than go to the theater. They would rather watch television or read.

"The theater was not able anymore to satisfy their interests," she said.

Bourakovskaya has faith that the people will return to the theater.

"I'm pretty sure people will come to the theater again for something different," Bourakovskaya said.

"I'm pretty sure it will happen."

## Rolle brings world perspective to UMaine's Symphonic Band

ROLLE continued from page V3

tite to learn, and from that many things could blossom."

Of course, as Rolle joked, "It couldn't have hurt having Leonard Bernstein conducting them."

"Bernstein, didn't make us feel like we were any less than he was," Rolle said. "He was the avenue to make us

better."

Playing a role in the movie, *Fame* also left an impact on Rolle.

"I was in *Fame*, which was filmed in the summer of 1979," he said. "Now that there are VCR's," viewers can pause the movie and spot him."

Rolle went on to study at Julliard in 1986 on scholarships and his success

has since taken off.

"The great thing about music is you can play until you don't want to play anymore."

Rolle said his interests are "very centered around music. All of my close relationships with people, which is the other important thing in my life, have come from music."

While he and his friends share a common goal in music, Rolle emphasized that "we are all very different people, which keeps things interesting."

Everyone has a different purpose in life, Rolle said, but he hopes we will all "see and share the light."



# Waiting Littles hoping for new funds

## Program seeks to survive troubled economic times

By Nicole Zando  
Verbatim Staff Writer

To whom it may concern:

My name is John. I live in Brewer, Maine. I am writing in regards to the Waiting Littles Big Brother funding you are thinking of taking away. I would like to let you know what it means to me and some of the other people in the group.

Every Tuesday I come to this meeting hoping to get away from peer pressure, stress, and people who treat me like dirt at school. When I go to Waiting Littles I belong to a group and actually have some friends. And if you took that away what hope would I have to build self confidence.

I'm only one kid but I'm one kid who's going to be a lot more depressed without this meeting.

from some one who cares,  
John, Age 16

This was the reaction of a child to the news that the Waiting Littles program would likely be cut due to the budgetary cutbacks in social program funding throughout the state.

The Waiting Littles program serves boys and girls from nearby towns who have been accepted into the Big Brother/ Big Sister Program but who are waiting for an appropriate volunteer.

The group began operations in the fall of 1984 after receiving a grant from Maine's Office of Alcohol and Drug Abuse Prevention (OADAP).

Currently, the Waiting Littles' Program serves children between the ages of seven and 16, said Sandra Turallo, director of services and coordinator for the Tuesday group.

Upon admission to the program, the children are assigned to a group according to age.

On Tuesday, children between 11 and 16 meet, while on Thursday, children between the ages of 7 and 16



Shane Mcpherson, 12, and Brandon Ogilvie, 12, of the Waiting Littles program talk to Keith Therrien, a senior English major and volunteer for the program. Photo by Tim Boyd, Verbatim staff.

meet.

"All of the volunteers for the program are University of Maine students," Turallo said.

Currently, 15 student volunteers participate in the program for at least six hours each week.

"All of the volunteers need to be (at least) 19 and out of high school for one year," Turallo said.

One volunteer was 80 years old, she said.

This year all of the children in the program are boys, but some girls participated in the program last year, Turallo said.

She explained this phenomena. "We are most successful at finding, Big Sisters" for the girls.

Waiting Littles facilitators do not try to match a boy with a Big Sister, because their research indicates "for the majority of boys, that's not the

best way to serve them."

The boys often live with mom or grandma and need a male role model in their lives, Turallo said. The majority of the children in Waiting Littles live in one-parent homes and some do have siblings.

"The whole program was designed to serve kids as a prevention against substance abuse," Turallo said.

The goals of the program facilitators include: increasing the children's self-esteem, helping the children obtain good communication skills and helping them identify and label their feelings.

If a child is sad and cannot communicate those feelings, for example, the inner pain will increase and ache. As a means of escape, the children may turn to substance abuse, she said.

A healthy individual, on the other hand, may be able to talk to someone and work the problems out, Turallo added.

In addition, the group aims to help children identify and make group decisions, give them the opportunity to experience positive relationships with adults and acquire social skills in a variety of settings.

The group meets in the basement of Balentine Hall for lively conversation, guest lectures and game playing, and then eats at Stodder Commons.

"It's a really positive experience for them to come together and make new friends," Turallo said.

The program is very valuable, and "the kids look forward to coming."

Turallo has received positive feedback from parents, children, and volunteers.

"Some moms have said this thing is the best thing that has happened for my child," she said.

John Martel, a Phi Kappa Sigma fraternity member, Sophomore Owls member, and a new Waiting Littles' student volunteer, visited the children with other Sophomore Owl members recently and liked the program so much that he decided to volunteer.

Sandra Soucy, a senior social work major and Waiting Littles volunteer said, "I feel like I'm helping the kids. It's a lot of fun, too."

She said groups often come in and play sports like baseball and soccer with the children.

"We just give them something to do, while they are waiting for Big Brothers," Soucy said.

Keith Therrien, a senior who has been a volunteer for three and one-half years said, "I like the fact that it's not a one-sided relationship with these kids."

Volunteers receive admiration and respect, he said, and the children get respect, caring and love.

"They need that," he said. The children get to "hang out" with someone who they perceived as "older and cool," Therrien said.

The children reciprocate the love, too.

"It gives you a chance to meet friends that you wouldn't normally meet like Brandon, here," said Shane Mcpherson, a 12-year-old playfully putting an arm around his friend Brandon's neck.

Mike Leavitt, also 12, enjoys going places with the volunteers, like to the bowling alley.

"It takes a long time to get a big brother," he said.

With his head bent down, Leavitt said that "it's a bummer" the program may get cancelled next year.



Melissa Jagh, a Junior social work major, and Adam Hasey, 16, share time during a recent Waiting Littles program. Photo by Tim Boyd, Verbatim staff.



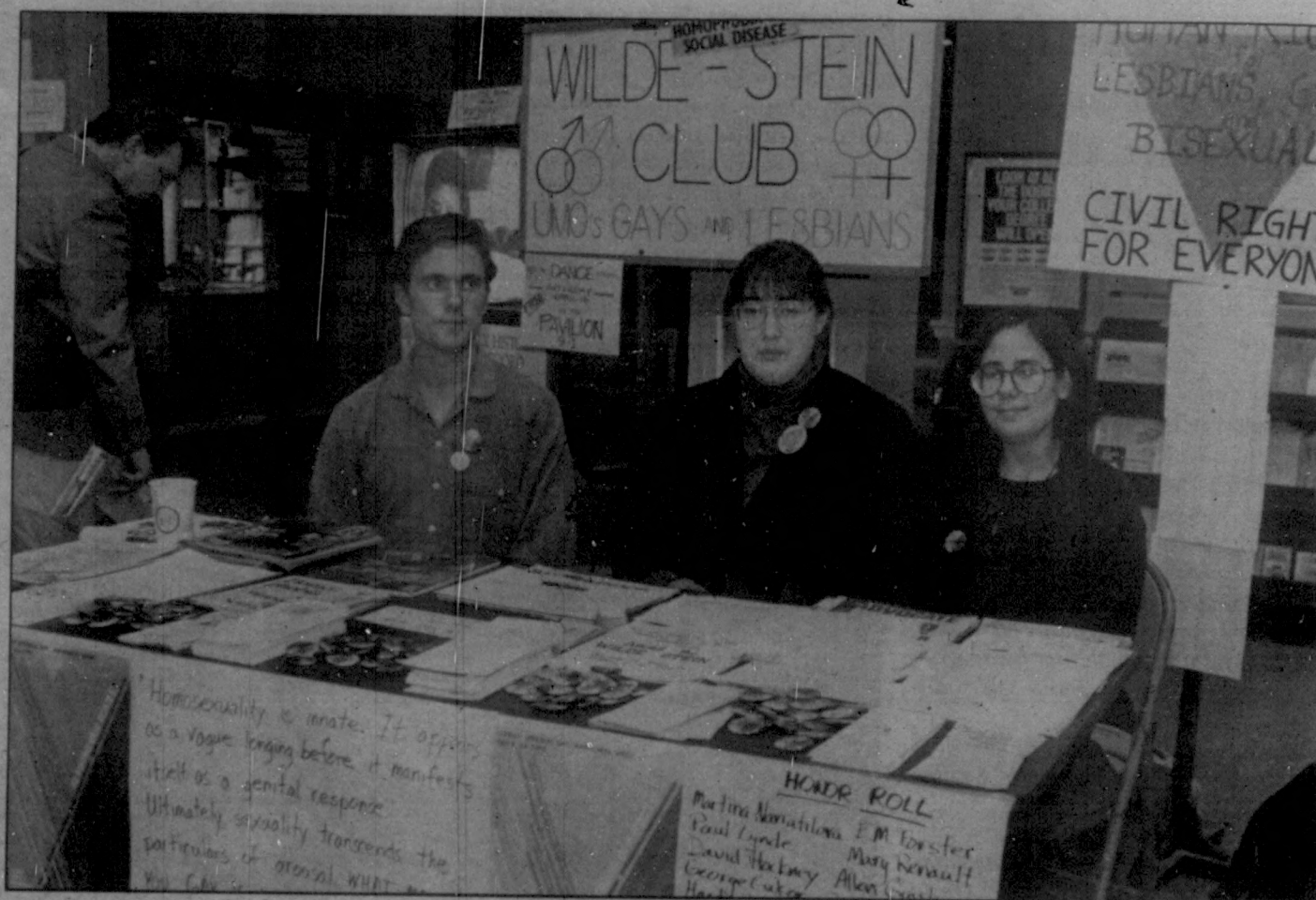
# Courage in the face of homophobia

## The toughest part of being homosexual at UMaine may well be telling others

How do you define courage? Webster's defines it as "the attitude or response of facing and dealing with anything recognized as dangerous, difficult, or painful, instead of withdrawing from it."

Practical definitions are much easier to recognize — a firefighter pulling a young child from a burning house, a soldier facing the dangers of the battlefield to defend his country, or even an athlete making it back to competitive form after a serious and debilitating injury.

All good examples, all excellent representations of courage. But courage has many faces, and one of the reasons we sometimes find it so difficult to define is due to the many different



John Cronin, Natasha Woodland, and Margaret Miller at the Wilde-Stein table in the Memorial Union for Lesbian, Bisexual, and Gay Awareness Week. For some homosexuals, the greatest challenge they face in life is "coming out of the closet," a move which takes tremendous courage. Photo by Scott LeClair, Verbatim staff.



John Begin

things courage encompasses.

How about standing up for something you believe in? Is that an example of courage? If not, then consider that same belief being challenged by people who not only hate what you believe in, but hate you as well for believing it. Would standing up to this opposition constitute courage?

Let's take the questioning one step further, shall we? Consider this: you don't even have to tell others what you believe in for them to hate you. You may never say a word, and they

ple and talk to them, quite openly, about the lifestyles they lead, or are forced to hide.

I've learned to accept them for who they are because I took the time to talk to them, to ask them questions, to dispel the many stereotypes I had about gay lifestyles and the people who lead them. The individuals behind the label are in many ways no different than other UMaine students. They enjoy watching weekend sports while eating pizza and sipping a few cold ones. They participate in campus organizations and get involved in community service projects.

They take pride in UMaine and complain just as loudly about the increasing number of mandatory fees. They live, love, get stressed, fail exams, and are just as confused about their future careers as heterosexual students are.

*Being gay is not like some contagious disease that people should be afraid of catching. It is simply a way of life.*

will still hate you — for the way you look, the way you act or even the type of clothing you wear.

Homophobia is alive and well at the University of Maine. If you don't believe me then look at the letters on the Response page. What was your first thought when you read the letters? Was it something along the lines of "those f\*\*\*ing faggots?"

If the answer is yes, then take a few minutes and think about why you believe what you believe, and why your violent reaction to the letters came so quickly.

In each of the letters, the individual

is merely trying to educate people about what kind of a person he is. He is not posing a threat to your heterosexuality. Rather, he is asking you to accept him as he is, to let him live his life without violent opposition, without fear and without humiliation. Is that too much to ask?

It's safe to say that I would not have written this column four years ago. Like many other students, I came to the University of Maine holding very strong opinions and stereotypes about gay people. Through my years at UMaine, however, I have had the opportunity to meet several gay peo-

Of the four letter writers, Joseph Nadeau is the only one I have had the opportunity to meet and get to know. Joe and I met two years ago in an Honors class we were both taking, and I got to know him better through our mutual involvement in University Singers. He is a very intelligent individual, a talented musician, and by far one of the most sincere and friendly people I've ever met.

Does it bother me that Joe is gay? Certainly not. Being gay is not like some contagious disease that people should be afraid of catching. It is simply a way of life, and it doesn't change the person Joe is.

For me, Joe Nadeau, Matthew Begin, John Cronin and Jeremiah Genest are true examples of courage. Knowing the strong feelings of homophobia both on campus and in the state of Maine, these four individuals were still able to publicly admit their homosexuality in letters attempting to break down the walls of prejudice, bigotry and ignorance.

They are fighting for their lives and the ability to lead them as they want. For some of them, it has taken a strong circle of friends to lean on, to enable them to make their statements public. Joe wrote, "My special thanks to all my friends and supporters, especially those in Wilde-Stein and in the Music Department, without whom I could never have signed my name to this article."

It obviously took a lot for Joe to not only write that letter, but to also know that it would be published and read by approximately 12,000 people.

The alienation gay people face is real and very apparent. Jeremiah wrote about the reactions he faced on campus upon his coming out: "It hasn't been all that easy. Some of my teach-

ers don't look me in the eye anymore. People who used to be my friends avoid me — "no time now," they get away from me as quickly as possible; they're probably afraid I'll contaminate them."

I can only imagine how difficult it must be for gay individuals to always have to put up a heterosexual front in order to be socially accepted. I have never had to face this kind of hatred, and if I ever did I don't know whether or not I would be brave enough to let my feelings be known to the public.

Ideally, the University of Maine is supposed to be a place where diversity is celebrated — diversity of cultures, of languages, of religions, of sexual preferences. From what I have witnessed, the real situation is a far cry from the ideal one. In your heart, you may never be able to accept gay people, but at least make an attempt to understand what you do not know.

Ignorance breeds non-acceptance of others. If diversity is to truly flourish at UMaine someday, then think with your mind rather than your prejudices, on this, the next-to-last day of Lesbian, Bisexual and Gay Awareness Week.

### Coming in the next

#### Verbatim

- A look behind the scenes of "Our Town," Maine Masque's last play of the year.
- The Writing Center: Neville Hall's unsung heroes.
- Jobs? We don't need no stinking jobs! A look at employment prospects in a depressed economy.