

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

Red Domino

S. R. Henry
Composer

James O'Dea
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Henry, S. R. and O'Dea, James, "Red Domino" (1906). *Vocal Popular Sheet Music Collection*. Score 5107.
<https://digitalcommons.library.umaine.edu/mmb-vp/5107>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Sue. Yapple *Sue. 16. 06*

RED · DOMINO

MARCH · TWO-STEP

BY

S · R · HENRY

COMPOSER · OF

"POLLY · PRIM"

"PETER · PIPER"

"PRISCILLA"



SONG

50
4/-



GENE · BUCK ·

Vp · 004556
1906
R&D

Published by JOS · W · STERN & CO ·

"Red Domino."

(Vocal arrangement of the popular March of the same title.)

Words by
JAMES O'DEA.

Music by
S. R. HENRY.

Tempo di Marcia.

Piano.

The piano introduction consists of two systems of music. The first system is in 6/8 time, marked 'Tempo di Marcia' and 'f'. It features a rhythmic pattern of eighth and sixteenth notes in both hands. The second system continues the pattern, with a key signature change to one sharp (F#) in the final measure.

The piano accompaniment for the first vocal line continues the rhythmic pattern from the introduction, with a key signature change to one sharp (F#) in the final measure. It is marked 'f'.

Once a gay lit-tle gir-lie, with tres-ses so cur-ly, came
Now this nev-er be se-ri-ous, ve-ry mys-te-ri-ous,

Vamp. till ready

The second system includes a vocal line and piano accompaniment. The piano part is marked 'p' and 'mp'. It features a vamp section with a key signature change to one sharp (F#) in the final measure.

o-ver from gay Pa-ree, — Just as Fren-chy as she could be,
Dear lit-tle char-mer gay, — Lost her do-mi-no red one day,

The third system includes a vocal line and piano accompaniment. The piano part is marked 'mf'. It continues the rhythmic pattern and key signature.

Copyright MCMVI by Jos. W. Stern & Co.
British Copyright Secured.
English Theatre & Music Hall rights reserved.

fas - ci - na - ting was she. ——— Though her beau - ti - ful eyes, she would
gave her se - cret a - way. ——— She was Bir - die Ma - lo - ney from

dai - ly dis - guise, with a lit - tle red do - mi - no, ———
far a - way Co - ney, who, play - ing a bun - co game, ———

All the chap - pies would sigh and cry, ev - 'ry - where she'd go, "Oh!"
Touched the hearts and the pock - ets of chap - pies, who'd ex - claim, "Oh!"

poco creso. *mf* *fs*

CHORUS.

"Lit - tle Red Do - mi - no, I love but you, dear, but

leggiere

p ben marcato il basso

poco creso.

you, dear, Al - though you mys - ti - fy, ——— you

p

sure - ly take my eye, be - lieve me, Lit - tle Red Do - mi -

f *p*

no, a kiss or two, dear, from you, dear, I'd

sure - ly like to steal, my Do - mi - no Red?"

INTERLUDE.

“Red Do - mi - no, Red Do - mi - no, my gir - lie from Sun - ny France; Your

twink - ling feet, I must re - peat, have put me in a trance.” Red

Do - mi - no would laugh and say “Pooh - pooh!” You

see, Mon - sieur, it is to laugh at you, be - cause you say, ‘Oh!’”

Lit-tle Red Do - mi - no, I love but you, dear, but you, dear, Al -

though you mys - ti - fy, ——— You sure - ly take my eye, be - lieve me,

Lit-tle Red Do - mi - no, a kiss or two, dear, from you, dear, I'd

sure - ly like to steal, my Do - mi - no Red?"