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1918

Rose Dreams

A. J. Stasny
Composer

J. R. Shannon
Poet

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L. F. Link Jr

ROSE DREAMS

Poem by
J. R. Shannon -
Music by
A. J. Stasny -

6

PUBLISHED BY
A. J. Stasny Music Co.
NEW YORK - U. S. A.



ARK

Vp-004643
1916
Rose Dre

Rose Dreams

I

Silent and golden the sun rays appear,
Birds sing a carol gay;
(DAYBREAK) The hills and the valleys re-echo their song
At the birth of a new born day.

II

Dewdrops are sparkling on each blushing rose,
The brook in the bright sunlight gleams;
(MORNING) Soft breezes are calling, where nature's at play,
In the wonderful land of Rose Dreams.

III

Shadows are falling, the woodland is still,
The songbirds are seeking their nest,
(EVENING) While blossoms are nodding in tender repose
As the sun slowly sinks in the West.

IV

Bright stars are gleaming high in the Heavens,
Softly the moon floods the earth with her beams;
(NIGHT) Night spreads her mantle all nature is sleeping
As we journey in slumber to the land of Rose Dreams.

J. R. Shannon.

ROSE DREAMS

Poem by
J. R. SHANNON

Song

Music by
A. J. STASNY

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

INTRO. Andante

(Abide With Me) *NOTE
2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - ol gay, The hills and the val - leys re -

ech - o their song At the birth of a new born day.

*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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REFRAIN
(MORNING)

Dew-drops are spark-ling on each blush-ing rose The brook in the bright sun-light

gleams; — Soft breez-es are call-ing, where na-tures at play, In the

won-der-ful land of Rose Dreams. — *Andante*
8va

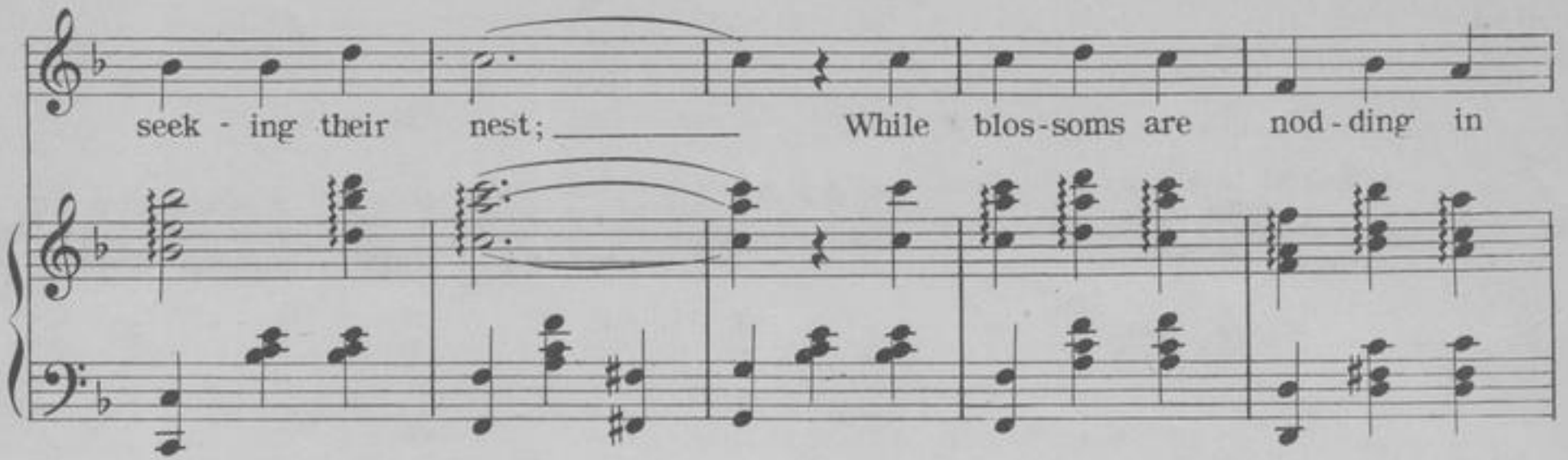
Chimes

Red. *

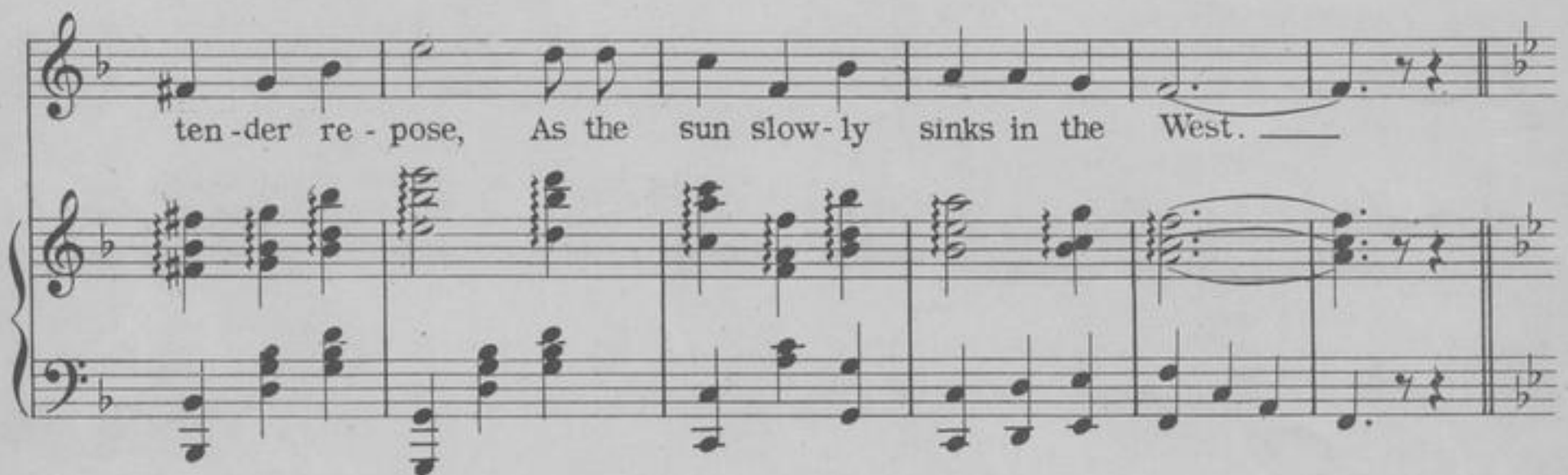
Moderato
(EVENING)

Sha-dows are fall - ing, the wood - land is still, The song - birds are

seek - ing their nest; While blos - soms are nod - ding in



ten - der re - pose, As the sun slow - ly sinks in the West.



REFRAIN

(NIGHT)

Bright stars are gleam - ing

a tempo

dolce



high in the Heav - ens,



Soft - ly the moon floods the earth with her

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Soft - ly the moon floods the earth with her". The piano accompaniment consists of a right hand with a continuous eighth-note arpeggiated pattern and a left hand with block chords.

beams; Night spreads her man - tel all

The second system continues the vocal line with the lyrics "beams; Night spreads her man - tel all". The piano accompaniment maintains the arpeggiated texture in the right hand and block chords in the left hand.

na - ture is sleep - ing As we jour - ney in

The third system continues the vocal line with the lyrics "na - ture is sleep - ing As we jour - ney in". The piano accompaniment continues with the same arpeggiated and chordal patterns.

slum - ber to the land of Rose Dreams.

The fourth system concludes the vocal line with the lyrics "slum - ber to the land of Rose Dreams." The piano accompaniment ends with a final chord in the right hand and a sustained chord in the left hand.

Dance Of The Moon Birds.

By A. J. STASTNY.

Tempo di Gavotta.

Composer of { "MOTOR BOAT"
"KLEPHISTO RAG"

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff joined by a brace. The first system begins with a dynamic marking of *mf* and includes a fermata over the first measure of the treble staff. The second system starts with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score concludes with a final cadence in the fourth system.

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