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1919

Rose Of Japan

Moe Thompson
Composer

Norman Herbert
Composer

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Rose of Japan

BY
MOE THOMPSON
NORMAN HERBERT



Vp-004652
1919
Rose

JOE MORRIS MUSIC CO.
NEW YORK

WALTON

Rose of Japan

MOE THOMPSON
and
NORMAN HERBERT

Moderato

First system of piano introduction. Treble clef, common time. Starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Treble clef, common time. Continues the melody from the first system. Includes a piano (p) dynamic marking.

Tem-ple bells are call-ing me To a land a - cross the sea To a lit-tle dark eyed
Shadows slow-ly round me creep As I wan-der off to sleep, Dream-ing of the one that

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Japanee Wait-ing there for me by the sea: Back there I'll be go - ing soon 'Cause I promised
I a-dore On that far off shore o'er and o'er: I am wait-ing for the day That will take me

Second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

her in June We would sure-ly have a honeymoon. There a-mong the blossoms I'll be crooning:
far a - way To that dreamy land where poppies sway She'll be there to list-en while I'm say ing

Third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

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CHORUS

Rose of Jap - an, be - hind your fan

Al-mond eyes that shine so bright Twin-kle in the pale moonlight Like the stars that

peep at night In - to your sha-dy bow-er, my flow-er Rose of Jap - an,

When love be - gan, There where cherry

blos-soms were bloom - ing, Love's sweet song to you I was croon - ing, Rose

of Jap - an. an.

TRY THIS OVER ON YOUR PIANO

MOMENTS

or
Jewels of Memory

By CHARLES KUHN
JEFF BRANEN
and ROBERT KUHN

Refrain

There were mo - ments — in ear - ly child - hood, — Hap - py mo - ments — that I re -

p-f

call; — There were mo - ments — I strolled the wild - wood, — When ev - 'ning

shad - ows — be - gan to fall — There were mo - ments, — when I grew old - er, —

— That seemed sweet - er — than all to me, — But the mo - ments — I spent with

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