

2-15-1991

Maine Campus February 15 1991

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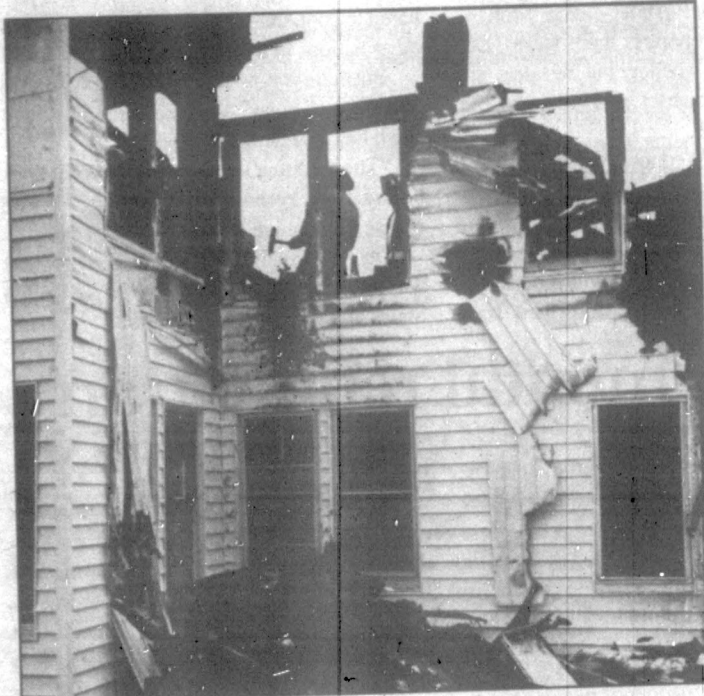
The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Vol. 108 No. 13

Friday, February 15, 1991

Orono landlord, tenants clash over building



Tenants of this Middle St. apartment which was the scene of a fire last month, claim their landlord told them to move back in. The tenants are seeking assistance at Student Legal Services for possible litigation against landlord, Julio DeSantis. (Photo by Scott LeClair.)

By Keith Edwards
Staff Writer

Some University of Maine students are claiming Orono landlord Julio Desantis wanted them to move back into their burned out, condemned apartment. Desantis claims they vandalized the apartment after the fire, and he's keeping their rent to cover the damages.

Roommates Tom Delrosso, Scott Stevens, Scott Spence, Jim Germain, Campbell Blair and Rob Harby said after the Jan. 17 fire at their Middle St. apartment, they received a letter from Desantis saying that despite the fire, the apartment was still suitable for habitation.

However, Orono Code Enforcement Officer John Robichaud said the building has been condemned.

"The building was so structurally damaged it couldn't be lived in," he said.

The tenants said Desantis owes them six months of pre-paid rent, totaling \$4,200, that they paid just

two days before the fire.

Desantis said the apartment was vandalized sometime after the fire, causing \$4,000 in damage, and he said it was the tenants who did it. He said there were no signs of forced entry, and whoever did the damage used a key to get in to the apartment.

"The only people who have a key are myself and the tenants," he said.

Desantis claims the apartment was suitable to live in after the fire, but not after the damage caused by the vandalism.

"Someone did the damage, who else was motivated?" he asked.

Orono Police Detective Forrest E. Davis said they have received no complaints from Desantis. Davis added that criminal mischief can't really take place in a condemned building.

Desantis said he offered another apartment of the same size to the tenants, but they chose not to take it, and he claims he is not required to return their pre-paid rent.

Delrosso said the apartment that was offered to them was already occupied. He said Desantis told them to kick the other tenants out because they hadn't paid their rent.

Desantis said the tenants in the other apartment had advised him they had lost some of their roommates and were willing to move out.

"I was told by them they wanted other arrangements. That's what they told me. I don't know what they told Mr. Delrosso. Whether or not Mr. Delrosso is telling the truth, I don't know," Desantis said.

Delrosso said the tenants of the other apartment were friends of theirs and did not plan on moving out.

Delrosso and his roommates are now living in an apartment in Old Town, and are trying to find a lawyer. They have also spoken with Student Legal Services several times.

"I think he's trying to intimidate us. We're just going to have to take him to court," Delrosso said.

UMaine mourns the death of Barrie Blunt, public administration prof.

By Cari Clay
Staff Writer

Every once in a while something happens to make people realize there are problems far worse than those they are facing.

The unexpected death of 38-year-old Barrie Blunt is one of those things. Blunt died Monday at his residence after a brief battle with cancer.

Blunt had been a professor of public administration at the University of Maine for six years and was the father of an infant daughter and

seven-year-old son.

Both students and faculty have expressed disbelief and sorrow at the unexpected death of a friend and colleague.

"Oh wow, I knew him. He was a great guy. What the hell happened?" asked junior Ray Pelletier.

Blunt had been doing research on the history of public administration and was publishing material on the origins of the field in the 1700s through the present.

Aside from the classes he taught at UMaine, Blunt had many outside educational interests, including involvement with the alcohol and drug education services.

He also taught quantitative and evaluation methods at military installations both here and abroad.

Blunt was diagnosed with terminal cancer last semester and withdrew from UMaine.

Blunt is well-known for regularly teaching an introductory course

in fundamentals of public administration. He also taught an undergraduate methods course and a graduate sequence in methods.

"It's a real tragedy. Barrie was always very well received by his students. I've never seen evaluations as high as his in my 18 years here at UMaine," said Professor Thomas Taylor, chair of the public administration department.

The introductory course is normally attended by about 200 students, so there are about 1,600 students currently at UMaine who had Blunt for a professor.

Blunt is survived by his wife, Andrea, and his two children, Matthew and Hillary.

"This is a clear loss to the University and the department. We were all hoping for a miracle, but..." Taylor said.

A memorial service will be held Saturday Feb. 16 at the First Universalist Church in Bangor.

Marathon starts Saturday

By Stephanie Taylor
Staff Writer

This Saturday, the University of Maine's Phi Gamma Delta will hold its 12th annual marathon at the field house.

The 24-hour marathon, beginning Saturday at noon, is an effort to raise money for the American Cancer Society.

John Jamieson, a Fiji member and chairman of the marathon

committee, said they decided to go back to a 24-hour marathon instead of the 12-hour one last year because there seems to be a lot more support for it this year.

"There is a lot of tradition in the marathon," Jamieson said. "It's the only marathon of its kind on the east coast."

As of Wednesday, there were 20 teams signed up. But with the

See MARATHON on page 11

Bananas helps Dr. Caron teach safe sex



Dean Dwight Rideout gets a present from Bananas at the Memorial Union during National Condom Week. (Photo by Tim Boyd.)

By Stephanie Taylor
Staff Writer

Bananas, the University of Maine mascot, celebrated National Condom Week by visiting the Human Sexuality class Wednesday.

Bananas passed out condoms and pins urging "condomsense" in an effort to tell students "to respect one another and have safe sex by using a condom."

"Safe sex takes practice," Bananas told the class of 200 people.

"The event went really well," said Brian Lajoie, member of the National Service Fraternity Alpha Phi Omega, who organized the event.

"Bananas enjoyed meeting a part of the student body," Lajoie

said.

The class then got a demonstration on the use of a condom, when Dr. Sandra Caron, assistant professor of family relationships, put a body condom on Bananas.

"This was a total surprise, to be covered by a condom," Bananas said.

Caron said this event and the other activities put on during National Condom Week are great because they make people aware of the need for using condoms. "How to communicate using one with your partner is the biggest obstacle," Caron said.

"Lots of kids aren't doing what they know they should," Caron said. "This is because the main

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Inside

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Weather

Today: Light snow early. Highs near 30. Evening flurries.

Weekend: Snow flurries. Highs in the teens.

Hundreds reported killed in bomb shelter hit

By George Esper
Associated Press Writer

DHAHRAN, Saudi Arabia (AP) — Missiles slammed into a Baghdad bomb shelter early Wednesday and witnesses said about 400 people were killed. It would be the single biggest loss of civilian life reported so far in the allied air war.

As the war turned four weeks old, the White House responded coolly to an indication from Iraq that it might be willing to talk peace, saying there could be no retreat from the demand that Iraq get out of Kuwait.

Meanwhile, U.S. military officials in the Saudi capital of Riyadh said Iraq has managed to rig makeshift military communications and supply links despite allied bombing aimed at smashing them. They said the Iraqis were drawing on long battlefield experience in the

1980-88 war with Iran.

The bomb shelter hit Wednesday during 12 hours of intense air raids on Baghdad - was also a legacy of the Iran-Iraq war, one of five massive shelters built in the capital during that conflict.

Witnesses said the entrance to the shelter in the middle-class residential al-Amerieh district took direct hits from at least two missiles fired by allied warplanes before dawn. The missiles pierced nine feet of concrete.

Reporters taken to the scene several hours afterward by government officials counted more than 40 charred bodies laid out on the ground.

At a Baghdad hospital where the injured were taken, 17-year-old Omar Adnan, badly burned, said he was the only survivor of his family of six.

"I was sleeping and suddenly I felt heat

and the blanket was burning," he said. "I turned to try and touch my mother who was next to me but grabbed nothing but a piece of flesh."

Hours after the attack, the shelter was still ablaze, and firemen struggled to extinguish the flames. A civil defense official said scores of people remained buried in the rubble, but there was no hope of finding anyone alive.

Health Minister Abdel-Salam Mohamed Saeed told reporters there were 1,000 people inside the shelter, but rescuers and residents of the district said 400 and 500 people were inside.

Even before Wednesday's report, Iraq had claimed thousands of civilian casualties in the allied air raids. U.S. officials have said the Iraqi figures were probably inflated.

President Bush, speaking with reporters in Washington on Tuesday, described Iraqi

statement as a "one-sided propaganda mission cranking out myths and falsehoods" about civilian casualties.

However, the U.S. command has said civilian casualties are an inevitable byproduct of the strikes.

With the war thundering ahead, Baghdad radio reported early Wednesday that Saddam Hussein had told a Kremlin envoy he is prepared to cooperate with the Soviet Union and other nations in a peace effort.

But there was no sign Saddam is willing to relinquish Kuwait - the demand President Bush has unflinchingly stood by.

"The deciding factor for us is: What does he say about getting out of Kuwait?" White House spokesman Marlin Fitzwater said.

On Tuesday, Iraq warned that any ground war would be costly and bloody for the United States and its coalition partners.

Study finds evidence for causes of mental retardation

By Malcolm Ritter
Associated Press Writer

NEW YORK (AP) — Scientists have found the strongest evidence yet to explain what causes the most common inherited form of mental retardation with a study that may also lead to a better diagnostic test.

The research supports the idea that fragile-X syndrome occurs when a person inherits an inactivated gene or genes that should have been turned back on.

The condition, which experts said often goes undiagnosed, accounts for an estimated 5 percent to 10 percent of the nation's

cases of mental retardation. It appears in about one in every 1,250 males.

It generally produces moderate to severe retardation in males, who also tend to be hyperactive. Some females who carry the defective gene for the disease also show mental impairment.

The disease concentrates on men because it stems from a defect in the X chromosome, one of the tiny stringlike structures that carry genes. Men have only one X chromosome, but women have a second one that can act as a backup.

There is no highly effective treatment for the syndrome, but therapy early in life can

help patients reach their potential, said Dr. W. Ted Brown of North Shore University Hospital in Manhasset, N.Y.

Scientists have not identified the genetic defect that causes the syndrome. But in Thursday's issue of the British journal Nature, French scientists say they found evidence that the defect causes the syndrome by keeping other genes improperly shut off.

"I think this represents a very important advance" toward understanding the cause of the disease, Brown said.

The study was conducted by Jean-Louis Mandel of Strasbourg University, with colleagues there and at the Pasteur Institute in

Paris.

The research could also lead to a less expensive and more accurate test for predicting fragile-X retardation in fetuses or newborns, or diagnosing the syndrome in retarded children, experts said. The current method involves looking for a fragile site on X chromosomes that are cultured in the laboratory under special conditions.

Brown said such a test might allow routine prenatal testing when doctors check for other chromosome defects. Laird said routine testing of newborns would alert parents to the condition and allow for early intervention.

News Briefs

Marlboro logos must go

NEW YORK (AP) — Philip Morris says it is considering legal action to force the video-game maker Sega and video arcade owners to remove Marlboro logos from children's video games.

"We are going to go after the retailers, and we are going to consider our legal options concerning Sega," said Leslie Zuke, a spokesman for Philip Morris Cos. Inc. in New York.

Water rations tightened

LOS ANGELES (AP) — The regional authority that delivers more than half of Southern California's water has tightened rations for the third time in as many months as it tries to cope with the state's five-year drought.

The order approved Tuesday forces homes and industries to cut water use by 20 percent and farms by 50 percent. The Metropolitan Water District previously had imposed cuts of 10 percent for homes and industries and 30 percent for farmers.

Bush hopeful on economy

WASHINGTON (AP) — President Bush conceded that the recession is causing "genuine economic distress" but predicted a quick recovery that could well exceed the record-breaking expansion of the 1980s.

"Despite the economic events of 1990, we have reason for both hope and optimism in full measure as the nation approaches the next century," Bush said Tuesday in his introduction to his annual economic report.

Prostitutes mutilated

DALLAS (AP) — The slayings and mutilation of two prostitutes and possibly a third by someone with "surgical skill" has prompted police to warn other prostitutes and the public that a serial killer may be loose.

A detective declined to say Tuesday exactly how the women were mutilated, except that they had been cut in precisely the same way with a knife.

"I've never seen anything like it," said detective Larry Oliver of Dallas County sheriff's department.

Bankers to help FDIC

WASHINGTON (AP) — Bankers talking about replenishing the Federal Deposit Insurance Corp. are underestimating the amount needed, just as savings and loan executives once minimized their industry's problems, analysts say.

Five banking trade groups recommended Tuesday that the FDIC borrow \$10 billion from banks to shore up the fund protecting the nation's depositors.

L.L. Bean to layoff

BRUNSWICK (AP) — An L.L. Bean Inc. spokeswoman blamed the poor economy for the latest layoffs and a temporary shut down at the company's Brunswick plant.

Catherine Hartnett, a Bean spokeswoman, said 12 workers will be laid off and the plant shut down for a week starting on Monday.

Bates sends packages

LEWISTON (AP) — Some female soldiers fighting in the Persian Gulf War will be able to combat the blazing sun and drying desert winds with a shipment of personal care products from Bates College.

The shipment mailed Wednesday included items like soap, cotton balls, skin conditioners, skin lotion, tampons and baby oil.

Douglas injured in crash

LOS ANGELES (AP) — Actor Kirk Douglas was being treated today for injuries suffered when the helicopter he was riding in collided with an airplane, killing two people and injuring Noel Blanc, who does the voice of Bugs Bunny.

Douglas, Blanc and Beverly Hills police Officer Michael Carra were aboard the helicopter when it collided with an aerobatics plane over Santa Paula Airport on Wednesday afternoon. Both people in the plane were killed.

State requires furlough

AUGUSTA (AP) — Gov. John R. McKernan is attempting to blame the Legislature for his actions that will force thousands of state employees to take three unpaid days off by June 1 and to temporarily forgo an additional week's pay by September.

"Because of legislative inaction, I must move ahead on my own to implement the furlough plans so we can begin to realize the savings vital to achieving a balanced budget," the Republican said in a prepared statement announcing the actions Wednesday.

United victim of prank

TOKYO (AP) — A San Francisco-bound United Airlines jet flew back to Tokyo early Thursday after a passenger used an inflated airsickness bag to pretend he was carrying a bomb, officials said.

Flight 58, carrying 316 people, landed at Tokyo's Narita airport five hours after taking off and about three hours after turning back over the Pacific. No one was hurt in what authorities described as a prank.

Church rush kills 36

MEXICO CITY (AP) — At least 36 Ash Wednesday worshipers died when crowds tried to cram into a church famed for a religious icon believed to have miracle-working powers.

About 25 people were injured in the crush at the Sanctuary of Our Lord of Chalma about 40 miles south of Mexico City, said Carlos Mota, a spokesman for the state of Mexico government in Toluca.

Bill aimed at hunters

AUGUSTA (AP) — A bill spawned by recent acquittals in hunting-death cases in Maine would create a new category of crime, punishable by up to 10 years in prison for hunters who kill other people.

Sponsors of the bill said they want to change the public perception that the state's manslaughter laws are inadequate in such cases.

"I'm looking to better the image of the state of Maine," said Rep. John R. Marsh, R-Gardiner.

Sex Matters

By Dr. Sandy Caron

In honor of National Condom Week, this week's column is devoted to condoms.

The simple truth is that for sexually active couples, condoms are the best means of preventing AIDS and other sexually transmitted diseases (STDs). For a couple who is committed to having sexual intercourse and who have any concern regarding any of the STDs, latex condoms are the best means of preventing infection. Abstinence and a mutually faithful monogamous relationship with an uninfected partner, few would argue, are even more effective; but if sexual intercourse is going to occur, whatever the reasons behind this de-

cision, condoms are the best approach to preventing an infection.

For condoms to work, they must be used correctly & consistently. The following instructions will help insure effective use:

Use latex condoms every time you have sexual intercourse; this is the key to any kind of successful contraception.

Use a spermicide containing nonoxonyl-9 with the condom. Foam and film are both easy to apply. Spermicide protects against pregnancy and a number of STDs, including chlamydia, gonorrhea, herpes, and AIDS.

Do not put a condomless penis into the vagina or anus! Even if the man has great "control," there is always the possibility of pre-ejaculatory leakage.

Leave about a half-inch of space at the condom tip, and roll the condom all the way down to the base of the penis.

Soon after ejaculation, the penis should be

withdrawn. Make sure someone holds the base of the condom firmly against the penis as it is withdrawn.

After use, check the condom for possible torn spots. If you are not using a spermicide (you should be!), immediately apply contraceptive foam or jelly. This may reduce the chance of pregnancy. If torn condoms are a persistent problem, use a water-based lubricant to reduce friction; K-Y jelly, spermicides, and saliva all work. Please note: Some of you will be happy to know that a new condom, made to fit a larger penis, has been released this year; it is called The Max X.

Do not reuse condoms. Keep condoms in a cool, dry and convenient place.

If you or your partner are uncomfortable with condom use, consider the following:

Communication is crucial. It may seem "unromantic," but planning your contraception strategy before you are sexually entangled is essential. Sex is too important to be left up to your genitals. Giving or getting a disease or worrying about pregnancy is about as unromantic as you can get. Explore your feelings together; share your knowledge. Consider visiting Cutler Health Center for information — together. Neither partner should be forced to use a form of birth control he or she is truly unhappy with. But the issue of protection must be dealt with — by both of you.

Don't forget your sense of humor and playfulness. Condoms can actually, provide

lots of laughs, and laughter and sex go well together. Fancy condoms — colored, ribbed, lubricated, etc. — are popular for their entertainment value. Let yourself to be entertained.

Stand your ground. (This is mainly for women, as it is generally men who object to condoms.) Unless you want to be pregnant and are sure your partner is free of STDs, you need protection during sex. If he says no to condoms, you can say no to him or tell him, "None of the other guys ever minded." Remember: if he can't afford 50 cents for a condom, he's too cheap to be allowed in. If he cares about you, he will work with you to find a birth control method that suits you both.

CLAIRIFICATION

To the reader who was distressed by my response concerning vaginal odor: I do not believe women are dirty. Clearly I wasn't making myself understood. I think women are clean as they are in their natural state, and I do believe people differ in their reaction. I was exploring ways this young man could enhance his enjoyment. Appreciation of odors is very idiosyncratic; it is, of course, highly individualized.

Dr. Sandra L. Caron is Assistant professor of Family Relations in the school of Human Development; she teaches the Human Sexuality course. Questions for Dr. Caron should be sent directly to The Maine Campus, Lord Hall.

Student gives something back to children in hometown

By Cynthia Kopp
Staff Writer

Ricardo Javier Moreno, a graduate student and research assistant for the Surveying Engineering Department at the University of Maine, is considered a role model by the kids in his hometown.

Moreno, who lived in Corpus Christi, Texas before coming here to study survey engineering, returned to that city for 12 days to talk to high school students about his field in math and science.

Moreno talked to over 2,000 students from eight different high schools and one junior high school. He told them there is more to science and math than numbers and dry types of ideas.

"My main purpose was to talk and get them excited about college and to know that there is more to the different professions than lawyers and doctors," Moreno said.

"I pretty much did a slide show," Moreno said. To get them interested, he told how a man measured his land by standing at "the old fence and walking 40 smokes."

So, what's 40 smokes?

"The man wrapped up his cigarettes and began to walk. When he had finished one it equalled one smoke," said Moreno.

Corpus Christi State University's Conrad Blucher Institute for Surveying and Science sponsored the trip and the talks to try and get

students excited about math and science.

"We wanted to show area youth that math and science courses are important to their future and that this type of education can lead to high paying jobs and exciting careers," said Gary Jeffress, chair of the Blucher Institute. "We also felt Ricardo could provide a strong, positive role model for young Hispanics, a role model which would let these young students know there are options available to them," Jeffress said.

Moreno said he emphasized the importance of students getting involved.

"To help yourself, your environment, respect your community, and add to it," Moreno said. "The purpose was to let them know what I'm doing and my experiences."

Moreno said he was also "trying to plant some seeds and to get students interested."

"We had some really good times," Moreno said. "They were excited, and I noticed a lot of eyes lighting up."

"It showed them that it's not an impossible thing to go out and graduate, and that they can really get out there and do something with math and science," he said.

He told students to keep open minds and do what they really want to, and they can become anything.

"I think we did a lot of good, or at least I felt like we did," Moreno said. "We got their enthusiasm going, and that didn't take a lot. It made me feel good."

Today in Verbatim: an exclusive interview with Stephen King.

♥ NATIONAL CONDOM WEEK ♥
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NUMBERS

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The Maine Campus

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The Maine Campus, a non-profit student publication, is printed at The Ellsworth American, Ellsworth, Maine. Its offices are located at Suite 7A Lord Hall, UMaine, Orono, ME 04469. Telephone numbers: Newsroom, 581-1267, 1269; Sports, 1268; City Editor, 1270; Editor, 1271; Business Manager (subscriptions/accounts), 1272; Advertising, 1273; Fax, 1275. All materials herein ©1991 The Maine Campus, unless otherwise noted. All rights reserved.

Air war still on, civilians bury the dead

By Edith M. Lederer
Associated Press Writer

DHAHRAN, Saudi Arabia (AP) — The allies pressed on with the air war but focused on supply lines and troop concentrations after Iraq charged that a U.S. raid on a building in Baghdad killed hundreds of civilians.

Iraq fired a Scud missile on the northern Saudi city of Hafr al-Batin Thursday, but the missile was foiled by a Patriot missile interceptor. An allied "Scud patrol" also reported possible hits on three more Scud launchers.

Also Thursday, two American airmen were killed in the crash of a U.S. EF-111A electronic jamming and radar-detection jet, the Air Force said. It was the 27th U.S. warplane lost in the war.

In Baghdad, thousands of angry Iraqis marched to a cemetery to bury fellow civilians killed Wednesday in the U.S. bombing of a structure where they had taken shelter.

Baghdad officials say the building was a civilian air raid shelter; the U.S. military says it was a military command and control center.

On Wednesday, Iraqi officials claimed 500 civilians were killed in the raid. Official Baghdad radio said Thursday that 64 bodies had been pulled out from the rubble, but it apparently referred only to those already identified.

The supervisor of the building said that by sundown Wednesday, 235 bodies had been recovered and hundreds more were believed buried beneath piles of concrete

and twisted metal.

Reporters escorted to the site of the attack Thursday counted at least 40 corpses, many of them decapitated or missing limbs, pulled out between 10:30 a.m. and noon.

As coffins draped in Iraqi flags were lowered into a mass grave, crowds shouted anti-American slogans. "Bush, Bush, you will pay for all crimes shedding innocent blood every day," the mourners pledged.

The issue of civilian casualties was expected to be raised at a closed-door meeting of the U.N. Security Council Thursday.

A military communique read on Baghdad radio Thursday denounced the "cowardly air force of the cowardly Bush and his cowardly allies" and said the air raid was a "crime" carried out "with premeditation."

It said more than 130 new allied raids had been carried out against civilian areas, including religious sites.

Officials said Wednesday night's raids were considerably less intense than those of the previous nights, and targeted mainly the downtown telecommunications center, inflicting damage to nearby houses and business centers.

U.S. military officials in Saudi Arabia insisted again that the bunker bombed Wednesday was a major military communications center whose existence had been long known to U.S. intelligence.

"We know who built it, when and what for, when it was modified," said one, speaking on condition of anonymity.

Allied officials laid the blame for Wednesday's bunker deaths at Saddam Hussein's door. "This guy (Saddam) is such a slime that I would not doubt he'd put

people in there," said Navy Capt. Ronald Wildermuth, the U.S. Central Command's director of public affairs.

But in some quarters, the United States was reviled.

Palestinians in a half-dozen towns and cities in the occupied West Bank began a three-day general strike Thursday to mourn the Baghdad civilian deaths. In Nablus, the West Bank's largest city, activists with loudspeakers blamed the deaths on "American imperialist aggression."

In Jordan, which has a large Palestinian population, King Hussein expressed outrage at the bombings and called for an immediate cease-fire and an investigation by the U.N. Security Council.

Hundreds of people gathered outside the U.S. Embassy in Amman, Jordan Wednesday night, chanting "Death to America!" and waving black flags of mourning.

Arab condemnation of the United States was not universal, however.

"Iraq should announce its withdrawal from Kuwait to avoid any bombing of military targets that could hit civilians," said President Hosni Mubarak of Egypt, a member of the allied coalition.

In the face of fighting, some peace efforts continued.

Mikhail S. Gorbachev met Thursday with Kuwait's foreign minister, telling reporters beforehand: "The time is such that we have something to discuss."

Iraq's foreign minister, Tariq Aziz, is to visit Moscow on Sunday and meet with Gorbachev in the first visit by such a high-ranking Iraqi official since the war began. The visit follows a mission to Baghdad this week by Gorbachev's envoy, Yevgeny Pri-

makov.

Saddam was reported to have told Primakov that Iraq was ready to cooperate with the Soviets in their efforts to reach a settlement. But there was no mention of relinquishing Kuwait the principal allied demand.

When he returned to Moscow on Wednesday night, Primakov refused to discuss his talks with Saddam.

"I don't want to jeopardize the process," he told reporters. "The process makes us hopeful because the process has begun. We are against the war and we want to stop it."

Thursday's Security Council debate at the United Nations was to be its first formal session held in private since a November 1975 debate on the Western Sahara. The council voted Wednesday to hold the session in private.

The United States said an open meeting could give Saddam the impression the coalition was divided and retreating from its demand for Iraqi withdrawal from Kuwait. It also said an open debate could be used as Iraqi propaganda.

In the waters of the Persian Gulf, an estimated 20 to 125 million gallons of oil continued to work its way south.

At the Saudi city of Jubail, site of the world's largest saltwater-to-freshwater plant, crews received more oil booms to build up defenses against the slick. The plant provides much of the drinking water for the Arabian peninsula.

In Washington, a government official who spoke on condition of anonymity said that Baghdad's al-Rashid Hotel, home to foreign reporters and diplomats, contained a key military communications center.

AIDS bill would force disclosure

CONCORD, N.H. (AP) — Legislation to require people infected with the HIV virus to disclose their sex and drug partners is being promoted by a Republican legislator from Milford.

David Wheeler's bill would amend the state's AIDS law, which requires physicians to notify the Division of Public Health Services when a patient tests positive for HIV, but not to identify the person or his or her partners.

The intent of the bill is to prevent spread of AIDS, Wheeler said. HIV can lead to AIDS.

The bill would mandate that physicians "confidentially report the (infected person's) name, address and any other information" required by the division. It also states that when an HIV-positive person is identified, the division interview the infected person to find out the names and whereabouts of sexual or needle-sharing partners.

Susan Epstein, acting director of the division, said the state now tries to find out names of partners of HIV-infected people, but it is not mandatory.

Epstein said since the bill proposes no penalty for non-disclosure, she doubts it will be very effective.

Wheeler said this bill would work because it "would put people on the spot."

Dr. Ford von Reyn, infectious disease specialist at the Dartmouth Hitchcock Medical Center, said the bill raises questions of confidentiality and could hinder identification of HIV-infected people.

"There's some concern that a mandatory notification on this would really cut down on the number of people who come in for testing," he said.

Von Reyn said doctors routinely ask infected people to disclose their partners, so the bill is unnecessary.

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Sci-fi author continues to amaze fans

By Jess Carpenter
Staff Writer

"Details. Those are the things that matter."

Those details have made Samuel R. Delany one of the best writers of speculative fiction in America.

"If you are a science-fiction reader, he's unavoidable," said Welch Everman, professor of English.

"You wouldn't want to avoid his work anyway," Everman added.

Delany is the author of more than 20 books and a recipient of both the Nebula and Hugo Awards for excellence in science fiction writing.

"He was one of the prime movers in the new wave science fiction movement in the 60's," Everman said.

"Delany's done more thinking about science fiction writing," Everman said. "It's political and social inclinations."

Delany gave a public reading Monday in Neville Hall. He read excerpts from three of his novels, including *A Dragon Hunt* and *Stars in My Pocket Like Grains of Sand*.

"With each thing you write you have a different reason," Delany said. "Sometimes you just want to tell a story or show the way you think the world works."

Delany's intent is to point out to people the way the world works rather than to change the way it works.

"I think in my case it's more like 'Look, the world functions this way,'" Delany said.

"I just want to point that out to people."

One of Delany's novels deals with the AIDS crisis.

"Back in 1984 when the AIDS situation first began to get bad it made me question the whole purpose of writing fantasy stories," Delany said.

Scenes in the novel take place between a fantasy world and a real city to show the AIDS situation worsening.

"I wanted to alert people to what was going on," Delany said.

When Delany began the story, there were only 3,000 reported cases of AIDS, compared to 8,000 when it was completed.

Delany has been influenced by such writers as Theodore Sturgeon and Alfred Bester.

"They were writers that when I was a kid I would've given my eye-teeth to write like," Delany said.

When Delany gets bored with the science fiction field, he reads the works of other writers.

"I'll pick up some of their work and get excited about it all over again," said Delany.

Despite the number of books Delany has written, he doesn't have one favorite.

"I always say my favorite one is the one I'm working on now," Delany said. "Because that's the one I'm most interested in and excited about."

"I like them all," Delany added.

Delany is currently working on *The Splendor and Misery of Bodies of Cities*, a sequel to *Stars in My Pocket Like Grains of Sand*.

Delany; science fiction give freedom from convention

By Julie Campagna
Staff Writer

For some it was an incomprehensible evening full of difficult words and metaphors. For others it was a chance to hear a lecture from one of America's premier figures in science-fiction writing.

Samuel R. Delany, a novelist, essayist, Afro-American and gay rights activist, delivered a lecture called "The Politics of Writing" to a fairly crowded audience Wednesday night at Neville Hall.

Delany spoke in a comical, wordy manner about the many different implications of writing, contrasting genres such as play-

writing, poetry, and "para-literary" writing.

"He continues to astound me every time his books come out," said Welch Everman, professor of English.

Delaney went into intimate detail, describing the paragraph as "an emotional unit of the novel," while the sentence remains the "emotional unit of the poem."

Writing science-fiction, explained Delany, gave him the freedom to experiment and break away from the traditional convention of writing.

"How did I first discover science-fiction?" asked Delany. "There was never one particular moment of discovery; rather it was a gradual process."

Witnesses refuse to testify against Winnie Mandela

By Ton Cohen
Associated Press Writer

JOHANNESBURG, South Africa (AP) — Two key state witnesses said they feared reprisals and refused Wednesday to testify against Winnie Mandela, dealing a severe blow to the prosecution's case.

Kenneth Kgase and Tabiso Mono appeared in the Rand Supreme Court but their refusal to give evidence left the state without its main witnesses in the trial against Mrs. Mandela, wife of the African National Congress leader Nelson Mandela.

She and three others have been charged with four counts each of kidnapping and assault.

Prosecutor Jan Swanepoel said the state's case was based on the testimony of Kgase, Mono and Gabriel Mekgwe, three of the four young men allegedly abducted and beaten at Mrs. Mandela's Soweto home in December 1988. The fourth, 14-year-old Stompie Seipei, was found dead in a field a week later.

Mekgwe disappeared Sunday. Swanepoel said he was kidnapped, and Kgase and Mono

said they fear for their own lives.

The South African Press Association, meanwhile, reported that a man claiming to be Mekgwe called the news agency Wednesday night and said he was in Harare, Zimbabwe. The caller said he did not feel safe in South Africa, SAPA said. Asked why, the man responded, "Because I know if you don't want to give evidence in South Africa, you can be detained."

The independent news agency said the man spoke to a reporter familiar with Mekgwe, and the reporter said the caller's voice was similar to the missing witness.

Kgase and Mono could receive up to two years in prison for refusing to testify, but Kgase said he preferred that to possible physical harm.

"I really like my life, I want my life," Kgase said.

Kgase's lawyer, Paul Kennedy, said his client had been prepared to testify until the disappearance of Mekgwe. He argued that his client should not be imprisoned because the case was extraordinary, with Kgase facing recrimination long after its completion.

Condoms

from page 1

problem is being able to talk about this stuff. That is what we need to focus on. Its not just telling teenagers what to do. Its putting the skills in their heads to be able to bring up the issue of using a condom."

The broad goal of National Condom Week is to reduce the incidence of sexually transmitted disease, including AIDS/HIV infection and unintended pregnancy.

The hope is to reduce these incidences by increasing the proportion of sexually active 18-24 year-olds who use condoms correctly and consistently.

Bananas also passed out condoms and pins to students in the Memorial Union Thursday afternoon.

Another project geared for Valentines Day, also known as Love Carefully Day, was "condomgrams" sold by the University of Maine Fraternity Board.

Dave Howard, president of UMFB, said there weren't many condomgrams sold. "The project was more of a statement kind of thing than anything," he said. "With the idea of men promoting male responsibility when it comes to being sexually involved."

"Its a great message having men promoting sexual responsibility," Caron said.

The condomgrams, consisting of a message sent with a condom, were on sale in the Union the beginning of the week and were passed out on Thursday.

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Allied raid called a 'well-planned crime'

By Dilip Ganguly
Associated Press Writer

BAGHDAD, Iraq (AP) — Rescuers and weeping families dug charred, mutilated bodies from a bomb shelter blasted by allied warplanes Wednesday in a pre-dawn strike.

Authorities said the attack killed at least 500 civilians. If accurate, it would be by far the highest civilian toll reported from any single attack since the Persian Gulf War began four weeks ago.

The United States said the targeted facility was a military bunker used as a command and control facility. No evidence of any military presence could be seen inside the wreckage, and Iraqi authorities denied that any military personnel had been using the facility.

Foreign journalists, including two reporters from The Associated Press, were allowed

to inspect the site and were told, for the first time during the war, that they could file their reports without censorship.

The attack occurred about 4 a.m. By nightfall, rescuers were still working to remove huge chunks of concrete from the 40-foot-deep facility in the al-Amerieh district, a middle-class neighborhood.

Smoke still rose from the rubble, and about 5,000 people were gathered nearby, many awaiting word about missing relatives.

At mid-morning, more than 40 charred bodies were laid out on the ground at a time as dozens of ambulances shuttled back and forth to morgues.

As reporters watched, the decapitated body of a woman was pulled out and laid next to a small torso — apparently that of a girl whose head and limbs were blown off.

Containers of water could be seen in the

rubble. Outside the bombed facility was a sign, in English and Arabic, designating the place as a bomb shelter, and loudspeakers which appeared to be used to sound alarms.

One teen-ager, Omar Adnan, said he was the only one in his family to escape alive. He said his three younger sisters, mother and father all died.

In a faint voice, Adnan, 17, said: "I was sleeping and suddenly I felt heat and the blanket was burning. Moments later, I felt I was suffocating. I turned to try and touch my mother who was next to me but grabbed nothing but a piece of a flesh."

Residents of the neighborhood crowded the scene, looking for relatives and friends. Men beat on their chests hysterically.

Witnesses said the first missile or bomb hit the entrance of the facility, jamming the only escape route. The second strike, mo-

ments later, penetrated the 9-foot-thick concrete roof and exploded inside the windowless shelter, the witnesses said.

A senior civil defense official said there was no hope anyone remained alive.

"There are no survivors there anymore. The fire is melting the metal. There's no way any human being could have survived until now," he said on condition of anonymity.

Health Minister Abdel-Salam Mohamed Saeed told reporters there were 1,000 people inside the shelter, one of five similar structures built during the 1980-88 war against Iran and designed to hold twice that number.

Other officials said 400-500 people had moved into the facility since the allied bombing began Jan. 17. Because allied attacks were particularly intense Tuesday and Wednesday, many more people sought refuge in the fortified structure overnight, the officials said.

Irreverence, patriotism mark Mardi Gras

By Janet McConaughy
Associate Press Writer

NEW ORLEANS (AP) — It was party time with a vengeance — against Saddam Hussein — and red, white and blue vied with traditional purple, yellow and green as the predominant colors at this year's Mardi Gras.

An estimated 1 million people jammed New Orleans streets Tuesday for the annual blowout that precedes Ash Wednesday and the beginning of the Lenten season, a time of penitence for many Christians.

War in the Persian Gulf turned much of this year's Mardi Gras celebration into a patriotic affair.

Dozens of Statues of Liberty, Betsy Ross-

es and make-believe soldiers marched in a dozen parades.

Hussein's effigy hung from New Orleans' huge oak trees and from lamp posts, ladders and balconies along the parade route. A small effigy of the Iraqi leader also hung from the back of Mary West's Arab-style robes, where "Operation Desert Storm" was written.

"See, I've got Hussein hung out to dry," she said. "At first people think I'm Hussein and they yell things at me. But when they see the back of my robes they get a lot friendlier."

But patriotism couldn't crowd out the celebration's traditional bawdiness.

At one point a woman clad in a black lace teddy and stockings sidled up to a policeman on horseback and cooed for a kiss.

"I just lo-o-o-o-o-ve a cop," she told Officer J. Catalanotto.

He stared straight ahead at other revelers. "Gimme a kiss," the woman insisted.

Straight-faced, Catalanotto bent down and complied.

Some people had worried that the war might prompt terrorists to strike during the big party, but the only "attack" was a water-gun assault by a bunch of slap-happy Rambos on another police officer.

The officer drew a water pistol of his own. "Where dey at? Where dey at?" he shouted, firing streams of water from regulation two-handed crouch. His blue shirt was drenched. He just shrugged and grinned.

The day began with the parade of the Zulu

Social Aid & Pleasure Club, founded 75 years ago as a black spoof of pompous all-white parade groups.

Parades continued with the high-toned procession of Rex, King of Carnival, and finished with Comus, one of the oldest parade "krewes," as the marching clubs are known.

Mardi Gras — French for Fat Tuesday is the bawdy climax to Carnival, the celebration that begins Jan. 6, the day Christian tradition says three wise men brought gifts of gold, frankincense and myrrh to the infant Jesus.

There was talk of canceling Carnival this year after the Persian Gulf War started, but officials decided that would be economic suicide in a city that expects to reap \$480 million from the annual event.

Official says key Iraqi command post in hotel

WASHINGTON (AP) — A key Iraqi command post in Baghdad is safe from allied bomb attack because it has been placed in the basement of a major downtown hotel, a U.S. government official said Thursday.

"We've known about that from the beginning," said the official, speaking on condition of anonymity.

He said the secret basement center beneath the al-Rashid Hotel may be the Iraqi military's central communications point, now that allied air strikes have hit the Defense Ministry and other installations. Many civilians, including foreign journalists, are staying at the al-Rashid.

A Baghdad bunker described by Iraq as a civil defense shelter was bombed — killing large numbers of civilians — because it was serving as a relay center for the hotel command center, the U.S. official said.

"But we're not going to hit the al-Rashid and we wouldn't have hit the other facility if we'd known there were civilians there," he said.

His comments on the hotel communica-

tions center confirmed a report in Thursday's New York Times.

The newspaper also reported that the last secure transmission lines to Iraqi forces from in Kuwait cross the Tigris River over two bridges, but allied commanders have been ordered not to attack them for fear of civilian casualties and negative world reaction. The U.S. official said he did not know enough about that element of the report to comment.

President Bush was meeting with his war advisers Thursday and had no public events scheduled. On Wednesday, the administration moved quickly to counteract the vivid television images from Baghdad of women and children victims of the precision bombing of an underground structure.

"It has always been our policy that we will not target civilian facilities, and it still is," White House spokesman Martin Fitzwater said. "We'll have to judge each target as we find it. But clearly, that is our guiding policy."

Iraq said it was a bomb shelter and that 500 civilians were killed; Baghdad radio said 64 bodies had been recovered.



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CLOSED SATURDAYS

Sexual harassment cases increasingly prosecuted

By Michael Reagan
Staff Writer

Editor's note: this is the first part of a two-part series

"Sexual harassment isn't about morality and sex, it's about discrimination," said Sue Estler, director of the Equal Opportunity Office.

The University of Maine has a policy prohibiting sexual harassment and there have been increasing numbers of such cases reported since they were first recorded.

Some UMaine officials who deal with cases of sexual harassment believe the increase of reported cases is because of increased awareness of sexual harassment. Cases of sexual harassment also differ in their severity.

The first section of UMaine's sexual harassment policy states that sexual advances and requests for sexual favors are considered sexual harassment when "submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or education."

"It's about behavior that deprives somebody of an opportunity that they would otherwise have," Estler said.

She said the nature of sexual harassment has changed and the most obvious form is not very prevalent.

"When it occurs, there's clearly a problem, because most people get it," she said.

At UMaine, cases are handled by the Equal Opportunity Office, the Judicial Affairs Office and the UMaine Department of public safety, depending on the severity of the case or because of a referral.

The office does not have an enforcement role, but an assessing and monitoring role.

"The hope is that it can be dealt with in such a way that it does not have to be a policing action," she said.

The state of Maine also has laws dealing with sexual harassment, according to William Laughlin, investigator for the UMaine Department of Public Safety. No recent cases of sexual harassment at UMaine have gone to court.

There is also third person liability, a technicality under civil law. If a person observes an incident of sexual harassment and does not do anything about it, that person may be found guilty under third person liability, according to Laughlin.

Last semester, however, Laughlin referred several cases of sexual harassment to the Equal Opportunity Office and the Conduct Office.

"I don't see many repeat offenders. It's not tolerated here and it shouldn't be," he said. "Prior to this, things got pushed under the rug," he said. But recent trends have been "really positive," adding, "we don't see it surface a lot."

Greg Stone, East Campus area director, said his office has dealt with some cases of sexual harassment this year.

Most of the cases involve messages written on students' message boards by themselves or others, as well as verbal harassment in hallways, he said.

His office has been focusing over the past several years on the issue of sexual harassment and as a result, "we're dealing with more people telling about them," Stone said.

While he is not sure if the number of cases of sexual harassment has increased on East Campus, he believes more people at UMaine are aware of sexual harassment.

Officer Debbie Mitchell of the UMaine Department of Public Safety, who deals with cases of sexual harassment on campus, dealt with four sexual harassment cases since September 1990.

One case last semester involved a female UMaine student who was restrained against her will by some male friends.

"They just wanted to go party and she didn't want to go with them and they said 'You're going.'"

The student later got away, "but she was very shook up about it," Mitchell said. "The problem is ignorance," she said.

She said there would be fewer incidents "if they knew what the laws were and would say 'Hey, it's not o.k. to do this.'"

Cultural ignorance has been behind several incidents, she said. Mitchell has worked on several cases where foreign students were acting in ways that are acceptable in their own country, but not in the United States.

Alcohol is involved in 95-98 percent of the cases she has dealt with.

Other cases Mitchell has been involved with involved employees and employers, as well as incidents between students.

Reports of sexual harassment at the Department of Public Safety are sent to Sue Estler in the Equal Opportunity Office and Bill Kennedy, head of judicial affairs.

If an individual accused of sexual harassment is not found in violation of the law, internal action will be taken by the UMaine conduct system, according to Laughlin.

On Monday: the UMaine conduct system and prosecution of sexual harassment

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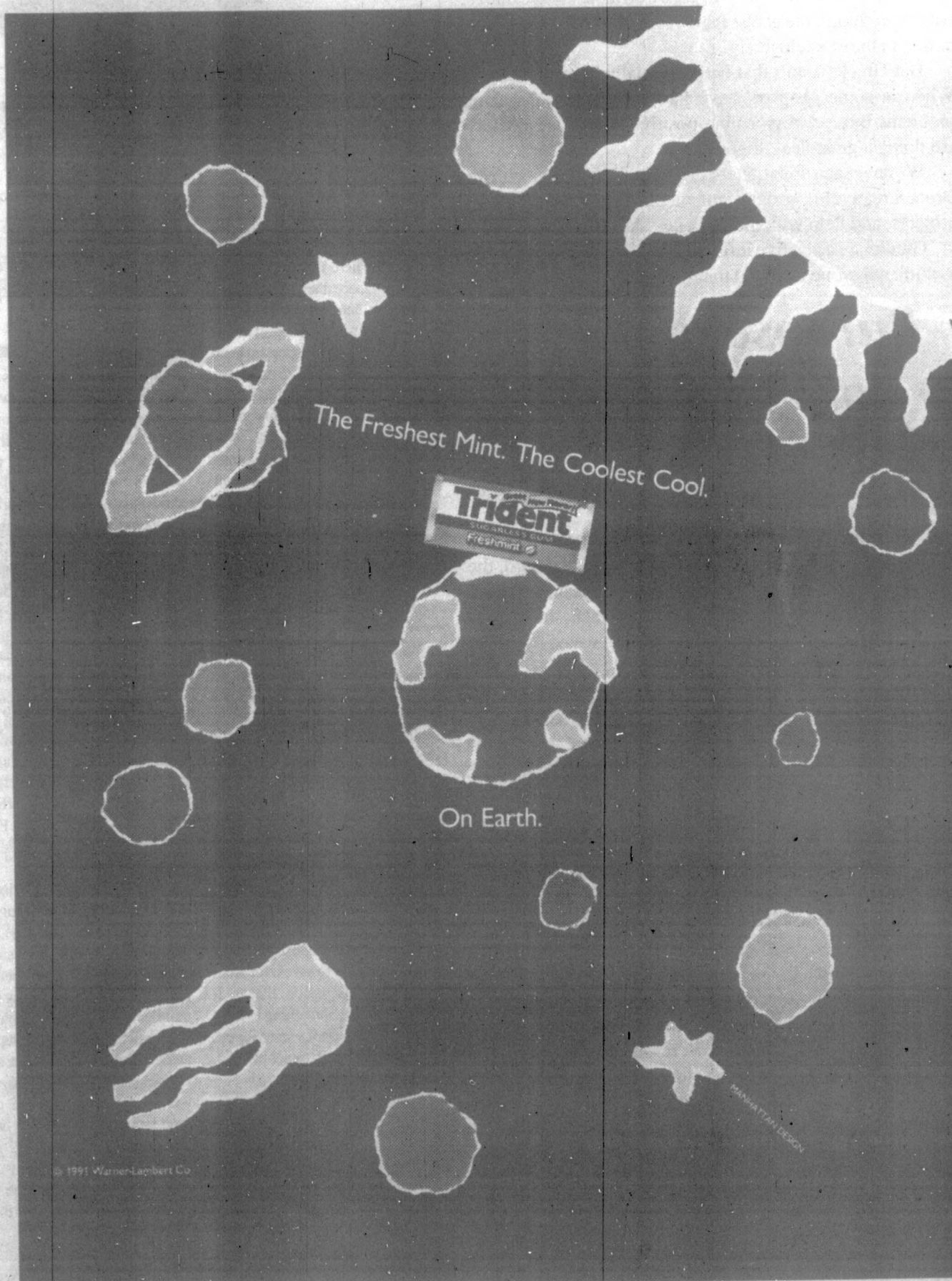
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Editorial

Marathon is proof positive of Greeks' good side

The Fiji 24-hour marathon, which takes place this weekend, is one of the University of Maine's finest traditions — both in the time-honored sense, and in its contribution to the community.

And, in a larger sense, the marathon is proof positive of the good acts being done for the UMaine community every day by the Greek system.

Greeks are often cited as negative influences on campus, with everything from gang rape to racism and hazing assigned to them almost exclusively.

But Greeks aren't that bad, especially here at UMaine. Whereas some chapters have had their share of hazing problems, most are responsible, positive organizations which are doing a great deal of good.

We have seen donations to the United Way, help with the Orono Creative Playground, innumerable community-service projects, and help with the faltering Maine Day.

Greeks are a positive influence at UMaine, and we'd like to think everyone can lend them a hand for that. (DHV.)

Purpose, mission last 125 years

This year, the University of Maine celebrates its 125th birthday.

Of course, there have been more than a hundred changes since its birth in 1865, but if you look around real hard, the meaning and purpose of its beginning has not changed at all.

Originally named the Maine State College, the institution was established by the Morrill Act approved by President Abraham Lincoln in 1862.

When it opened, the Maine State College accepted 12 students. It held a staff of only two faculty members, and by 1871, the college offered courses in agriculture, civil engineering, mechanical engineering and electives. The first president was Dr. Merritt Caldwell Fernald.

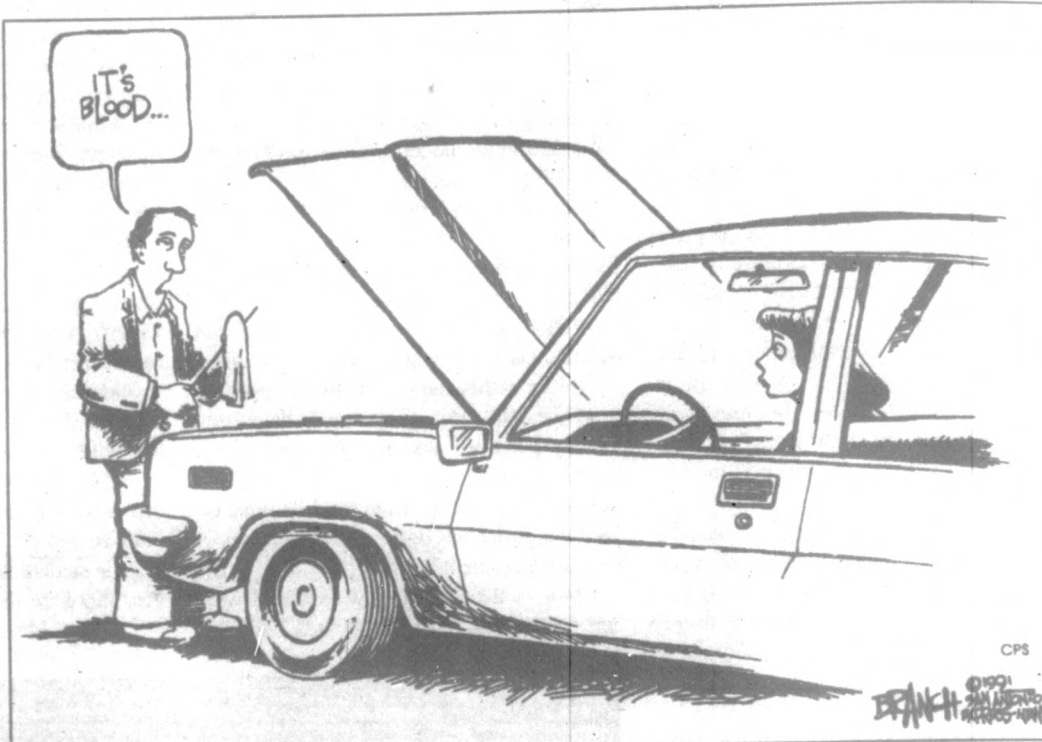
In 1872, women were admitted into the college, and in 1897, its name was changed to the University of Maine.

Today, UMaine enjoys a student enrollment of approximately 12,500 graduates and undergraduates, with over 10 colleges offering a variety of degrees. Also, University College in Bangor, offers additional two-year programs and alternative courses.

As stated in the course catalog, the university's mission is "to provide for the State of Maine a center of academic excellence in which are housed the resources for knowledge creation and dissemination to a statewide audience."

UMaine instills pride, and in turn, it satisfies a yearning for knowledge and a desire to experience life to its fullest for everyone. UMaine also provides us with life-long friendships, and just as many memories.

Today, the University of Maine looks quite different than it did yesterday. But its purpose and mission are still the same. (ECH)



Does safe sex mean smart sex?



Mark Harris

What a busy, busy week. It's president's week. The homogeneous celebration of several president's birthdays. There was a Valentine's day, which shares the dubious duality of arriving hand in hand with my mother-in-law's birthday. The implications stagger the strong at heart. The university turns 125 this week, also. Please resist the insinuation that my mother-in-law turned 125 years old. Plus, there's the added week-long bonus of free condoms at the Union. Condom Week, University Birthday Week, President's Week, Valentine's Day, and that other thing.

It's hard to tell that the university is having a birthday. If one listens closely, one can make out the suppressed revelry emanating from the bosom of the student body. Which, by the way, is aware and alert to the pressing social demands of such refined celebratory ejaculations. A pointed declaration of praise will be lavished upon a turgid crowd of subdued party animals at the speak-off thrown on the behalf of the school. That is to say that the school's birthday will limp along, with barely a hip-hip-hooray, in the face of the more dynamic goings-on. I seem to be slipping into a discussion of condom week.

Although it's a hard subject to put off, I'm going to save it for later. The condom discussion, that is. It will be the hook. Something to keep you reading through the less vibrant, but not insignificant, topics at hand. Like president's week.

We are celebrating, or acknowledging, the births of two of our most famous, if not important, presidents. And then we're going to Geddy's to get toasted while we exchange condom-grams and flash our condom sense buttons. I'm sorry, I'm getting ahead of myself. It is important to remember our historic

political awakenings. It is important to learn when the two most famous, if not important, presidents were born and revere their names with white sales and car rebates. Maybe it would be appropriate to hand out condoms embellished with the likenesses of our fore fathers.

So happy birthday Abe and George! Happy 125 University of Maine! Arm in arm with Bananas, Abe and George trudge meekly onward, sharing their congratulations with new-comer Hallmark valentines and STDs and birth preventative measures. And condom-grams and sugar gorging at the commons. Raucous and hilarious condom explanations and admonitions on video at the union. It's time to wrap that rascal it's off to the whitesale with you, buddy. Practice safe sex or watch your valentine's day peter out.

I just escaped from Valentine's Day lunch at the John Q. Sugaraddy Commons. Formerly docile young campus types were standing around the milk dispenser, eyes bugging out, veins pulsating in their temples and milk glasses shattering in their icing encrusted fists. I witnessed plates full of heart shaped cookies and pinkicinged cake which were suspiciously devoid of any food groups. Young lovers babbled loudly to each other with impassioned glee of too many candy hearts. No one touched the purple hard boiled eggs. This was the culinary essence of sentiment.

Meantime at the Union, the lines to send condom-grams were non-

existent. Tumbleweeds rolled by and the draft from the front door unsettled the dust on the heads and shoulders of the patient condom Cupids. If your going to send a valentine message, a soulful exclamation of affection, an impassioned plea for romantic involvement, or any personalized blurb from the heart and include a condom, you should have a fairly good understanding with the recipient. "Hi, I've noticed you in my ENG 252 class, and thought we should get together. Hope you like the condom." Certainly breaks the ice. Even a serious relationship could get a little dicey with the added pressure of a condom-gram. "I love you very much, sweetie, and I'll be over later tonight."

Across the hallway, the Peer Education Center was doing a brisk business in free condoms. Some folks sauntered right up and, with a smile, fingered a couple of pamphlets, looked at the buttons and grabbed a handful of condoms. Some folks went by like the front door drafts, spilling pamphlets and nabbing condoms. I stood around with a chuckling group of good humor watching the video of Robin Williams' opening skit on SNL about safe responsible sex and condoms. On the way out, I grabbed some condoms, too. They had a mystical out-of-the-closet type of magnetism. I would have looked through the pamphlets, but I was in a hurry to get to a president's day sale in Bangor.

As I walked to my truck, I noticed the contented faces of my fellow students. They beamed with the glow of self-assuredness. They walked wit the upright powerful strides of responsibility. They walked with a pocket full of free condoms and the knowledge that somewhere sheets were at half price. Since they're sensibly priced, let's hope that they're sensibly used.

Verbatim

The Bi-Monthly Magazine of *The Maine Campus*

Friday, February 15, 1991

Volume 1, Number 2

Tales from the King of horror

The Master of Macabre talks about music, UMaine, and writing

By Julie Campagna
Verbatim Staff Writer

The clouds hung low in the sky on that damp, dismal, lung-pinching cold day.

The precipitation had been alternating between snow and rain in the race south on I-95.

Not exactly sure of where I was heading, I pulled off the highway and into a coffee shop. Butterflies flew and bounced in my stomach as I ordered my first cup of joe. The lady behind the counter stared down with suspicion.

After a third cup, my mind began to scramble with questions and calculations. My hands began to sweat and shake. I grabbed my bag and walked out the door full of fear and anticipation.

It was time for the confrontation — an interview with author Stephen King.

JC — I dug up a 10-year-old biography on you and it said you used to play guitar for a band called "The Moon Spinners." Do you still play the guitar?

SK — Oh yeah, I still play the guitar.

JC — What kind of guitar do you play?

SK — I have a Gibson. It's a beautiful guitar and it's a lot better than I deserve to have. I made this decision a long time ago that just because I made a lot of money I wasn't going to turn into a total asshole, and that it really didn't matter if I could afford a \$5,000 or a \$20,000 guitar if I played like a \$1.98.

After I re-published "The Stand" with Doubleday this guy who edited the book for Doubleday came up while I was coaching a little league game in Old Town and said "I got a present for you." It was this Gibson, this beautiful thing.

JC — Is it a Gibson Les Paul?

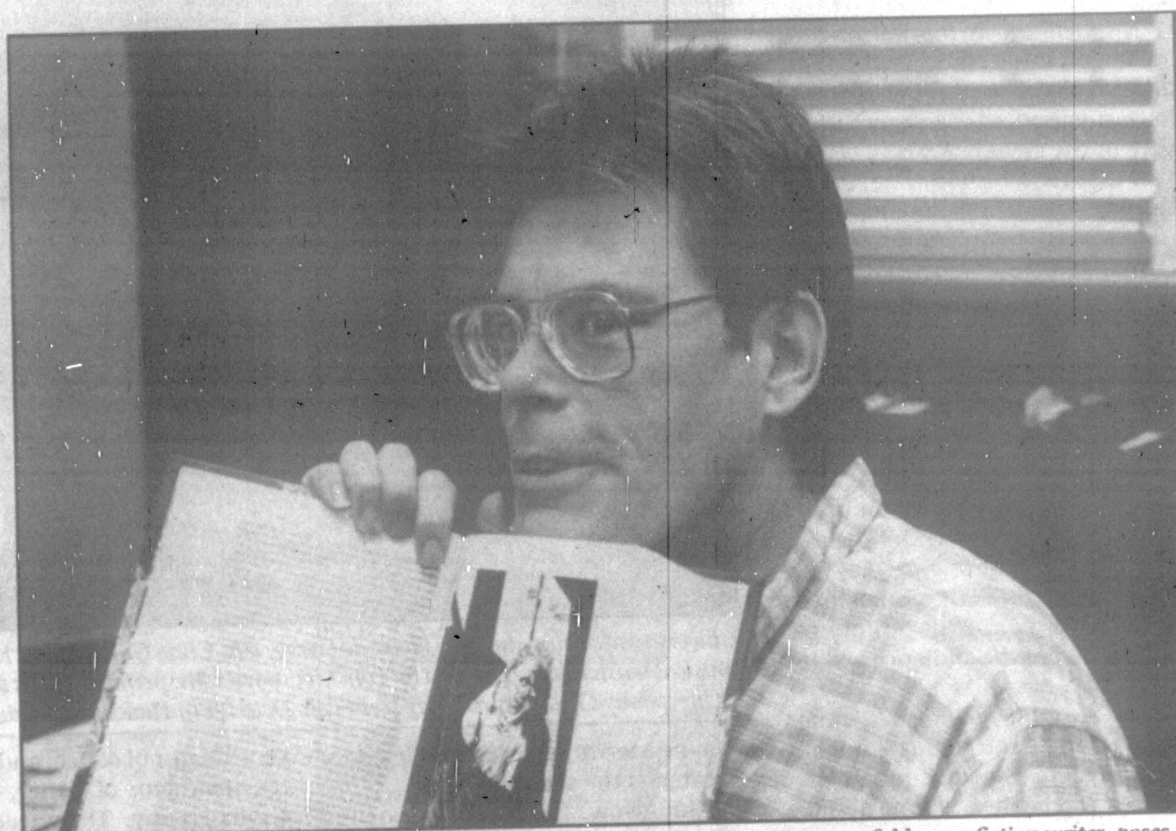
SK — No, it's an acoustic. I had somebody give me a guitar like the one that Angus Young plays from AC/DC a few years ago, but I never played the electric guitar.

JC — Do you ever jam with other people?

SK — I used to once in a while if some people were playing like when (John) Cafferty came over, I would get up and play some rhythm guitar if somebody asked me to. It's been a long time since I've done that though.

SK — Do you play in a band?

JC — I used to. It kind of fizzled out and compromising musical preferences was difficult too. One kid wanted to play Cher while I wanted to play Neil Young.



Stephen King, an alumnus of the University of Maine and the nation's most successful horror-fiction writer, poses at his Bangor office with a copy of one of his best-selling works, "The Stand." Photo by Julie Campagna, Verbatim staff.

I like playing by myself.

JC — I know that music is usually in your movies and you listen to it while you write. What kind of music do you like?

SK — I've always loved rock 'n' roll, but I've tilted more toward country in the last couple of years because country, to me, has become a purer, stripped-down rock 'n' roll that I like, like Credence (Clearwater Revival), and the Georgia Satellites.

You take a group like the Georgia Satellites and

(then) you listen to the Kentucky Headhunters. There's not much of a difference between the two groups, just a little bit thicker accent, a little bit more of that down-home-shit-kickin'-voice

of the Kentucky Headhunters.

I like real simple music. I also like Springsteen because of the folk feel that ran through a lot of those songs like on "Highway Patrol" and "Johnny 99." I pick those things up and if it sounds like something I can play or something I really dig I'll learn how to play it, but other than that I'm like you, I just play for myself.

We're supposed to go down to see Neil Young this weekend. We got the tickets and everything, but I don't know if I dare, I'm getting ready to chicken out. I'm afraid I'll get hit on.

I really haven't been able to enjoy (myself) because I've become a part of the show, and it's a really strange thing to get through my head.

JC — Did you see any good shows at UMaine?

SK — There were some great shows at the University of Maine. Simon and Garfunkel and The Byrds. They'd play for about three hours. Those were the days. Everybody was eight miles high. The greatest show at UMO that never happened was Wilson Pickett. That would have been great.

A Day in the Life of Stephen King

JC — What is a day in the life of Stephen King? I understand you write 362 days a year and only take days off for your birthday, Christmas, and the 4th of July.

SK — My days are pretty structured now. I think it's middle age.

JC — How old are you?

SK — I'm 43. I'm getting up there man. It just freaks you right out.

I get up and I write for about two and a half hours and then usually I come to the office and check out the crap on my desk. If I have to call people about stuff I'm working on, I'll do it. That sounds like a pain in the ass, but it's really great because when you write it's not like you have a lot of co-workers.

See KING on page V8

'Threepenny Opera' to play at Hauck

Brecht play staged by Maine Masque

(PICS) - Bertolt Brecht's musical masterpiece "The Threepenny Opera" will be presented by the Maine Masque Theatre Feb. 21-24 in Hauck Auditorium at the University of Maine.

Performances will be on Feb. 21, 22 and 23 at 8 p.m. and Feb. 22 and 24 at 2 p.m. Tickets are \$10. Students are admitted free with student ID.

This well-known musical, originally set in the seedy underworld of London's Soho district in the 1830s, will be contemporized to portray New York City in the greedy 1980s.

A broad panorama of colorful characters will include the original rogue MacHeath, costumed after Prince, a rock star of the 80s.

The romantic female lead, Polly Peachum, will be modeled after popular vocalist Cindi Lauper. The scruffy Soho beggars of the 1830s are cast as the contemporary New York City homeless. And a Soho street singer will be portrayed as a bag lady.

Tom Mikotowicz, director of "The Threepenny Opera," said, "The social commentary in the original play works for the 1980s. So all the visuals for this play will be set in 20th century New York City. But the audience will hear the original text intact."

The cast will include 26 UMaine undergraduate and graduate students. Jane Snyder, associate professor of theater, will be the costume designer.



University of Maine students Elena de Siervo, left, Chris Guilmet and Kim Spencer star in "Threepenny Opera," Bertolt Brecht's musical masterpiece. Directed by Tom Mikotowicz, the performance is set in 19th century London and greedy 1980s Manhattan. "Threepenny Opera" is running from Feb. 21 to 24 in Hauck Auditorium in the Memorial Union.

Wayne Merritt, assistant professor of theater, is the set designer.

Kim Arrow, assistant professor and

coordinator of dance, and Rhea Slichter, instructor of dance, will do the choreography. The music conductor

and choral director will be Ludlow Hallman, chairperson and associate professor of music.

The Verlaines "Some Disenchanted Evening" Homestead

That's Paul, not Tom. As you might expect from a band that draws its name from a poet, The Verlaines are somewhat unusual. They began back in 1980, one of the first bands signed



to New Zealand's premier label, Flying Nun. Isolated in the south Pacific, their sound bore no resemblance to their contemporaries in New York and London—bands like The Ramones, Television and The Jam. Instead, singer/songwriter Graeme Downes relied on his own creativity and his doctoral studies in music to produce a unique brand of pop music with hints of everything from the Velvet Underground to Mahler.

"Some Disenchanted Evening" is only the band's third album—discounting the compilation of singles, "Juvenilia." In many ways it is a compromise between the band's sparsely arranged first album and their occasionally over-orchestrated second album. Downes tastefully integrates oboes and clarinets into the guitar-based sound and weaves classical arrangements throughout the songs. Avoiding all of the heavy handed pomposity of bands like Yes, he creates an intelligent, accessible and unique sound.

This insistence on originality is all the more refreshing to hear in these days of assembly line, look alike, sound alike corporate rock. The world needs more bands like the Verlaines who are willing to do their own thing.

Eleventh Dream Day
"Lived To Tell"

Atlantic

It seems appropriate, somehow, that this album was recorded in a Kentucky tobacco barn. Eleventh Dream Day's music

has a raw, organic feel to it. The lyrics, too, are wacky narratives that would do a rural story teller proud.

Like last year's highly acclaimed "Beet," "Lived To Tell" glories in a wash of overdriven guitars reminiscent of Neil Young. Like Young, Eleventh Dream Day understands the value of good guitar solo. Also like Young, they know how to create captivating visual images—even if they do seem somewhat warped.

With "Lived To Tell" Eleventh Dream Day proves once again that guitar rock has quite a bit of kick left in it.

The Darkside "All That Noise" Beggars Banquet

OK, break out your lava lamps and black light bulbs, psychedelia has returned. This record is a veritable time machine to the past complete with haunting, swirling melodies and voodoo space jams. They've even entitled one song "Guitar Voodoo." Don't forget the organ, that's here to, laying down a spacey fuzz.

The Darkside's music appeals to a wider audience than you might expect. I don't consider myself a fan of sixties psychedelia, but I really enjoy this record. Poppier songs like "If She Don't Come" appeal to me, but the head trip "Waiting for the Angels" does too. Songs like these, despite the vintage feel, have subtly updated the genre.

The Darkside grew from the wreckage of The Spacemen 3, the brilliant, controversial neo-psychedelic group from Rugby, England. The new group has lightened up the sound, somewhat, making it more accessible and less controversial. There's no demands for revolution here, but the music is good.

The Scarlet Drops "Sweet Happiness" 7" Harriet

The Scarlet Drops come from Nepean, Ontario and they make some of the finest pop noise on the North American Continent. Vocalist Deb—no last name—has a gutsy voice that reminds me of Fetchin' Bones' Hope Nicholls, although the female/male harmonizing reminds me of X.

The music does justice to its title; it's upbeat and very happy. It's contagious, too, and bound to keep you humming for hours.

Concert Committee brings talent to UMaine

Group is charged to find acts to play in Orono

By Kristy Marriner
Verbatim Staff Writer

Bringing a big concert to the University of Maine takes a huge amount of work. That's where the UMaine Concert Committee comes in.

The Concert Committee is a group of four student representatives who work to bring in entertainment the student body will enjoy at prices they can afford.

"Reasonable prices for students is our purpose," said Frank Giannini, a member of the committee.

The committee has managed to lower the student ticket prices for the performance of comedian Jerry Seinfeld on April 5. They are co-sponsoring the event, and are subsidizing the tickets by taking \$3 off the price for every UMaine student who buys a ticket.

The co-sponsoring of the Seinfeld show is a definitely-planned event, while other ideas, including another big concert to be held possibly on Maine Day, were only hinted at by committee member Tucker Goodman.

"We are waiting to hear back (from the band)," Goodman said. "It will be a real hot concert if we get them - a lot of fun."

Bringing a band to UMaine involves a large amount of planning. "We ask our friends, call the radio stations and do research," Goodman said. "Then we submit offers and wait."

Once the band accepts an offer, there are still plenty of little details to take care of.

Goodman talks to the agent, and Dominic Gamache and Mike Flynn, the other members of the committee, both work on publicity.

Giannini is in charge of hospitality. After the band accepts the offer to perform at UMaine, they send him a "rider," explaining what they want. Giannini sets up the hotel rooms, dressing rooms, food, and other de-

tails.

The committee gets most of its funding from the Comprehensive Fee Fund and from student government.

Sometimes students wonder why they have to pay so much for tickets. But the prices are much lower than regular concert ticket prices, Goodman said.

"You have to pay just to get the band here," Goodman said. The committee doesn't go for the really expensive acts, but sometimes it costs \$20,000 to \$30,000 just to get the band to come to UMaine, he said. This figure doesn't include other expenses involved.

Money isn't usually the biggest problem the Concert Committee runs into, however.

"Nine times out of ten the real problem is routing," Goodman said. "It's a problem because of where Maine is located."

Giannini agreed that routing is a major difficulty in scheduling concerts at UMaine.

"We would get in our bids and they'd keep putting us on hold," he said. The problem is waiting for the band to decide where it is going on its tour.

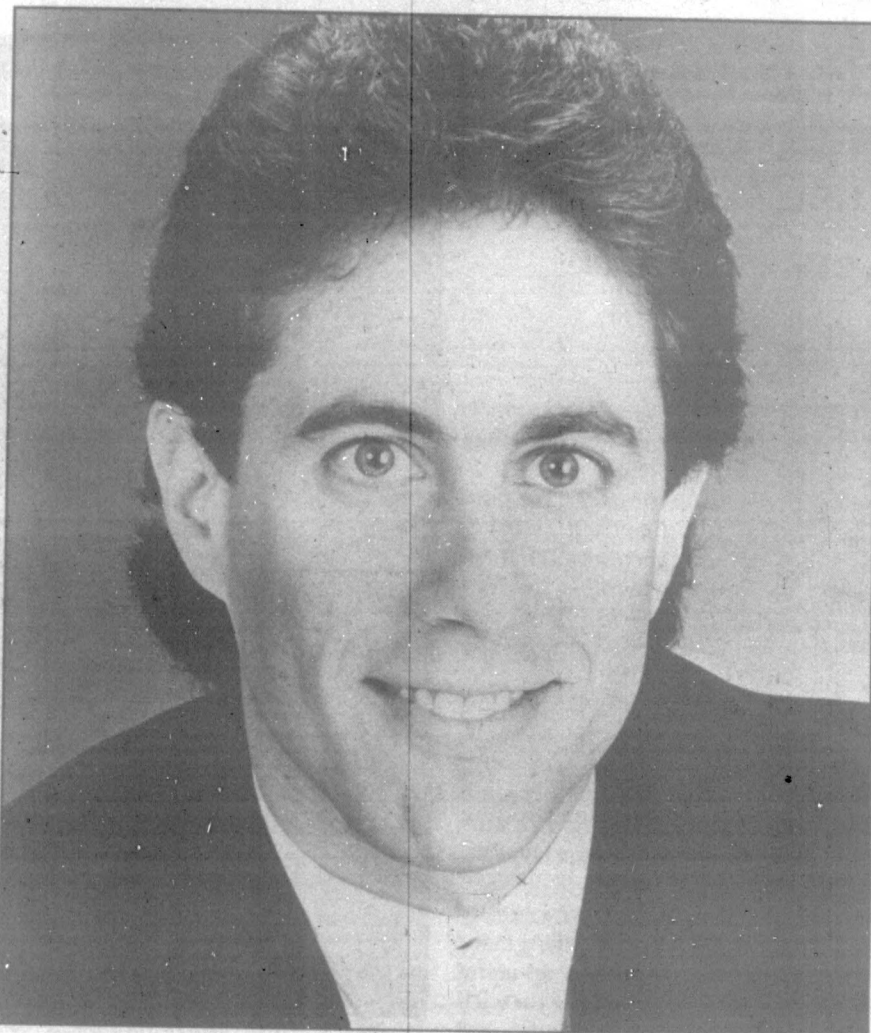
The band Living Colour turned down a bid this year because they decided not to go through Canada, and therefore wouldn't be able to stop in Maine.

"That really fouled things up for us," Giannini said.

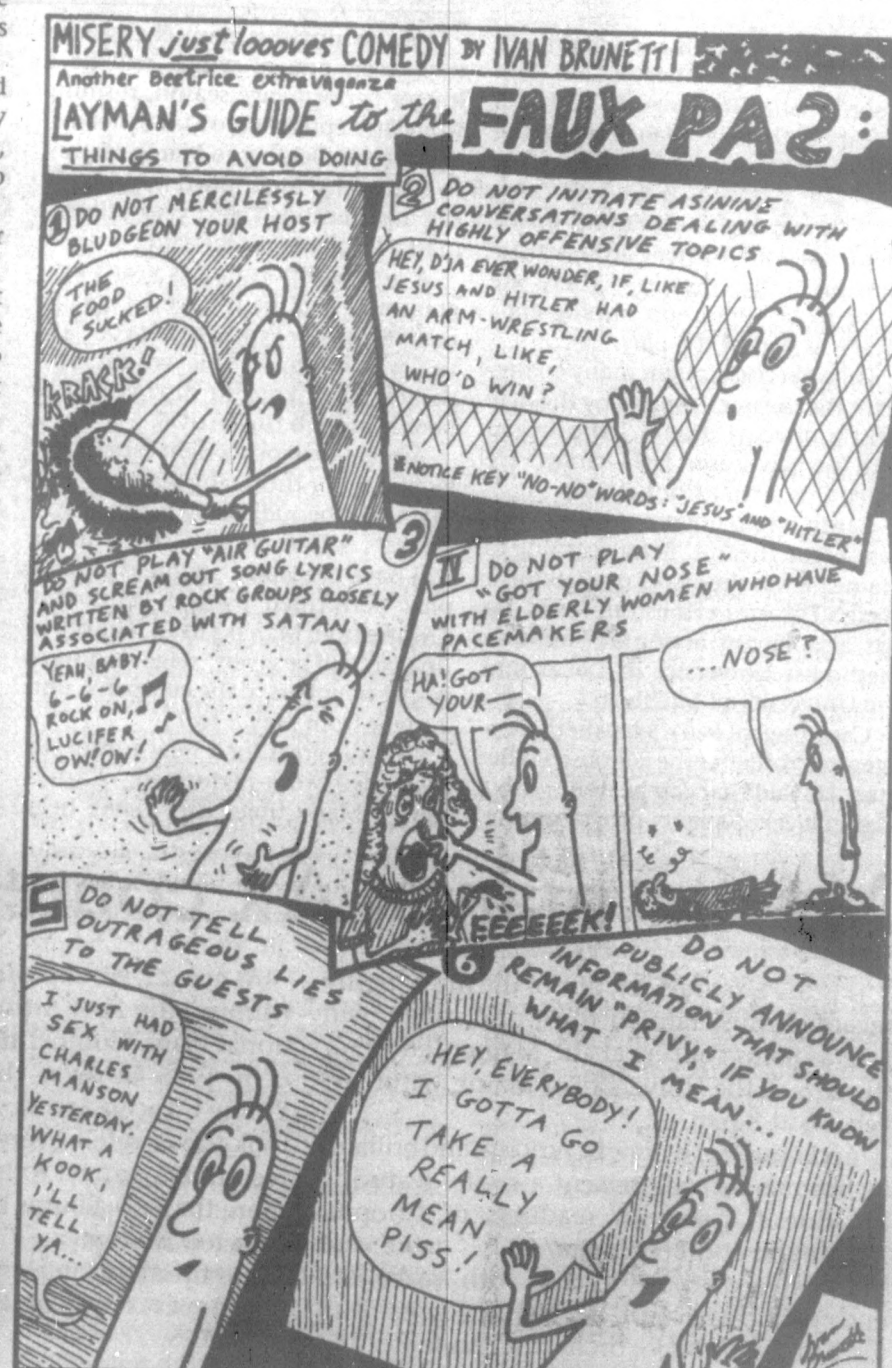
Most of last semester was spent looking for funding. "We tried a couple bands (this semester) but weren't too successful," he said. "We really want to do something big."

The Concert Committee was started when student government was approached to help out with the many details needed to produce a concert. The members are all volunteers.

"We just learn as we go along," Giannini. "It's kind of fun."



Comedian Jerry Seinfeld is one of the acts the Concert Committee is sponsoring this year.



Misery Loves Comedy ©1989, 1990 by Ivan Brunetti. Dig This Grumpy Strip.

Desrosiers Dance Company to perform Feb. 23 at MCA

(PICS) — The Desrosiers Dance Theater, the loose-limbed, high-voltage Canadian dance company acclaimed for its imaginative dance and evocative imagery, comes to the Maine Center for the Arts on Saturday, Feb. 23 at 8 p.m.

From Toronto, the Desrosiers Dance Theater is highly regarded for its unique creations which incorporate dance, theater, mime, tai-chi and acrobatics with elaborate scenery, costumes, original musical scores and startling special effects.

For ticket reservations for the Desrosiers Dance Theater performance, call 581-1755.



The Desrosiers Dance Company.

Good theater for a decent price

Penobscot Theatre sees big changes under new director

By Kristy Marriner
Verbatim Staff Writer

College students can see a great play for a price cheaper than a movie. The only catch is to show up late.

Penobscot Theatre at 183 Main Street in Bangor offers their "5 for 5 student rush" with a college ID. Just come five minutes before a performance and tickets are \$5. The only risk involved is that the show might be sold-out.

The theater is currently showing "Tobacco Road," a drama by Jack Cookland that was adapted from the Erskine Caldwell novel of the same name. The play's final two performances will be held on Saturday, Feb. 16, at 5 p.m. and 9 p.m.

"Tobacco Road" is about a family during the depression in danger of losing their farm. They end up using "desperate measures to come up with the money to save their land," said Christine Carnes, an employee of the theater.

On Feb. 22, Penobscot will present the East Coast premiere of Lani Robertson's "Stieglitz Loves O'Keefe," a play about the love affair between the famous photographer and the painter.

"This is going to be a multi-media event," said Joe Turner Cantu, artistic director of the theater. There are going to be slides and photographs shown as part of the play.

This year has brought many changes for the theater, inspired by the new artistic director, Cantu, who began with the new season last October. He called this a "transitional year."

Cantu has many new ideas for the Penobscot Theatre. Before coming to Maine he was the associate director at Stage's Theatre in Houston, Texas. He has also taught acting at Southern Methodist University in Dallas and the University of Michigan.

Cantu's goal is to "elevate the image and profile" of the Penobscot Theatre. He said that can be done with a higher level of quality programming.



Joe Turner Cantu, artistic director of Penobscot Theatre, sits in front of the staging for the current production, "Tobacco Road." Photo by Scott LeClair, Verbatim staff.

He also hinted at many changes for next year, one of which will be a longer performance season, running from late September to May instead of the current October to March season.

Cantu also mentioned a new style of programming. "Next year will be a marked difference," he said.

A new addition to this year's programming will be the New England Festival of New Work, an idea of Cantu's, who is himself a playwright. The theater is looking to discover local talent through the festival.

Any amateur playwright can submit a script to the theater by March 1. The plays will be judged by a panel and finalists will be chosen. The winner will have the world premiere of their play performed by the Penobscot Theatre from March 3 to 12. The other finalists will be given "stage readings" by the members of the company, one a night from May 5 to 11.

"This is great for a new author, to hear their work performed," Carnes said. "Many times they never hear

their work until opening night," she said. This gives them a chance to hear how the audience's reaction.

The stage readings are being done to help local talent see how their plays really sound when acted out. Penobscot Theatre hopes that new authors will be encouraged by the festival, and the stage readings will help them to improve their scripts.

"We are really excited about this," Cantu said. "I think this is when the theater is truly at its best - symbiotic with its community."

The New England Festival of New Work has been received pretty well so far, Cantu said.

"We've had more (entries) than I thought we would. 'I didn't expect so many this first year, it's usually hard for a new festival to catch on,' he said.

The Penobscot Theatre will also be performing two biographical dramas, the first about Gertrude Stein and the second about Edgar Allen Poe. These two one-act plays will be shown together on Feb. 26 and 27, and again

on March 5 and 6.

In the past Penobscot Theatre has had its share of economic hardships, but Cantu said that is changing.

When Cantu was hired, the board of directors was looking for someone who could work well with management and the business side of running a theater, as well as doing the artistic director job. Cantu thinks things are much better this season.

"Theatres all over the country are struggling now," Cantu said. But the Penobscot Theatre is "on the right track," he said.

The new changes seem to be working, according to Cantu. He said patrons have mentioned to him the "consistently high level of the performances."

But Cantu still has plenty of ideas for the Penobscot Theatre, and says next season will be even better. "We are moving forward," he said.

Ticket information for upcoming shows is available by calling Penobscot Theatre at 942-3333.

Master pianist Ax comes to MCA on Saturday

(PICS) - Emanuel Ax, one of the most highly regarded musicians in the world today, will give a piano concert at the Maine Center for the Arts at the University of Maine, Saturday, Feb. 16 at 8 p.m.

Acclaimed for his poetic lyricism and brilliant technique, Ax will present a recital featuring his fluent, powerful readings of Chopin, Schumann and Beethoven.

Ax often performs in trios with Isaac Stern and Yo-Yo Ma, and he has appeared with virtually every major orchestra, conductor and music festival in the world.

At age 25, he captured public attention by winning the First Arthur Rubinstein International Piano Competition in Tel Aviv.

In 1975 he won the Michaels Award of Young Concert Artists, and four years later, he took the coveted Avery Fisher Prize. An RCA recording contract followed, and many of his more than 20 albums became best sellers and won top honors.

For information about tickets or future performances at the Maine Center for the Arts, call 581-1755.



Pianist Emanuel Ax.

All-woman Franciscan quartet to play Feb. 24



Peter Orth.



Franciscan String Quartet.

(PICS)—The all-women Franciscan String Quartet, one of America's most outstanding chamber ensembles, will team up with highly acclaimed pianist Peter Orth for a performance at the Maine Center for the Arts on Sunday, Feb. 24 at 3 p.m.

The program for the Franciscan String Quartet with Peter Orth will include Beethoven's Quartet Op. 74

"The Harp"; Brahms' Handel Variations (solo piano); and a new quintet by Lowell Liebermann.

The audience is invited to join David Klocko, UM professor of music, for a special pre-concert lecture on the composers and their music at 2 p.m. in the Bodwell Dining Area.

The all-women's ensemble was chosen from 80 quartets to serve as

Quartet in Residence at Dartmouth College and is currently on a special New England tour with Peter Orth.

Orth was one of 25 Steinway artists (out of more than 9,000) invited to participate in the historic Carnegie Hall concert to celebrate the 135th anniversary of Steinway & Sons and the creation of the 500,000th piano.

This concert, presented as part of

Women's History Week, is sponsored by Digital Equipment Corporation and supported by a grant from the New England Foundation for the Arts with funding from the National Endowment for the Arts and the Maine Arts Commission.

For ticket reservations call 581-1755.

College reviewers vs. professionals

Similar approaches, but different ends pervade

By Nicole Zando
Verbatim Staff Writer

Reviews versus critiques. College arts reporters versus professional arts reporters.

The approach is similar, but the end result is often very different.

The one continuum running through all of these ideas is the desire of arts writers to impart knowledge and help in explaining art.

"When I first started out, it was possible to write about any show in the state worth writing about," said *Maine Times* arts critic Edgar Allen Been.

With economic prosperity and a resulting flowering in arts and culture in Maine, Been can no longer able to view all the artistic presentations in the state.

He goes by the rule of fair play, meaning he tries to visit a wide variety of galleries giving different artists time in the spotlight.

Been tries to focus his writing on living and contemporary Maine artists and "what art says about the culture and times we live in."

Been writes primarily about pho-

tography, painting, sculpture and crafts. He also covers architecture, book reviews and literature.

He enjoys "discovering people" and bringing new artists to the public's attention. "One of the joys of criticism is finding someone who is really good," Been said.

"I take a fairly philosophic point of view," Been said art is one of the forms of human searches for meaning in life, and he does not access individual objects as being beautiful or good. "Art is a form of intellectual inquiry," he said.

"I'm not interested in how something is made," Been said, "and I'm not concerned with technique." He focuses his writing and interpretation on content, form, and how a piece conveys meaning, however.

"Is it (a piece) about feminism? Is it about war? Is it about sexuality? Is it about mortality?"

Then, he asked, "What is the person saying about it?"

Been graduated with a degree in philosophy in 1971 and has worked for the *Maine Times* for 10 years.

John Begin, University of Maine student and Arts Editor for *The Maine*

Campus said, "I basically reviewed the shows and told the campus community what happened at the shows, pulling out strong points in the performance and weaker points without getting too specific."

He said he had some experience in music and drama but lacked formal education in art appreciation and theory.

Begin said he just tried to do reviews rather than critiques.

"I think it's important to take into consideration the person who is writing reviews and the person who is writing critiques, because there is a very big difference," he said.

"For the most part, student journalists aren't qualified to be doing critiques, unless they have taken the arts appreciation classes."

Frank Spurr, a UMaine journalism student interning in Washington, D.C., agreed with Begin.

Spurr said that while few students on campus are qualified to critique work, student arts writers can respond with their opinions for the work and document ideas, citing examples from the work.

"I usually wrote on my reaction to the work," he said.

The *Ellsworth American's* Executive Editor Hugh Bowden tries to get his arts staff writers to focus on the positive aspects of performances.

Bowden described the arts cover-

age at the *Ellsworth American* as objective reporting rather than critical reviewing.

Nan Lincoln, a critic and editor for the Arts and Entertainment section of the *Bar Harbor Times* said, "Because we are a weekly, local paper, we have two standards."

With world names, a higher level of criticism occurs, and "for amateur and local groups and new professionals we overlook a lot more," Lincoln said.

"For high school performances, we have to be particularly kind," she said. Lincoln pointed out that emphasizing the positive doesn't mean lying.

Lincoln also writes book reviews on Maine authors and subjects. She looks for how well the authors have talked about the Maine experience or how well the book explained Mainers to others.

Bangor Daily News feature writer and arts critic Alicia Anstead said she "certainly expects as much entertainment and enthusiasm" from professionals as she does from amateurs.

"The college group is another scene altogether," Anstead said. They are people in the arts process who are learning and studying their craft, she said.

"I would hope that a professional artist is still working at the art process at some level but has honed his craft with professional dedication."

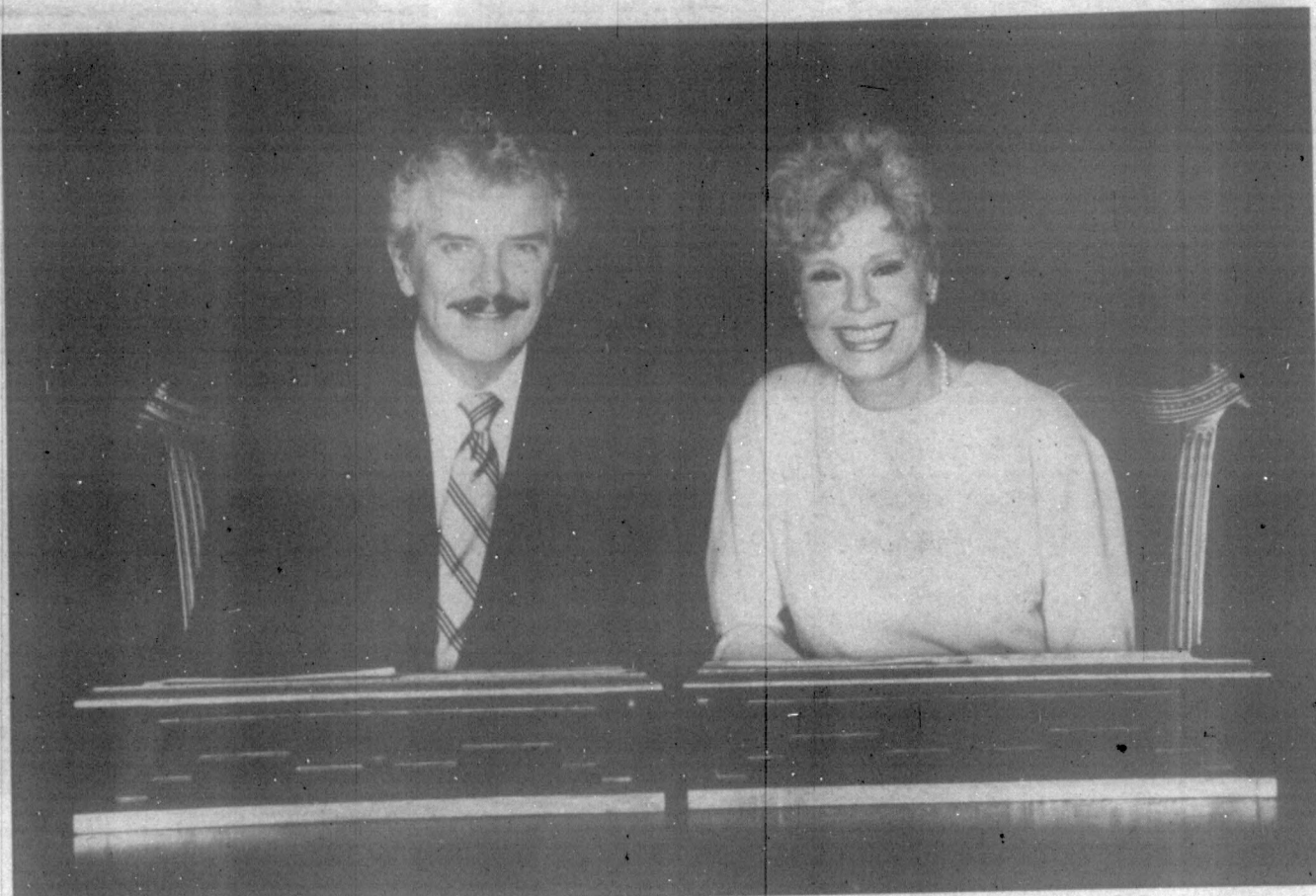
Palmer, Reed star in 'Love Letters'

Betsy Palmer and Robert Reed will star in A.R. Gurney's unique hit play, *Love Letters*, March 7 at the Maine Center for the Arts.

So far, *Love Letters*, the two-character play with a rotating all-star cast, has played to enthusiastic audiences in over 35 major U.S. cities including New York, San Francisco, Chicago, Seattle, Dallas, Philadelphia, Washington, San Diego and extended engagements in Boston and Los Angeles. *Love Letters* is directed by John Tillinger.

Betsy Palmer created the role of Alma Winemiller on Broadway in Tennessee Williams' *Eccentricities of a Nightingale*. Her film credits include *The Gray Line* with Tyrone Power, *The Last Angry Man* with Paul Muni and *Mister Roberts* with Henry Fonda. Television audiences will recognize her for her current role on "Knots Landing" and for her roles on "Candid Camera" and "I've Got a Secret." Robert Reed has starred on Broadway in *Barefoot in the Park*, *Avanti!*, *Deathtrap* and *Doubles*. His successful television series include "The Defenders" and "The Brady Bunch." Mr. Reed also received Emmy nominations for his television appearances in "Roots," "Rich Man, Poor Man" and "Medical Center."

Love Letters by A.R. Gurney is an unprecedented theatrical experience, both for its rotating cast and for its unique "staging." Chronicling the lifelong relationship between a man and a woman solely through their correspondence, *Love Letters* is performed by two actors seated at a table, reading directly from their scripts. In this simple, unique format *Love Letters* tells the story of Andrew Makepeace Ladd and Melissa Gardner, whose poignant, funny friendship



Robert Reed and Betsy Palmer star in A.R. Gurney's celebrated play "Love Letters," coming to MCA March 7.

and ill-fated romance takes them from second grade to adolescence, young adulthood and into middle age.

Love Letters was first presented at the New York Public Library where the playwright read the piece, along with his friend, actress Holland Taylor, in lieu of delivering a speech. The 'epistolary drama' was so well received that it played a limited run at New Haven's Long Wharf Theatre before moving to New York's Off-Broadway Promenade Theatre on February 13, 1989, where it ran for seven months. *Love Letters* subsequently moved to

Broadway's newly refurbished Edison Theatre where it opened October 31, 1989 and played a three-month engagement. Because of its unique format and limited production demands, *Love Letters* has attracted some of the most prestigious names in theatre, film and television.

Love Letters starring Betsy Palmer and Robert Reed is produced by Roger L. Stevens, Thomas Viertel, Steven Baruch and Richard Frankel. Mr. Stevens has produced over 200 plays and helped found the Kennedy Center for the Performing Arts in Wash-

ington, D.C. Thomas Viertel, Steven Baruch and Richard Frankel began producing in 1985 with the original Off-Broadway production of *Penn & Teller*, which they subsequently produced on Broadway and on national tour. They have also co-produced *Driving Miss Daisy* and produced *Frankie and Johnnie* in the *Clare de Lune*, *The Cocktail Hour* by A.R. Gurney, the Broadway and Off-Broadway productions of *Love Letters*, and the current tour of *Penn & Teller*.

For ticket information, call the MCA box office at 581-1755.

MCA, local schools plan art-ed workshop

James D. Wolfensohn, chairman of the John F. Kennedy Center for the Performing Arts, today announced a \$50,000 grant from the Toyota USA Foundation. The grant will allow the Kennedy Center to develop an institute—"Arts Centers and Schools: Partners in Arts Education"—to be held March 14-17 at the Center.

The institute is designed to assist other arts centers in establishing arts education programs for teachers. The Kennedy Center's own program of arts education workshops for Washington area teachers will serve as the model for the institute, which will bring together 14 arts centers and their neighboring school systems.

The University of Maine's Maine Center for the Arts was one of the arts centers selected to attend the institute. As its neighboring school system partner, MCA has chosen a consortium of five public school districts: Bangor, Orono, Hampden, Old Town and Brewer.

"This is an important new national arts education initiative for the

Kennedy Center," Wolfensohn said, "and we are very grateful to the Toyota USA Foundation for making it possible."

The Kennedy Center's programs recognize teachers as the crucial players in making the arts an integral part of the education of young people.

"We hope this institute," Wolfensohn added, "will help other arts centers recognize their own potential for playing a vital role in the education of the young people in their community. Absolutely nothing is more important than educating our youth."

"The Toyota USA Foundation strives to support projects that are unique, reach a wide audience and make a significant impact in the community," says Yale Giesel, senior vice president of the Toyota USA Foundation. "The Kennedy Center's arts education institute reflects all of these goals. The institute is a truly national program, one that will enrich the educational experiences of teachers and students throughout the country."

The Kennedy Center/Toyota insti-

tute will examine the variety of educational offerings for teachers developed and refined at the Kennedy Center over the past 14 years through its "Adventures in the Arts" program. One model offers performance-based events, such as discussions with directors, composers, choreographers, behind-the-scenes activities and master classes to increase teachers' knowledge of the arts. Another model offers participatory workshops to explore the use of the arts in teaching.

Institute participants will see events in action, examine how they are planned, implemented, and administered, and have the opportunity to explore possible program designs for their arts centers.

The 14 arts centers and their neighboring school systems were chosen from a field of more than 40 applicants. The criteria used to select the participants included: the potential of the arts center and school districts to initiate or expand their programs for teachers; type and frequency of programming at the arts center;

existing relationships with neighboring school districts, and the school system's commitment to collaborate with the arts center.

The Kennedy Center's events train teachers working at the preschool through the high-school level, including those who work with "at risk" students; students with mental and physical disabilities; students of ethnic-minority backgrounds, and gifted and talented students.

Teachers from approximately 14 school districts and private schools in the Washington metropolitan area regularly attend 35-40 Kennedy Center events offered annually. During the 1989-90 school year, 1,500 teachers, who teach more than 90,000 students, attended education events at the Center.

For more information on the Kennedy Center/Toyota institute, participating arts centers and school districts and the Kennedy Center Education Department, call (202) 416-8810.

Dance program faces the final curtain

Students need to fight to prevent budget-cut plan

The University of Maine is celebrating a very important birthday this year.

One hundred twenty-five years is certainly nothing to scoff at, and even during these troubled fiscal times there is cause for celebration.

As is the traditional custom, a birthday party was held last night, to kick off what will eventually be a year's worth of activities. Whoever contributed during the event's planning stages should be congratulated for attempting to create the most lavish production that budget-cut money could buy.

The Maine Steiners were on hand to sing the much revered school song of the same name, Maine Masque actors and actresses presented excerpts from the upcoming performance of "The Threepenny Opera," and members from the Symphonic Band, University Singers, and Twentieth Century Brass Band contributed their efforts to make the evening a grand affair.

For all of the student groups involved in the 125th anniversary party, the occasion presented them with an opportunity to showcase their talents in front of a rather prestigious gathering. For members of the UMaine Dance Program, the performance had an ever greater meaning.

Faced with the possibility of further budget cuts and the elimination of the program, the dancers decided to dedicate their performance to the survival of the dance program. That they chose a lyrical ballet set to gospel music to perform at the event seemed to make that dedication all the more touching - and important.

The past year has not been kind to the Dance Program. The dancers and their instructors saw their program cut in half last spring after having to contribute their departmental share of the bill. Core dance courses were all that remained following the cuts, and the number of full-time professors was reduced from two to one.

At the time it seemed that "the arts" had been viewed as an expendable commodity, and students protested and signed petitions effectively to show their strong support for something they deemed important, even if the university didn't view it as such.

Now the time has come for students to show their opposition once again. Leslie Flemming, dean of the College of Arts and Sciences, has made the recommendation that the Dance Program be sacrificed in an effort to meet the \$98,000 figure that the Department of Theatre/Dance needs to reduce their budget by.

If the recommendation is accepted it will mark the end of serious dance at UMaine. Part-time instructors could possibly teach a few dance classes, but nowhere near the number of classes needed to fulfill the growing student

demand for them.

Even if such classes were offered, the standard of excellence set by the Dance Program during its 15 years at UMaine would be lost indefinitely - perhaps forever.

Flemming cannot be totally held to blame for her recommendation. She is obviously facing a very difficult decision. Somehow, somewhere she has to reduce \$98,000 from the Department of Theatre/Dance. The choice can't be an easy one for her, yet it is one she has to make.



John Begin

Kim Arrow, assistant professor and coordinator of dance, said that while the recommendation has not yet been made official, "on paper, we're cut."

In a telephone interview Thursday, Arrow expressed his sadness and frustration with the proposed recommendation.

"We've given up half of our program," Arrow said. "We now have the minimum amount needed (of instructors and funding) to sustain dance on this campus," he said. "We realize that cuts have to be made, but we feel we've done our share."

What makes the whole scenario ironic is that the planning stages have already begun on the construction of a Center for the Study of Performing arts on the UMaine campus.

The center, which would be built with funds allocated from a \$2 million bond issue, would focus on the areas of music, theater and dance. If the recommended cuts are made, only two of the three areas will be represented on campus.

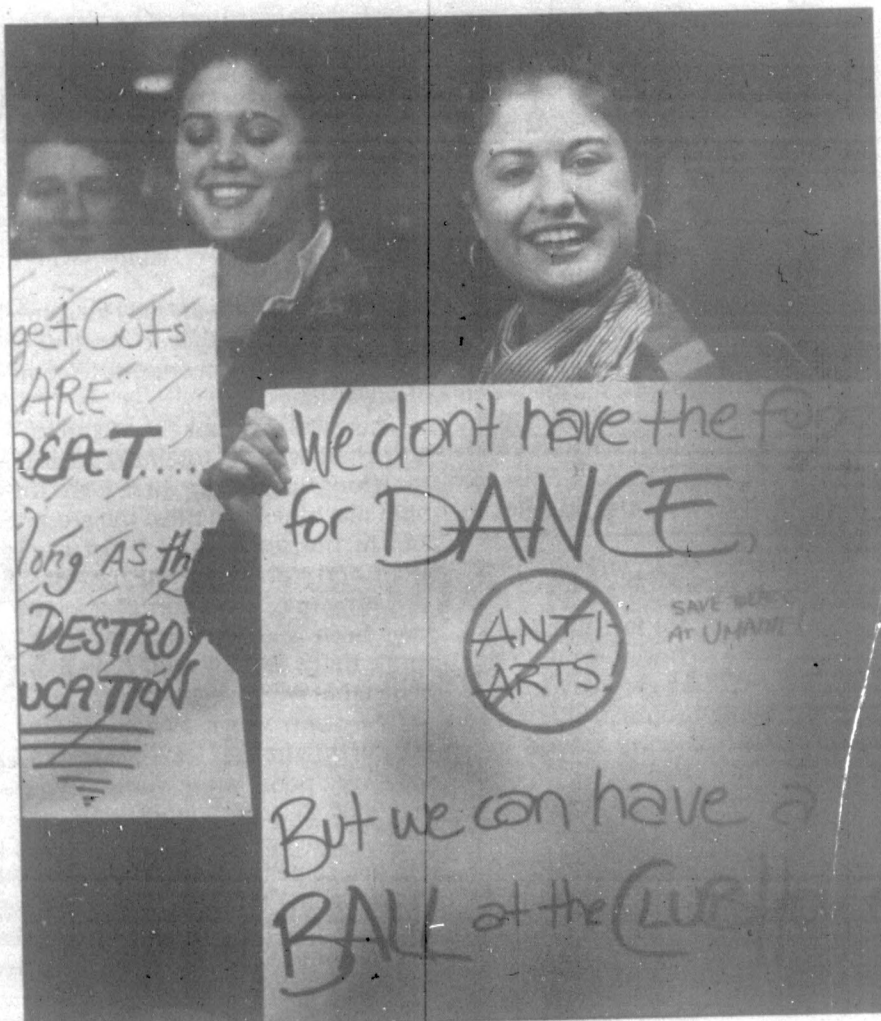
"The three arts are sister disciplines, they're extremely symbiotic," Arrow said. The elimination of the Dance Program would "very adversely affect the quality of the art education that would take place," he said.

Kandra Ayotte, a senior theatre/dance and business double major, agreed with Arrow's assessment.

"Movement is essential to theater. You have to have all three disciplines," she said. "Once you eliminate dance, you no longer have a full theater department."

Last night's anniversary gala showed the depth of UMaine's performing arts.

The actors and actresses, singers, musicians and dancers have all represented UMaine well throughout the years in competitions and tours away from campus, as well as in stellar performances at home.



Johanna Dehoff (R) protests suggested cuts to the dance program outside UMaine President Dale Lick's office last spring. New cuts could eliminate the program.

They entertain us, pure and simple. They make us laugh, they make us cry, they expose us to culture - something that is growing less and less accessible as budget cuts continue.

No, the performing arts community is not a sacred cow that should be immune from paying their share in helping to balance the budget.

But we have to look at what is happening.

Performing arts, in any medium, have traditionally gotten the short end of the stick when it comes to funding. They have often been forced to operate from shoestring budgets, and have generated the funding needed for survival by themselves.

UMaine's Dance Program is on the endangered species list, and its condition is critical. If we, as a campus community, fail to fight for our cultural alternatives then they will crumble - one at a time.

Maybe the theatre department will be the next to fall, or maybe the music department, who knows? Picture a campus without music, or plays, or dance. That is the problem we are facing if we refuse to fight for the preservation of the performing arts.

Even in this critical stage, all is not lost for UMaine's Dance Program - not if we, the student population choose to fight the more severe cuts about to be imposed on our arts community.

Take the time to voice your opinions. Write letters to President Lick's office and tell him how you feel. The support for the Dance Program last spring was exceptional. Now that same kind of support is needed once again.

We are faced with the threat of losing our cultural alternatives. We are threatened with losing our avenues of expression.

Stand up and "say it ain't so."

Kodo drummers play on Feb. 20

(PICS) - Kodo, the Japanese percussion company whose performances on the "taiko" (traditional Japanese drum) have electrified audiences on five continents, will perform at the Maine Center for the Arts, University of Maine, on Wednesday, Feb. 20 at 7 p.m.

"Kodo" means both "heartbeat" and "children of the drum" and expresses not only the sound of a mother's heartbeat as heard and felt from within the womb, but also the desire to play the drums purely, with the heart of a child.

In addition to drums of assorted sizes, Kodo also employs dance, mime and a variety of other instruments, including the bamboo xylophone, gong, shamisen, bamboo flute and wooden clacker.

But the drums dominate a Kodo performance. The most majestic is the "o-daiko," a 900-pound decorated instrument carved from the trunk of a single tree played by two men.

For ticket reservations to the Kodo performance, call 581-1755.

King speaks on UMaine, music, and writing

KING continued from the front page

It's almost like visits.

Generally I'll take my wife out for lunch or grab a pizza or something and eat at the house and read. I write in the afternoon for about an hour and it's slow time, but good time.

JC — So you don't get up at 3 a.m. and have some sort of writing ritual?

SK — No, I don't, but sometimes I don't go to sleep until 3 a.m.

I hang with the kids, maybe watch a basketball game on the tube at night or play my guitar, read, whatever — to just pass the time. I work out three or four days a week on the Nautilus to keep from falling apart.

JC — Do you think you lead a pretty ordinary life?

SK — Yes, except for (things) like the Neil Young concert. You go out and all at once you get this idea that instead of living an ordinary life you're like a goldfish floating around in a tank.

JC — Is that why you like Bangor?

SK — Yes, because I've bored them all. I've been here so long that to most people in Bangor, they see me and it's no big deal and that's great.

The same with the kids. At first, everyone was like "Wow! Stephen King's son or daughter!" But after we lived here for a while, they were treated just like anyone else.

JC — Do you think your kids have ever been negatively affected by your success?

SK — I don't think they've been. They all have their own things that they've done and that passes quick. After a while, they just turn into another kid.

JC — Do any of your kids have any interest in being a writer?

SK — They all write and they're all really good at it. Whether or not they'll do it for a living, I don't know. My oldest son Joe would like to write for a living and he probably will. He writes fiction.

They all have that knack. It's like a drawing talent if you're in certain fields.

I don't have it, but if you have some writing talent you can bullshit your way through essay tests, and where you might get a C, you'll get a B-. They all have that.

When I was at the University of Maine I lived in Gannett Hall. I came from a very poor family. It was just my mother, she didn't have that much money. I worked in Stewart Commons. It still wasn't enough. I used to write themes for people and I had this arrangement, if they got an A, I'd take \$5; a B, I'd take \$4; a C, \$3; \$2 for a D, and I'd pay them \$5 if they got an F.

Not the most lovely thing in the world to remember, but shit, I had to eat, and I was a smoker too.

JC — Oh, you're not a smoker anymore?

SK — No, sooner or later we all quit.

JC — Your book "Carrie" I read that you had thrown it away and your wife Tabitha rescued it from the trash. Do you ever wonder what would have happened had she not retrieved it?

SK — Yeah, sure, but I think the same shit would have happened pretty much.

I think the field was ready for someone like me. Whether it was me, or Peter Straub, or someone else to come along at that time.

There was this book "The Exorcist," and then when "Rosemary's Baby" came out, it was like these were the farm machines that tilled the ground late in the season and I just came along and gathered in the harvest.

If it hadn't been "Carrie" it would have been "Salem's Lot." At least I think that's what would have happened, but we'll never know.

JC — How was it at first, dealing with all this success? I understand you were very poor before you got your first book, "Carrie," published.

SK — I got lucky, I really did. When it finally came true in my mind that I was not going to have to work a day job again, that I could just write, I was married and I had two kids and I was 25 or 26 years old.

I don't know how people like Axl Rose or M.C. Hammer, who are nuked with fame, just like that, do it. I know some of them like Jimi Hendrix and Janis Joplin do self-destruct, but the wonder of it is that more of them don't.

All at once, literally, anything you wanted is there.

"I used to write themes for people and I had this arrangement, if they got an A, I'd take \$5; a B, I'd take \$4; a C, \$3; \$2 for a D, and I'd pay them \$5 if they got an F. Not the most lovely thing in the world to remember, but shit, I had to eat, and I was a smoker too."

All that you want is offered to you.

UMaine was "great" in 70s

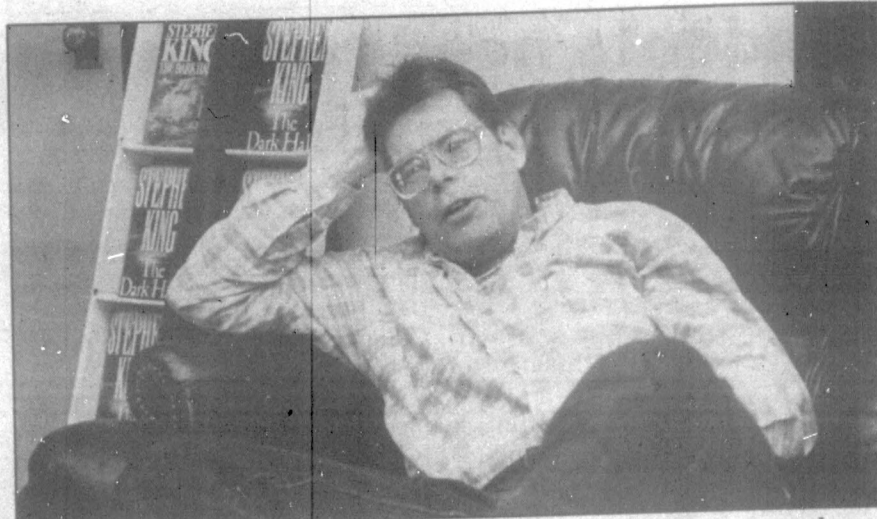
JC — Let's talk about the University of Maine in the late 60s early 70s. I can't imagine it being like what it is today.

SK — Well it was great. It was in ferment. You'd recognize the physical changes. What would really freak you out is what people looked like. Everybody looked different.

Everybody wore bell bottoms. There were different styles for girls and guys, but everybody wore bell bottoms. The guys wore colors that they don't wear anymore.

Everybody's hair was long, but it wasn't styled, it just sort of hung there. If your hair grew like dreds, then that's the way that it was.

Everybody had a peace medallion somewhere on them. I remember all



Stephen King: "If you have some writing talent you can bullshit your way through essay tests, and where you might get a C, you'll get a B-." Photo by Julie Campagna, Verbatim staff.

these girls walking around in these white boots, and their hair was all parted — boom — right down the middle. Really straight hair, a lot of tie-dyes, a lot of talk. A lot of excitement. It ran through the whole campus like this power.

I think a lot of it, looking back now, was bogus, but at the time it was just a really exciting place to be.

Things were popping intellectually. There were all these seminars. Seminars on the war, seminars on racism. It was also like this rise of female consciousness. It was like, boom, there it was, for the first time people were talking about it. Women were saying things like "We have a right to live a life too," and people were like "Oh yeah, that's right. Shit, we forgot you had a life too."

There were a lot of protests. There was a lot of ugliness.

Fraternities threw eggs, I remember, at a peace march one time. I got one in my hair. We were walking toward the Union, then all of a sudden eggs were everywhere. At first I didn't know what it was until I saw this girl behind me start to cry. She had egg all over her face.

There was a lot of dope, but the thing was that nobody knew about it. Nobody knew that it was bad for you. Everybody assumed that it couldn't be good for you, but everybody did it anyway.

JC — Wow, how things have changed. What would you say to a young aspiring writer at the University of Maine or anywhere else for that matter?

SK — Write a lot. Read a lot, but mostly read outside your course requirements and write, write, write. And submit stuff, not just within the University System.

If you're writing short stories, be reading magazine short stories even if you don't like to. Grab anything from stories in Ladies Home Journal about sad mothers who fall in love with their husbands all over again, to science fiction and horror and whatever else. Whatever you're interested in, read it and write.

The primary thing about writing is that you go to school yourself.

It's like a correspondence course. You mail stuff out, people send you back rejection slips, and every now

and then they send you back a letter that says "Congratulations!"

We'd like to use your story and we'll pay you \$5 or \$25 or \$2,500 dollars."

That's the way you learn.

The stuff they teach you in class is just mechanics. They can teach you good work habits, but beyond that you yourself learn. I guess that's what I'd say.

JC — What were your professors' reactions to your stories? Did they like them?

SK — It varied.

There was stuff I wrote that left everybody cold, that I thought was wonderful, and some of it I have published since then. It was simply met with this wall of yuk, and not because I grossed them out, but because it seemed like it wasn't aspiring to be great fiction.

But see, that was one of the difference between me and some of the other people in writing classes.

I didn't want to write great fiction. I wanted people to read what I wrote.

I didn't give a shit about great fiction. I don't think anyone who does, ends up doing it. You get paralyzed by that great white whale and say "Jesus Christ I can't just write a story. I've got to write a good story." You don't. Anybody who can write a story is doing all right in my book.

SK — There were people I'd read and I'd pick up their style the way milk picks up the flavor of whatever is next to it in the icebox.

One semester I had a Faulkner course, so I read a lot of Faulkner, and I started to write like Faulkner, and I got A's on all those stories because my professor thought Faulkner was great.

I could make you believe that I was Faulkner. But I was a good forger. I could pick up the style of other writers, but I could only sustain it for about 10 pages.

JC — Did people have any idea that you'd be such a success?

SK — The prevailing view at that time was that I was a fairly-talented writer who would probably burn out and have a nice career in advertising or something like that.

JC — Well, you sure proved them wrong.

SK — You're goddamn right I did! Ha!

Response

Barrie Blunt will be missed

To The Editor:

During my lifetime, I have known very few people who put the interest of others before their own. Fortunately for me, however, some years ago I met Barrie Blunt, a man who gave to others more than he ever took back. I am pleased to say he was my friend and colleague.

On Monday morning, February 11, 1991 Barrie died at the age of 38. This most extraordinary man will be missed by many, maybe the students most of all. He was recognized as an educator, and friend, committed to the student's best interests — the acquisition of knowledge. The vitality he brought to the classroom made even the driest material leap to life and take

on new dimensions. He seemed to take joy in sharing the knowledge he had gained, both in the classroom and out.

Unlike most of us, Barrie was able to give 100% in all avenues of his life. A devoted family man, his love for Andrea, his wife, and their two children, Matthew and Hillary, was demonstrated repeatedly in his attendance to their needs, he

was there for them. For those of us who called him our friend, any time of the day or night and he would be there for us. His professional and community involvement made many of us wonder how any one man could do so much. He did it all as though each one was his only mission.

I hope we can all learn from this one man's life. His thoughtful ways

have past through our lives as a whisper of the potential we all have, to be people of substance. I have lost a friend, but I will not lose the memory of what he has taught me.

Susan Benson
Friend of Barrie Blunt
Chairperson, Health Information

T-shirts are a form of freedom of expression

To The Editor:

I'm writing in response to Kai Schafft's outrage concerning the selling of "Desert Storm" T-shirts. She argues that such items merely capitalize on international tragedy. Likewise, I submit that the purchase of items to be used in demonstrations against U.S. involvement also capitalize on inter-

national tragedy. Everytime a protester paints a sign, or wears a white arm band, he or she is using supplies that were bought with money. Big deal. Money was exchanged for goods and services, and the retailer profited. Talk about ECO 100.

That aside, I believe that Schafft is missing out on a greater point — freedom of expression. Forget, for

a moment, the clanging of cash registers. I'm not a war hawk, but getting a shirt was my chance to tell the world (without picketing the Union) "We're doing the right thing!" It only saddens me to think that others would pass judgement on how I express this support.

David W. Bernard
Old Town

Caron's response not misogyny

To The Editor:

I am writing in response to Lisa Satchfield's rebuttal of Sandy Caron's sex matters column.

Anyone who has come in contact with Dr. Caron knows that her heart and soul are in her work. She has devoted most of her life to teaching others objectively about sexuality. Lisa Satchfield literally slams Dr. Caron by calling her a misogynist. This is far from true. Dr. Caron is one of the most unbiased and objective people I know.

The main problem Ms. Satchfield seemed to have with the article was in how she interpreted it. Dr. Caron's point was that if a person has a problem with the smell of

their partner's vaginal odor, then the couple can do things to make themselves more comfortable. There was no mention in Dr. Caron's article that she felt the vagina or the anatomy of the human body was dirty.

Another point I would like to address is that the questions Dr. Caron answers are usually ones that have been asked more than once. Should she answer them? Or should she say "that is too rude of a question to answer?" Doesn't she have an obligation to help students on this campus by answering their legitimate questions?

Instead of publicly slamming Dr. Caron, maybe Ms. Satchfield

should have asked Dr. Caron to elaborate or explain what she wanted her audience to get out of the article. Dr. Caron would have then been able to clear the matter in print before such explosive diatribes flooded the pages of *The Maine Campus*. Ms. Satchfield maybe you should try being more objective and open in your views. Try to have a little more of open mind and respect for others that have gone through years of schooling and that clearly show that they care about their profession.

W.K. Allen
T.A. Human Sexuality

Letters to the Editor should be no more than 250 words.

Blunt's love, concern for students remembered

To The Editor:

Today was another ordinary day until I went to take a test in North Stevens Hall for Public Personnel Management. At this time I was informed by a classmate that Professor Barrie Blunt passed away. Many students probably were not

fortunate enough to know who he was, but those ones who did realize what a wonderful teacher and person he was.

I have never had a professor that possessed such a love for education as well as individual concern for each one of his students. These characteristics were rarely

seen in the majority of professors that I have previously had. I will remember Professor Blunt as the energetic, enthusiastic person he was that was stimulated by his love for education.

I would like to express my deepest sympathy, but also to encourage his loved ones, students,

and colleagues to remember him as the kind, unique, and energetic person that he was. During last spring semester I was going to drop PAA 315; a computer class taught by Professor Blunt. Professor Blunt informed me that if I stuck with the class and didn't give up he would personally help me in

any way he could. This gesture is one in which that I have yet to hear from any other professor. Professor Blunt is an onset to true educational values. Thanks Professor Blunt for all you have done for me.

Peter Tanous
Orono

Anti-snookie or just bitter?

To The Editor:

Hey Michael, a little bitter? Some of what you said is true, especially the bit about dominant relationships. However, just because you are on "anti-snookie" (you've probably never dated before) you don't have the right to generalize couples who seem (to you), to be like two socks stuck together from static cling. "Being alone is the social equivalent of a social nerd" you said this to explain why people show their love

in public by holding hands. I hold my boyfriends hand in front of people because I love him and I love his touch, not because I want people to be aware that I am not a loner. I am not dependent on Bill, as a matter of fact I don't need anyone's help especially to speak my mind. So until you've had some experience, leave that area alone.

Amy Stacey
Oxford Hall

Letters to the Editor get results.

ROC, OCB need coverage too

To The Editor:

Everyone realizes GSS has just had their elections, but some feel, including myself, over-coverage has taken place. I believe a paper's duty is to inform the community about more than one organization's activities on a regular basis. ROC and OCB have an important impact on the campus community just as GSS. Therefore, equal coverage is necessary. They both work

closely with GSS, on some of its projects, besides working on their own projects to improve the life of on and off-campus students. It has organizations. I'm sure with the cooperation of *The Maine Campus* the students of this campus can become aware of what is offered to them and what these organizations can do for them.

Harry Nadeau
Vice-President, ROC

Chip could aid in medical breakthroughs

By Michelle Dietlin
Staff Writer

Permanent paralysis could be a fate of the past, thanks to a computer chip.

Seth Wolpert, assistant professor of electrical engineering at the University of Maine, has designed a micro-chip that mimics biological nerve cells.

The chip, called a neuromime, receives impulses from other nerve chips. It then adds up the number of impulses and, based on the frequency, sends its own impulses to other circuits. The wave-form pulse itself looks like a biological pulse, Wolpert said.

He said the chip has built-in fatigue, so it gets tired. And if left alone too long, it will start generating impulses of its own. The circuit has an unlimited number of inputs and outputs, so any biological nerve can be imitated.

"If you want to model a nerve that stimulates 1000 other nerve cells, it can be set up to do that," Wolpert said.

"The neuromime has important and immediate applications," he said. "It could be used to bridge broken nerves, such as occurs with paralysis and lost limbs."

Wolpert said he could be ready in three months to build a working chip, but surgical technology has not been adequately developed.

He said the micro-chip is sensitive enough to interpret biological impulses, so an artificial arm could be controlled by impulses from nerve fibers that used to go to the real arm. This is known as neuroprosthetics, which Wolpert said is a technology being developed right now.

He began working on the neuromime eight years ago. This is his sixth revision of the chip originally developed by French and Stein, from Cambridge.

Wolpert incorporates teaching concepts of the micro-chip in his junior-level electronics class. Some of his students are designing their own chips.

One of those students, Judy Hilton, is working on a chip as her senior project. It will enable a robot to perform tasks without being programmed. "By next December, the robot will be able to trace out a circle by using the chip alone, without anyone programming a computer," Hilton said.

She and five other students are involved in the project.

"We have a great team built up now. We're going to teach it to write its name, not program it," she said.

Wolpert designed the chip about four years ago. He said right now, robots are all controlled by computers, so they are blind to their environment and can't gather information from their surroundings. But a robot controlled by this chip, called a neural circuit, is more adaptable. He calls it "robotics."

Eventually, a robot will be able to be taught, he said.

Wolpert has developed another chip, called a neural network, that can be taught to recognize patterns and make classifications.

He said one could teach the circuit to look for certain factors. The network will then process the information and reach a conclusion. One application of this could be in making medical diagnoses.

"For example, there aren't enough doctors

available for submarine crews, so a medic is usually present. But medics aren't very good at diagnosing," Wolpert said.

He said medics have a 70 percent accuracy rate, compared to a 97 percent accuracy rate of doctors. But networks could be trained by doctors to recognize symptoms, and the computers could be placed on submarines. When a crew member became sick, the computer could be fed the symptoms observed, and it would reach a diagnosis. The circuit has a 95 percent accuracy rate.

The neural network could also be used to make predictions, Wolpert said.

"For example, one could play the stock market to determine when stocks would go up. The network could be given information about a company, such as the status of competition, new products, or recent merges. It would then process all of the information and give its prediction," he said.

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Thursday, February 21

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Monday, February 25

3:30-5:00pm **BERNIE SEGAL: THE EXCEPTIONAL PATIENT**
Thursday, February 28

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More Maine Guards called up

PORTLAND (AP) — Maine Air National Guard members were called to active duty Thursday in support of Operation Desert Storm and anti-war activists said they planned "drum vigils" in Kennebunkport during President Bush's weekend visit.

A coalition of peace groups outlines plans for a weekend of protest activities at the seaside town's Village Green including a Saturday afternoon march to a police checkpoint within a half mile of the president's home at Walker's Point.

Bush and his wife Barbara are scheduled to arrive Friday in Kennebunkport, where they will spend the Presidents' Day Weekend.

"It's pretty disturbing that President Bush has chosen to come to Maine on the weekend after the atrocities in Baghdad are coming to light," said Michael Vernon of Somerset County People for Peace, the group coordinating the protests.

"If President Bush thinks he can escape the revulsion of the people by coming to Maine, he is mistaken," Vernon said in a statement.

The group said it planned daylong vigils Saturday and Sunday at the Village Green,

about a mile and a half from the Bush compound. Many protestors will bring drums and plan to beat them in ceremonies similar to those held across from the White House in Washington's Lafayette Park, organizers said.

"There's going to be a continuous drum vigil," Sarah Carpenter, a spokeswoman for the Somerset County group, said in a telephone interview. "It just seems that that's a symbol of being in touch with the world and the earth. And drumming is a good release."

While acknowledging that Bush was unlikely to hear the drumbeats if he remained at his home, she said, "I would assume he'd know that it's going on."

Organizers said they expected to draw 500 to 1,000 participants from throughout northern New England. Permits have been obtained from the town, Ms. Carpenter said.

Police Chief John Prescott said the permit did not authorize continual drum beating that could disturb residents of homes bordering the Village Green.

"If we get any complaints, they'll have to stop (the drumming) or face the consequences," the chief said. He said he has alerted the York County District Attorney's Office about the situation.

Another Noriega co-defendant pleads guilty, will testify

By Richard Cole
Associated Press Writer

MIAMI (AP) — Another Manuel Noriega co-defendant pleaded guilty Thursday to a single drug count and agreed to testify against the deposed Panamanian leader.

Amet Paredes could have faced 95 years in prison on a variety of counts, but under the agreement, prosecutors will recommend a maximum of 10 years in prison on one conspiracy count.

Paredes is the son of Gen. Ruben Dario Paredes, who one shared power with Noriega in Panama, but the two military leaders had a falling out.

The plea agreement was not a surprise, since the younger Paredes was the only defendant who received government support for his release on \$200,000 bond.

Paredes is the fourth Noriega co-defendant to plead guilty in the case and the last major co-defendant in custody. Eight defendants are still at large.

Before U.S. District Judge William Ho-

eveler, Paredes agreed to a prosecution recital of his involvement in the shipment of 322 kilograms of cocaine aboard the ship Krill, which was seized by the United States.

Assistant U.S. Attorney Michael Sullivan said Paredes and the conspirators talked with Noriega by speaker phone during the ship's travels to guarantee permits and safe passages.

But Noriega soon had a falling out with two of the men involved with the shipment — Paredes' brother Ruben Dario Paredes Jr. and Noriega pilot Cesar Rodriguez — and had them killed in Columbia, said Sullivan.

Paredes' attorney Joel Rosenthal said his client is expected to testify against Noriega and in the trial of two minor co-defendants set for next week.

Noriega is set to go to trial July 24 on charges he accepted \$4.6 million in bribes from the Medellin cocaine cartel in Columbia to allow Panama to be a safe haven for the traffickers. He has been held at the Metropolitan Correctional Center outside of Miami since his surrender following the December 1989 U.S. invasion of Panama.

Profs wage war on bugs

In what could be called the University of Maine's strategy room in its efforts to enter the chemical-arms race between plants and bugs, and deal decisively with pests such as the Colorado potato beetle, the talk is of "plastic insects," "gut cell-busters," and 300 metric tons of grapefruit seed extract just lying around, going to waste.

There's also talk of the discovery that a commonly-used pesticide called BT contains a powerful nerve toxin, in addition to the toxin that destroys the gut cells of insects.

The presence of the nerve toxin went unnoticed when BT was first developed. There is apparently no great concern now — the nerve toxin is activated only in the guts of the insects, not humans.

But scientists are understandably curious about this unexpected discovery, especially since it might enter the food chain.

But it is this sort of complication in the human battle against crop pests that has convinced some of UMaine's scientists to look for safer pesticides.

Randall Alford of the Department of Entomology, and Michael Bentley in the Department of Chemistry, are UMaine's front-line researchers in the attempt to give crops the edge in the arms race with insects — without pumping dangerous chemicals into the environment. They base their strategy on the rationale that, since plants have had to contend with marauding insects quite a few million years longer than humans have been fussing around in laboratories, they have had the time to evolve quite a few nasty chemical surprises.

Marathon

from page 1

chance to sign up until an hour before the start of the event, Jamieson said he estimates 25 teams will participate in the marathon.

Out of 25 teams scheduled to compete last year, eight participated. Two of the six were Greek organizations.

Jamieson said the support from fraternities and sororities has been great, with each contributing to the marathon in some way.

"It has been quite a unified stance by the Greek system," Jamieson said.

Jamieson said the American Cancer Society has also taken a more active role in organizing and publicizing the marathon this year.

Colleen Pribble from the American Cancer Society said 60 percent of the money raised will go towards local programs and services and 40 percent will go to the national office to be used for research.

Jamieson said they expect to raise between \$10,000 and \$20,000.

Awards will be given out after the marathon. They will go to the group that raised the most money and ran the most miles. There are three categories of groups that will receive awards: Greeks, dorms, and independents.

Each team consists of 8 to 10 members who take turns running for the duration of the marathon.

Last year Phi Gamma Delta and a team of students from Aroostook and York Hall, the Speedkills, were the two winning groups for most miles ran.

"We hope to get a lot of spectators," Pribble said. "People can bring sleeping bags and sack out and watch their friends."

Throughout the marathon Fiji will be giving out prizes. Anyone who donates money will be eligible to win a prize.

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Crossword Edited by Eugene T. Maleska

No. 0104

<p>ACROSS</p> <p>1 Pilgrimage to Mecca</p> <p>5 ASAP</p> <p>9 Obi</p> <p>13 One of the Oceanids</p> <p>14 Garden planter</p> <p>15 Rebound</p> <p>16 Petiole</p> <p>17 Sridigan</p> <p>18 Rowing group</p> <p>19 Start of a rejected suitor's "sour grapes"</p> <p>22 Cheers for a matador</p> <p>23 Japanese apricot</p> <p>24 Fabric for shirts or shorts</p>	<p>27 Regatta implement</p> <p>29 Makes lace</p> <p>33 "___ Nation," 1988 film</p> <p>34 Excuse</p> <p>36 Court</p> <p>37 More of "sour grapes"</p> <p>40 Mon. chaser</p> <p>41 Loc</p> <p>42 Large artery</p> <p>43 Tots</p> <p>45 Vandalize</p> <p>46 Passerine birds</p> <p>47 Common article</p> <p>49 Where Anna taught</p> <p>50 End of "sour grapes"</p>	<p>58 Birdie beater</p> <p>59 Diplomat's forte</p> <p>60 Junction</p> <p>61 Haughty</p> <p>62 An arum</p> <p>63 Speaker of baseball fame</p> <p>64 Labels</p> <p>65 Transit patron</p> <p>66 Posted</p>
<p>DOWN</p> <p>1 "Now ___ thou thy desire": Shak.</p> <p>2 Vito district</p> <p>3 Fades gradually</p> <p>4 Scout gathering</p> <p>5 Music J compositions</p> <p>6 Jogs</p> <p>7 Kitty swelter</p> <p>8 Former ruler</p> <p>9 Powder bag</p> <p>10 ___ Gracia, Argentine resort</p> <p>11 Balkan native</p> <p>12 Jekyll's evil alter ego</p> <p>13 Study or cuddy</p> <p>20 Impalas</p> <p>21 Type of car</p> <p>24 Locale of 1989 summitry</p> <p>25 Not whispered</p> <p>26 Did a gainer</p> <p>27 More antiquated</p> <p>28 Is unwell</p>		

ANSWER TO PREVIOUS PUZZLE

FLOGS AGRA TONE
RONEE BEER IGOT
ODEON CONTRALTO
MIRROR RIFE ERN
GRIEG UNITES
SISN FYI LECH
IDEA LEAP WHORL
TOA DETOURS ROI
ELITE ONTO APSE
SISS MTN TEEN
FELLOW YODEL
ARA TEAM ORANGE
CONCORDIA ANTON
EDDA VENDO STAND
TEST ENDO EASES

30 Onto

31 Radio role for John Todd

32 Fountain treats

34 Pier

35 Old Testament book

38 Pointed a blunderbuss

39 Pestors

44 Record needle

46 Mature or Jory

48 Mind

49 ___ Coeur (Parisian basilica)

50 Clan division

51 "G.W.T.W." plantation

52 Excited

53 Northern U.S. outpost

54 Cote sounds

55 Knowledge

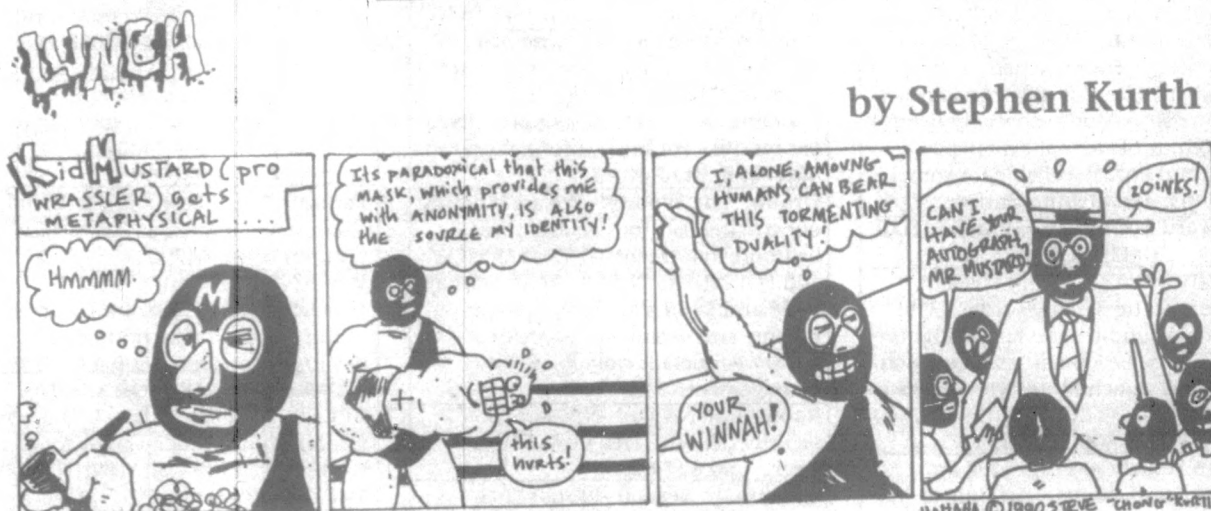
56 Jupiter's Norse counterpart

57 Take five

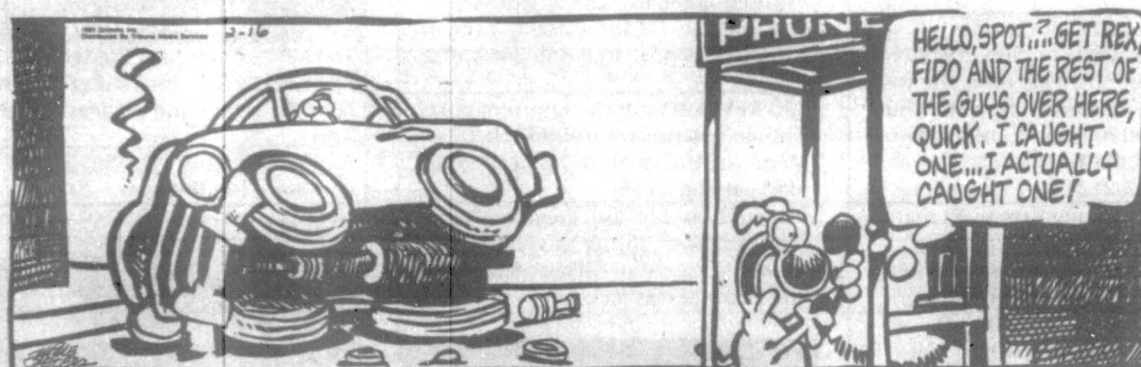
Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Campus Comics

by Stephen Kurth



Mother Goose & Grimm
by Mike Peters



Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



Bush plan would improve highways

By Lawrence L. Knutson
Associated Press Writer

WASHINGTON (AP) — President Bush is pushing a \$105 billion, five-year program to improve the nation's highways and mass transit systems while reshaping transportation financing.

He wants to get private enterprise involved in refurbishing roads and bridges and use tolls and user fees to help pay the costs. He also wants to give states and cities more flexibility in spending transportation dollars.

Bush and Transportation Secretary Samuel K. Skinner were to give the proposed legislation a ceremonial send-off at the White House Wednesday. It is the first concrete effort to implement the highway and mass transit portions of the national transportation policy announced last year.

But even before the bill was formally released, many state transportation officials were expressing reservations. They fear the proposed changes would increase their costs and provide inadequate federal financing to meet transportation needs such as the repair of deteriorating bridges and roads.

They expect much of the Bush bill to be rewritten by Congress.

"It is not dead on arrival but it will not pass as arrived," said Frank Francois, executive director of the Association of State Highway Transportation Officials.

Hal Rives, the association's president, called the bill a good start and added: "On a scale of 1 to 10 we give the administration bill a 6."

"The concept is good," said Rives, who also is Georgia's transportation commissioner. "It streamlines the entire program. But the funding is clearly inadequate to meet our national transportation needs. And what money is there is not fairly distributed."

"However, we hope that Congress will correct these shortcomings and pass new landmark legislation as soon as possible," Rives said.

The administration bill calls for a two-tier approach to highway spending.

It would designate a national highway system of roads of special significance to the federal government. These would include the 42,000 mile Interstate Highway System and other key roads for a total federal network of some 150,000 miles.

This federal highway grid serves major population centers, ports, airports, and border crossings. It is intended to meet national defense requirements and serve travel needs between states and regions.

The system would be financed with a 75 percent federal contribution and a 25 percent share from states and communities. Rehabilitating the interstate system would be paid for by a 90 percent federal share.

A separate urban rural highway system would be financed with a smaller 60 percent federal share with states and cities paying the rest.

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 1 p.m. and 4 p.m., or stop by the office in the basement of Lord Hall.

Sports

When men are men but women are girls

Shelley Danforth

Like many University of Maine fans, I tuned in to WABI radio Wednesday evening to listen to the UMaine/Northeastern women's basketball game. That is, I listened until I had to shut it off.

No, I didn't shut it off because of the less than exciting rout that was in progress, but rather because I couldn't bear to listen to the announcer - George Hale.

Don't get me wrong, Mr. Hale has been in broadcasting since the beginning of time and I'm sure he knows all the ins and outs of the business.

But there's one thing he doesn't know and that's how to announce a female athletic event. (By this I mean basketball games since no other female event ever makes the airwaves).

I'm not a raving feminist. I don't get offended by the word freshman, but I do take offense to George's notion that men are men, but women are girls.

Just when is a girl considered a woman? It can be a pretty subjective question, but is she one in high school? One would think that certainly a girl is a woman by college. Then why isn't she treated like one? C'mon this is 1991, let's show some respect.

"These girls really know how to play," a surprised sounding Hale said during the game. "Girl's scores are usually lower than men's," he said of Wednesday's drubbing. Not to mention all the references to players looks, physiques and how their uniforms fit.

"She's a cute little guard." "What a pretty young lady," I've heard him say. Is that appropriate play-by-play analysis? Would Mr. Hale ever call UMaine guards Marty Higgins or Kevin Terrell "cute young gentleman?" Would he remark on the players good looks or how they're "well built?" Would he say that the men were playing like the UMaine girls? I think not.

I don't think Mr. Hale would call Rachel Bouchard, Tracey Frenette, Julie Bradstreet or anyone else on the UMaine team "girl" if he were talking to them.

What makes a game situation any different?

Mr. Hale has a long history of inappropriate statements. For instance, during a Catibou/Cony game March 7, 1985, Hale said, "Girls have different techniques (when it comes to foul shooting). Generally they do a pretty good job."

"It's easier for girls to take the See HALE on page 15

Lady Black Bears blowout NU 103 - 50



UMaine's Chris Strong drives past a Northeastern defender in the Black Bears' 103 - 50 win at the Bangor Auditorium Wednesday night. (Photo by Tim Boyd.)

By Tim Hopley
Staff Writer

If it's possible for a game to be over before it even started, this one was.

The University of Maine women's basketball team (14-7 overall, 8-0 North Atlantic Conference) led

Northeastern (50)	
Jones 17-0-0, Harwell 6-10-9-21, Brown 3-9-6-6-12, D. Strong 0-3-0-0, Carr 1-1-2-2-4, McLean 4-8-2-3-10, Oates 0-3-1-2-1, Totals 15-38 (39%) 20-22 (91%) 50.	
UMaine (103)	
Frenette 6-7-0-0-12, Bradstreet 6-9-1-3-13, Bouchard 10-11-3-4-23, C. Strong 1-2-2-4, Goodhue 8-13-1-1-19, Briggs 6-12-4-8-18, Bostrom 5-11-0-0-10, Carpenter 2-6-0-0-4, Totals 44-71 (62%) 11-18 (61%) 103.	
Score by half	
Northeastern	24 - 26 - 50
UMaine	56 - 47 - 103
Rebounds	
Northeastern	24 (4 players tied w/3)
UMaine	35 (Bostrom 6)
Assists	
Northeastern	6 (Harwell 3)
UMaine	23 (C. Strong 9)
3-pt Field Goals	
Northeastern	0-1
UMaine	4-7 (Briggs 2, Goodhue 2)
Attendance: 918	

from start to finish as they destroyed a totally over-matched Northeastern squad (2-20 overall, 0-7 NAC), 103-50.

The Lady Black Bears jumped early and often in this one, as they led 19-4 after just six minutes of play.

The Huskies had absolutely no chance.

See BLOWOUT on page 14

UMaine hockey to face HE foe Merrimack

By Jeff Pinkham
Staff Writer

The Hockey East regular season is winding down, and the University of Maine is in a race to try and catch first-place Boston College, who have a one-point lead over the Black Bears.

UMaine stands at 25-7-2 overall, and 12-5-1 in the conference, while BC is 25-7 overall and 13-4 in Hockey East.

The Black Bears close out their season with two games against Merrimack this weekend at Alford, and then travel to New Hampshire next Saturday for the season finale.

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against UNH. BC still has to play Lowell, Providence and Boston University on the road and Northeastern at home.

UMaine head coach Shawn Walsh said he doesn't want his team to worry too much about trying to catch Boston College, and added he wants them to focus on the task at hand.

"We can't worry too much about (catching Boston College)," Walsh said. "We just have to play our game and focus on Merrimack and New Hampshire right now."

The Black Bears beat Merrimack 7-3 two weeks ago at Volpe Complex, and Walsh said he expects a

tough series this weekend.

"That was a deceptive score down there. It was tied 3-3 and (Garth) Snow made a save on a breakaway to keep it that way," Walsh said. "I expect a tight series because they have speedy, creative forwards. We have to really create pressure and play our game."

The forwards Walsh is speaking about are Agostino Casale, Dan Gravelle and Howie Rosenblatt. Casale leads the team with 20 goals and 18 assists for 38 points. Gravelle follows with 14-20-34, and Rosenblatt has 18 goals and 15 assists for 33 points.

Merrimack also has three play-

ers with 12 goals apiece.

"I've got some depth this year which allows the guys to keep from getting tired, and I've been pleased with the play of the forwards," said Merrimack head coach Ron Anderson. "But for us to win against Maine we have to be lucky."

Defensively the Warriors are being led by Alex Weinrich (2-12-14), the brother of UMaine defenseman Jason Weinrich.

Merrimack splits the time in net between three players, Yannick Gosselin (7-4, 3.91 GAA), Steve D'Amore (4-6, 4.96 GAA) and Mike

See MERRIMACK on page 15

UMaine swimmers to host NE Championships

By Paul Watson
Staff Writer

The University of Maine women's swim team will host the New England Women's Intercollegiate Swimming and Diving Association Championship meet this weekend at the Stanley M. Wallace Pool. The meet takes place today through Sunday, Feb. 17.

Today's action will begin at 10:30 a.m., while things will get underway at 11 a.m. on Saturday and Sunday.

The meet will showcase the best

swimmers in New England and top teams such as Boston College, Northeastern, Providence, UMass and UConn will show what they are made of. Altogether, 16 teams will be represented, including the UMaine women.

BC is favored to win the meet with its depth and many talented performers. UConn head coach Bob Goldberg agrees with the pick of BC as number one.

"I think (Boston College) has to be favored. They're such a strong team," Goldberg said. "We're looking to finish about fifth overall."

Black Bear Coach Jeff Wren also sees BC as the top team. Wren said, although his team has been slowed down by illness, he is still optimistic about his swimmers setting some personal bests this weekend.

The UMaine women have been struggling to overcome some critical injuries and illnesses which have plagued the team as of late.

The only member of the UMaine team who will miss the meet will be injured diver Michelle Giroux, who has been out for more than a month with her ailing left foot, Wren said.

Everyone who has been ill will tough it out this weekend for the Black Bears, he said.

UMaine stand-out Noreen Solakoff, who has been nursing an inner ear infection, will compete this weekend. "She's lost some weight, but she's coming back well," Wren said.

"Noreen is trying to keep a positive frame of mind," said UMaine's Laurie Deputy. "She's been coming along well in practice. She looks good right now."

See SWIM on page 15

Track teams to compete in NAC championships

By Dan Costello
Staff Writer

The University of Maine men's and women's track teams will travel together this weekend to compete in the North Atlantic Conference Championships to be held in Boston.

Boston University will be this year's sponsor of the NAC Championships. BU's field house, called the Armory, "is the fastest track in the northeast if not the country," said head coach James Ballinger. This track could work in favor of UMaine's already strong sprinting squad.

Host BU and perennial powerhouse Northeastern are considered to be the stronger teams at the NAC's this year, Ballinger said.

"Boston University and Northeastern are

the two teams that have a chance of beating the University of Rhode Island team out of the number one spot in New England."

URI was last week's commanding Eastern Championship winners.

Along with BU and NU will be the University of New Hampshire, the University of Vermont and Colgate. The winners at the NAC championships will be decided by team scores rather than individual. Athletes will not need to qualify for a final event as was the policy at last weekend's Eastern's.

UMaine will be bringing its complete 30 man roster to Boston, and will be depending on its sprinters, middle distance and hurdlers to contend with the field of strong teams.

UMaine captain and sprinter Carl Smith will be limited to just running in the 55-meter dash because of injury. "For Carl's ankle it is

better for him to just run straight ahead without dealing with the stress of turns and corners," Ballinger said.

According to Ballinger and Assistant Coach Rolland Ranson, UMaine pole vaulter Brian Schneider should once again vie for top honors.

Schneider has consistently placed in the first three positions all year, and last week at the Easterns, on his way to a second place finish, Schneider soared to a personal best height of 14' 6".

As most of the campus has been having to deal with the flu, so has the track team. Ballinger has lost several athletes over the past month in a domino effect.

"It makes it quite hard for a runner to compete effectively when they are having trouble breathing," Ballinger said.

The Lady Black Bears are coming off a resounding win at the Maine State meet last weekend.

The women hope to keep the momentum going in the right direction through the leadership of captain Brenda Sheehan. Sheehan has been leading by example lately. She goes into this weekend with three first place finishes behind her, in the long and triple jumps and the 55-meter dash at last week's meet.

UMaine's shotputting team of Christine Berube, Leann Pinkham and Kristina Edgecomb are strong favorites at the NAC's and should put some points on the board for the Black Bears, Ballinger said.

Following the NAC Championships, the track teams will return to action Feb. 23 and 24 to compete in the New England Championships to be held in Boston.

from page 13

Lady Bears blowout Northeastern

Fourteen minutes into the first half, the lead had swelled to 27, at 42-15. You could almost hear the Northeastern bus getting ready to roll.

By halftime the lead was 32 and visions of UMaine hitting the century mark was predominant in everyone's minds.

The second half was no better for the Huskies, as they scored two more points than they did in the first half, but the case was closed, the lights were out and the party was over.

UMaine was led by Rachel Bouchard who hit for 23 points on 10-for-11 shooting, despite playing just 19 minutes in the contest.

In all, the Lady Black Bears put six of eight players in double figures.

For Northeastern, Hillary Harwell was "the show."

Harwell led the overwhelmed Huskies, who came in with just seven players, with 21 points and three rebounds.

According to UMaine head coach Trish Roberts, Northeastern came in having nothing to lose.

"I told our girls to play them like it was the NAC tournament, they had nothing to lose. They were 0-7 (0-6), we were 7-0," Roberts said.

"Everyone played well though, it was a total team effort. We got the chance to play some other kids and that will help us out in the long run."

Bouchard also felt even though the Hus-

kies were 2-19, there was no way they could be taken lightly.

"Everytime (Northeastern) comes to Maine they get up more than usual," Bouchard said. "The key for us tonight though, was finally getting our fast-break going."

The Lady Black Bears set a couple of records on the night. Their 103 points is a record high versus a Division I opponent and the most since 1986-87 when they beat UMaine Presque Isle 108-29.

The all-time record is 134 points versus St. Joseph's (ME) back in 1983-84.

Also set was a team high for field goal percentage in a game. The previous mark was 60.4 percent. UMaine shot 62 percent in this contest.

The game did have one suspenseful moment, would the Lady Black Bears break the century mark?

Carrie Goodhue answered this one all by herself, stealing the ball near mid-court and driving in for the lay-up, before being hampered to the floor by the frustrated Northeastern defender. Point number 100.

LADY BLACK BEAR NOTES:

The UMaine defensive pressure caused 26 Northeastern turnovers. The Lady Black Bears committed just eight.

UMaine shot a stunning 77.4 percent from the floor in the first half (24 of 31).

Julie Bradstreet came up with six steals in the contest. The team had 20 in all.

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The Maine Campus

New England swimming championships at UMaine

from page 13

Wren said team morale has improved as today approached, and he doesn't believe lack of motivation will present any difficulties for the Black Bears.

"The seniors have tried to lift everyone up, and everyone wants to send off the seniors on a good note," Deputy said.

Wren is looking for some excellent performances from his medley and freestyle re-

lay teams. The return of Jill Abrams from her illness will only strengthen the UMaine squads.

Of late, the combination of Deputy, Kim Dunn, Nancy Connolly and Jen Denison has been formidable in the freestyle relays, while Julie Chandler, Sue Trombini, Denison, and Deputy have shown well in medley events.

Deputy said the team is "really psyched about being at home in the championships,"

and that everyone has been doing well in practice the last couple of days.

"The guys are helping us get ready," said UMaine senior Jen Taylor.

The men will provide a strong motivational force for the women, as team captain Brad Burnham will throw a pasta party for the women prior to the meet, and will lead the men in cheering on the women from pool-side

on Friday, said Taylor.

UMaine distance specialist Clem Whaling should do well for the Bears as well, Wren said.

Also, the women are hoping for strong efforts from Wendy Woodbury, Stephanie Taylor and Connolly in other individual events.

This weekend's meet will be the last chance to see the talented UMaine seniors in action.

Theresa Kix named new UMaine field hockey coach

Theresa Kix, 27, an assistant field hockey coach at the University of Connecticut for the past five years, was named head field hockey coach at the University of Maine, Dr. Kevin White, Director of Athletics, has announced.

A 1985 graduate of Connecticut with her degree in Sport Marketing, Kix has taken courses toward her master's degree in Higher Education, while serving as an assistant with the Huskies.

A celebrated athlete at Connecticut, Kix was a member of the 1981 National Championship team. She participated in the Final Four each of her four seasons at Connecticut, earning All-American honors her junior

and senior years.

A member of the U.S. under-21 national team, Kix was a finalist for college field hockey's top honor, the Broderick Award, in 1984. She was also selected the Connecticut Female Athlete of the Year in 1985.

Upon graduation, Kix joined renowned head coach Diane Wright's staff. Together, they helped mold the Huskies 1985 National Championship team. Last season, she served as an assistant under first-year head coach Nancy Field Hockey Association, Kix presently serves on the U.S. Olympic Coaching Selection Committee, and is the Elite goalkeeping coach of the U.S. Olympic team.

Merrimack

from page 13

Doneghey (2-4-1, 5.06 GAA).

The Black Bears continue to be led by the tandem of Jean-Yves Roy and Jim Montgomery. The sophomore forwards are tied for second in the country in scoring with 67 points apiece.

Roy has 29 goals and 38 assists while Montgomery has 20 goals and 47 assists.

Other leading scorers for UMaine include Brian Downey (24-28-52), Scott Pellerin (21-24-45) and Martin Robitaille (18-20-38).

Keith Carney and Brian Straub lead an

ever-improving set of blue-liners who have increased their scoring of late.

In the last game against Merrimack, Straub recorded his first-career hat trick and now has six goals and 18 assists for 24 points. Carney continues to lead the nation's defensemen in scoring with 45 points.

"Brian's has been playing really well. He's getting rid of the puck early and is getting the puck on net," Walsh said. "All of the defensemen have been shooting more which creates more good scoring chances."

NAC Men's Basketball Standings

	NAC	overall
UMaine	6-1	11-12
Vermont	4-2	13-8
Northeastern	3-2	15-9
Hartford	3-4	9-12
Boston Univ.	3-4	7-14
New Hampshire	0-6	2-9

Hale

from page 13

low percentage jumpers rather than driving inside, playing the inside game."

Or during the Eastern Maine Championship game featuring Caribou and Waterville that same year Hale again put his foot in his mouth. "Another good thing about coaching girl's basketball is that the coaches get flowers," he said. "And it's also more fun in the huddle."

Well thank you George for sharing those thoughtful insights with me. The sad thing is that he probably isn't even aware he's saying it.

The other sad thing is that Mr. Hale isn't alone. There are other broadcasters and announcers out there that find nothing wrong with comparing girls to men or including the women's looks in a game description.

Will the woman athlete ever get the

respect she deserves?

Title IX of the Education Amendments of 1972, provided for some equality, in theory anyway, on the playing field in federally funded institutions. That's 19 years for people to get used to it and intergrate "women" into their vocabulary.

"Hey, 100 points are a lot for a girl's game," Hale said.

Isn't 100 points a lot for any game, regardless of gender?

Women have made tremendous gains in the field and on the court. It's too bad the media hasn't followed.

Shelley Danforth is a senior journalism major from Millinocket, Maine who wants to thank her Mom and Dad for their "anti-George" support.

Nominations

are currently being accepted for membership into the

All Maine Women Honor Society & Senior Skull Society

Nomination forms may be picked up in the Student Activities office of the Memorial Union. Forms are due no later than 4:30p.m. Wednesday, February 27, 1991.

Both the Senior Skull Society and the All Maine Women are honor societies that recognize achievements in the areas of responsible and competent leadership, service to the University of Maine, exemplary character, dignity, Maine spirit and scholarship.

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Despite trials, China can't put 1989 behind it

By Kathy Wilhelm
Associated Press Writer

BEIJING (AP) — Sentencing the alleged masterminds of China's 1989 democracy movement completes a government-planned ritual intended to exorcise the ghost of protests past. But Western observers don't believe the crackdown will be forgotten that easily.

In quick succession over five weeks, the government held closed, carefully scripted trials for 31 leading participants in the movement, many of them well-known scholars.

In the final climactic trials, it put much of the blame for the largely spontaneous, unplanned movement on the shoulders of two intellectuals, Wang Jintao and Chen Ziming, and sentenced them on Tuesday to 13 years in prison.

That done, authorities hope the nation and

the world will finally forget about 1989's seven weeks of marches and hunger strikes, followed by a two-day bloody army attack of protesters in Beijing in which hundreds and possibly thousands of people were killed.

In what may have been more than coincidence, the trials wrapped up just before the Spring Festival, which marks the lunar new year and is China's biggest holiday.

But the crushing of the democracy movement and jailing of its leaders is likely to remain on the minds of many Chinese and continue to irritate Chinese foreign relations.

"They've created two martyrs now," Robin Munro, a researcher for the New York-based human rights group Asia Watch, said after Chen and Wang were sentenced.

"Their names will come up over and over again from foreign governments and overseas democracy groups. (The Chinese) will never

be allowed to forget," Munro said in a telephone interview from his Hong Kong office.

Washington on Tuesday again called the sentences of pro-democracy defendants "deeply troubling."

"No prison sentence imposed for non-violent political activity can be considered lenient," State Department spokesman Margaret Tutwiler told reporters. "Moreover, the speed of the verdicts, the limited opportunity afforded defendants to prepare a defense, and the inability of independent observers to attend the trial inevitably raises questions of justice, fairness, and due process."

The ruling Communist Party's top officials remain embroiled in bitter disputes over issues raised by the 1989 pro-democracy protests — how to make socialism work, how much liberalism is necessary for economic growth, and how to restore popular faith in the

party.

Nor can they agree on what to do with Zhao Ziyang, who is under house arrest since being ousted as party general secretary in May 1989 for allegedly supporting the protests.

What the various party factions share is a fear of renewed unrest, giving rise to almost paranoid daily calls for tight security and an avalanche of media articles, books, movies and television programs defending socialism and condemning the West.

Far from causing memories of 1989 to fade, this has engendered widespread but low-key popular resentment that many believe could blow up again in demonstrations in a few years.

Munro, like many Chinese, said Western pressure and threats of renewed sanctions can be partially credited for the relative leniency of some of the recent sentences.

State going broke because of budget impasse

AUGUSTA, Maine (AP) — The state will run out of money by the end of the week to pay poor people's medical bills and communities' welfare tabs.

Money for the programs is stalled while the Legislature debates a budget bill.

Deputy Human Services Commissioner Rudolph Naples said Tuesday that money for both programs is exhausted. If an emergency budget is not passed by the end of the week, the state will be forced to stop reimbursing towns for welfare costs and to stop paying back doctors and hospitals for medical treatment of poor people.

Republicans have proposed eliminating

the health-care program for the poor, while Democrats want to limit it to those already receiving benefits. All poor Mainers can sign up for medical money until the Legislature passes a budget bill and the state will have to pick up the tab.

"This should be enough to encourage both sides to work toward a resolution as soon as possible," House Majority Leader Dan Gwadosky, D-Fairfield, said.

Naples said the budget holds \$10 million to reimburse towns for welfare costs. About \$7 million of that had been spent by Jan. 30. By Monday the tab had grown to \$3.5 million, \$500,000 more than budgeted for the year.

Human services has asked Gov. John McKernan for permission to pay the welfare program's bills with money for April, May and June. A supplemental bill must be passed to pay bills for those months.

Both Democrats and Republicans have money in their budget bills for that account, but Naples said neither amount may be enough to pay for the escalating caseload.

Richard Morrow, program manager for the state's general assistance program, said the number of people on welfare rose 38 percent from the last four months of 1990 as compared to the same period in 1989.

Communities said they were dismayed to

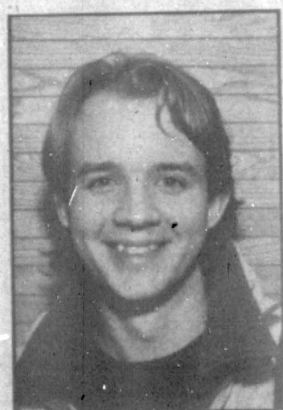
hear of the latest money dilemma.

"Some lawmakers said the crisis might provide the pressure needed to break a partisan stalemate," said Portland Social Services Director Robert Duranleau, who has an \$803,000 bill for October and November welfare costs.

"We've been waiting for something to get this off the dime. If we run out of money, that may be it," Duranleau said.

The health-care program has been a major obstacle in getting both parties to approve a supplemental budget. Democrats want to save the program, while McKernan, a Republican, wants it eliminated.

What are your feelings about the attention athletics get at UMaine?



Frankly, I haven't seen that they get too much attention.

Tony Veit,
First-year
Undeclared



I don't have a problem with the amount of attention given to sports. It's an integral part of the university.

Mike Seed,
Sophomore
Zoology



Some people are misled about how much money athletics actually receives.

Melanie Lounder,
Sophomore,
Business and
Psychology



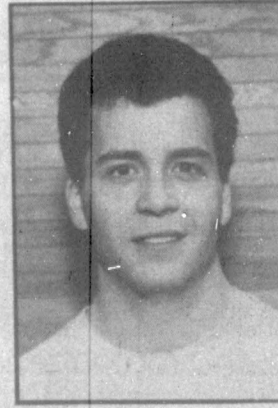
I think athletics give an equal balance between studying and sports.

Danielle DeLong,
Junior
Mathematics



Athletics receive too much money. I think our priorities are all messed up.

Scott Tobias,
Junior
History



Athletics bring in a lot of money to the university. A lot of students come here for athletics.

Michael Tinto,
First-year
Undeclared

Photos by Scott LeClair