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The Rose and the Heart

Victor H. Smally
Composer

Bernard Adler
Composer

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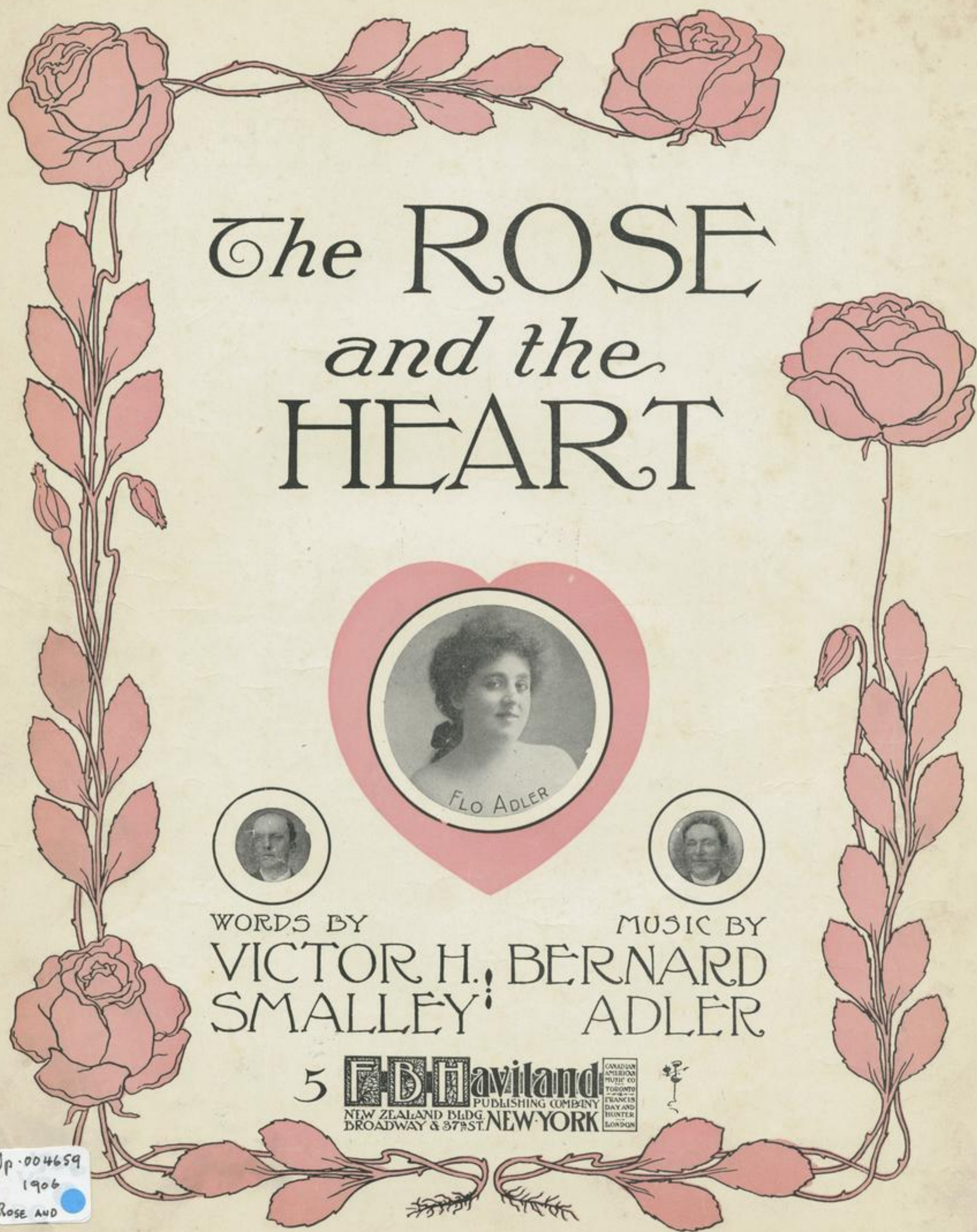
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T.P. Hartford.



The ROSE and the HEART



FLO ADLER



WORDS BY
VICTOR H. SMALLEY



MUSIC BY
BERNARD ADLER

5 **F. B. Haviland** PUBLISHING COMPANY
NEW ZEALAND BLDG BROADWAY & 37th ST. NEW YORK

CANADIAN AMERICAN MUSIC CO
TORONTO
FRANK IS DAY AND HUNTER
LONDON

Vp. 004659
1906
ROSE AND

COLLEGE LIFE

— A LITTLE PIECE OF —

THE MOST FAMOUS MARCH PUBLISHED SINCE THE
"WASHINGTON POST"

Played by every leading Band and Orchestra throughout the country.

— A BIG SUCCESS —

College Life.

MARCH and TWO-STEP.

Walt by Jack Briscian.

By HENRY FRANTZEN.

Bring back the days of the golden past, Those good old col-lege days, The

Trio. *mp*

days we nev - er knew a care or strife, Rah! Rah!

Bring back the friends that we used to know, Who've drif - ted diff - rent ways, How we

long a - gain for dear old col - lege life.

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The above is the "Trio" of this justly popular number. Try it over and then secure a complete copy wherever music is sold.

☞ You will be immensely pleased with it. ☞

F. B. Haviland Publishing Co. 125 West 37th Street, New York.

The Rose and the Heart.

3

Words & Music by
VICTOR H. SMALLY.
and
BERNARD ADLER.

Andante moderato.

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

I. She laughed when he asked for the rose that she wore, The vel-vet cheeked

The first system of the vocal line shows the melody for the first line of lyrics. The piano accompaniment continues with a steady accompaniment. The dynamic is marked 'p'.

rose she had gath-ered that day; She laughed but her fing-ers strayed

The second system of the vocal line shows the melody for the second line of lyrics. The piano accompaniment continues with a steady accompaniment.

up-ward to where Mid the lace on her breast, it lay fragrant and fair; And'twas

The third system of the vocal line shows the melody for the third line of lyrics. The piano accompaniment continues with a steady accompaniment.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

poco rall e dim.

pinned on his coat when he went on his way, On his coat when he

poco rall e dim.

went on his way.

2. She laughed when he asked for the heart in her breast, The

R.H. *L.H.*

heart she had guard - ed from friends and from foes, "Oh,

The Rose & c. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

fic - kle and false! who could trust you she said? But he looked in her

R.H.

eyes, and her sec - ret he read. And she gave him her

poco rall e dim.

heart as she gave him her rose. Her heart as she gave him her

poco rall e dim.

rose.

The Rose & c.3

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"Daddy's Little Girl," Waltz
"Just a Little Rocking Chair and You," Schottische Caprice
"Keep a Little Cosy Corner in Your Heart for Me," Two-Step
"She Waits by the Deep Blue Sea," Waltz
"I'm Going to Meet Birdie To-night," Waltz
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