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1912

Ragtime Restaurant

Jerome D. Kerr

Composer

Paul West

Lyricist

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The Ragtime Restaurant.

Words by
Paul West.

Music by
Jerome D. Kerr

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Allegro.

VOICE.

Piano.

8va

Allegro.

Mose Ma gun - der Was a
Some - time lat - er came an

8va

p

mon - ey mak - ing won - der On the search for some - thing —
ed - u - ca - ted wait - er And he thought he knew a —

Vp. 004530
1912
RAG

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new, lot, When he saw the fash - ion was the rag - time pas - sion, He de -
 Says he "I know 'em and I'm goin' to show 'em how to

clared Here's what I'll do! If the folks are cra - zy for that
 do the Turk - ey Trot! Well, he tried to do - it but they

Syn - co - pa - tion ha - zy Well, I'll give them what they want! So he
 would - n't let him through it, And they said "You bet you cant!" They -

rent - ed a place on Broad - way, And he fit - ted him up a ca -
 ragged him all ov - er the floor, And his el - e - gant cloth - ing they

fé
tore, With e - lec - tri - cal signs — in let - ters gay — That you could
Then they fir - ed him out — through the door, — Say - ing

read a — mile a - way: The Rag - time Res - tau - rant!" A
don't come — here no more To this Rag - time Res - tau - rant!" This

rag - time res - tau - rant? A reg - u - lar rag - time,
rag - time res - tau - rant! This reg - u - lar rag - time,

dal - ly and drag - time Rag - time res - tau - rant! Where
jol - ly and drag - time Rag - time res - tau - rant!

Refrain. (Slower in Strict Rythm.)

down the aisle In rag-time style the rag-time

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "down the aisle In rag-time style the rag-time". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that complement the vocal melody.

Wai-ters fly A get-ting Rag-time or-ders for the

The second system of the refrain continues the vocal line with the lyrics "Wai-ters fly A get-ting Rag-time or-ders for the". The piano accompaniment continues with similar harmonic and melodic patterns.

rag-time board-ers Like a-chick, chick, chick-en and a-

The third system of the refrain features the lyrics "rag-time board-ers Like a-chick, chick, chick-en and a-". The piano accompaniment continues to provide harmonic support for the vocal line.

pup-pup - pie! Rag-time coons a-sing-ing all the rag-time

The fourth system of the refrain concludes with the lyrics "pup-pup - pie! Rag-time coons a-sing-ing all the rag-time". The piano accompaniment provides a final harmonic resolution for the refrain.

tunes you want _____ And when you eat your rag-time fill, you give a

rag - time tip, _____ Pay your rag - time check _____ with a

rag - time bill, _____ My! that's some rag - time res - tau -

rant! _____ rant! _____

sffz *ff* *sva.* *sffz* *D.C. al Fin*