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1922

Rosalie

Hugo Frey
Composer

Schuyler Greene
Lyricist

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ROSALIE



Clotilly Wahl

WORDS BY
Schuyler Greene
MUSIC BY
Hugo Frey

Bagaduce Music
Lending Library
Brooksville, Maine
Design: 1866

HARMS
NEW YORK

MADE IN U.S.A.

Vp. 004639
1922
Ros

Rosalie

3

Words by
SCHUYLER GREENE

Music by
HUGO FREY

In Fox Trot Time

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in a key with two flats and a 2/4 time signature. A dynamic marking of *f* (forte) is present.

Dear - est, I'm start - ing out to find you, — just to re -
You nev - er e - ven left an ad - dress, — I made a

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present.

- mind you — That ev - er since we've been a - part,
bad guess, — When I thought you would al - ways care;

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

Night - ly, a lone - some sort of feel - ing, — for you comes
Of luck, no fel - low ev - er had less, — I made a

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

steal - ing ——— A - round my heart. ———
 sad mess ——— of our af - fair. ———

p

Refrain

Ros - a - lie, oh! Ros - a - lie, no mat - ter where you -

p-f

— may be, ——— I'll search un - til your

lips ful - fill the prom - ise you gave ——— to me. ———

When we meet, the sweet things I told —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest followed by the lyrics 'When we meet, the sweet things I told'. The piano accompaniment consists of chords and moving lines in both hands, with a crescendo hairpin in the right hand.

— you, I'll re - peat and ten - der - ly hold — you

The second system continues the vocal line with the lyrics '— you, I'll re - peat and ten - der - ly hold — you'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

close - ly to my heart, dear, nev - er more to part, dear, Ros -

The third system continues the vocal line with the lyrics 'close - ly to my heart, dear, nev - er more to part, dear, Ros -'. The piano accompaniment maintains a consistent harmonic support with the vocal melody.

a - lie. - lie.

The fourth system concludes the vocal line with the lyrics 'a - lie. - lie.'. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features a final flourish in the right hand.

ANOTHER "SUNSHINE OF YOUR SMILE"
LOVE SENDS A
LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Musical by
JOHN GIBBS

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ses - sion,
Torn from my heart as twi - light clos - es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ses - sion,'. The third system contains the lyrics 'Torn from my heart as twi - light clos - es,'. The piano accompaniment features a steady bass line and chords in the right hand.