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1914

Rose of Italy

Alfred J. Doyle
Composer

Louise B. Jacobus
Lyrics

Edgar Selden
Lyricist

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Doyle, Alfred J.; Jacobus, Louise B.; and Selden, Edgar, "Rose of Italy" (1914). *Vocal Popular Sheet Music Collection*. Score 5134.

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LYONS AND YOSCO'S BALLAD BEAUTIFUL

ROSE OF ITALY



MELODY BY
LYONS AND YOSCO
LYRIC BY
EDGAR SELDEN

6

Vp. 004651
1914
ROSE OF IT

Published by
Edgar Selden
MUSIC CO.
LONGACRE SQUARE
NEW YORK CITY

Try this over on your Piano.

I Am Longing For The Days That Might Have Been.

Lyric by
LOUISE B. JACOBUS
and
EDGAR SELDEN

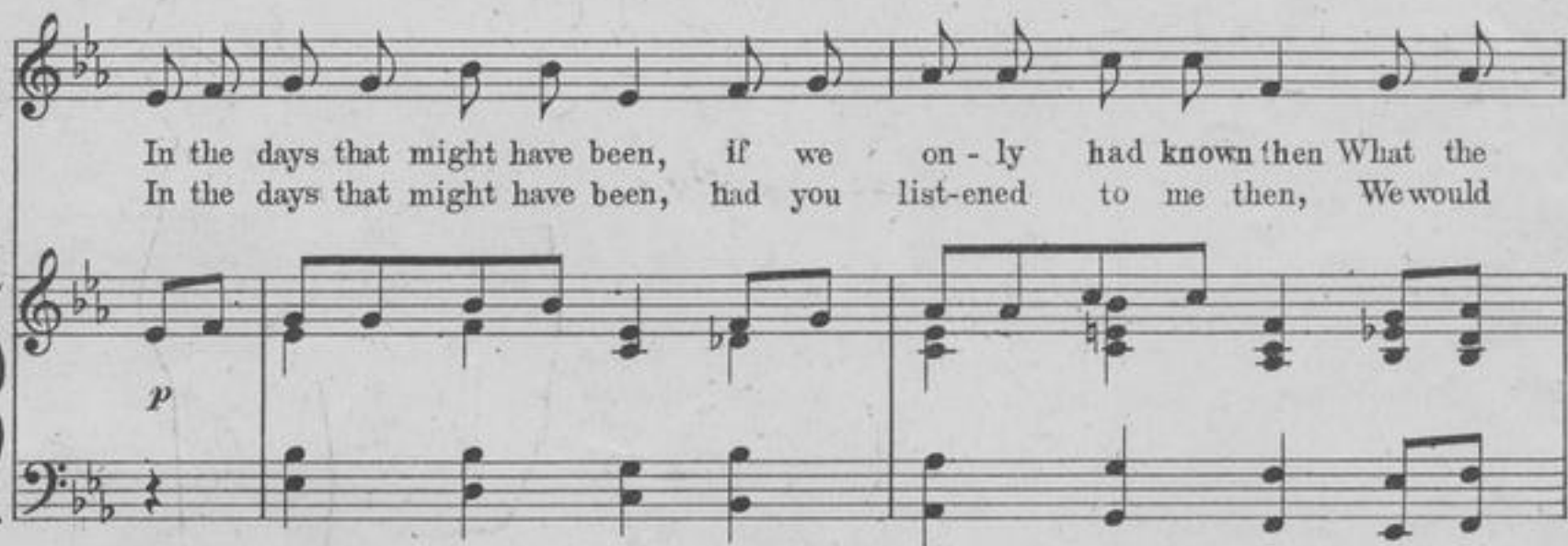
Melody by
ALFRED J. DOYLE

Andante moderato



mf

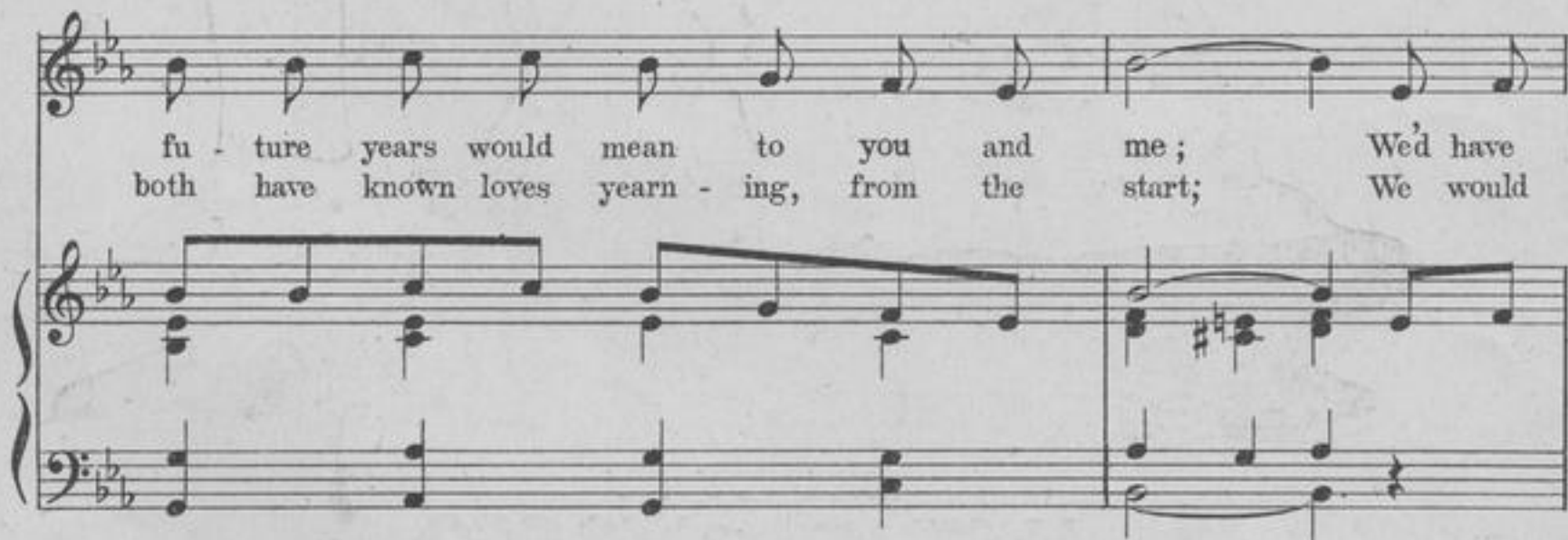
The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, setting the mood for the song.



In the days that might have been, if we on - ly had known then What the
In the days that might have been, had you list - ened to me then, We would

p

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music is marked *p* (piano). The lyrics are written below the vocal staff.



fu - ture years would mean to you and me ; We'd have
both have known loves yearn - ing, from the start ; We would

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the vocal staff.

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Rose Of Italy

Lyric by
EDGAR SELDEN.

Melody by
LYONS & YOSCO.

Waltz moderato.

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The piece concludes with a *rall.* (ritardando) marking.

There's a song some-one's sing - ing to me, _____ And I hear it far
How I love you the ros - es can tell, _____ In that love lad - en

The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part starts with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

ov - er the sea, _____ Like a rose, it is sweet as can be, _____
land where you dwell, _____ And I long for your arms to en - twine, _____

The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The piano part features some arpeggiated chords and a steady bass line.

- 'Tis my Rose who is sing - ing to me. _____
- When the whole world will know you are mine. _____

The vocal line concludes in treble clef, and the piano accompaniment concludes in bass clef. The piano part ends with a *rall.* marking.

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REFRAIN.

Rose of It - a - ly, _____ Won't you come to me, _____

poco rall. *pf* *poco rall.*

_____ Won't you come to me, a - cross the sea? _____ With a heart that's

rall.

true, _____ All I want is you, _____ You're the sweetest rose that

grows in It - al - y; _____ Let me kiss your lips, _____

poco rall.

touch your finger tips, Let me hear you say your

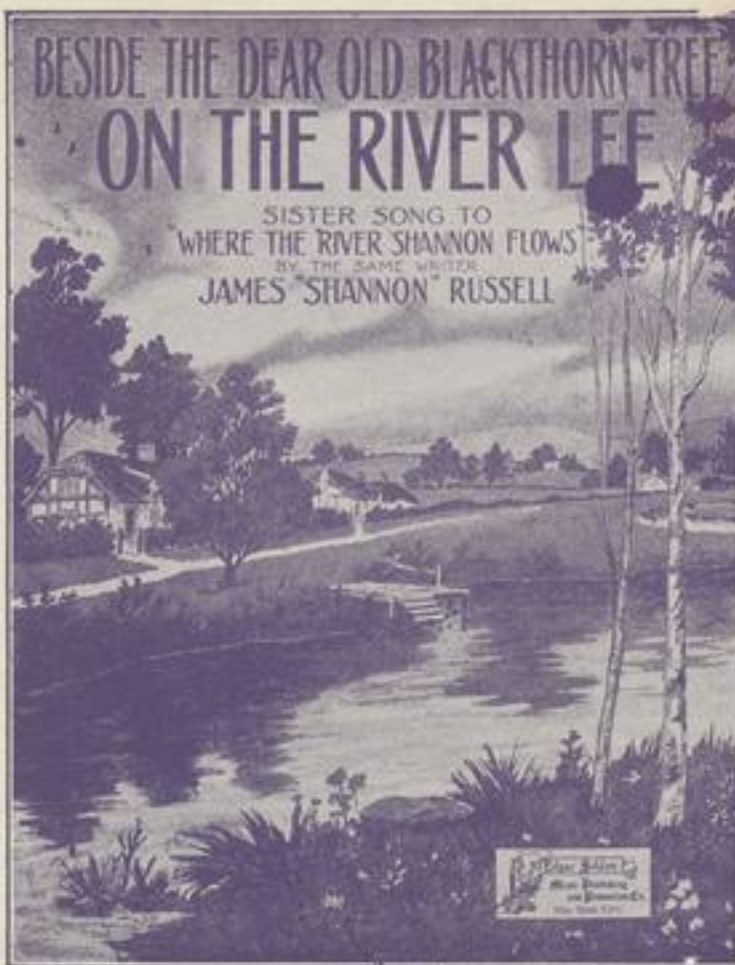
love is all for me; Here on bend-ed knee,

list - en to my plea; Come to me, And be my

Rose of It - a - ly. Rose of It - a - ly.

rall. *poco rall.*

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Words and Music by
JAMES "SHANNON" RUSSELL

CHORUS

Be - side the dear old black-thorn tree, On the Riv - er Lee, 'Neath the black-thorn's spreading branch-es, My

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I Am Longing For The Days That Might Have Been
Operatic Rag
Ella, Come Under My Old Umbrella
When I Am Dreaming Of You
That Corkin' Irish Tune
Yours
Mazie—(No One's Got Nothin' On Mazie)
When You Are Near

When I Carved Your Name On The Tree
My Honey Lou
When Texas Tommy Did The Turkey Trot
I Love But You Alone
Moonlight Makes Me Lonesome For A Girl Like You
Love's Inspiration
The Subway Car Rag
Go As Far As You Like With Me

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