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1905

Robinson Crusoe's Isle

Silvio Hein

Composer

Edwin Milton Royle

Lyricist

Geo. V. Hobart

Lyricist

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MARIE CAHILL

IN MOLLY

MOONSHINE

WRITTEN BY
**EDWIN
MILTON
ROYLE**
AND
**GEO. V.
HOBART**

MUSIC BY
**SILVIO
HEIN**



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RARE-OUT OF PRINT MUSIC
FOREST PARK, ILLINOIS



ROBINSON CRUSOE'S ISLE

Public Performance
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	Sung by	
Robinson Crusoe's Isle,	(Miss Cahill)	60
Don't Be What You Ain't,	(Miss Cahill)	60
Mr. Bonaparte,	(Mr. Beban)	60
Foolish,	(Miss Cahill, Mr. Temple & Mr. Atwell)	60
I'm a Lookin' For My Ten,	(Miss Cahill)	60
A Hundred Years From Now,	(Sextette)	60
In My Submarine,	(Mr. Temple)	60
In Our Set,	(Miss Cahill & Mr. Temple)	60
Friendship,	(Miss Cahill)	60
I Like You Very Much,	(Miss Palmer)	60
I Want to Go Back to the Boulevard,	(Miss Palmer and Mr. Beban)	60
How Happy Would this Chappie be,	(Mr. Atwell, Misses Harris & Claire)	60
Selection, . . .	1.00	Score, . . . 2.00

Published by **JOS. W. STEIN & CO.**

Vp.004612
1905
Rob

Robinson Crusoe's Isle.

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Words and Music by
BENJAMIN HAPGOOD BURT.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The tempo is marked *Moderato*.

Not too fast.

It's a good man - y thous - and miles, From here to the South Sea
It's a pret - ty fierce thing to strand, On a Trop - ic - al "One - night
He dis - cov - ered a cave one day, Which he found to his own dis -

The first system shows the vocal line and piano accompaniment. The piano part is marked *p*. The vocal line is in G major and 4/4 time.

Isles; Where the wild Fi - ji, cooks the mis - sion - a - ry, with a
stand" Where they brush their teeth, with an' old palm - leaf, an' a
may, Was a mile or two wide, when he vent - ured in - side, of this

The second system continues the vocal and piano accompaniment. The piano part continues with a simple harmonic accompaniment.

face that is wreathed in smiles: But 'twas there 'neath the Ban - yan
fist - full of o - cean sand: But it had it's in - duce - ments
"Nat - u - ral - Born Sub - way" But im - ag - ine poor Cru - soe's

The third system concludes the vocal and piano accompaniment. The piano part continues with a simple harmonic accompaniment.

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trees, With the mon-keys an' chim-pan - zees, That Rob - in - son Cru - soe
too, For the book a - gents there, were few: And the gas-bills were small, for he
plight, When some signs dawned up - on his sight: Say - ing "Un - cle Tom's" Show, had been

had such a "snap," for he'd on - ly him - self to please.
had none at all, and the rent nev - er got past due.
there, years a - go, and that "East Lynne" would play that night.

Chorus. (*Rather slow.*)

Rob - in - son Cru - soe lived a - lone, No bills to pay, or friends to loan:

No wife to say, when he came home, "Rob - in - son Cru - soe, why do you do so?"

He wore the same clothes all the while, a set of beads an' a
 heav-en - ly smile, They ver - y sel - dom changed the style, on
 Rob-in - son Cru - soe's On Rob-in - son Cru-soe's Isle.

Encore Choruses.

1.

Robinson Crusoe thanked the stars,
 He never had to stand in cars,
 Or try to smoke his friends' cigars,
 Who wouldn't smoke them, for fear they'd choke them,
 He never had to mow the lawn,
 Or light the fires at early dawn,
 His watch and chain he couldn't pawn on Robinson
 Crusoe's Isle.

2.

Robinson Crusoe had a snap,
 He found the best place on the map,
 He never cared or gave a rap,
 Whether his beard grew, dark red, or sky - blue.
 He never had to make long steps,
 Waiting his turn in barber shops,
 His whiskers were the leading crops, on Robin-
 son Crusoe's Isle.

3.

Robinson Crusoe had a treat,
 Nothing to do but sleep an' eat,
 That was a system hard to beat,
 He never worried himself, or hurried.
 He simply took things as they came,
 Year in and year out just the same,
 Solitaire was the only game, on Robinson Cru-
 soe's Isle.

4.

Robinson Crusoe struck it fine,
 He had a "solid comfort" mine,
 It was vacation all the time,
 They couldn't find him, there to remind him,
 How much he owed for board and clothes,
 No alimony claims arose:
 For Crusoe had no chance to propose, on Robin-
 son Crusoe's Isle.

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 FOREST PARK, ILLINOIS

**"Musical Bits" From the Works of
OTTO & JOHN
HEINZMAN.**

Chorus. "That's When You'll Miss Me, Little Girl!"

Copyright, MCMVI, by Jos. W. Stern & Co.

Irish Hornpipe. A Sailor's Pay Day.
(Two-Step.)

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Chorus. Down Where the Silv'ry Mohawk Flows.

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Allegretto grazioso. A String of Pearls.
(Intermezzo.)

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Chorus. The Little Rustic Cottage by the Stream.

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Chorus. "When the Wind Sighs in the West?"

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or will be sent direct by the Publishers on receipt of 25¢ each.*

We give below excerpts from two of the best songs produced this year. We won't go into details but let them speak for themselves—that's the best way—and after trying them we're sure you'll agree with us.

Let Me Write What I Never Dared to Tell.

(A COUNTRY LAD'S LOVE LETTER.)

Words by CHAS. E. CASEY.

Music by MONROE H. ROSENFELD.

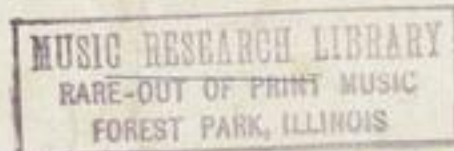
Author of "With All Her Faults I Love Her Still,"
"In the Valley Where the Blue Birds Sing," etc.

CHORUS.

Let me write what I nev - er dared to tell, Must my heart for - ev - er - more in sad - ness dwell?

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

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A Social in the Parlor.

Words by ARTHUR J. LAMB.

Music by ALFRED SOLMAN.

CHORUS.

a tempo.

Just a so - cial, in the par - lor, On - ly Cu - pid, you and I, We can

p dolce e grazioso.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes dynamic markings like 'p' and 'dolce e grazioso', and 'L.H.' (Left Hand) markings.

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