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Rose of Egyptland

Harold B. Freeman

Composer

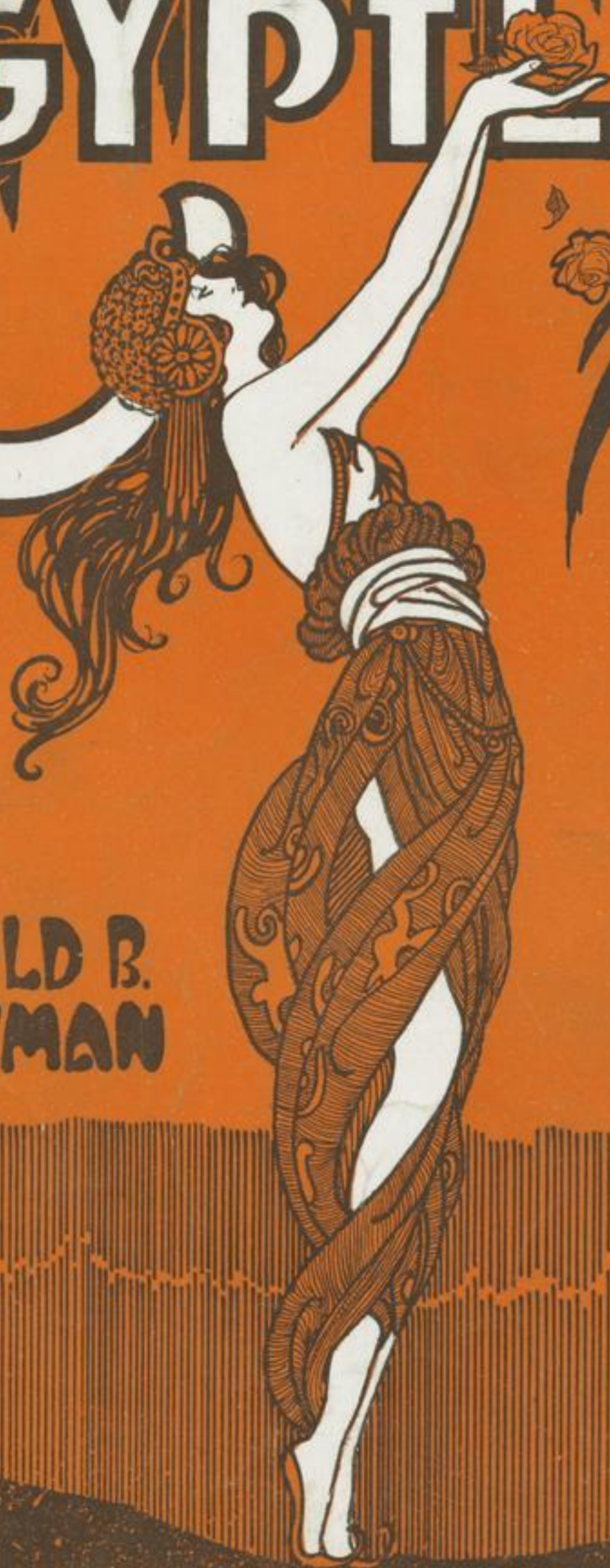
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ROSE OF EGYPTLAND



By
**HAROLD B.
FREEMAN**

Vp. 004650
1919
Rose of

HAROLD FREEMAN Music Co.
42 WEYBOSSET ST. PROVIDENCE R.I.

BARBELLE

5

ROSE OF EGYPTLAND

Oriental Love Song

By HAROLD B. FREEMAN

Intro.

PIANO

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vamp (till ready)

VOICE

Where the Nile is flow - ing, 'Mid the pop - pies grow - ing,

The vamp section is a two-measure loop in the piano part. The first vocal line begins with a two-measure rest, followed by the lyrics. The piano accompaniment continues with chords and a melodic line.

The shades of night are soft - ly fall - ing How my heart is yearn - ing,

The second vocal line continues the melody with the lyrics. The piano accompaniment provides a steady harmonic background.

Just to be re - turn - ing Where the Py - ra - mids are call - ing Rose of

The third vocal line concludes the phrase with the lyrics. The piano accompaniment ends with a final chord.

CHORUS

E - gypt land, I'll be roam - ing 'Cross the des - ert sand to
you And I'll meet you in the gloam - ing, Just to say my love is
true By the Py - ra - mids, we will spoon, dear, Heart to heart and hand in
hand Where the Palm trees sway, I want to start to - day, Back to
you, Rose of E - gypt land. Rose of land.

p-f

1. 2.

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OFFERS HIS LATEST SONG

"TAKE ME BACK TO YOUR GARDEN OF ROSES"

WITHOUT A DOUBT THE SWEETEST SONG WRITTEN



CHORUS

back to your gar - den of ro - ses, ———— Let me bloom in your heart once 'a

gain ———— The light in your eyes, once seemed Par - a - dise, now brings on - ly

care and pain ———— Take me back to the sun - shine and laughter ———— To the

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