

1910

Reuben Rag

H. De Pierce

Composer

J. Young

Composer

H. Norman

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

De Pierce, H.; Young, J.; and Norman, H., "Reuben Rag" (1910). *Vocal Popular Sheet Music Collection*. Score 5110.
<https://digitalcommons.library.umaine.edu/mmb-vp/5110>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

HEAR "SOPHIE TUCKER" SING

REUBEN



RÄG

Wentworth

BY
H. DE PIERCE
J. YOUNG &
H. NORMAN

6



Wentworth Music Co.
269-271 Main Street
Waterville, Me.
ZIEGFELD
MUSIC PUBLISHER NEW YORK

Vp. 004580
1910
REU

REUBEN RAG.

By H. De PIERCE, J. YOUNG
and H. NORMAN.

Moderato

mf *f*

mf

p

Farm - er Brown came from town last ev - 'ning, With some mu-sic
Farm - er Brown told his daugh-ter Jan - ey, Keep on play-ing

for his daugh-ter Jane; When she start - ed, start - ed in a play-ing,
Reu - ben Rag all day, Sud - den-ly a voice cried in the par - lor,

poco - a - poco *rall.*

Gosh, Oh! ding it, farm-er Brown thought sure - ly that he'd go in - sane, The
 "Hi - ram dear, come to me here, and kiss me; Gosh, I'm feel - ing queer." Oh!

L.H. poco - a - poco *rall.*

a tempo

tune she played it got him a danc - ing, He danced un - til he fell ex -
 moth - er dear, tell me what you're do - ing?" Poor Jane she cried as to her

a tempo

haust - ed by her side; When he came to he cried, "Oh! darling daugh - ter
 moth - er's side she ran; "Oh noth - ing child, go back and keep on play - ing."

poco - a - poco *rall.*

Tell me what you're play - ing," and then to him she re - plied, "It's called the -
 Then they start - ed danc - ing, pranc - ing to a strain that was en - tranc - ing.

L.H. poco - a - poco *rall.*

CHORUS *a tempo*

Reu - ben rag,..... Oh, my lov - ing pa, Reu - ben rag,.....

p-f a tempo

Oh, my dar - ling ma, Farm - er Brown said, "Daugh - ter dear, I could

dance to that ev - er - lov - ing strain all the year, Don't stop, dear,...

I'll get my fid - dle here, Gosh! I'll help you drag;.....

Here we are, let 'er go, Gosh! oh, ding it, play it slow, And

start the be - gin - ing of the Reu - ben, Reu - ben, I've been think - ing,

Start the be - gin - ing of the Reu - ben, of the Reu - ben, Of that

ev - er - lov - ing Reu - ben rag."..... rag.".....

D.S.

FRY THIS ON YOUR PIANO

I'd Turn The World For You, My Love.

Words and Music by
MIGNON ZIEGFELD.

Refrain.

lov - ed, And of this world I'd crown you queen. I'd
heart, I'd love you more each year, each day. I'd

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The piano accompaniment consists of chords and moving lines in both hands. The word 'Refrain.' is written above the second measure of the vocal line.

turn the world for you my love, I'd

mf

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the first measure. The piano accompaniment features a steady rhythmic pattern of chords.

turn it a - round and 'round, Un -

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains the chordal texture with some melodic movement in the right hand.

til the trea - sures in its heart, From

poco animato.

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of *poco animato.* (a little more animated) in the first measure. The system ends with a double bar line.

Copyright MCMVIII by Mignon Ziegfeld - The Great Eastern Music Publisher, 1431 Broadway, New York City, New York.
International Copyright and Performing Rights Secured and Reserved.

FOR SALE BY ALL DEALERS

909
Jan
27
12
KCC