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1918

Rock-a-Bye Your Baby with a Dixie Melody

Jean Schwartz

Composer

Sam M. Lewis

Lyricist

Joe Young

Lyricist

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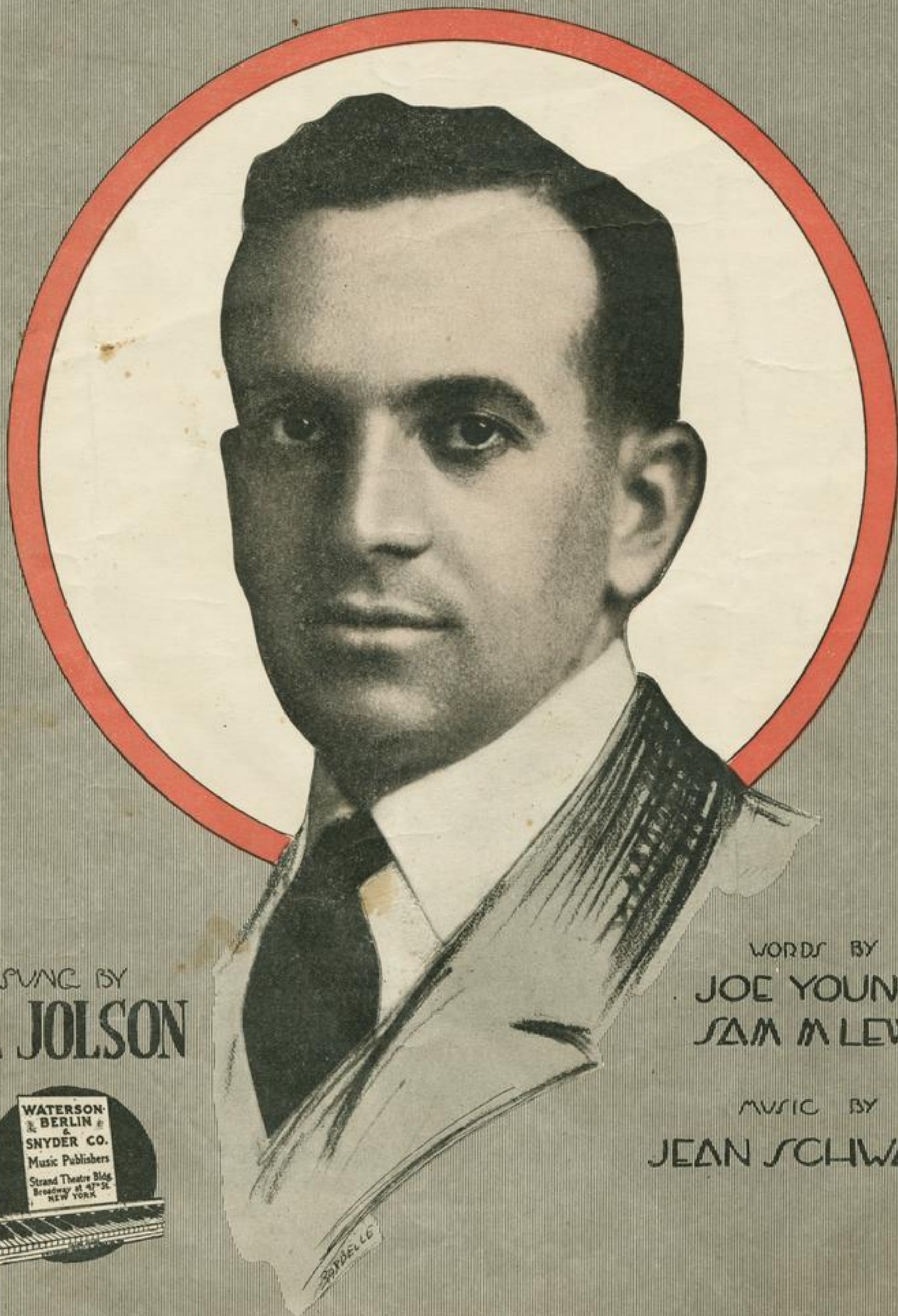
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ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY



AS SUNG BY
AL JOLSON



WORDS BY
**JOE YOUNG &
SAM M LEWIS**

MUSIC BY
JEAN SCHWARTZ

Vp.004618
1918
Rock ●

Rock-a-Bye Your Baby With A Dixie Melody

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato

Till ready

Voice

Mam-my mine, — Your lit-tle roll-in'stone that rolled a - way; strolled a - way; Mam-my mine, —
 An - y time, — I hear a Mammysing her babe to sleep; slum - ber deep; That's the time, —

— Your roll-in' stone is roll-in' home to - day; there to stay. Just to see your smil-in' face,
 — The shad-ows'round my heart be - gin to creep; and I weep. Won-der why I went a - way?

Smile a wel-come sign; — When I'm in your fond em-brace, Lis-ten Mam-my mine. —
 What a fool I've been! — Take me back to yes-ter-day, — In your arms a - gain. —

CHORUS *Tenderly*

Rock - a - bye your ba - by with a Dix - ie mel - o - - dy;

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When you croon, croon a tune, from the heart of Dix - ie... Just hang my cradle,

Mam-my mine, Right on that Ma-son Dix-on Line And swing it from Vir - gin - ia,

cres - cen - do *f*

to Ten-nes-see with all the love that's in — yer. "Weep no more my la-dy," sing that song a - gain for

p *a tempo*

me; — And "Old Black Joe," just as though you had — me on your knee; —

A mill - ion ba-by kiss-es I'll de - liv - er, The min-ute that you sing the "Swa - nee Riv - er,"

Rock - a - bye your rock - a - bye ba - by with a Dix - ie melo - dy. — dy. —

cres - cen - do *f*

Rock-a-Bye etc.

D. S.

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

You Keep Sending 'Em Over And We'll Keep Knocking 'Em Down

Words by
SIDNEY D. MITCHELL

Music by
HARRY RUBY

Chorus

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the final two lines. Dynamics include *p-f* and *v*. The lyrics are: "You keep send-ing 'em o - ver, and we'll keep knock - ing 'em down; We'll plant 'em un - der the clov - er, Six feet un - der the ground. Send on ev - 'ry Hun, No mat - ter how tall, The Send on ev - 'ry Hun, Dont o - ver look one, The".

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