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1919

## Rings

Louis Handman

*Composer*

Alex Sullivan

*Lyricist*

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# RINGS

*Gene*

Words By  
**ALEX SULLIVAN**  
Writer of **KISSES**  
Music By  
**LOU HANDMAN**



Vp 00459C  
1919  
Ring

**Irving Berlin, Inc.**  
Music Publishers  
1587 Broadway  
New York

# "RINGS"

Lyric by  
ALEX. SULLIVAN

Music by  
LOUIS HANDMAN

Piano

*f*

I have been walk-ing in cir-cles my own. Ev-er since we first  
I have built cas-tles high up in the air. Chased rain-bows too I

*p*

met. \_\_\_\_\_ We seem to be in a Heav-en a-lone, The  
vow. \_\_\_\_\_ I have blown bub-bles in vain ev-'ry where, But

rest of the world I for-get. \_\_\_\_\_ You are so square and  
you have changed ev-'ry thing now. \_\_\_\_\_ If you say "Yes" we'll

you ring so true. That's why I say dear, to you. \_\_\_\_\_  
hear wed-ding bells. Where they ring hap-pi-ness dwells. \_\_\_\_\_

This composition may also be bought for your Talking Machine or Player Piano

Chorus

There are rings that the mys - tic dream - er blows way up in - to the

*p-mf*

sky. — Rings that are giv - en bab - ies, When their moth - ers

hear them cry. — Rings you see a - round the moon dear

Rings of love made on the sand. — But the ring of rings my darl -

-ing Is the gold + en wed - ding band. There are band.

# IRVING BERLIN'S MELODY SONG HIT

## NOBODY KNOWS (And Nobody Seems To Care)

By IRVING BERLIN

CHORUS

Man-y's the time I feel so lone some — But no-bod-y knows,  
— And no-bod-y cares — I've grown so tir-ed of be - ing by my  
"own some" — I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

/ L.H.

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The first system ends with a double bar line. The second system continues the melody and accompaniment. The third system concludes the chorus with a final cadence and the instruction '/ L.H.' in the bass line.

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